

The Future Fund of the Republic of Austria subsidizes scientific and pedagogical projects which foster tolerance and mutual understanding on the basis of a close examination of the sufferings caused by the Nazi regime on the territory of present-day Austria.

Keeping alive the memory of the victims as a reminder for future generations is one of our main targets, as well as human rights education and the strengthening of democratic values.

Beyond, you will find a list containing the English titles or brief summaries of all projects approved by the Future Fund since its establishment in 2006. For further information in German about the content, duration and leading institutions or persons of each project, please refer to the database (menu: "Projektdatenbank") on our homepage <http://www.zukunftsfonds-austria.at>

If you have further questions, please do not hesitate to contact us at [info@zukunftsfonds-austria.at](mailto:info@zukunftsfonds-austria.at)

<b>Project-Code</b>	P06-0001
<b>brief summary</b>	Soviet Forced Labour Workers and their Lives after Liberation
<b>Project-Code</b>	P06-0002
<b>brief summary</b>	Life histories of forced labour workers under the Nazi regime
<b>Project-Code</b>	P06-0003
<b>brief summary</b>	Unbroken Will - USA - Tour 2006 (book presentations and oral history debates with Holocaust survivor Leopold Engleitner)
<b>Project-Code</b>	P06-0004
<b>brief summary</b>	Heinrich Steinitz - Lawyer, Poet and Resistance Activist
<b>Project-Code</b>	P06-0006
<b>brief summary</b>	Robert Quintilla: A Gaul in Danubia. Memoirs of a former French forced labourer
<b>Project-Code</b>	P06-0007
<b>brief summary</b>	Symposium of the Jewish Museum Vilnius on their educational campaign against anti-Semitism and Austria's contribution to those efforts
<b>Project-Code</b>	P06-0008
<b>brief summary</b>	Effective Mechanisms of Totalitarian Developments. The 20th Century in European comparison.
<b>Project-Code</b>	P06-0011
<b>brief summary</b>	Publication: Austria's Righteous among the Nations
<b>Project-Code</b>	P06-0012
<b>brief summary</b>	History of the Austrian Community of Inmates in the former Ravensbrück concentration camp
<b>Project-Code</b>	P06-0014
<b>brief summary</b>	Commemorative event at the school Wasagymnasium in Vienna (research by students and publication)
<b>Project-Code</b>	P06-0015
<b>brief summary</b>	Pedagogical communication concept for the Jewish Cemetery in the Währing district of Vienna

<b>Project-Code</b>	P06-0016
<b>brief summary</b>	Nazi tax law and post-war restitution
<b>Project-Code</b>	P06-0017
<b>brief summary</b>	6/44 - 5/45 The forced labour of Hungarian Jews
<b>Project-Code</b>	P06-0018
<b>brief summary</b>	Bilateral research project: Transfer of knowledge from Vienna to Jerusalem
<b>Project-Code</b>	P06-0019
<b>brief summary</b>	The Jewish Cemetery in the Währing district of Vienna. Its historical development, destruction during the National Socialist regime and present state
<b>Project-Code</b>	P06-0021
<b>brief summary</b>	Totalitarian Experience, Authoritarian Potential and Democratic Values in Poland, Slovenia, the Czech Republic, Hungary and Austria
<b>Project-Code</b>	P06-0022
<b>brief summary</b>	Education Center of Beit Terezin (workshops for 9 - 12 grade classes' pupils, instructors, students and teachers)
<b>Project-Code</b>	P06-0024
<b>brief summary</b>	Centropa: Witnesses of a Jewish Century
<b>Project-Code</b>	P06-0025
<b>brief summary</b>	Nachklang-Widerhall: a monument of sound in Leonding near Linz, Upper Austria (memorial for the persecution, expulsion, and annihilation as well as the resistance of the Jews, Roma, Sinti, Jenische, handicapped people, members of different religions)
<b>Project-Code</b>	P06-0026
<b>brief summary</b>	A Letter To The Stars, Flowers of Remembrance
<b>Project-Code</b>	P06-0027
<b>brief summary</b>	The Cossack Tragedy in Lienz 1945
<b>Project-Code</b>	P06-0030
<b>brief summary</b>	The Benes-Decrees as discussed in the Austrian parliament - changing attitudes to a controversial issue
<b>Project-Code</b>	P06-0031
<b>brief summary</b>	The Lost Key - Jewish Survival after the Shoa in Oradea-Nagyvarad-Großwardein
<b>Project-Code</b>	P06-0032
<b>brief summary</b>	Deportation of Austrian Jews to Minsk- Maly Trostenec concentration camp

<b>Project-Code</b>	P06-0037
<b>brief summary</b>	Building Bridges - former forced labour workers from the Ukraine between returning home and staying in a new home country, with special emphasis on the Vorarlberg region
<b>Project-Code</b>	P06-0040
<b>brief summary</b>	Attempts to live in truth (a conference to commemorate the role of the 'Kreisau Circle'/ 'Kreisauer Kreis', a group of dissidents around Helmuth James Graf von Moltke)
<b>Project-Code</b>	P06-0041
<b>brief summary</b>	Property and Gender. A socio-historical study of asset formation, Nazi expropriations and restitution in relation to Viennese Jews
<b>Project-Code</b>	P06-0042
<b>brief summary</b>	Women's History and Gender History of National Socialism. Questions, Perspectives, current Research
<b>Project-Code</b>	P06-0043
<b>brief summary</b>	Hungarian-Jews as forced labour in Austria, 1944/45
<b>Project-Code</b>	P06-0046
<b>brief summary</b>	Art trade in Austria under the Nazi regime and its role in art looting
<b>Project-Code</b>	P06-0049
<b>brief summary</b>	Forced Labour! French forced workers in Austria and their lives today (TV-documentary)
<b>Project-Code</b>	P06-0050
<b>brief summary</b>	EU-Project Oratorio .... and all the dead passed away peacefully
<b>Project-Code</b>	P06-0054
<b>brief summary</b>	The girls of room 28 in Theresienstadt
<b>Project-Code</b>	P06-0055
<b>brief summary</b>	Deposited Past. The clients' files of Dr. Michael Stern's law office in the years 1938-1945 as documents on the persecution of Vienna's Jewish population
<b>Project-Code</b>	P06-0059
<b>brief summary</b>	CrossingBorders 2007- an educational project for youth, including meetings between Austrian and Slovenian young people
<b>Project-Code</b>	P06-0060
<b>brief summary</b>	DiversCD (an educational CD on diversity management and visualization of sounds for people with special needs)
<b>Project-Code</b>	P06-0061
<b>brief summary</b>	Albin Windbichler - A French forced labour worker in Wiener Neustadt, 1943-1945

<b>Project-Code</b>	P06-0062
<b>brief summary</b>	www.***.at. Sources on National Socialism online: expropriation, restitution, compensation
<b>Project-Code</b>	P06-0063
<b>brief summary</b>	Servitengasse 1938 - Life histories of the people who disappeared
<b>Project-Code</b>	P06-0064
<b>brief summary</b>	Forced Sex Work in Nazi concentration camps
<b>Project-Code</b>	P06-0067
<b>brief summary</b>	National Socialist persecution - expropriation - restitution
<b>Project-Code</b>	P06-0068
<b>brief summary</b>	The Life of Aaron Menczer (documentary; Aaron Menczer was an Austrian Youth Aliya activist who took care of 1200 children deported from Bialystok and accompanied them to Auschwitz where they all, including himself, were murdered)
<b>Project-Code</b>	P06-0069
<b>brief summary</b>	Theatre texts from Theresienstadt
<b>Project-Code</b>	P06-0070
<b>brief summary</b>	Free2Choose Austria (a touring exhibition organized for young people by the Anne Frank Huis and shown in several EU-countries with specific adaptations according to each country's historical background)
<b>Project-Code</b>	P06-0071
<b>brief summary</b>	Handbook of Austrian Exile Literature
<b>Project-Code</b>	P06-0073
<b>brief summary</b>	Nazi crimes in court. The Nuremberg trials as displayed in visual commemorative culture
<b>Project-Code</b>	P06-0075
<b>brief summary</b>	Archiving of oral history interviews with Victims of National Socialism
<b>Project-Code</b>	P06-0076
<b>brief summary</b>	Edition of files concerning Soviet prisoners of war during World War II
<b>Project-Code</b>	P06-0077
<b>brief summary</b>	National Socialist rule in Styria: power - persecution - resistance - daily life
<b>Project-Code</b>	P06-0078
<b>brief summary</b>	Judaism and Freemasonry in Austrian history between 1919 and 1945
<b>Project-Code</b>	P06-0083
<b>brief summary</b>	Schlurf - In full swing out of step (documentary on young people who, similar to the French 'Zazous', practiced a lifestyle opposed to Nazi standards)

<b>Project-Code</b>	P06-0084
<b>brief summary</b>	The Austrian Heritage Collection: Written and Oral Memories of Austro-Jewish Immigrants to the USA
<b>Project-Code</b>	P06-0085
<b>brief summary</b>	The flight of Jews to Latvia and their further emigration
<b>Project-Code</b>	P06-0088
<b>brief summary</b>	It is better not to look around too much (documentary about the 'Arbeitserziehungslager' (literally 'work education camp') at Reichenau near Innsbruck, 1942-1945
<b>Project-Code</b>	P06-0090
<b>brief summary</b>	Let's go to Wonderland! The Life of Alice Rühle-Gerstel
<b>Project-Code</b>	P06-0091
<b>brief summary</b>	Train the Trainer-Workshops: Betzavta - Talking beyond borders in the framework of the NGO-network 'Central Europe'
<b>Project-Code</b>	P06-0092
<b>brief summary</b>	The Children of Etzelsdorf (documentary on children homes established by the Nazis for children of forced labour workers)
<b>Project-Code</b>	P06-0094
<b>brief summary</b>	Forced labour and its work schemes 1944-1945 in Austria's border regions
<b>Project-Code</b>	P06-0095
<b>brief summary</b>	International Conference: History. Power. Rule.
<b>Project-Code</b>	P06-0096
<b>brief summary</b>	Not child's Play. Children in the Holocaust - Creativity and Playing
<b>Project-Code</b>	P06-0097
<b>brief summary</b>	Deaf Austrians under National Socialism
<b>Project-Code</b>	P06-0099
<b>brief summary</b>	Vienna's Lost Daughters
<b>Project-Code</b>	P06-0100
<b>brief summary</b>	Exhibition 'Menschen über Leben 1945 - 1995' (Adaptation and transfer of the commemorative exhibition to the Vienna Wiesenthal Institute for Holocaust Studies)
<b>Project-Code</b>	P06-0103
<b>brief summary</b>	Ernst Berger, persecuted in childhood. Children and youngsters as victims of Nazi social administration
<b>Project-Code</b>	P06-0104
<b>brief summary</b>	Shot in Moscow.... Austrian Victims of Stalinism, 1950-1953

<b>Project-Code</b>	P06-0105
<b>brief summary</b>	Talking Objects - An exhibition on restitution
<b>Project-Code</b>	P06-0110
<b>brief summary</b>	Sigmund Freud's heritage in Israel: Psychoanalytical Theory and Jewry. An interdisciplinary research project
<b>Project-Code</b>	P06-0111
<b>brief summary</b>	March of Remembrance and Hope
<b>Project-Code</b>	P06-0113
<b>brief summary</b>	The consequences of the Shoah for the presentation and self-presentation of Vienna's post-war Jewish Community, based on the image archive of the photographer Margit Dobronyi
<b>Project-Code</b>	P06-0114
<b>brief summary</b>	Gurbet - In a foreign country (documentary on migration)
<b>Project-Code</b>	P06-0115
<b>brief summary</b>	Documentation of life histories of Holocaust survivors' biographies
<b>Project-Code</b>	P06-0116
<b>brief summary</b>	A Letter To The Stars: The last Witnesses / Ambassadors of Remembrance
<b>Project-Code</b>	P06-0117
<b>brief summary</b>	Culture on Tour: Roma Youth in a Wider Europe, Fostering Neglected Potential
<b>Project-Code</b>	P06-0118
<b>brief summary</b>	Austria and the Blocs (Studies on the East-West-conflict)
<b>Project-Code</b>	P06-0122
<b>brief summary</b>	ZIPF-Doom-mongers, kerosene brewers and Bernhard's blossoms
<b>Project-Code</b>	P06-0123
<b>brief summary</b>	The aftermath of restitution. The role of restitution for the victims' experience, family memory and cultural memory
<b>Project-Code</b>	P06-0124
<b>brief summary</b>	Restitution and Denazification: the case of the Austrian Federation of Trade Unions (ÖGB) after 1945
<b>Project-Code</b>	P06-0125
<b>brief summary</b>	In search for the mortal remains of Dutch citizen Alexander Katan, murdered in Mauthausen/Gusen concentration camp (basic research)
<b>Project-Code</b>	P06-0126
<b>brief summary</b>	Austrian Women in Resistance against National Socialism - a biographical database

<b>Project-Code</b>	P06-0128
<b>brief summary</b>	Kelsen's circle of students. The early years of 'Reine Rechtslehre' ('Pure Theory of Law')
<b>Project-Code</b>	P06-0129
<b>brief summary</b>	The sketchbook of former French forced labour worker Philibert-Charrin
<b>Project-Code</b>	P07-0131
<b>brief summary</b>	Renate Schreiber - Elsa Björkmann-Goldschmidt (memoirs of a social worker for the Swedish 'Rädda Barnen' (Save the Children) initiative in Vienna before and after the Nazi regime)
<b>Project-Code</b>	P07-0132
<b>brief summary</b>	Mercenaries for the 'Anschluss'. The 'Österreichische Legion' ('Austrian Legion'), 1933-1938
<b>Project-Code</b>	P07-0133
<b>brief summary</b>	Fascistization and Strategies of Power. The case of Vienna. (a historical analysis)
<b>Project-Code</b>	P07-0134
<b>brief summary</b>	The Life after - a transgenerational analysis of the later consequences of the Holocaust experience
<b>Project-Code</b>	P07-0135
<b>brief summary</b>	Microfilming and Digitalisation of Holocaust-related files conserved at the Austrian State Archives (Österreichisches Staatsarchiv) (first phase)
<b>Project-Code</b>	P07-0136
<b>brief summary</b>	Austrians as participants in Nazi occupation policies (a critical analysis)
<b>Project-Code</b>	P07-0140
<b>brief summary</b>	Of Barons and Brandy Distillers - The Jewish Cemetery in Vienna/Währing has some tales to tell
<b>Project-Code</b>	P07-0142
<b>brief summary</b>	Educational field excursion to the Commemoration Ceremonies at the former Ravensbrück concentration camp (including oral history activities by survivors)
<b>Project-Code</b>	P07-0143
<b>brief summary</b>	Documentary film about Hilde Zimmermann, resistance fighter and former prisoner of the Ravensbrück concentration camp
<b>Project-Code</b>	P07-0144
<b>brief summary</b>	Disruptions and Continuities in the history of the Vienna Psychoanalytic Society 1938-1945
<b>Project-Code</b>	P07-0148
<b>brief summary</b>	Survivor Tour to Vienna 2007
<b>Project-Code</b>	P07-0151
<b>brief summary</b>	Telling their Histories. A race against Time.

<b>Project-Code</b>	P07-0152
<b>brief summary</b>	Only in a foreign country is a foreigner a foreigner
<b>Project-Code</b>	P07-0154
<b>brief summary</b>	Children from Etzelsdorf (research based on new sources)
<b>Project-Code</b>	P07-0155
<b>brief summary</b>	DEFAMATION (documentary)
<b>Project-Code</b>	P07-0157
<b>brief summary</b>	Red-White-Red in Buchenwald. Austrian political Prisoners in Ettersberg concentration camp 1938-1945
<b>Project-Code</b>	P07-0158
<b>brief summary</b>	Peacecamp2007: imagine peace
<b>Project-Code</b>	P07-0161
<b>brief summary</b>	Nazi Violence against Inmates of the Loibl/Ljubelj concentration camp as reflected in British case files of judicial trials and media reports in Carinthia
<b>Project-Code</b>	P07-0162
<b>brief summary</b>	Transferred to another school, 1938 (pedagogical project)
<b>Project-Code</b>	P07-0165
<b>brief summary</b>	Herklotzgasse 21 and the Jewish sites in a Viennese sub-district ('Grätzl') (research)
<b>Project-Code</b>	P07-0166
<b>brief summary</b>	Jewish Journalists in Austria 1848-1938
<b>Project-Code</b>	P07-0167
<b>brief summary</b>	'Aryanisation' and Restitution in Vienna's advertising industry
<b>Project-Code</b>	P07-0168
<b>brief summary</b>	The 'Österreichische Legion' (Austrian Legion) from the perspective of 'Heeresnachrichtendienst' (Military Intelligence Agency) and 'Staatspolizei'(State police) in Austria
<b>Project-Code</b>	P07-0169
<b>brief summary</b>	Jean Améry. Revolt in Resignation. A Biography.
<b>Project-Code</b>	P07-0171
<b>brief summary</b>	Surviving and remembering Mauthausen
<b>Project-Code</b>	P07-0174
<b>brief summary</b>	Project in Memory of Helene Weiß (pedagogical action: high school-students investigate the biography of Helene Weiß, a Roma-girl deported by the Nazis)



<b>Project-Code</b>	P07-0177
<b>brief summary</b>	Little Alien (documentary)
<b>Project-Code</b>	P07-0178
<b>brief summary</b>	Forced labour on farms based on the example of the Pinzgau region. Former forced labourers coming to terms with the traumas they experienced. Forced labour in the collective memory of Austria.
<b>Project-Code</b>	P07-0179
<b>brief summary</b>	Research and documentation on the 'children's euthanasia programme' in the former 'Ostmark' under Nazi rule
<b>Project-Code</b>	P07-0180
<b>brief summary</b>	Documentation of the 1938 expulsions from the Wasagasse grammar school in Vienna (pedagogical project)
<b>Project-Code</b>	P07-0181
<b>brief summary</b>	Building a Common Future through a Common Past
<b>Project-Code</b>	P07-0183
<b>brief summary</b>	'Das Fest der 1000' (public educational programme in honour of exiled and/or (re-)immigrated intellectuals)
<b>Project-Code</b>	P07-0184
<b>brief summary</b>	Israel komplex (educational project on the occasion of the 60th anniversary of the foundation of the State of Israel)
<b>Project-Code</b>	P07-0186
<b>brief summary</b>	Captured/in chains/decapitated
<b>Project-Code</b>	P07-0188
<b>brief summary</b>	Boarding Pass to Paradise
<b>Project-Code</b>	P07-0189
<b>brief summary</b>	Research on Jewry under National Socialism
<b>Project-Code</b>	P07-0192
<b>brief summary</b>	Women in 1938. Female attitudes to the Nazi takeover
<b>Project-Code</b>	P07-0193
<b>brief summary</b>	Theresienstadt 1941-1945. Das Antlitz einer Zwangsgemeinschaft by H. G. Adler (critical analysis and documentation by a former prisoner of Theresienstadt concentration camp)
<b>Project-Code</b>	P07-0194
<b>brief summary</b>	Biographical encyclopaedia of Austrian volunteers for the Spanish Republic
<b>Project-Code</b>	P07-0195
<b>brief summary</b>	From Memory to Remembrance. Step 3 (research and pedagogical action)

<b>Project-Code</b>	P07-0197
<b>brief summary</b>	New edition of the anti-racist simulation device miramix
<b>Project-Code</b>	P07-0198
<b>brief summary</b>	I know my value! - Irma Trksak, resistance activist and survivor of the Ravensbrück concentration camp, - A Life in the Resistance
<b>Project-Code</b>	P07-0199
<b>brief summary</b>	...more than a sports club: 100 years Hakoah
<b>Project-Code</b>	P07-0201
<b>brief summary</b>	1938 was bitter for them - Teachers in secondary schools in Lower Austria under the Nazi regime
<b>Project-Code</b>	P07-0202
<b>brief summary</b>	Beyond the Border (a theater project on peaceful coexistence of people with different cultural backgrounds)
<b>Project-Code</b>	P07-0203
<b>brief summary</b>	Economic consequences of the war: the Soviet policy of dismantling industrial plants and the economy in occupied Austria after the war
<b>Project-Code</b>	P07-0204
<b>brief summary</b>	No Resting Place, documentary film about the photographer, cameraman and anti-fascist Wolf Suschitzky
<b>Project-Code</b>	P07-0205
<b>brief summary</b>	Jakob Wassermann, German-Jewish writer and theatre critic - A Biography
<b>Project-Code</b>	P07-0207
<b>brief summary</b>	DVD-Edition: Ruth Beckermann, writer and filmmaker
<b>Project-Code</b>	P07-0210
<b>brief summary</b>	Erection (renovation) of a memorial for the forced labour victims of the explosion at the Tritol amunition factory (research)
<b>Project-Code</b>	P07-0211
<b>brief summary</b>	Gerhard Botz / Doris Sottopietra (eds.): Alfred Bader, Austrian-born Canadian chemist, rescued by a 'Kindertransport'. Memoirs.
<b>Project-Code</b>	P07-0212
<b>brief summary</b>	Images of Mauthausen: Literary texts and photographs about the Mauthausen concentration camp
<b>Project-Code</b>	P07-0213
<b>brief summary</b>	Symposium: Austrian contributions to the research on Judaism
<b>Project-Code</b>	P07-0214
<b>brief summary</b>	Commemoration and Admonition. Memorials in honour of the Victims of Nazism in Austria

<b>Project-Code</b>	P07-0215
<b>brief summary</b>	The Nine Lives of Polish-Austrian writer Adam Zielinski
<b>Project-Code</b>	P07-0216
<b>brief summary</b>	Library of Saved Memories
<b>Project-Code</b>	P07-0219
<b>brief summary</b>	Developing memorial sites
<b>Project-Code</b>	P07-0220
<b>brief summary</b>	The Practice of Minority Protection in Central Europe
<b>Project-Code</b>	P07-0221
<b>brief summary</b>	Monitoring democracy and tolerance (opinion polls)
<b>Project-Code</b>	P07-0223
<b>brief summary</b>	March of Remembrance and Hope 2008
<b>Project-Code</b>	P07-0224
<b>brief summary</b>	Streets of Exile - Far?... From Where? - Exhibition on Austrian Exile Literature
<b>Project-Code</b>	P07-0226
<b>brief summary</b>	The River Danube - Migrants on the current of history
<b>Project-Code</b>	P07-0227
<b>brief summary</b>	Pieces of evidence of Jewish Life from the 'Ostmark'
<b>Project-Code</b>	P07-0228
<b>brief summary</b>	Modern histories. An interview with Karl Flanner, resistance fighter, holocaust survivor and historian
<b>Project-Code</b>	P07-0229
<b>brief summary</b>	Lost Neighbourhood - Buenos Aires 2008
<b>Project-Code</b>	P07-0230
<b>brief summary</b>	Project Everyday Life - Women from Styria recollect the Resistance against National Socialism
<b>Project-Code</b>	P07-0231
<b>brief summary</b>	A Letter To The Stars 38-08
<b>Project-Code</b>	P07-0232
<b>brief summary</b>	Nazi Architecture: Functional buildings as contemporary evidence, based on the example of the Waldviertel region

<b>Project-Code</b>	P07-0233
<b>brief summary</b>	The End of Remembrance - Partisans in Carinthia
<b>Project-Code</b>	P07-0235
<b>brief summary</b>	What life was like in standardized Nazi residential buildings ('Hitlerbauten')
<b>Project-Code</b>	P07-0236
<b>brief summary</b>	Research on exiled Austrian composers and musicians and their compositional estates
<b>Project-Code</b>	P07-0238
<b>brief summary</b>	EXIL (Exile. Documentary on the expulsion of Jewish citizens in 1938)
<b>Project-Code</b>	P07-0239
<b>brief summary</b>	Food Supply - Hunger - Death: Nutritional conditions in Vienna under the Nazi regime and in the first years after the war, with special emphasis on the psychiatric hospital Steinhof (Vienna) 1938-1950
<b>Project-Code</b>	P07-0241
<b>brief summary</b>	Compilation of the names of the former Austrian inmates of Ravensbrück concentration camp
<b>Project-Code</b>	P07-0243
<b>brief summary</b>	Bertha von Suttner, anti-war activist and winner of the Nobel Price for Peace in 1905 - Mission 'Good Wind'
<b>Project-Code</b>	P07-0244
<b>brief summary</b>	Saved from Mauthausen (publication on Polish Mauthausen survivors)
<b>Project-Code</b>	P07-0245
<b>brief summary</b>	Stories of Survival, 1938-2008 (audio project and exhibition)
<b>Project-Code</b>	P07-0248
<b>brief summary</b>	The daughter we always wished for. Marta's story.
<b>Project-Code</b>	P07-0249
<b>brief summary</b>	Digitalization and transcription of oral history interviews (Leo Baeck Institute)
<b>Project-Code</b>	P07-0251
<b>brief summary</b>	Long live Life! The Days after Ravensbrück, by Mali Fritz and Hermine Jursa
<b>Project-Code</b>	P07-0254
<b>brief summary</b>	The Truth of Memory. Jewish biographies
<b>Project-Code</b>	P07-0255
<b>brief summary</b>	'Grüß Gott' and 'Heil Hitler' ( a critical analysis of the Catholic church and its ambivalent attitude towards the Nazi regime)

<b>Project-Code</b>	P07-0256
<b>brief summary</b>	The protection of national minorities (ethnic groups) in international law and in European law
<b>Project-Code</b>	P07-0258
<b>brief summary</b>	Learn your history! Austria on her arduous path towards democracy
<b>Project-Code</b>	P07-0259
<b>brief summary</b>	Film documentaries on modern history
<b>Project-Code</b>	P07-0260
<b>brief summary</b>	Invitation programme for expelled Jewish citizens
<b>Project-Code</b>	P07-0263
<b>brief summary</b>	Mass murder through toxic gas in national socialist concentration camps and extermination camps. The historical impact, technical development, and revisionist denials
<b>Project-Code</b>	P07-0264
<b>brief summary</b>	Green Border: The painter Franz Heckendorf and his aid for Jewish refugees 1942/43
<b>Project-Code</b>	P07-0266
<b>brief summary</b>	Commemorative site 'Flakturm' (anti-aircraft artillery battery tower) - Analysis based on the example of the main tower ('Leitturm') at Arenbergpark in Vienna
<b>Project-Code</b>	P07-0270
<b>brief summary</b>	VISIBLE - Portraits of ten female survivors of Ravensbrück concentration camp
<b>Project-Code</b>	P07-0271
<b>brief summary</b>	Commemorative exhibition organized by the association ZARJA in Bad Eisenkappel/Želežna Kapla
<b>Project-Code</b>	P08-0275
<b>brief summary</b>	Deadly Romanticism - The monarchist student fraternity corps 'Ottonen'
<b>Project-Code</b>	P08-0276
<b>brief summary</b>	The Holocaust and the Normativity of Evil. Austrian NS-trials as a source for a philosophical-historical project
<b>Project-Code</b>	P08-0277
<b>brief summary</b>	The 'Adolf-Hitler-Haus', Hirschengasse 25, Vienna (historical documentation)
<b>Project-Code</b>	P08-0278
<b>brief summary</b>	'Grüß Gott' instead of 'Heil Hitler' ( a critical analysis of the Catholic church and its process of coming to terms with the past after 1945)
<b>Project-Code</b>	P08-0280
<b>brief summary</b>	Peace Signs of the great religions of the world

<b>Project-Code</b>	P08-0281
<b>brief summary</b>	The 'Anschluss' - 70 years in perspective
<b>Project-Code</b>	P08-0282
<b>brief summary</b>	Why I nevertheless chose to stand up. Resistance and persecution in Styria 1938-1945
<b>Project-Code</b>	P08-0284
<b>brief summary</b>	International conference on Jewish forced labour during the Second World War, on the occasion of the inauguration of a memorial site at Balf
<b>Project-Code</b>	P08-0288
<b>brief summary</b>	National Socialism in Vienna, by Gerhard Botz (a critical historic analysis)
<b>Project-Code</b>	P08-0290
<b>brief summary</b>	Anti-Semitism and Jewry in the Austrian Parliament, 1861-1938
<b>Project-Code</b>	P08-0291
<b>brief summary</b>	Production of a multilingual version of the documentary 'The Children of Etzelsdorf' (english and french)
<b>Project-Code</b>	P08-0292
<b>brief summary</b>	Path of Remembrance through the Leopoldstadt district of Vienna, 3rd section
<b>Project-Code</b>	P08-0293
<b>brief summary</b>	Eric Sanders: Emigration to Life. Vienna - London and never back again (publication)
<b>Project-Code</b>	P08-0294
<b>brief summary</b>	Lisa Fischer: Somewhere. Vienna, Theresienstadt and the World. The Heinrich Rieger Collection.
<b>Project-Code</b>	P08-0295
<b>brief summary</b>	The German-speaking ethnic groups of Austrian extraction as bridge builders in Eastern Central and South-Eastern Europe - a history of, and perspectives for, a European minority
<b>Project-Code</b>	P08-0296
<b>brief summary</b>	In another life (documentary film based on oral history interviews with survivors of Mauthausen concentration camp)
<b>Project-Code</b>	P08-0298
<b>brief summary</b>	The End of Remembrance II - Partisans in Carinthia (exhibition)
<b>Project-Code</b>	P08-0299
<b>brief summary</b>	The Altmanns. The History of a Family.
<b>Project-Code</b>	P08-0303
<b>brief summary</b>	In our place, there was a real Jewish life. The Jewish 'Kultusgemeinde' of Sankt Pölten and its extinction.

<b>Project-Code</b>	P08-0304
<b>brief summary</b>	May in Mauthausen
<b>Project-Code</b>	P08-0310
<b>brief summary</b>	Sophie Lillie: What used to be. Handbook of Vienna's expropriated art collections.
<b>Project-Code</b>	P08-0312
<b>brief summary</b>	Denazification at the University of Vienna. Continuities and Discontinuities within the university's scientific elites
<b>Project-Code</b>	P08-0313
<b>brief summary</b>	Vienna metropolitan area - urban and regional planning as a part of imperial National Socialist politics
<b>Project-Code</b>	P08-0315
<b>brief summary</b>	Herbert Stourzh - Against the Tide. Selected Writings against Racism, Fascism and National Socialism 1924-1938 (Gerald Stourzh, ed.)
<b>Project-Code</b>	P08-0316
<b>brief summary</b>	Maria A. Wolf, Eugenic common sense. Medical interventions in the reproductive culture, 1900 - 2000
<b>Project-Code</b>	P08-0317
<b>brief summary</b>	You must all get away - The History of the Jewish Community in Hollabrunn by Alfred Fehringer
<b>Project-Code</b>	P08-0319
<b>brief summary</b>	Remembering Names, 1938-2008 (documentation of the names of Jewish victims of the Nazi regime in the Burgenland region)
<b>Project-Code</b>	P08-0320
<b>brief summary</b>	Buried and Forgotten? The Jewish Cemetery in the Währing district of Vienna
<b>Project-Code</b>	P08-0321
<b>brief summary</b>	peacecamp 2008: making peacemakers
<b>Project-Code</b>	P08-0323
<b>brief summary</b>	New Prayer Books for the Jewish Synagogue service and religious instruction
<b>Project-Code</b>	P08-0325
<b>brief summary</b>	Henry H. Gleisner: Towards Fate. The remarkable story of a Jew who survived in Nazi Europe
<b>Project-Code</b>	P08-0326
<b>brief summary</b>	Talents within the family: Children and Grand-Children of Holocaust Survivors
<b>Project-Code</b>	P08-0327
<b>brief summary</b>	Vilma Neuwirth. A Jewish Working-class family in Vienna

<b>Project-Code</b>	P08-0328
<b>brief summary</b>	...lived in Josefstadt. Stations of Remembrance 1938-1945
<b>Project-Code</b>	P08-0329
<b>brief summary</b>	Documents relate history
<b>Project-Code</b>	P08-0332
<b>brief summary</b>	Forced labour in Austria 1939-1945. An analysis of the stock of files created by the former Austrian Reconciliation Fund
<b>Project-Code</b>	P08-0333
<b>brief summary</b>	The Austrian Resistance
<b>Project-Code</b>	P08-0334
<b>brief summary</b>	Inventory of the Jewish Cemetery in Währing district of Vienna. Status quo and classification of the graves and funerary monuments
<b>Project-Code</b>	P08-0337
<b>brief summary</b>	Symbols and Signs of the Jewish Religion - I want to know what you believe
<b>Project-Code</b>	P08-0340
<b>brief summary</b>	Food & Hunger in the 'Third Reich' - Warfare with Knife and Fork
<b>Project-Code</b>	P08-0342
<b>brief summary</b>	Violence in political and social conflicts. The experience in selected European countries. Perspectives for Austria.
<b>Project-Code</b>	P08-0343
<b>brief summary</b>	Leo Lania, a biography of an investigative journalist
<b>Project-Code</b>	P08-0346
<b>brief summary</b>	[Weiße Flecken] Our magazine fills journalistic gaps omitted by the Nazi regime (pedagogical project by different European schools)
<b>Project-Code</b>	P08-0351
<b>brief summary</b>	Kurt Schubert, History of the Austrian Jews
<b>Project-Code</b>	P08-0352
<b>brief summary</b>	Hans Kelsen's intellectual circle, vol. 2 (research)
<b>Project-Code</b>	P08-0355
<b>brief summary</b>	Stations of Remembrance in the Brigittenau district of Vienna
<b>Project-Code</b>	P08-0356
<b>brief summary</b>	Catholic eugenics in Austria during the inter-war years



<b>Project-Code</b>	P08-0358
<b>brief summary</b>	With regard to Doktor Faustus. Correspondence between Arnold Schönberg and Thomas Mann 1930 - 1951 (E. Randol Schoenberg, ed.)
<b>Project-Code</b>	P08-0359
<b>brief summary</b>	...truly yours Erichisrael. Letters to and from the ostracized composer Eric Zeisl. (Karin Wagner, ed.)
<b>Project-Code</b>	P08-0360
<b>brief summary</b>	In the Shadow of the 'Mozartkugel'. A travel-guide through Salzburg's 'brown' topography by Gerhard Lehner, Susanne Rolinek, Christian Strasser
<b>Project-Code</b>	P08-0361
<b>brief summary</b>	Theater project 'Hakoah is leading'
<b>Project-Code</b>	P08-0362
<b>brief summary</b>	Touring exhibition 'Was damals Recht war....' (on soldiers and civilians in courts of the German 'Wehrmacht' army)
<b>Project-Code</b>	P08-0364
<b>brief summary</b>	Edition of documents on the policy of persecution against 'Gypsies' in Austria under the National Socialism
<b>Project-Code</b>	P08-0367
<b>brief summary</b>	Gender and Remembrance. Images of Feminity in the Memory of the 'Third Reich'
<b>Project-Code</b>	P08-0369
<b>brief summary</b>	Expulsions from the 'Radetzkyshule' in Vienna (pedagogical project)
<b>Project-Code</b>	P08-0370
<b>brief summary</b>	Anton Holzer (ed.), Elly Niebuhr. Photographer of fashion and for the Press
<b>Project-Code</b>	P08-0371
<b>brief summary</b>	Conference on Applied Interculturality Research (cAIR10): Interculturality Research and its socio-political implementation
<b>Project-Code</b>	P08-0373
<b>brief summary</b>	'Givat Avoda'. A refugee camp in Salzburg province, transit point for the Jewish exodus from Europe, 1945-1948
<b>Project-Code</b>	P08-0374
<b>brief summary</b>	Rudolf de Cillia / Ruth Wodak (eds.) Remembrance in the 'Year of Thoughts'. On the discursive construction of Austrian identities in the commemorative year 2005.
<b>Project-Code</b>	P08-0376
<b>brief summary</b>	Nothing is a Picture (documentary about different places in ex-Yugoslavia hit by warfare in the 20th century)
<b>Project-Code</b>	P08-0377
<b>brief summary</b>	Nobody knows. My search for Helmut Pfeiffer, lawyer of the SS

<b>Project-Code</b>	P08-0379
<b>brief summary</b>	Enquête 'Children and Youngsters under National Socialism', Vienna, Palais Epstein, 14 November 2008
<b>Project-Code</b>	P08-0380
<b>brief summary</b>	BACK FROM THE BRINK (short documentary films about Austrian refugees in British exile)
<b>Project-Code</b>	P08-0381
<b>brief summary</b>	Victims of National Socialism in the borough of Kautzen
<b>Project-Code</b>	P08-0382
<b>brief summary</b>	Lack of protein and protein synthesis under National Socialism: the development of synthetic protein and its testing through human experimentation in concentration camps and gaols
<b>Project-Code</b>	P08-0383
<b>brief summary</b>	Gideon's Dream - a musical based on the memoirs by Gideon Sorokin
<b>Project-Code</b>	P08-0384
<b>brief summary</b>	Conference proceedings: The Cossacks in World War I and II
<b>Project-Code</b>	P08-0385
<b>brief summary</b>	Two Days Left. Herta Reich and the traces of Jewish Life in Mürzzuschlag. The Flight of a Jewish Woman from Mürzzuschlag 1938 - 1944 (Heimo Halbrainer, ed.)
<b>Project-Code</b>	P08-0386
<b>brief summary</b>	After 15 Years: a new Basis for the Austrian Archive for Exile Studies (research, inventory, bibliographical research)
<b>Project-Code</b>	P08-0388
<b>brief summary</b>	Zone 38 - Autumn Projects ( a series of educational and cultural projects linked to the documentation of the expulsion and expropriation committed by the Nazis against Jewish inhabitants of the city of Oberwart)
<b>Project-Code</b>	P08-0389
<b>brief summary</b>	The Way We Lived: a book, internet and educational programme in honor of Vienna's oldest Jews on the occasion of the 70th anniversary of the November pogrom ('Reichspogromnacht')
<b>Project-Code</b>	P08-0390
<b>brief summary</b>	MENORAH. Jewish Family Journal for Science, Arts and Literature (1923-1932). Materials on the history of a Viennese Zionist newspaper.
<b>Project-Code</b>	P08-0391
<b>brief summary</b>	'Light Spots - Being a Woman in the Holocaust' (exhibition)
<b>Project-Code</b>	P08-0392
<b>brief summary</b>	Conference: 'Childhood and Migration. The Unconscious in Transcultural Encounters

<b>Project-Code</b>	P08-0393
<b>brief summary</b>	Forced Sterilizations under Nazism in Vienna, 1940-1945
<b>Project-Code</b>	P08-0396
<b>brief summary</b>	Transit Shanghai - A Life in Exile by Elisabeth Buxbaum
<b>Project-Code</b>	P08-0397
<b>brief summary</b>	Enlightenment and Criticism (film presentation)
<b>Project-Code</b>	P08-0400
<b>brief summary</b>	60 Years of Israel as represented in Austrian party politics
<b>Project-Code</b>	P08-0402
<b>brief summary</b>	Stations of Remembrance in seven districts of Vienna
<b>Project-Code</b>	P08-0403
<b>brief summary</b>	Jewish Cemeteries in Berlin and Vienna - Memorials in historical Parks - A UNESCO World Heritage?
<b>Project-Code</b>	P08-0404
<b>brief summary</b>	On the Tracks of Resistance
<b>Project-Code</b>	P08-0405
<b>brief summary</b>	Zeugen-Theater (Witnesses' Theatre)
<b>Project-Code</b>	P08-0409
<b>brief summary</b>	4th Conference of the International Feuchtwanger-Society. Exile, Faith and Culture 1933-1945: The Day Will Come (Lion Feuchtwanger)
<b>Project-Code</b>	P08-0410
<b>brief summary</b>	Memories of Eva Landová - Mérová, Czech Holocaust survivor
<b>Project-Code</b>	P08-0412
<b>brief summary</b>	March of Remembrance and Hope 2009
<b>Project-Code</b>	P08-0413
<b>brief summary</b>	Wild Mint (documentary film about the Austrian resistance fighter Helga Emperger)
<b>Project-Code</b>	P08-0414
<b>brief summary</b>	Austrian Exile in Italy 1938-1945 / Esuli austriaci in Italia (1938-1945)
<b>Project-Code</b>	P08-0415
<b>brief summary</b>	Have you seen my Alps? History of a Jewish relationship (research and catalogue)

<b>Project-Code</b>	P08-0416
<b>brief summary</b>	Expelled Justice - Memories in Exile (conference)
<b>Project-Code</b>	P08-0417
<b>brief summary</b>	Brundibár - Performance of the childrens' opera and oral history report by Greta Klingsberg
<b>Project-Code</b>	P08-0421
<b>brief summary</b>	In Search for Traces Gone with the Wind. An Inventory of Jewish Heritage in the Burgenland region
<b>Project-Code</b>	P08-0422
<b>brief summary</b>	Austria's Role in Jewish Emigration from the Soviet Union
<b>Project-Code</b>	P08-0423
<b>brief summary</b>	Josef Landgraf, an Austrian Resistance Fighter against Nazism
<b>Project-Code</b>	P08-0424
<b>brief summary</b>	Invitation of former forced workers to a commemorative event in their hometown Rowenki, Ukraine (research of survivors)
<b>Project-Code</b>	P08-0425
<b>brief summary</b>	Biographical handbook on the Austrian Victims of Stalinism in the Soviet Union (until 1945), vol. 1
<b>Project-Code</b>	P08-0426
<b>brief summary</b>	IN SITU - Markings in public space in order to visualize the National socialist past of the city of Linz
<b>Project-Code</b>	P08-0428
<b>brief summary</b>	Restoration of the archive of the Israelitische Kultusgemeinde Vienna. Subproject: Archive database
<b>Project-Code</b>	P08-0430
<b>brief summary</b>	Museum Kreuzstadl. The building of the 'South-east wall' (research and exhibition)
<b>Project-Code</b>	P08-0434
<b>brief summary</b>	Transformations of Holocaust. European and Global Politics of Remembrance after 1989.
<b>Project-Code</b>	P08-0435
<b>brief summary</b>	Commemorative plaque in honor of the police commander-in-chief of Großpetersdorf, Oberwart district, murdered by the Nazis (research)
<b>Project-Code</b>	P09-0437
<b>brief summary</b>	On Heaven 30. A (Hyper-)Visualisation of Female Writing
<b>Project-Code</b>	P09-0440
<b>brief summary</b>	Invitation programme for expelled Jewish citizens - with a special emphasis on Latin America and Australia

<b>Project-Code</b>	P09-0449
<b>brief summary</b>	Hilde Spiel, author and journalist in exile: Return to Vienna. A Diary.
<b>Project-Code</b>	P09-0451
<b>brief summary</b>	Freemasonry and European fascism (Helmut Reinalter, ed.)
<b>Project-Code</b>	P09-0452
<b>brief summary</b>	Personal notes on the Revolution in 1848/49 - The Viennese diary of the Jewish journalist Benjamin Kewall
<b>Project-Code</b>	P09-0453
<b>brief summary</b>	Daily Life, Religion, Culture, Politics: Jewish Living Spaces in Vienna 1918 - 1939
<b>Project-Code</b>	P09-0456
<b>brief summary</b>	Austrian Women with the 'green triangle' in the Ravensbrück concentration camp
<b>Project-Code</b>	P09-0457
<b>brief summary</b>	Austrian Emigrants to Great Britain
<b>Project-Code</b>	P09-0459
<b>brief summary</b>	Dying for the 'Führer' (documentary about former soldiers of the 'Wehrmacht' army and their personal memories in contrast to the contents disseminated by Nazi propaganda)
<b>Project-Code</b>	P09-0461
<b>brief summary</b>	Commemorative tour to Engerau/Petrzalka (2009)
<b>Project-Code</b>	P09-0463
<b>brief summary</b>	Arias of Flight. A Monologue for three Voices and a Keyboard
<b>Project-Code</b>	P09-0464
<b>brief summary</b>	Roma, a persecuted people. 30 oral history workshops for schools in Vienna
<b>Project-Code</b>	P09-0465
<b>brief summary</b>	Site of Remembrance - Site for Thought. Vienna, Saltzorgasse 6
<b>Project-Code</b>	P09-0466
<b>brief summary</b>	Death March (pedagogical action for schools)
<b>Project-Code</b>	P09-0467
<b>brief summary</b>	Hartheim (pedagogical action for schools)
<b>Project-Code</b>	P09-0472
<b>brief summary</b>	peacecamp 2009: Let's talk in Reibers

<b>Project-Code</b>	P09-0473
<b>brief summary</b>	Time without Mercy - The Austrian journalist and survivor of the Holocaust Rudolf Kalmar (new edition with a commentary)
<b>Project-Code</b>	P09-0474
<b>brief summary</b>	Austrian-Czech Co-Edition: Border Cases. Living along the 'iron curtain' in the Austrian-Czech border region. An empiric historical investigation by Muriel Blaive and Bernhard Molden
<b>Project-Code</b>	P09-0476
<b>brief summary</b>	Austrian-born US-writer Frederic Morton alias Fritz Mandelbaum (documentary film)
<b>Project-Code</b>	P09-0477
<b>brief summary</b>	Coming home - Places of Memory
<b>Project-Code</b>	P09-0478
<b>brief summary</b>	Zenon Neumark: Between Camps and Hideouts. The Life of a young Refugee in Nazi-occupied Poland and Austria
<b>Project-Code</b>	P09-0479
<b>brief summary</b>	The End of Remembrance - Partisans in Carinthia (Publication)
<b>Project-Code</b>	P09-0481
<b>brief summary</b>	Porges-Visits 2009. Visit of members of the Porges-families from Wieselburg and Scheibbs, currently residing in Lima and New York
<b>Project-Code</b>	P09-0483
<b>brief summary</b>	Symposium 'Military Justice of the ,Wehrmacht'. Context, Practice, After-effects' on the occasion of the exhibition 'Was damals Recht war...' (on soldiers and civilians in courts of the German 'Wehrmacht' army)
<b>Project-Code</b>	P09-0485
<b>brief summary</b>	Research for the establishment of the Educational and Commemorative Site at the Jewish Cemetery in Wiener Neustadt
<b>Project-Code</b>	P09-0486
<b>brief summary</b>	Gertrud Herzog-Hauser (1894-1953). Classical Philologist, University Lecturer and Headmaster of a School. A commemorative publication
<b>Project-Code</b>	P09-0490
<b>brief summary</b>	Expropriation before 'Aryanization'
<b>Project-Code</b>	P09-0491
<b>brief summary</b>	Posttraumatic Stress Disorder (PTSD) in an Ageing Society - War-related Traumatisations and their Effects on Mental Health today
<b>Project-Code</b>	P09-0492
<b>brief summary</b>	Herklotzgasse 21 and the Jewish sites in a Viennese locality ('Grätzl') - Making Remembrance Visible

<b>Project-Code</b>	P09-0493
<b>brief summary</b>	Vienna's Destroyed Synagogues (Bob Martens and Herbert Peter, eds.)
<b>Project-Code</b>	P09-0494
<b>brief summary</b>	Special emphasis on oral history interviews in the context of the touring exhibition 'Was damals Recht war...' (on soldiers and civilians in courts of the German 'Wehrmacht' army)
<b>Project-Code</b>	P09-0495
<b>brief summary</b>	Wolfgang Fritz: The Story of Hans und Hedi. A chronicle of two executions.
<b>Project-Code</b>	P09-0496
<b>brief summary</b>	You will live. The history of a Jewish-Hungarian forced worker and his rescue through a family of the Burgenland region in 1945. (publication)
<b>Project-Code</b>	P09-0498
<b>brief summary</b>	Forced workers and slave workers from fascist Croatia on the territory of present-day Austria (critical analysis)
<b>Project-Code</b>	P09-0504
<b>brief summary</b>	'Fliegermorde'. National Socialist crimes committed against flight crews of the Western Allies and patterns of such behaviour in the area of present-day Austria 1943 - 1945
<b>Project-Code</b>	P09-0505
<b>brief summary</b>	Jewish immigration and integration in European metropolises, 1848-1948. A comparative study.
<b>Project-Code</b>	P09-0506
<b>brief summary</b>	The Last Jews of Eastern Europe are having babies. The fall of Communism and the rebirth of Jewish Life. Twelve essays by Jewish writers
<b>Project-Code</b>	P09-0507
<b>brief summary</b>	Art in Dark Times. Plastic Arts in Styria under the Nazis (Publication)
<b>Project-Code</b>	P09-0508
<b>brief summary</b>	Exhibition on forced labour in the Lambergstollen (former industrial tunnel)
<b>Project-Code</b>	P09-0511
<b>brief summary</b>	Exhibition: The suitcase of Adele Kurzweil
<b>Project-Code</b>	P09-0513
<b>brief summary</b>	The Oberwart district under National Socialism with special emphasis on the persecution of the Jewish population
<b>Project-Code</b>	P09-0514
<b>brief summary</b>	Accompanying publication to the exhibition of the painter ' Fritz Schwarz-Waldegg'
<b>Project-Code</b>	P09-0515
<b>brief summary</b>	Singing without Borders (project with asylum-seekers)

<b>Project-Code</b>	P09-0516
<b>brief summary</b>	Architecture and Oblivion. Jewish Architects in Graz (Publication)
<b>Project-Code</b>	P09-0517
<b>brief summary</b>	Ruth Glasberg-Gold: No Time for Tears, memoirs of a survivor of the Holocaust
<b>Project-Code</b>	P09-0518
<b>brief summary</b>	'Cut your sleeve and run away - Cin ci baj taj nas' Bilingual Roma Theater
<b>Project-Code</b>	P09-0520
<b>brief summary</b>	How effective is the respect for human rights? The accommodation of asylum-seekers between regulation, margins of discretion and campaigning
<b>Project-Code</b>	P09-0521
<b>brief summary</b>	Performance of 'Brundibár', an opera for children and youngsters, on the occasion of the anniversary of the 'November-pogrom', including a pedagogical assistance program for schools
<b>Project-Code</b>	P09-0522
<b>brief summary</b>	Sefardic Marital Songs (research and recording)
<b>Project-Code</b>	P09-0527
<b>brief summary</b>	Merely Home, Hearth and 'Mother-Cross' awards? Women under the Nazis' tyranny
<b>Project-Code</b>	P09-0528
<b>brief summary</b>	Commemorative Concert in the Krakow Philharmonic Hall in honor of the Roma Victims of National Socialism
<b>Project-Code</b>	P09-0529
<b>brief summary</b>	Kurt Schuschnigg, Federal Chancellor and Richard Schmitz, Mayor of Vienna. Two prominent Austrians as hostages of the SS in South Tyrol 1945
<b>Project-Code</b>	P09-0534
<b>brief summary</b>	Recitational Evening by Elazar Benyoetz and the Timna Brauer Ensemble on 11 November 2009 (textual research)
<b>Project-Code</b>	P09-0535
<b>brief summary</b>	Justice and Memory-Confronting Traumatic past. An international comparison. (Ruth Wodak, Gertraud Auer Borea d'Olmo, eds.)
<b>Project-Code</b>	P09-0536
<b>brief summary</b>	Vienna-born painter Dave Fox: From Praterstraße to LA
<b>Project-Code</b>	P09-0538
<b>brief summary</b>	2nd Hartheim Conference: 'Ambivalences of the biosciences'



<b>Project-Code</b>	P09-0543
<b>brief summary</b>	International Symposium on the conceptual planning of the exhibition 'Molybdenum mine in Vals, Tyrol, 1941-1945. Forced labour under National Socialism at 2900m above sea-level.'
<b>Project-Code</b>	P09-0544
<b>brief summary</b>	The extermination of 'unworthy' life - 'racial cleansing' and euthanasia under National Socialism
<b>Project-Code</b>	P09-0545
<b>brief summary</b>	The comparative evolution of German minorities in Hungary, Romania, Poland, Serbia, Croatia and Ukraine after the World War II according to their specific regional differences
<b>Project-Code</b>	P09-0546
<b>brief summary</b>	Conference: 'Is this Jewish?' 'Jewish ethnology' in its historical context
<b>Project-Code</b>	P09-0547
<b>brief summary</b>	New adaptation of the exhibition in the Austrian memorial in Auschwitz
<b>Project-Code</b>	P09-0549
<b>brief summary</b>	Courage in everyday life. How civilians saved the persecuted during the Holocaust years.
<b>Project-Code</b>	P09-0550
<b>brief summary</b>	Wilhelm Weixlbraun / Letters from the death cell
<b>Project-Code</b>	P09-0554
<b>brief summary</b>	The Children of Izieu (touring exhibition)
<b>Project-Code</b>	P09-0555
<b>brief summary</b>	... the case of the Löhner villa was absolutely correct (research)
<b>Project-Code</b>	P09-0556
<b>brief summary</b>	Tomorrow, I'll have to leave this place. Richard Tauber (Austrian tenor): The emigration of a world star. (research)
<b>Project-Code</b>	P09-0557
<b>brief summary</b>	Heil Hitler - The Russians are Coming (documentary about the daily life in the Weinviertel region before, during and after the Nazi regime)
<b>Project-Code</b>	P09-0560
<b>brief summary</b>	On the possibility of legal prosecution of crimes committed in the complex of Lublin-Majdanek
<b>Project-Code</b>	P09-0561
<b>brief summary</b>	Book of Names. The Victims of National Socialism in Carinthia
<b>Project-Code</b>	P09-0562
<b>brief summary</b>	What are you doing with the knee? An approach to the topic of anti-Semitism in theatrical and musical works

<b>Project-Code</b>	P09-0563
<b>brief summary</b>	(Dis-)continuities within the scientific elite in Austria since 1945. On the reintegration of expelled lecturers and professors in the University of Vienna after 1945.
<b>Project-Code</b>	P09-0564
<b>brief summary</b>	The Culture of Remembrance - an oral history project
<b>Project-Code</b>	P09-0565
<b>brief summary</b>	Inter-Generation Forum: Research and networking of descendants of former inmates of concentration camps
<b>Project-Code</b>	P09-0566
<b>brief summary</b>	On the other Side of Life - adaptation of the cinema documentary for pedagogical use in schools
<b>Project-Code</b>	P09-0567
<b>brief summary</b>	Tolerance in Europe: definition, reality, limits (working conference)
<b>Project-Code</b>	P09-0568
<b>brief summary</b>	Compilation of English sub-titles for the 8 short documentary films on the DVD 'Deaf Austrians under National Socialism'
<b>Project-Code</b>	P09-0569
<b>brief summary</b>	The history of the Jewish Community in the Favoriten district of Vienna
<b>Project-Code</b>	P09-0570
<b>brief summary</b>	Commemorative sculpture in honour of Irene Harand, writer and activist against Nazism (research of the local and historical background)
<b>Project-Code</b>	P09-0571
<b>brief summary</b>	Stations of Remembrance 2010
<b>Project-Code</b>	P09-0573
<b>brief summary</b>	Hermann Leopoldi. A Viennese folk singer of Jewish origin
<b>Project-Code</b>	P09-0575
<b>brief summary</b>	The Republic of Dreams. Polish writer, fine artist, literary critic and art teacher Bruno Schulz and his imagery
<b>Project-Code</b>	P09-0577
<b>brief summary</b>	The Dead of Ebensee. Analysis and Documentation of the prisoners who died in the Ebensee concentration camp 1943-1945. (Publication)
<b>Project-Code</b>	P09-0578
<b>brief summary</b>	da.Heim. AT.los (semi-documentary theater project aiming at a definition of 'homeland' from a female perspective)
<b>Project-Code</b>	P09-0579
<b>brief summary</b>	Erection of a commemorative plaque listing the names of the victims of fascism in Wiener Neustadt cemetery

<b>Project-Code</b>	P09-0582
<b>brief summary</b>	The other museum of local history - an attempt to take inventory (new edition of the catalogue)
<b>Project-Code</b>	P09-0586
<b>brief summary</b>	The Global Prevention of Genocide: Learning from the Holocaust (international conference, Salzburg Global Seminar)
<b>Project-Code</b>	P09-0589
<b>brief summary</b>	Deserter! (film project)
<b>Project-Code</b>	P09-0591
<b>brief summary</b>	projektXchange
<b>Project-Code</b>	P09-0593
<b>brief summary</b>	Basic research for the new adaptation of the Mauthausen memorial site
<b>Project-Code</b>	P09-0594
<b>brief summary</b>	Expulsion - Exile - Emigration. The Austrian expellees of the Nazi regime as mirrored in collection of documents kept in Dr. Hugo Ebner's lawyer's office
<b>Project-Code</b>	P09-0595
<b>brief summary</b>	100 Years Tel Aviv
<b>Project-Code</b>	P09-0597
<b>brief summary</b>	Remembering Rosegg - Victims of the Nazi regime in Rosegg (brochure, exhibition, workshop)
<b>Project-Code</b>	P09-0598
<b>brief summary</b>	Cultural and Social Centres for Survivors of the Holocaust: a new Centre in Nazareth Illit
<b>Project-Code</b>	P09-0599
<b>brief summary</b>	Those who sought asylum in their faith. The 'Vienna Gesera' (1421) at the interface of theology and politics (research)
<b>Project-Code</b>	P09-0600
<b>brief summary</b>	Elisabeth Markstein, professor of Slavic studies, translator, writer and anti-fascist activist: Moscow is much more beautiful than Paris (autobiographical text)
<b>Project-Code</b>	P09-0601
<b>brief summary</b>	Nazi rule, Resistance and Persecution in the Aichfeld region
<b>Project-Code</b>	P09-0602
<b>brief summary</b>	ARTiculation values: Young people act in EuroMed. An Initiative to foster international understanding through a debate on values and inter-religious dialogue
<b>Project-Code</b>	P09-0603
<b>brief summary</b>	Relais de la Mémoire: Vienna 2010 (meeting of French-speaking school-classes from different countries of Europe who work together on several aspects of historical memory)

<b>Project-Code</b>	P09-0605
<b>brief summary</b>	Raimund Pajer: I was I 69186, memoirs of a Holocaust survivor
<b>Project-Code</b>	P09-0610
<b>brief summary</b>	Yad Vashem & You Tube, installation of a channel in German language
<b>Project-Code</b>	P10-0611
<b>brief summary</b>	Documentary film 'Wild Mint' about Helga Emperger, Austrian resistance fighter- English sub-titles and adaptation for presentations at film festivals
<b>Project-Code</b>	P10-0612
<b>brief summary</b>	Memorial of Exile. Center for Research and Documentation, Casa Stefan Zweig
<b>Project-Code</b>	P10-0614
<b>brief summary</b>	Exhibition Servitengasse 1938 (research and documentation of the past of a Viennese sub-district)
<b>Project-Code</b>	P10-0615
<b>brief summary</b>	In the Shadow of Hitler's home place (a travel guide to Linz)
<b>Project-Code</b>	P10-0616
<b>brief summary</b>	Eva Kollisch (rescued by a 'Kindertransport' to Britain, professor of comparative literature, activist in anti-war, feminist and human rights causes): The Ground under my Feet (Publication)
<b>Project-Code</b>	P10-0617
<b>brief summary</b>	Black Milk - Letters from the death camps in Transnistria
<b>Project-Code</b>	P10-0619
<b>brief summary</b>	Edition of the diaries of Austrian exiled writer and art historian Erica Tietze-Conrat 1923-1926 and 1937-1938
<b>Project-Code</b>	P10-0620
<b>brief summary</b>	Hitler's Slaves, Stalin's 'Traitors' (Publication by Peter Ruggenthaler and Walter Iber)
<b>Project-Code</b>	P10-0622
<b>brief summary</b>	DOKTOR TOD (Doctor Death; theater project and documentation about Aribert Heim, SS-doctor in the Mauthausen concentrateion camp)
<b>Project-Code</b>	P10-0623
<b>brief summary</b>	Assimilated, driven out, persecuted: Austrian literature for children and young people from 1938 to 1945. A comparison of literary careers
<b>Project-Code</b>	P10-0624
<b>brief summary</b>	Field excursions for young people to Auschwitz /Krakow or Theresienstadt/Prague
<b>Project-Code</b>	P10-0625
<b>brief summary</b>	Thou Shalt Not Kill! Life and Death in the Frontline (documentary)

<b>Project-Code</b>	P10-0626
<b>brief summary</b>	May we send away your kids? A documentation of the so-called 'Kinderlandverschickung'
<b>Project-Code</b>	P10-0627
<b>brief summary</b>	Exhibition 'Was damals Recht war ...' (on soldiers and civilians in courts of the German 'Wehrmacht' army)
<b>Project-Code</b>	P10-0630
<b>brief summary</b>	Lost on the Way. A Portrait of Ruth Klüger, Holocaust survivor, professor of modern literature
<b>Project-Code</b>	P10-0633
<b>brief summary</b>	Mauthausen: The Satellite Camps (documentary)
<b>Project-Code</b>	P10-0636
<b>brief summary</b>	10th Commemorative trip to Engerau/Petržalka
<b>Project-Code</b>	P10-0639
<b>brief summary</b>	Political biography of Hermann Langbein (Austrian communist, resistance fighter, co-founder of the International Auschwitz Committee) on the occasion of his 100th birthday (18 May 2012)
<b>Project-Code</b>	P10-0641
<b>brief summary</b>	Educational platform on Christian-Jewish dialogue. New adaptation of the website <a href="http://www.christenundjuden.org">www.christenundjuden.org</a>
<b>Project-Code</b>	P10-0643
<b>brief summary</b>	Surfacing - an inner monologue on so-called 'submarines' (Jews in hiding 1938-45) in Austria
<b>Project-Code</b>	P10-0646
<b>brief summary</b>	Conference of European Imams and ministers of the religion of Islam - dialogue and integration
<b>Project-Code</b>	P10-0649
<b>brief summary</b>	a letter to the stars - the Austrian Righteous among the Nations
<b>Project-Code</b>	P10-0650
<b>brief summary</b>	Dark Black - a socio-cultural project on the topic 'People in Africa'
<b>Project-Code</b>	P10-0652
<b>brief summary</b>	So many nice people there. Installation of a website as a commemorative site for the exterminated Jewish Community in Sankt Pölten
<b>Project-Code</b>	P10-0653
<b>brief summary</b>	Jewish female photographers in Vienna during the First Republic (publication: Vienna's Shooting Girls)
<b>Project-Code</b>	P10-0655
<b>brief summary</b>	Expulsions from Radetzkschule (pedagogical project, book)

<b>Project-Code</b>	P10-0659
<b>brief summary</b>	Leonard and Edith Ehrlich: Choices under Duress of the Holocaust. Vienna 1938-1945. Theresienstadt 1941-1945 (Publication)
<b>Project-Code</b>	P10-0663
<b>brief summary</b>	peacecamp 2010: Why not peace? Youth from four different cultures in dialogue about their own and their nation's history
<b>Project-Code</b>	P10-0664
<b>brief summary</b>	Hanna Berger. Traces of a Ballet-Dancer in Resistance
<b>Project-Code</b>	P10-0666
<b>brief summary</b>	Eugenie Schwarzwald, (Austrian anti-fascist activist, philanthropist, writer and pedagogue developing and supporting education for girls in Austria) : A biography
<b>Project-Code</b>	P10-0667
<b>brief summary</b>	Give the victims back their names. Project for a commemorative site at the Ebensee concentration camp (research)
<b>Project-Code</b>	P10-0668
<b>brief summary</b>	I KARNALI SIRMA NASCHTIK CHAL O MANUSCH. Barbed wire is inedible. (Roma history)
<b>Project-Code</b>	P10-0670
<b>brief summary</b>	526. A documentary film on 526 Austrians who emigrated to Columbia between 1934 and 1942.
<b>Project-Code</b>	P10-0671
<b>brief summary</b>	Handbook on important Jewish Families in Vienna 1800-1938 (Georg Gaugusch, eds.)
<b>Project-Code</b>	P10-0674
<b>brief summary</b>	MIGNON. Diaries and Letters of a Jewish Nurse in Vienna (1938-1949). (Elisabeth Fraller and George Langnas, eds.)
<b>Project-Code</b>	P10-0675
<b>brief summary</b>	Small is beautiful - Living on a human scale - LEOPOLD KOHR
<b>Project-Code</b>	P10-0677
<b>brief summary</b>	Other Ways. The unpublished poetry of H.G. Adler
<b>Project-Code</b>	P10-0678
<b>brief summary</b>	Everywhere Alone. The painter Soshana (TV documentary)
<b>Project-Code</b>	P10-0679
<b>brief summary</b>	Amari Historija - Our History (Interviews with Roma)
<b>Project-Code</b>	P10-0680
<b>brief summary</b>	The Czech Security Service in the Protectorate of Bohemia and Moravia and conflicting loyalties

<b>Project-Code</b>	P10-0681
<b>brief summary</b>	Georg Kastner: Hungary 1956 before the UN
<b>Project-Code</b>	P10-0685
<b>brief summary</b>	Gennadi E. Kagan: My dreams are haunted now incessantly by Auschwitz. Poems of Russian Jews from dark times
<b>Project-Code</b>	P10-0686
<b>brief summary</b>	You Girls of Mauthausen - Concert as a Tribute to Iakovos Kambanellis and Lecture of Erwin Blumenfeld's 'Einbildungsroman'
<b>Project-Code</b>	P10-0688
<b>brief summary</b>	I am scared that Auschwitz could happen again. 15 oral-history-workshops for school-classes in Vienna
<b>Project-Code</b>	P10-0689
<b>brief summary</b>	Active neighbourhood relations in the border region. Telephone interviews in the border regions of Austria, the Czech Republic, Slovakia and Hungary.
<b>Project-Code</b>	P10-0692
<b>brief summary</b>	A monitoring of democratic and social values (opinion polls)
<b>Project-Code</b>	P10-0693
<b>brief summary</b>	This research is dedicated to find out more about the remainings of Ludwig Wittgenstein's descendants's estate. Wittgenstein (1889-1951), one of Austria's most eminent philosophers, was forced into exile by the nazis.
<b>Project-Code</b>	P10-0696
<b>brief summary</b>	Hans Schafranek: Mercenaries for the 'Anschluss' (critical analysis)
<b>Project-Code</b>	P10-0698
<b>brief summary</b>	Extra Austriam non est vita. Fritz Kalmar (1911-2008), author and stage actor. Documentary film (Title: Der Heimwehträger/ Bearers of home-sickness)
<b>Project-Code</b>	P10-0700
<b>brief summary</b>	Oliver Rathkolb, Günther Ogris, eds.: Authoritarianism, History and Democratic Dispositions in Austria, Poland, Hungary and the Czech Republic (Publication)
<b>Project-Code</b>	P10-0701
<b>brief summary</b>	Carl und Aline Furtmüller, psychologists and educationalists: research, documentation and exhibition
<b>Project-Code</b>	P10-0702
<b>brief summary</b>	French forced labour workers under the Nazi regime on the territory of present-day Austria
<b>Project-Code</b>	P10-0704
<b>brief summary</b>	Jewish Lifelines of Christians and Muslims in Styria and Southeastern Europe

<b>Project-Code</b>	P10-0705
<b>brief summary</b>	Intercultural video training in a home for refugees
<b>Project-Code</b>	P10-0710
<b>brief summary</b>	Coexistence: Common musical education for poor Jewish and Arabic children in need at the Music Center 'Beit Alpert' in Jerusalem
<b>Project-Code</b>	P10-0711
<b>brief summary</b>	Biographies of Austrian resistance fighters who became victims of the Nazi regime
<b>Project-Code</b>	P10-0712
<b>brief summary</b>	Blue Danube on the Irrawaddy. Exile in England, Fight in Burma, Return to Vienna. The Life of Rudolf Kauders. (book)
<b>Project-Code</b>	P10-0713
<b>brief summary</b>	Lisa Rettl & Peter Pirker: It was my pleasure to be a part of it. Sigbert Ramsauer, doctor in concentration camps. An Austrian personal history.
<b>Project-Code</b>	P10-0714
<b>brief summary</b>	The social structure of social-democratic and communist inmates of the Austrian 'Anhaltelager' (internment camps), 1933-1938.
<b>Project-Code</b>	P10-0715
<b>brief summary</b>	65 years after. The road-tour. 10 places. 1 History. 'Heil Hitler, the Russians are coming!'
<b>Project-Code</b>	P10-0717
<b>brief summary</b>	Commemoration on the occasion of the 66th anniversary of the liquidation of the 'Gipsy camp' on the premises of the former Auschwitz-Birkenau concentration camp
<b>Project-Code</b>	P10-0720
<b>brief summary</b>	Jewish-Hungarian forced labour workers in Austria 1944/45 (publication)
<b>Project-Code</b>	P10-0721
<b>brief summary</b>	'My Two Lives' by Lotte Weiss, survivor of Auschwitz (Publication)
<b>Project-Code</b>	P10-0722
<b>brief summary</b>	Monument depicting the former 'Kaiser Franz Joseph-Regierungsjubiläums-Tempel' in Vienna/Margareten
<b>Project-Code</b>	P10-0723
<b>brief summary</b>	Ceremony commemorating the tenth anniversary of the reconstruction of the Synagogue in Graz
<b>Project-Code</b>	P10-0727
<b>brief summary</b>	Fathomizing Memory-an interactive multi-media-project to the Memory of the Victims of the Nazi regime



<b>Project-Code</b>	P10-0730
<b>brief summary</b>	Enlargement of the touring exhibition 'Was damals Recht war...' and edition of an additional accompanying booklet 'Da machen wir nicht mehr mit' ('We are not prepared to do this anymore')
<b>Project-Code</b>	P10-0731
<b>brief summary</b>	Memorials and museums in the former Nazi concentration camps. Review and new perspectives
<b>Project-Code</b>	P10-0733
<b>brief summary</b>	Lambergstollen- Mining Gallery of Remembrance in Steyr (research project)
<b>Project-Code</b>	P10-0734
<b>brief summary</b>	Open Borders, New Barriers and Changing Identities. Austria, her Neighbours and the Transition Processes in Politics, Economics and Culture since 1989
<b>Project-Code</b>	P10-0736
<b>brief summary</b>	Austria and her neighbours: cultural transformation, political representations, and (trans)national conceptions of identity since 1989
<b>Project-Code</b>	P10-0737
<b>brief summary</b>	Jewry and Antisemitism in the Austrian 'Herrenhaus' (House of Lords), 1861-1918
<b>Project-Code</b>	P10-0738
<b>brief summary</b>	Living conditions of 'new minorities' in Austria and their impact on national, regional and local human rights policies
<b>Project-Code</b>	P10-0739
<b>brief summary</b>	BESA-a matter of honour. When Muslim Albanians rescued Jews (exhibition by Yad Vashem)
<b>Project-Code</b>	P10-0741
<b>brief summary</b>	Something certainly Jewish. Exhibition in the Jewish Museum Hohenems
<b>Project-Code</b>	P10-0742
<b>brief summary</b>	Executive Training Programme in European and International Affairs for Master Students from Israel, Palestine and Jordan
<b>Project-Code</b>	P10-0743
<b>brief summary</b>	Seegasse (Reading Theatre at the Schauspielhaus; critical documentation of the so-called 'Schwedenmission' ('Swedish Mission') in Vienna)
<b>Project-Code</b>	P10-0746
<b>brief summary</b>	Town Planning in Vienna under the Nazis, 1938 - 1942. The renewal project of Hanns Dustmann (Publication)
<b>Project-Code</b>	P10-0747
<b>brief summary</b>	The Nazi regime in Burgenland (publication; critical analysis)

<b>Project-Code</b>	P10-0748
<b>brief summary</b>	The Nazi regime in Styria (publication; critical analysis)
<b>Project-Code</b>	P10-0750
<b>brief summary</b>	Adolf cannot Remember. The massacre of Hungarian Jews in Deutsch Schützen, March 1945 (documentary film)
<b>Project-Code</b>	P10-0751
<b>brief summary</b>	Who was Klara St. Philipen/Sentlips?- Slovenes from Carinthia as victims of the Nazi persecution. A commemorative book.
<b>Project-Code</b>	P10-0753
<b>brief summary</b>	The killings within in the Steinhof nursing home of the City of Vienna in the Nazi era
<b>Project-Code</b>	P10-0755
<b>brief summary</b>	Dedicated to the victims who fought for a free Austria - Adaptation of the Memorial at the Annabichl cemetery in Klagenfurt (research and documentation)
<b>Project-Code</b>	P10-0758
<b>brief summary</b>	The Soviet occupation in Austria, Hungary and Romania 1944/45 - 1949 in documents. A comparative analysis; publication in English
<b>Project-Code</b>	P10-0759
<b>brief summary</b>	Egon Michael Zweig (1877-1949). A Viennese Zionist in Jerusalem (Publication)
<b>Project-Code</b>	P10-0764
<b>brief summary</b>	The Righteous among the Nations: Digital Archive - Austria
<b>Project-Code</b>	P10-0765
<b>brief summary</b>	The Nazi regime, the end of the war and Russian occupation of the Südburgenland region, 1938- 1955 (publication)
<b>Project-Code</b>	P10-0767
<b>brief summary</b>	New cut of the documentary 'Deaf Austrians under Nazism'
<b>Project-Code</b>	P10-0768
<b>brief summary</b>	Roman Rocek: With tonal sounds against the Zeitgeist. Life and Work of Richard Maux through documents
<b>Project-Code</b>	P10-0771
<b>brief summary</b>	The anti-racist simulation device miramix (new adaptation for schools)
<b>Project-Code</b>	P10-0772
<b>brief summary</b>	Confronting the Nazi past in Strasshof, 2010/2011 (research, publication, pedagogical workshops, commemorative events)
<b>Project-Code</b>	P10-0773
<b>brief summary</b>	Symposium: Lifestyle-Fashion-Entertainment or yet more than that? Unknown aspects of the author Vicky Baum

<b>Project-Code</b>	P10-0774
<b>brief summary</b>	Intercultural video-training for asylum-seekers
<b>Project-Code</b>	P10-0775
<b>brief summary</b>	Chinatown Vienna (project development for a documentary film)
<b>Project-Code</b>	P10-0776
<b>brief summary</b>	Commemorative Concert by Timna Brauer (Voices for Peace) with the Participation of Chief Rabbi Paul Chaim Eisenberg in the Park East Synagogue, New York, 10 November 2010
<b>Project-Code</b>	P10-0777
<b>brief summary</b>	Catalogue of the exhibition 'Man to Man ... The extermination of Polish Intelligentsia in Mauthausen / Gusen 1939-1945
<b>Project-Code</b>	P10-0779
<b>brief summary</b>	On Kreisky, former Austrian Federal Chancellor. Conversations from far and near ( Helene Maimann, ed.; publication)
<b>Project-Code</b>	P10-0780
<b>brief summary</b>	Pedagogical seminar: Nazism - Anti-Semitism
<b>Project-Code</b>	P10-0781
<b>brief summary</b>	Documentary movie 'FC Chechnya' (a film about a Soccer club of Chechen refugees and asylum-seekers in Carinthia)
<b>Project-Code</b>	P10-0782
<b>brief summary</b>	Ella Lingens (1908-2002), Austrian doctor, activist against Nazism, survivor of Auschwitz and Dachau concentration camps, Righteous among the Nations (publication, research on women's biographies)
<b>Project-Code</b>	P10-0784
<b>brief summary</b>	Heavy Legacy and Reparation. The performance of the Schüssel Government in the field of restitution.
<b>Project-Code</b>	P10-0785
<b>brief summary</b>	Dameron Report. War Crimes Investigating Teams No 6824 of the U.S. Army of 17 July 1945 on the Hartheim killing centre (Publication)
<b>Project-Code</b>	P10-0786
<b>brief summary</b>	Adaptation to the Museum at Mauthausen Concentration Camp/ Implementation of Phase I
<b>Project-Code</b>	P10-0787
<b>brief summary</b>	New adaptation of the old Jewish cemetery in Sankt Pölten (research)
<b>Project-Code</b>	P10-0788
<b>brief summary</b>	Name register of the former Austrian inmates of Ravensbrück concentration camp - evaluation of the database and installation of an interactive website

<b>Project-Code</b>	P10-0789
<b>brief summary</b>	One World Film Clubs- Austria
<b>Project-Code</b>	P10-0790
<b>brief summary</b>	Stones of Remembrance 2011
<b>Project-Code</b>	P10-0794
<b>brief summary</b>	Adaptation of the exhibition at the Austrian Memorial in Auschwitz-Birkenau - further pedagogical accompanying measures (renewing the current exhibition, website, commemorative book, brochures)
<b>Project-Code</b>	P10-0795
<b>brief summary</b>	'The European Union as a Response to Auschwitz?' (panel discussion) and 'The transgenerational transfer of trauma' (symposium),
<b>Project-Code</b>	P10-0796
<b>brief summary</b>	International Conference 'Commemorating Maly Trostinec'
<b>Project-Code</b>	P10-0798
<b>brief summary</b>	Remembrance and Memory Work: A project on forced labour in Fraxern
<b>Project-Code</b>	P10-0801
<b>brief summary</b>	Georg Fuchs. A popular Viennese Doctor and his Struggle against Imperialism (publication by Gerhard Oberkofler)
<b>Project-Code</b>	P10-0802
<b>brief summary</b>	T. Scarlett Epstein, Austrian-Jewish economist and anthropologist (translation into German and editing of her autobiography 'Swimming upstream')
<b>Project-Code</b>	P10-0803
<b>brief summary</b>	Für das Vaterland (For the Fatherland) (film project on the devastating psychic effects caused by war)
<b>Project-Code</b>	P10-0805
<b>brief summary</b>	International Symposium: Austria 1933-1938. Current state of and new perspectives for the research of contemporary history
<b>Project-Code</b>	P10-0807
<b>brief summary</b>	Last Resort: Intelligence Service
<b>Project-Code</b>	P10-0809
<b>brief summary</b>	Rootless? Forced migration in collective family memory (research project)
<b>Project-Code</b>	P10-0810
<b>brief summary</b>	Tomorrow, I'll have to leave this place. Richard Tauber (Austrian tenor): The emigration of a world star. (publication)

<b>Project-Code</b>	P10-0811
<b>brief summary</b>	Commemorative site 'Flakturm' (anti-aircraft artillery concrete tower) - Analysis based on the example of the main tower ('Leitturm') at Arenbergpark in Vienna (further research on new sources)
<b>Project-Code</b>	P10-0813
<b>brief summary</b>	Looted, destroyed, saved books, libraries and collections after 1933. Annual conference at the German Archive of Literature
<b>Project-Code</b>	P10-0814
<b>brief summary</b>	Family Business. The portrait of a typical Viennese family (documentary film on migrants)
<b>Project-Code</b>	P10-0815
<b>brief summary</b>	Exhibition 'Was damals Recht war..' (on soldiers and civilians in courts of the German 'Wehrmacht' army)
<b>Project-Code</b>	P11-0816
<b>brief summary</b>	The protection of victims of torture who sought international protection in Austria (research)
<b>Project-Code</b>	P11-0818
<b>brief summary</b>	'Juden', 'Geltungsjuden', 'Mischlinge' - a fragmented community of fate: 'Jewish' survival in National Socialist Vienna, 1938-1945
<b>Project-Code</b>	P11-0819
<b>brief summary</b>	In the same Boat: One week of outdoor-activities for young asylum-seekers and Austrian youngsters
<b>Project-Code</b>	P11-0820
<b>brief summary</b>	Heinrich Berger: Violence, Exerting Power, Political and Scientific Controversies (Publication)
<b>Project-Code</b>	P11-0824
<b>brief summary</b>	A General and a Communist. Karl Eibl and Karl Mörwald - an Austrian parallel story (research, website)
<b>Project-Code</b>	P11-0826
<b>brief summary</b>	Bob Martens: Destroyed Viennese Synagogues-Virtual City Walks (Publication)
<b>Project-Code</b>	P11-0829
<b>brief summary</b>	Austrians in Exile in Venezuela (research project)
<b>Project-Code</b>	P11-0830
<b>brief summary</b>	Edition of a Monography on Austrian artist and resistance activist Axl Leskoschek
<b>Project-Code</b>	P11-0831
<b>brief summary</b>	Anne Frank: Her World, Her Words. An Interactive & Immersive Exhibition
<b>Project-Code</b>	P11-0832
<b>brief summary</b>	Learning from History - Preserving Memory. Preparatory seminar for a field excursion of high-school-students to the Auschwitz Memorial Site

<b>Project-Code</b>	P11-0833
<b>brief summary</b>	The Nazi regime in Vorarlberg (Publication; critical analysis)
<b>Project-Code</b>	P11-0834
<b>brief summary</b>	Traude Litzka: How the churches helped Jews persecuted during the Nazi era in Vienna (Publication)
<b>Project-Code</b>	P11-0836
<b>brief summary</b>	Commemorative Site for the Victims of National Socialism in the Upper Drava Valley (documentary book)
<b>Project-Code</b>	P11-0839
<b>brief summary</b>	pontus musicae (series of concerts dedicated to forgotten Jewish music in different cities of Romania; research and documentation)
<b>Project-Code</b>	P11-0841
<b>brief summary</b>	Gerald Stourzh: Der Umfang der österreichischen Geschichte (The Scope of Austrian History, publication)
<b>Project-Code</b>	P11-0842
<b>brief summary</b>	Sites of Horror. A Project against Oblivion. (exhibition and publication)
<b>Project-Code</b>	P11-0844
<b>brief summary</b>	'Young Austria'. Austrians in British Exile, 1938-1947. For a free, democratic and independent Austria (photographic documentation, exhibition, book presentation)
<b>Project-Code</b>	P11-0845
<b>brief summary</b>	Commemorative tour to Minsk and Maly Trostinec
<b>Project-Code</b>	P11-0846
<b>brief summary</b>	The impact of the Nazi regime on Civil Law in Austria from 1938 onwards
<b>Project-Code</b>	P11-0850
<b>brief summary</b>	Aberrations of a Century: Occupation, Flight, Expulsion (research and publication)
<b>Project-Code</b>	P11-0852
<b>brief summary</b>	Installation of a memorial plaque to Austrian pacifist, journalist and winner of the Nobel Prize for Peace in 1911 Alfred Hermann Fried, exposé for a touring exhibition
<b>Project-Code</b>	P11-0853
<b>brief summary</b>	Adaptation of the Persmanshof Museum in Bad Eisenkappel/Želežna Kapla
<b>Project-Code</b>	P11-0854
<b>brief summary</b>	The 'Führer's' Words have Legal Force. (project development)
<b>Project-Code</b>	P11-0855
<b>brief summary</b>	Individual and Collective Profiles of Perpetrators. Studies on the organizational history and social structure of the illegal SS in Austria, 1933-1938

<b>Project-Code</b>	P11-0857
<b>brief summary</b>	Going East - Going South. Exile in Asia and Africa (research and publication)
<b>Project-Code</b>	P11-0861
<b>brief summary</b>	Post-Soviet conflicts: No Thaw in Sight? (conference)
<b>Project-Code</b>	P11-0862
<b>brief summary</b>	1670- the Expulsion of Jews from Vienna. A scenic lecture by Helmut Korherr
<b>Project-Code</b>	P11-0863
<b>brief summary</b>	Foreign Women fighting in the Spanish Civil War.
<b>Project-Code</b>	P11-0864
<b>brief summary</b>	Commemorative trip to Engerau/Petrzalka with oral history discussions(2011)
<b>Project-Code</b>	P11-0865
<b>brief summary</b>	Am I a Redundant Human Being? Mela Hertwig-Spira. Precursor of feminist literature, Avant-gardist of the fine arts in Styria (Exhibition by the Austrian Cultural Forum in London)
<b>Project-Code</b>	P11-0866
<b>brief summary</b>	Monument to commemorate the Jewish Community of Deutschkreutz - Zelem from the 17th century to 1938 (research and documentation)
<b>Project-Code</b>	P11-0869
<b>brief summary</b>	Memorial publication and documentary DVD on the occasion of the 20th anniversary of the foundation of the Cultural Society of Austrian Romanies
<b>Project-Code</b>	P11-0871
<b>brief summary</b>	Raising a Monument. (Brochure depicting the installation of a monument for the victims of Nazism in Rosegg )
<b>Project-Code</b>	P11-0873
<b>brief summary</b>	The beginnings of the SS in Vienna (Publication by Christiane Rothländer)
<b>Project-Code</b>	P11-0875
<b>brief summary</b>	Susanne Blumesberger/Ernst Seibert (ed.): Eine Brücke über den Riß der Zeit. Hertha Pauli (1906-1973): Journalistin, Schauspielerin und Kinderbuchautorin (Publication about the life of the journalist, actress and children's book writer Hertha Pauli)
<b>Project-Code</b>	P11-0876
<b>brief summary</b>	Touring exhibition: Tracing the story of a photograph (pedagogical action: on the basis of a photograph depicting a persecuted child, pupils reconstruct the events that lead to his/her forced exile)
<b>Project-Code</b>	P11-0877
<b>brief summary</b>	Marjorie Perloff: The Vienna Paradox (Memoirs of Austrian-born US-poetry critic Marjorie Perloff)

<b>Project-Code</b>	P11-0879
<b>brief summary</b>	Commemoration on the occasion of the 67th anniversary of the liquidation of the 'Gypsy camp' on the premises of former Auschwitz-Birkenau concentration camp
<b>Project-Code</b>	P11-0880
<b>brief summary</b>	Anti-Semitic policy after the 'Anschluss': 'Aryanisations' and liquidations in the Viennese textile and fashion business, 1938-1940. Victims, profiteers, institutions
<b>Project-Code</b>	P11-0881
<b>brief summary</b>	Domagoj Akrap: ... wähle also das Leben - Erich Fromm as a Jewish Thinker (Publication)
<b>Project-Code</b>	P11-0882
<b>brief summary</b>	Center and Periphery. The perception of national-socialist concentration camps. Workshop.
<b>Project-Code</b>	P11-0883
<b>brief summary</b>	Willi Weinert: Mich könnt ihr löschen, aber nicht das Feuer. (Publication, guidebook to 570 graves of executed resistance fighters and political opponents of Nazism at Vienna's Central Cemetery )
<b>Project-Code</b>	P11-0885
<b>brief summary</b>	Locational policy under National Socialism. Vienna as a 'hub' between the 'Old Reich' and Southeastern Europe (Research)
<b>Project-Code</b>	P11-0889
<b>brief summary</b>	Denk Mal Deportation 1942-2012 (research and documentation of an internment camp near Klagenfurt, from where persecuted Slovenes from Carinthia were deported by the Nazis)
<b>Project-Code</b>	P11-0892
<b>brief summary</b>	peacecamp 2011: Solidarity around the Ginkgo Tree. Jewish-Israeli, Arabic-Israeli, Hungarian and Austrian youngsters and the potential tensions between nationality and cultural diversity
<b>Project-Code</b>	P11-0893
<b>brief summary</b>	Besa-Muslims rescue Jews
<b>Project-Code</b>	P11-0894
<b>brief summary</b>	Publication of the series of lectures: 'Diaspora. Exploration of a model for life'
<b>Project-Code</b>	P11-0897
<b>brief summary</b>	Not To Forget Holocaust, Not To Happen again-Music, Writing, Memories
<b>Project-Code</b>	P11-0900
<b>brief summary</b>	Messaging to remember (Symposium, exhibition and interactive media project)
<b>Project-Code</b>	P11-0901
<b>brief summary</b>	Places of Remembrance - Here and Now. Field excursions as a present-day tool for education against discrimination



<b>Project-Code</b>	P11-0902
<b>brief summary</b>	Field excursions for young people to memorial sites
<b>Project-Code</b>	P11-0903
<b>brief summary</b>	Further research into the project 'Edition of the diaries of exiled writer and Austrian art historian Erica Tietze-Conrat' (analysis of recently discovered additional sources)
<b>Project-Code</b>	P11-0904
<b>brief summary</b>	Austrian Refugees and Migrants in Hungary 1938-1945 (Research project, documentary for schools, conference)
<b>Project-Code</b>	P11-0906
<b>brief summary</b>	Documentary film: Eric(h) Zeisl-an unfinished life
<b>Project-Code</b>	P11-0907
<b>brief summary</b>	The AKM (Society of authors, composers and music publishers) from 'Aryanisation' to its re-establishment (Research project)
<b>Project-Code</b>	P11-0908
<b>brief summary</b>	Educational event in the series Kultur im Tempel: 'The Golem'. The Magical World of Jewish Prague. Literature-Music-Film
<b>Project-Code</b>	P11-0909
<b>brief summary</b>	The Breakup of the Soviet Union (Publication)
<b>Project-Code</b>	P11-0910
<b>brief summary</b>	Rukeli (a play about the boxer Johann Trollmann Rukeli under the title 'GIPSY STOP DANCING')
<b>Project-Code</b>	P11-0913
<b>brief summary</b>	International Symposium 'Inside the Holocaust and beyond. Learning from History at Memorial Sites' (15-17 September 2011)
<b>Project-Code</b>	P11-0914
<b>brief summary</b>	Database of ostracized composers: their papers and the scientific analysis of these materials
<b>Project-Code</b>	P11-0919
<b>brief summary</b>	Roma-project 'roma.bedroht.verfolgt'. 10 anti-racism-workshops for school-classes in Vienna (from 8th grade onwards) with the ensemble roma.klang.exil
<b>Project-Code</b>	P11-0921
<b>brief summary</b>	Future Spirit Österreich (schools' competitions, support for young peoples' activities for civil society)
<b>Project-Code</b>	P11-0922
<b>brief summary</b>	Ephemeral Films: National Socialism in Austria (critical analysis of amateur films)

<b>Project-Code</b>	P11-0924
<b>brief summary</b>	Jonny Moser: Nisko - The forecourt to the concentration camp (Publication; the historian Jonny Moser, former staff member of Raul Wallenberg, wrote an analysis of the internment camp in Nisko, Poland)
<b>Project-Code</b>	P11-0925
<b>brief summary</b>	Cultural and politics: educational excursion to Yad Vashem
<b>Project-Code</b>	P11-0926
<b>brief summary</b>	Civil Engineering under the Nazi regime, the example of Vienna: Correlations, Continuities, Development (Research in Archives, Database)
<b>Project-Code</b>	P11-0928
<b>brief summary</b>	Ari Rath: Milestones of a Journalist's Life between Vienna and Jerusalem (Publication, ed. by Stefanie Oswald)
<b>Project-Code</b>	P11-0929
<b>brief summary</b>	Lecture of the Austrian Historian Dr. Gerhard Baumgartner on the persecution of Roma during the Holocaust at the 'Holocaust Education Week' in Toronto and Montreal
<b>Project-Code</b>	P11-0930
<b>brief summary</b>	The 'Gaupresse'-Archive (Exploration - Research - Publication)
<b>Project-Code</b>	P11-0932
<b>brief summary</b>	Aaron Menczer - An Austrian Janus Korczak (Debates with witnesses, educational project for schools; Aaron Menczer, an Austrian Youth Aliya activist, accompanied 1200 deported children to Auschwitz where they all, including himself, were killed)
<b>Project-Code</b>	P11-0933
<b>brief summary</b>	Memoirs of Austrian diplomat Johannes E. Schwarzenberg - Fate and Advantage (Publication)
<b>Project-Code</b>	P11-0934
<b>brief summary</b>	Traces of Murdered Children and Youngsters at Hartheim Castle and in the Nursing Home Niedernhart (Publication)
<b>Project-Code</b>	P11-0936
<b>brief summary</b>	Paul Ludwig Troost (1878-1934), one of Hitler's favourite architects. His Life and Work. (critical analysis)
<b>Project-Code</b>	P11-0937
<b>brief summary</b>	Moral Behavior and Leadership in the Shoah
<b>Project-Code</b>	P11-0943
<b>brief summary</b>	Photographers driven out of Austria, their murdered colleagues, and their photo collections
<b>Project-Code</b>	P11-0944
<b>brief summary</b>	Colours of Carinthia. A photographic and literary project about integration and art

<b>Project-Code</b>	P11-0945
<b>brief summary</b>	Werkstattgespräche (public presentation and debate on selected projects sponsored by the Future Fund)
<b>Project-Code</b>	P11-0946
<b>brief summary</b>	Executive Training Program in European and International Affairs for Master Students from Israel, Palestine and Jordan
<b>Project-Code</b>	P11-0947
<b>brief summary</b>	Dui Roma - Two Masters in the Art of Living (cine film)
<b>Project-Code</b>	P11-0949
<b>brief summary</b>	Rosa Jochmann. A Biography of an Austrian woman and her role as resistance fighter, socialist politician and anti-fascist activist
<b>Project-Code</b>	P11-0950
<b>brief summary</b>	Jewish Youth in National Socialist Vienna 1938-1945 (Research and Publication)
<b>Project-Code</b>	P11-0952
<b>brief summary</b>	FC Chechnya (Distribution and Adaptation for DVD of a documentary film on Chechen refugees in Carinthia and their daily life)
<b>Project-Code</b>	P11-0954
<b>brief summary</b>	Emigration, Escape and Expulsion of Austrian Jews to Palestine in the 1930s and 1940s
<b>Project-Code</b>	P11-0955
<b>brief summary</b>	Renée Wiener, Rebel from the Beginning. The Story of a female Jewish Resistance Fighter (Publication)
<b>Project-Code</b>	P11-0957
<b>brief summary</b>	Voices on the Run - Anthony Grenville (publication on the refugees who fled to Britain from German-speaking regions)
<b>Project-Code</b>	P11-0959
<b>brief summary</b>	Erinnern verboten ('Remembrance prohibited', publication)
<b>Project-Code</b>	P11-0961
<b>brief summary</b>	With Me Here Are Six Million Accusers, Adolf Eichmann's Trial in Jerusalem (Touring exhibition from 20 January 2012 to 01 April 2012 in Linz)
<b>Project-Code</b>	P11-0962
<b>brief summary</b>	Symposium: 'The epoch's hieroglyph'? The oeuvre of the Austrian-Jewish author Anna Maria Jokl (1911-2001)
<b>Project-Code</b>	P11-0963
<b>brief summary</b>	Forced labour in agriculture focused on the example of the Pinzgau region. Coping strategies of forced workers and forced labour in the collective Austrian memory (publication)

<b>Project-Code</b>	P11-0964
<b>brief summary</b>	Finalization of an adaptation of '526' (documentary film on 526 Austrians who emigrated to Columbia)
<b>Project-Code</b>	P11-0968
<b>brief summary</b>	The ostracized Austrian modernist writer Hermann Broch and money. International Symposium on the occasion of his 125th birthday
<b>Project-Code</b>	P11-0969
<b>brief summary</b>	Publication in German of the proceedings of the Austro-Italian scientific conference 'Austria in the 1930's and her position in Europe'
<b>Project-Code</b>	P11-0970
<b>brief summary</b>	Erich Lessing - photographer in front of camera (documentary)
<b>Project-Code</b>	P11-0971
<b>brief summary</b>	Critical edition of Arnold Schönberg's writings
<b>Project-Code</b>	P11-0973
<b>brief summary</b>	Submission and acts of survival within the specific social framework of the Mauthausen concentration camp system. Victim, perpetrator and/or spectator in extreme situations: experience and memory
<b>Project-Code</b>	P11-0978
<b>brief summary</b>	Moje Sunce (My Sun): feature film on the life of Holocaust survivor Rifka Bararon from Sarajevo
<b>Project-Code</b>	P11-0979
<b>brief summary</b>	TOWN_Knowledge and Remembrance_National Socialism in Wiener Neustadt (digital archive, research for sources, publication, website)
<b>Project-Code</b>	P11-0980
<b>brief summary</b>	The Austrian dictatorship, 1933-1938. Survey of a field of research (Publication, Florian Wenninger, Lucile Dreidemy, eds.)
<b>Project-Code</b>	P11-0983
<b>brief summary</b>	Between stigmatization and stylization. The Nazi attitude to the problem of suicide. An analysis focused on the example of Austria from the 1920s to the end of the Second World War
<b>Project-Code</b>	P11-0984
<b>brief summary</b>	Touring exhibition and forum for debate: We are the only ones still alive
<b>Project-Code</b>	P11-0986
<b>brief summary</b>	The train plates of the collection of the Auschwitz Museum. Analysis of conservation strategies for coatings on corroded iron substrates
<b>Project-Code</b>	P11-0988
<b>brief summary</b>	Educational online program to illustrate the contribution of Austrian and German Jews to the foundation of the State of Israel

<b>Project-Code</b>	P11-0989
<b>brief summary</b>	this human world - international film festival on human rights
<b>Project-Code</b>	P11-0990
<b>brief summary</b>	Johann Nebenführ - Christian anti-Nazi Resistance in the Weinviertel region (Publication)
<b>Project-Code</b>	P11-0991
<b>brief summary</b>	The Fourteenth World Zionist Congress in Vienna 1925. On the relevance of a largely neglected aspect in the history of Jewry and anti-Semitism
<b>Project-Code</b>	P11-0992
<b>brief summary</b>	The Collection of Judaica at the Austrian Museum for Folk Life and Folk Art (scientific analysis and documentation)
<b>Project-Code</b>	P11-0993
<b>brief summary</b>	Democratic Resistance. G.E.R. Gedye's anti-totalitarian network in Central Europe, 1926-1956 (Research on life and work of British journalist and secret service agent G.E.R. Gedye in Vienna)
<b>Project-Code</b>	P11-0994
<b>brief summary</b>	The 'Künstlerhaus' in Vienna under National Socialism (Conference from 19 to 21 October 2011)
<b>Project-Code</b>	P11-0995
<b>brief summary</b>	Post-war children in occupied Austria. A socio-historical analysis of discourses and biographies
<b>Project-Code</b>	P11-0996
<b>brief summary</b>	The politics of commemoration in Hungary. Remembrance of the Holocaust and victim discourses since 1945 (publication)
<b>Project-Code</b>	P11-0999
<b>brief summary</b>	Update! Current perspectives of contemporary history. Österreichische Zeitgeschichtstage 2010 (Publication, Linda Erker, Alexander Salzmann, Lucile Dreidemy, Klaudija Sabo, eds.)
<b>Project-Code</b>	P11-1000
<b>brief summary</b>	Learning from the Past: Global Perspectives for Holocaust Education (International conference in June 2012)
<b>Project-Code</b>	P11-1001
<b>brief summary</b>	Exhibition DENK MAL DEPORTATION 1942-2012 (commemoration and documentation of the Nazi persecution of Slovenes in Carinthia)
<b>Project-Code</b>	P11-1002
<b>brief summary</b>	zeit im:puls2. Short film competition for young people
<b>Project-Code</b>	P11-1003
<b>brief summary</b>	Belated Remembrance. A documentary film about the delay in commemorating Maly Trostinec

<b>Project-Code</b>	P11-1005
<b>brief summary</b>	'Our Jewish Compatriots and their Portable Homeland' (publication on the history of Jewish life in the Mostviertel region of Lower Austria)
<b>Project-Code</b>	P11-1006
<b>brief summary</b>	Irene Nawrocka (ed.): Austrian Exile in Sweden. (Publication, vol. 3 of Exilforschung heute)
<b>Project-Code</b>	P11-1008
<b>brief summary</b>	Conference on Applied Interculturality Research: Evaluation, Publication, Implementation (cAIR10_2)
<b>Project-Code</b>	P11-1009
<b>brief summary</b>	Austrian schools research Jewish-European History of the 20th century - Extension of Centropa's online education program
<b>Project-Code</b>	P11-1010
<b>brief summary</b>	Cultural and social center for Holocaust survivors (Cafe Europa): A new center in Yerucham
<b>Project-Code</b>	P11-1012
<b>brief summary</b>	Encyclopedia of the Slovene language and literature in Carinthia from its beginnings to 1938
<b>Project-Code</b>	P11-1013
<b>brief summary</b>	18th Else Lasker-Schüler-Forum (Vienna, 10-15 April 2012 ) (Else Lasker-Schüler, German-Jewish poet of the Expressionist Movement, and her relations with Austria)
<b>Project-Code</b>	P11-1014
<b>brief summary</b>	Young Austria. Photographical documentary exhibition and book presentation about Austrians in the British exile 1938-1947 and their engagement for a free, democratic and independent Austria
<b>Project-Code</b>	P11-1016
<b>brief summary</b>	This database will analyze which municipalities bestowed an 'honorary citizenship' to Hitler during his rule and when this distinction was revoked
<b>Project-Code</b>	P11-1017
<b>brief summary</b>	Die Kinderjause (lit.: children's snack): On the history of a marginalised youth (biographical research)
<b>Project-Code</b>	P11-1020
<b>brief summary</b>	Paul Tillard: Das Brot der verfluchten Zeiten (Translation and German edition of Le pain des temps maudits by the French author Paul Tillard, survivor of the Ebensee concentration camp)
<b>Project-Code</b>	P11-1022
<b>brief summary</b>	Gaubitsch 1938-1945 (Presentation of a documentary film and oral history interviews with Roma/Sinti in schools)
<b>Project-Code</b>	P11-1023
<b>brief summary</b>	Stones of Remembrance 2012

<b>Project-Code</b>	P11-1026
<b>brief summary</b>	Zooming In and Out. The filmic depiction of political contents within modern documentaries in the German language (Symposium)
<b>Project-Code</b>	P11-1027
<b>brief summary</b>	Promoting Responsible Leadership in Diversity and Dialogue
<b>Project-Code</b>	P11-1028
<b>brief summary</b>	Back to the world outside. Public recognition and self-perception of survivors of concentration camps in Austria
<b>Project-Code</b>	P11-1032
<b>brief summary</b>	One World Film Clubs - Austria 2012. Pedagogical action for young people in several European countries who deal with human rights issues and the danger of totalitarian repression by means of short documentary films
<b>Project-Code</b>	P11-1034
<b>brief summary</b>	In the same Boat: One week of outdoor-activities for young asylum-seekers and Austrian youngsters 2012
<b>Project-Code</b>	P11-1035
<b>brief summary</b>	Deportations of asylum-seekers - how to raise awareness of a problem and its impact on democracy and human rights standards
<b>Project-Code</b>	P11-1037
<b>brief summary</b>	The Righteous among the Nations - Courage is a matter of decision (exhibition)
<b>Project-Code</b>	P11-1040
<b>brief summary</b>	From Vienna to Barranquilla: Milestones on the way of refugees into the Caribbean exile, 1938/39 (exhibition)
<b>Project-Code</b>	P11-1041
<b>brief summary</b>	Without Borders - 'Österreichischer Zeitgeschichtetag' (Austrian Contemporary History Day), Linz 2012 (symposium and research)
<b>Project-Code</b>	P11-1042
<b>brief summary</b>	Leopold Rosenmayr (professor of sociology, social philosophy and gerontology) : The Life of a young Austrian under World War II
<b>Project-Code</b>	P11-1044
<b>brief summary</b>	Game and Propaganda. On the ideological history and the social function of parlour games (research)
<b>Project-Code</b>	P11-1045
<b>brief summary</b>	Oral history interviews and documentary on a Jewish family who was forced to emigrate from Murau (Styria) to Uruguay
<b>Project-Code</b>	P11-1046
<b>brief summary</b>	Research for a stage play on the life of Austrian-Jewish writer, journalist and critic Berta Zuckerkandl, her active resistance against Nazism and her forced exile

<b>Project-Code</b>	P11-1047
<b>brief summary</b>	Repressions 1933-1938. A legal and historical analysis of political opponents of the Austrian authoritarian regime under Dollfuß and Schuschnigg, 1933-1938
<b>Project-Code</b>	P11-1048
<b>brief summary</b>	Aaron Menczer(1917-1943) A Life in Resistance (Aaron Menczer was an Austrian Youth Aliya activist who took care of 1200 children deported from Bialystok and accompanied them to Auschwitz where they all, including himself, were murdered
<b>Project-Code</b>	P11-1051
<b>brief summary</b>	An exhibition of the Jewish Museum Hohenems about the significance of religious conversions and converts between different religions of the world
<b>Project-Code</b>	P12-1052
<b>brief summary</b>	Representation of the stage play 'Tanzcafé Treblinka' by Austrian playwright Werner Kofler and public debate
<b>Project-Code</b>	P12-1053
<b>brief summary</b>	Expulsion and discrimination versus integration of groups of Romanies: An analytical comparison between South America and Europe
<b>Project-Code</b>	P12-1054
<b>brief summary</b>	Elsie Slonim, of Austrian-Jewish origin, depicts in her personal memoirs the milestones of her forced exile from Austria via Romania and the USA to Cyprus and Palestine
<b>Project-Code</b>	P12-1055
<b>brief summary</b>	Educational project to familiarize Jewish and Arab youngsters with life and work of Vienna-born neuropsychiatrist and Nobel Prize winner Eric Kandel
<b>Project-Code</b>	P12-1056
<b>brief summary</b>	(lit.: Brown Buildings in Vienna) A critical analysis of remaining buildings planned and/or built during the Nazi regime
<b>Project-Code</b>	P12-1057
<b>brief summary</b>	International tribute to Israeli film-maker Avi Mograbi within 'Diagonale', festival of Austrian film
<b>Project-Code</b>	P12-1058
<b>brief summary</b>	A film festival devoted to idiosyncratic, contemporary and socio-political auteur cinema from Europe. In 2012, the film 'Six Million and One' will be the opening film.
<b>Project-Code</b>	P12-1059
<b>brief summary</b>	Europe, Human Rights and Islam - a clash of cultures? (critical analysis)
<b>Project-Code</b>	P12-1061
<b>brief summary</b>	'Romane Thana' - Romanies and important places in their history (research and exhibition)
<b>Project-Code</b>	P12-1062
<b>brief summary</b>	Women fighting in the Spanish Civil War



<b>Project-Code</b>	P12-1063
<b>brief summary</b>	Expropriation and restitution in the Austrian printing, publishing and broadcasting sector, 1938-1955
<b>Project-Code</b>	P12-1064
<b>brief summary</b>	Tracking a Photograph - a biographical exhibition for schools on the lives of 10 children from different European countries who survived the Nazi tyranny
<b>Project-Code</b>	P12-1066
<b>brief summary</b>	Publication of the diaries of the economist Oskar Morgenstern
<b>Project-Code</b>	P12-1067
<b>brief summary</b>	Re-adaptation of the commemorative Museum Persmanshof, where the nazis committed a massacre on a family who supported partisans and resistance fighters
<b>Project-Code</b>	P12-1069
<b>brief summary</b>	Staging grounds of Austro-fascism and National Socialism in Vienna. High-school-students organize an exhibition juxtaposing historical and current pictures of historically relevant places
<b>Project-Code</b>	P12-1071
<b>brief summary</b>	International Conference: War Children in the Post-war. A West-East perspective on child policies, child experiences and war childhood remembrance cultures in Europe since 1945
<b>Project-Code</b>	P12-1072
<b>brief summary</b>	Future Spirit (a nation-wide campaign launched by the Federal Chancellor to encourage young people to take part actively in civil society by means of specific projects developed by them)
<b>Project-Code</b>	P12-1073
<b>brief summary</b>	Scenic essay on the basis of texts by Austrian author Brigitte Schwaiger reflecting the survival of women who were victims of the Nazi regime and its impact on the following generation
<b>Project-Code</b>	P12-1075
<b>brief summary</b>	Forgotten Children - Biographical research on the history of children of Afro-American soldiers who were born in Austria and raised by adoptive parents in the USA
<b>Project-Code</b>	P12-1076
<b>brief summary</b>	Doctors in Austria 1938-1945 whose licence to practise was withdrawn by the Nazis. A historical and biographical research
<b>Project-Code</b>	P12-1078
<b>brief summary</b>	Writings, pictures, diaries of Jewish soldiers during World War I. Research and analysis from the angle of cultural sciences
<b>Project-Code</b>	P12-1079
<b>brief summary</b>	This research by Francisca Solomon provides an insight into Jewish life in Galicia on the basis of an analysis of the texts and lives of the writers Nathan Samuely, Karl Emil Franzos and Saul Raphael Landau.

<b>Project-Code</b>	P12-1080
<b>brief summary</b>	Traumatic years. A documentary film on Turkish migrants to Austria and their children's approach to their parents' country of origin
<b>Project-Code</b>	P12-1081
<b>brief summary</b>	Strasshof an der Nordbahn. The history of a city during the Nazi regime, its camps and the development of an attitude of remembrance of the victims after 1945
<b>Project-Code</b>	P12-1082
<b>brief summary</b>	International conference on the 'culture of recognition' and cultural diversity in schools
<b>Project-Code</b>	P12-1083
<b>brief summary</b>	Research on best practices concerning measures to foster tolerance and mutual understanding in schools
<b>Project-Code</b>	P12-1084
<b>brief summary</b>	Traces of Memories - a series of commemorative events and documentary activities on the forced deportation of Slovene families from Southern Carinthia by the Nazis in 1942
<b>Project-Code</b>	P12-1085
<b>brief summary</b>	12th Commemorative trip to Engerau/Petržalka
<b>Project-Code</b>	P12-1086
<b>brief summary</b>	International interdisciplinary conference on the phenomenon of violence and its discourses in different historical situations
<b>Project-Code</b>	P12-1087
<b>brief summary</b>	Documentation of the names of approximately 600 Austrian exiles who were embarked on the HMT 'Dunera' as 'enemy aliens' from England to Australia
<b>Project-Code</b>	P12-1088
<b>brief summary</b>	Commemorative Book on Synagogues and Jewish Communities in Austria
<b>Project-Code</b>	P12-1089
<b>brief summary</b>	Research on Austrians as perpetrators in the Auschwitz-Birkenau Nazi concentration camp
<b>Project-Code</b>	P12-1091
<b>brief summary</b>	Research and analysis of the 'Aktion Kugel' (created by the Nazis in order to kill Soviet prisoners of war) and the 'Mühlviertler Hasenjagd' (a Nazi war crime perpetrated on app. 500 Soviet escapees from the Mauthausen concentration camp in 1945)
<b>Project-Code</b>	P12-1093
<b>brief summary</b>	The Yiddish World of Yesterday: Austrian-Jewish Writer Josef Burg (1912-2009) and Chernivtsi
<b>Project-Code</b>	P12-1094
<b>brief summary</b>	Translation into Ukrainian of 'Fremdarbeiter im Pinzgau', a publication on forced workers in the agricultural sector of the Pinzgau region

<b>Project-Code</b>	P12-1095
<b>brief summary</b>	Speaking European - Understanding Europe: On the special value of Multilingualism
<b>Project-Code</b>	P12-1096
<b>brief summary</b>	Biographical research on Austrian architectural historian Emil Kaufmann (1891-1953) and his life in the USA
<b>Project-Code</b>	P12-1098
<b>brief summary</b>	Biographical research on Austrian journalist and anti-Nazi activist Walter Adams
<b>Project-Code</b>	P12-1100
<b>brief summary</b>	For Those Who Can Tell NoTales (documentary on the war in Bosnia Herzegovina and violence committed against women)
<b>Project-Code</b>	P12-1101
<b>brief summary</b>	Historical research on Dutch forced labour during World War II in Austria.
<b>Project-Code</b>	P12-1102
<b>brief summary</b>	Commemoration on the occasion of the 68th anniversary of the liquidation of the 'Gipsy camp' on the premises of former Auschwitz-Birkenau concentration camp
<b>Project-Code</b>	P12-1103
<b>brief summary</b>	Biographical research on Austrian resistance fighters Franz, Ida and Hans Strohmer
<b>Project-Code</b>	P12-1106
<b>brief summary</b>	Austrian Women in the Resistance against National Socialism (publication of recent historical research)
<b>Project-Code</b>	P12-1107
<b>brief summary</b>	Euroverse/ Vienna Conversations is a series of debates focussing on the future of European Jewry and minorities in general. The debates will be published in a book.
<b>Project-Code</b>	P12-1113
<b>brief summary</b>	Educational event in the series Kultur im Tempel: 'Dream and Reality. The Jewish World around 1900 between assimilation and antisemitism
<b>Project-Code</b>	P12-1114
<b>brief summary</b>	The Austrian Heritage (Online database of the Austrian Heritage Collection of documents concerning Austrian emigration to the USA)
<b>Project-Code</b>	P12-1115
<b>brief summary</b>	Special exhibition as a Tribute to Austrian Photographer Wolfgang Suschitzky on the occasion of his 100th birthday
<b>Project-Code</b>	P12-1117
<b>brief summary</b>	Exhibition on a group of more than 1,000 Jewish refugees who, in December 1939, attempted to flee from the Nazis on board a boat bound for Palestine. They were stopped in Kladovo and later perished in camps of the German occupation forces.

<b>Project-Code</b>	P12-1118
<b>brief summary</b>	ESTHER - European Strategie for Remembrance of the Holocaust; research and documentation of the ostracized Austrian composer Walter Arlen
<b>Project-Code</b>	P12-1119
<b>brief summary</b>	See you soon again (documentary on Holocaust education in American schools)
<b>Project-Code</b>	P12-1122
<b>brief summary</b>	Romanies on the move - a moving exhibition
<b>Project-Code</b>	P12-1123
<b>brief summary</b>	Memorial Journeys to former Nazi extermination camp at Maly Trostinec in Belarus
<b>Project-Code</b>	P12-1125
<b>brief summary</b>	History contest for pupils
<b>Project-Code</b>	P12-1127
<b>brief summary</b>	Video documentary on Hella Fixel and Grete Stern, two survivors of the Ghetto in Litzmannstadt.
<b>Project-Code</b>	P12-1128
<b>brief summary</b>	A scenic adaptation of the story of the life of the actor, director and Holocaust survivor Imo Moszkowicz
<b>Project-Code</b>	P12-1130
<b>brief summary</b>	Representation of the stage play 'Tanzcafé Treblinka' by Austrian playwright Werner Kofler and public debate in Vienna; translation and publication in Polish
<b>Project-Code</b>	P12-1131
<b>brief summary</b>	Alma mater antisemitica. Academic setting, Jews and antisemitism at universities in Europe between 1918 and 1939
<b>Project-Code</b>	P12-1133
<b>brief summary</b>	Biographical research and publication of letters of Sylvia Ebner-Diamant, who was murdered at Auschwitz concentration camp. This book contains important documents on Jewish life in Vienna and the Zionist movement.
<b>Project-Code</b>	P12-1136
<b>brief summary</b>	A Common History? Austrian and Serbian Myths from 1914 to 2014 (research and publication)
<b>Project-Code</b>	P12-1138
<b>brief summary</b>	Four groups of adolescents of different socio-political background - Palestinian and Jewish pupils from Israel and youngsters from Austria and Hungary - discuss obstacles and ways to peace in the Middle East and within the European Union.
<b>Project-Code</b>	P12-1139
<b>brief summary</b>	Austria's relations with the authoritarian regimes of southern Europe after 1945: Spain, Portugal, Greece

<b>Project-Code</b>	P12-1140
<b>brief summary</b>	Survivor Austria Tour 2012 (oral history project with survivor talks in several schools in Vienna)
<b>Project-Code</b>	P12-1141
<b>brief summary</b>	Performance of the Play 'Gestohlenes Meer' (Stolen Sea, a play on resistance against the Nazis in the Netherlands) by a group of students on the occasion of the 'Student Theater Encounters' at the Burgtheater in Vienna
<b>Project-Code</b>	P12-1142
<b>brief summary</b>	Exposition and discussions on Austria's Righteous among the Nations as well as Austrian-Jewish migrants and their careers abroad
<b>Project-Code</b>	P12-1144
<b>brief summary</b>	Ebensee got infamous in May 2009 when a couple of local teenagers disturbed the annual memorial ceremony in the former concentration camp. This feature documentary follows four teenagers from the village over the course of a year.
<b>Project-Code</b>	P12-1145
<b>brief summary</b>	Letters from Groß-Rosen concentration camp. Exhibition
<b>Project-Code</b>	P12-1147
<b>brief summary</b>	This movie shows the rising fury of a man, trapped in the idea that nothing he can ever achieve leads to any true consequences. Left without direction, he is pulled into a void of violence, ignored by a society that has forgotten to be concerned.
<b>Project-Code</b>	P12-1148
<b>brief summary</b>	Preparation of the German text of 'Hermann Leopoldi-Hersch Kohn. Eine Biografie' by Georg Traska and Christoph Lind for its English translation
<b>Project-Code</b>	P12-1149
<b>brief summary</b>	Snowdrop: a short film telling the story of a group of refugees trying to cross the EU border
<b>Project-Code</b>	P12-1150
<b>brief summary</b>	Research on Austrian restitution of cultural goods and pieces of art from 1969 to 1986
<b>Project-Code</b>	P12-1152
<b>brief summary</b>	Illegal immigration to different countries was much more important than often supposed for saving the lives of Jewish and political refugees during the Nazi period. This project analyzes this phenomenon with regard to refugees from Austria.
<b>Project-Code</b>	P12-1153
<b>brief summary</b>	Multiple-Day trips to sites commemorating the Nazi atrocities and their victims
<b>Project-Code</b>	P12-1154
<b>brief summary</b>	Translation of Yad Vashem Publications into German

<b>Project-Code</b>	P12-1155
<b>brief summary</b>	Construction of a Vienna Synagogue Model for the permanent exhibition at Beit Hatfutsot, The Museum of the Jewish People
<b>Project-Code</b>	P12-1156
<b>brief summary</b>	Taibe Home for the Aged - a peace project
<b>Project-Code</b>	P12-1157
<b>brief summary</b>	Investigation and development of works of so-called 'entarteter' ('degenerate') opera composers in the historical, political context and influence; presentation of the topic of 'entartete Musik' ('degenerate music') by means of events, an exhibition
<b>Project-Code</b>	P12-1160
<b>brief summary</b>	A turbulent story all over Europe freely adapted by Verena Kurth from the novel 'Karriere' by Robert Neumann
<b>Project-Code</b>	P12-1161
<b>brief summary</b>	Termination and Restart - Jewish Folklore Studies in Austria.
<b>Project-Code</b>	P12-1162
<b>brief summary</b>	Traces of century old Presence of islam and muslims in Austria (exhibition, publication, discussion)
<b>Project-Code</b>	P12-1164
<b>brief summary</b>	The gravedigger of STALAG XVII A (a play by Mario Schlembach about the story of the P.O.W. camp STALAG XVII of Kaisersteinbruch)
<b>Project-Code</b>	P12-1165
<b>brief summary</b>	Carmella Flöck: ...and dreamed I would be free. A Tyrolean in women's concentration camp Ravensbrück. Memories of resistance and imprisonment (publication)
<b>Project-Code</b>	P12-1166
<b>brief summary</b>	The region of Mauthausen - Gusen - St. Georgen was the site of a Nazi concentration camp. Through various participatory activities the project strives for an active commitment of the locals, transforming the historic burden into ongoing learning.
<b>Project-Code</b>	P12-1168
<b>brief summary</b>	Berta Zuckerkandl's story of her escape from France to Algier, June 1940 (research and publication)
<b>Project-Code</b>	P12-1170
<b>brief summary</b>	Mauthausen revisited - Pupils' photographic research on the memorial of Mauthausen - publication
<b>Project-Code</b>	P12-1171
<b>brief summary</b>	Be Healthy, Krakow! Portrait of the Jiddish songwriter Mordechai Gebirtig. In his 70th Death Anniversary 1942-2012 (Documentary by Piotr Szalsza)
<b>Project-Code</b>	P12-1172
<b>brief summary</b>	Astoria (play by Jura Soyfer; the poet and playwright died at the age of 27 in the Buchenwald concentration camp).

<b>Project-Code</b>	P12-1173
<b>brief summary</b>	The Hero (Description given by the author: '30 minute short film about a regular guy who wants to fight the injustices of the city as a 'superhero'. After failing his daughter, he finds a way to utilize his altruistic attitude in a better way.'
<b>Project-Code</b>	P12-1175
<b>brief summary</b>	Biographies of Austrian resistance fighters who were sentenced to death
<b>Project-Code</b>	P12-1176
<b>brief summary</b>	ruth weiss: her number was not called (workshops with pupils)
<b>Project-Code</b>	P12-1177
<b>brief summary</b>	Among the shade of the Ringstraße (publication on historical sites of Vienna's main avenue and their role during the Nazi regime)
<b>Project-Code</b>	P12-1178
<b>brief summary</b>	Jura Soyfer - new public, a transdisciplinary project of international understanding on the occasion of Jura Soyfer's 100th birthday (The poet and playwright died at the age of 27 in the Buchenwald concentration camp).
<b>Project-Code</b>	P12-1179
<b>brief summary</b>	The 727 days without Karamo (documentary by Anja Salomonowitz on the current debate on asylum and migration laws and especially how those compromise private relations and marriages of mixed couples in Austria)
<b>Project-Code</b>	P12-1180
<b>brief summary</b>	Executive Training Programme in European und International Affairs for Master Students from Israel, Palestine and Jordan (30.09.-21.10.2012)
<b>Project-Code</b>	P12-1181
<b>brief summary</b>	The fourhundred and twenty children (Space-Sound-Light-Installation in the crypt of the 'Ursulinen' church Linz in remembrance of 420 children who were deported from Auschwitz to Gusen concentration camp in Feb. 1945 and killed there shortly after)
<b>Project-Code</b>	P12-1182
<b>brief summary</b>	The Herbert Exenberger Collection. Association of socialist writers (22.01.1933-12.02.1934). A project to create an archive and an Internet Database
<b>Project-Code</b>	P12-1183
<b>brief summary</b>	Publication in German of two works of Hungarian authors (Éva; György Spiro) about the topic of dictatorship, antisemitism and repression
<b>Project-Code</b>	P12-1185
<b>brief summary</b>	From Vienna to Barranquilla: Stopovers of the escape to the Caribbean exile, 1938/39 (exhibition at Klagenfurt University and exhibition catalogue)
<b>Project-Code</b>	P12-1189
<b>brief summary</b>	Memorial Plaque for mother and daughter Terezija Micej, supporters of the resistance movement against the nazi-regime in Carinthia.

<b>Project-Code</b>	P12-1190
<b>brief summary</b>	A cultural project on Jewish social history: the Jewish rural community of Weitersfeld/Schaffa
<b>Project-Code</b>	P12-1191
<b>brief summary</b>	Translation of Moshe Jahoda's autobiography from Hebrew into German.
<b>Project-Code</b>	P12-1193
<b>brief summary</b>	Research and publication on Nazi terror in Upper Styria, the mass murder on Hungarian Jews, anti-fascist resistance of partisans ('Group Leoben-Donawitz') and culture of remembrance in the region today
<b>Project-Code</b>	P12-1195
<b>brief summary</b>	Documentary about the next generation of South African artists almost 20 years after Apartheid
<b>Project-Code</b>	P12-1196
<b>brief summary</b>	This project analyzes the different influences of German colonialism on Austria from 1918 to 1945.
<b>Project-Code</b>	P12-1197
<b>brief summary</b>	I will die proud and upstanding: Publication on Resistance movements in the province of Tyrol
<b>Project-Code</b>	P12-1198
<b>brief summary</b>	Styrian Football and its traditional Clubs during Nazi Dictatorship
<b>Project-Code</b>	P12-1200
<b>brief summary</b>	Contact Zones of Mediating History. Transnational Learning about the Holocaust in the Post-Nazi Migration Society
<b>Project-Code</b>	P12-1201
<b>brief summary</b>	Rehabilitation of the Jewish History from Baden near Vienna
<b>Project-Code</b>	P12-1202
<b>brief summary</b>	Art and Catharsis. The Project is going to describe the role of monuments (public art) in places of Holocaust and genocide in time of the second world war
<b>Project-Code</b>	P12-1206
<b>brief summary</b>	Austrian Communists in the Red Army (publication)
<b>Project-Code</b>	P12-1207
<b>brief summary</b>	Jewish Islands - Jews in Lower Austria 1782-1914 (publication by Christoph Lind)
<b>Project-Code</b>	P12-1208
<b>brief summary</b>	After the 'Annexation' - Reports of Austrian Emigrants as conserved in the Archive of Harvard University
<b>Project-Code</b>	P12-1209
<b>brief summary</b>	Art and Politics of History after 1945 (publication)



<b>Project-Code</b>	P12-1210
<b>brief summary</b>	The historical significance of the Catholic Youth movement's demonstration in Vienna 7 October 1938. An Oral History Project
<b>Project-Code</b>	P12-1211
<b>brief summary</b>	Without any trace...Psychotherapy with relatives of disappeared persons. Translation of an adapted version of the already published work into English
<b>Project-Code</b>	P12-1212
<b>brief summary</b>	'I admit having heard.' On the basis of records of interrogation, this project analyzes how a group of policemen from Vienna was involved in the homicide of thousands of Jews.
<b>Project-Code</b>	P12-1214
<b>brief summary</b>	History of the Temple in the Viennese Leopoldstadt and its rabbis
<b>Project-Code</b>	P12-1215
<b>brief summary</b>	And There Was Fire in the Center of the Earth (Documentary on German-Jewish psychologist and Zen-buddhism-teacher Vera Kohn)
<b>Project-Code</b>	P12-1217
<b>brief summary</b>	Roma, a persecuted nation (10 Holocaust-education-workshops for school classes)
<b>Project-Code</b>	P12-1218
<b>brief summary</b>	The Paper Monument recalls to the mind the names and history of NS-victims of the area Leoben. It includes members of the Austrian resistance movement as well as forced laborers, political prisoners and victims of racial exclusion.
<b>Project-Code</b>	P12-1219
<b>brief summary</b>	Publication fee for the following book 'The Responsibility to Protect - Is there a change of paradigm in international law?'
<b>Project-Code</b>	P12-1220
<b>brief summary</b>	DENK.STATT Papa Gruber - Passage towards oblivion provides temporary and permanent interventions, presentations and discussions, thus prospecting new ways of remembrance in St. Georgen/Gusen (former concentration camp)
<b>Project-Code</b>	P12-1222
<b>brief summary</b>	Publication of the proceedings of the symposium on German female writer and poet Else Lasker-Schüler
<b>Project-Code</b>	P12-1223
<b>brief summary</b>	Roma Report, the focal point of the report is an overview of physical attacks against the Romani people in Europe in 2011-2012
<b>Project-Code</b>	P12-1224
<b>brief summary</b>	The affaire Waldheim and its consequences or: Dealing with Nazism from a political perspective in Austria (1986-2008)

<b>Project-Code</b>	P12-1225
<b>brief summary</b>	this human world: international Human Rights Filmfestival
<b>Project-Code</b>	P12-1227
<b>brief summary</b>	The book 'Wiener Kunsthandel 1938-1945. Geschädigte und Profiteure' is about art trade in Vienna and its injured persons and its profits in the years 1938-1945
<b>Project-Code</b>	P12-1228
<b>brief summary</b>	Karl Steinhardt, the memoirs of a Viennese worker
<b>Project-Code</b>	P12-1229
<b>brief summary</b>	Julius Tandler (1869-1936) and his attitude towards eugenics, racial hygiene and 'euthanasia'
<b>Project-Code</b>	P12-1230
<b>brief summary</b>	Rechnitz (the angel of death): In the night of 24 March 1945, around 200 Jewish forced workers were killed by national socialists in Rechnitz. This film project is based on a collage of texts by Elfriede Jelinek in combination with other documents
<b>Project-Code</b>	P12-1235
<b>brief summary</b>	The Vienna Project. Public memorial to symbolically represent multiple groups of victims of the Holocaust and National Socialism.
<b>Project-Code</b>	P12-1238
<b>brief summary</b>	Right Wing Extremism in Austria. Development of cinema documentary project, feature length
<b>Project-Code</b>	P12-1240
<b>brief summary</b>	zeitim:puls3 short-film competition is intended to open a stage for creativity and diversity for young people
<b>Project-Code</b>	P12-1241
<b>brief summary</b>	Short clip on the occasion of the 20th anniversary of the Ludwig Boltzmann Institute of Human Rights
<b>Project-Code</b>	P12-1242
<b>brief summary</b>	Publication of a brochure of 'Das andere Heimatmuseum' at Lind, a former concentration camp, with a special focus on remembrance and pedagogical action
<b>Project-Code</b>	P12-1243
<b>brief summary</b>	Before the Holocaust had its name. Early confrontations of the Nazi mass murder of the Jews (Conference)
<b>Project-Code</b>	P12-1244
<b>brief summary</b>	Place of Memory: World War I (Essays to be published in a catalogue to an exhibition of the Austrian National Library)
<b>Project-Code</b>	P12-1245
<b>brief summary</b>	Political Memories of Austrian Vice-Chancellors in an socio-political Context (publication)

<b>Project-Code</b>	P12-1246
<b>brief summary</b>	Issues of the 'populists'. A comparative study of issues of populist parties in election campaigns in Europe from 2011 to 2013
<b>Project-Code</b>	P12-1247
<b>brief summary</b>	The Life hereafter - a trans-generational study of the shoa (publication)
<b>Project-Code</b>	P12-1249
<b>brief summary</b>	Conference 'Traces of Wallenberg' to commemorate Wallenberg's centenary
<b>Project-Code</b>	P12-1251
<b>brief summary</b>	International Conference: Austrian exile studies. Achievements, deficits and perspectives (March 2013)
<b>Project-Code</b>	P12-1252
<b>brief summary</b>	What's up? 14 Years Soho in Ottakring (development of a documentary film about the inception and the process of a long-term Urban Art project in Vienna)
<b>Project-Code</b>	P12-1253
<b>brief summary</b>	The goal of my project is to identify among former forced labour workers who have stayed in Austria after 1945 potential testimonies who could tell me about their experience of building up their lives in postwar Austria.
<b>Project-Code</b>	P12-1254
<b>brief summary</b>	Autobiography of Eva (Chava) Schwarcz, about her forced emigration by a 'Kindertransport' to Britain and her subsequent life in Israel
<b>Project-Code</b>	P12-1255
<b>brief summary</b>	Message from Loss of the World. Antisemitism an Xenophobia during the NS-Regime and today (theatre performances, exhibitions, film projects, discussion and workshops for young people)
<b>Project-Code</b>	P12-1256
<b>brief summary</b>	Lampedusa in Winter (documentary about migration to Europe and how the inhabitants of the small island of Lampedusa cope with the ongoing crisis caused by massive illegal immigration in their daily lives)
<b>Project-Code</b>	P12-1257
<b>brief summary</b>	In the same Boat: One week of outdoor-activities for young asylum-seekers and Austrian youngsters
<b>Project-Code</b>	P12-1258
<b>brief summary</b>	Balf-writings, loss of hungarian culture and science (a transnational attempt to give students the possibility to learn about forced labour during the nazi regime, to think about the past and the effects of our very presence)
<b>Project-Code</b>	P12-1261
<b>brief summary</b>	Jewish Life: Yesterday, Today and Tomorrow (workshops on Holocaust Education for schools and exposition of photographs)
<b>Project-Code</b>	P12-1265
<b>brief summary</b>	Stones of Remembrance 2013

<b>Project-Code</b>	P12-1266
<b>brief summary</b>	The European Forum Alpbach and its contribution to a renewal of intellectual and academic life after 1945
<b>Project-Code</b>	P12-1268
<b>brief summary</b>	Barely distinguishable threat. About Jewish roots, mixed marriages and middle classes in Vorarlberg. A critical socio-cultural analysis about antisemitism, common life together and social exclusion in the region of Vorarlberg between 1900 and 1950.
<b>Project-Code</b>	P12-1270
<b>brief summary</b>	Vienna Youth Event of the United Nations Alliance of Civilizations (conference February 2013)
<b>Project-Code</b>	P12-1272
<b>brief summary</b>	Austrian Cultural Days in Tel Aviv (Three evenings for Exiled Austrian Holocaust Survivors with concerts of Austrian composers who were forced to leave their country)
<b>Project-Code</b>	P12-1273
<b>brief summary</b>	Change of the school's name to Herta Reich Gymnasium und Realgymnasium to remember World War II and what was done to the Jewish people and to underline the school's internationality in the future
<b>Project-Code</b>	P12-1275
<b>brief summary</b>	Mela Hartwig-Spira-The Memory Garden (exhibition about Mela Hartwig-Spira, Precursor of feminist literature, Avantgardist of the fine arts)
<b>Project-Code</b>	P12-1279
<b>brief summary</b>	The Volkisch Europe. Conceptions of Europe and Transnational Networks within the National Socialist Sphere of Influence (1933-1945) Conference
<b>Project-Code</b>	P12-1280
<b>brief summary</b>	Educational Journey to the Holocaust-Memorials in Poland 2013
<b>Project-Code</b>	P12-1283
<b>brief summary</b>	Don't lose heart - I am still alive. The secret letters of Austrian Resistance activist Elfriede Hartmann from the Gestapo prison
<b>Project-Code</b>	P12-1284
<b>brief summary</b>	The political history of the Salzburg festival from 1933 to 1944 (publication)
<b>Project-Code</b>	P12-1285
<b>brief summary</b>	Anthology 'Zooming In and Out. The Production of the Political in Recent Documentaries' (Publication)
<b>Project-Code</b>	P12-1288
<b>brief summary</b>	Museological measures ensuring the educational value of the Redesign of the Austrian Memorial Site in the Museum Auschwitz-Birkenau
<b>Project-Code</b>	P12-1289
<b>brief summary</b>	Friedrich Fexer - History of youth resistance against National Socialism.

<b>Project-Code</b>	P12-1294
<b>brief summary</b>	Autobiographical texts by Austrian-Romani writer and Survivor of the Holocaust Ceija Stojka
<b>Project-Code</b>	P12-1295
<b>brief summary</b>	Working Title: Group 40. Information Boards on the 'Zentralfriedhof' (Central Cemetery) Vienna about the victims of political persecution and their lives
<b>Project-Code</b>	P12-1296
<b>brief summary</b>	Children of Vienna or HOWEVERSTILLALIVE: The novel 'Children of Vienna', written in 1947 by famous and forgotten Viennese-Jewish novelist Robert Neumann about five children living in a basement in Vienna will be adapted for the stage and discussed
<b>Project-Code</b>	P12-1298
<b>brief summary</b>	The grey Man / A story set between 1937-38 in Vienna
<b>Project-Code</b>	P12-1300
<b>brief summary</b>	European Jewish Identity Project (Touring Exhibition)
<b>Project-Code</b>	P12-1303
<b>brief summary</b>	Shovels-Barrows-Barbwire. Peter Demant - An Austrian's Memories of Labour Camps and Banishment in the Soviet Union (Publication)
<b>Project-Code</b>	P12-1304
<b>brief summary</b>	An overview of 10 years of commemorative activities and events in the city of Ried im Innkreis (catalogue and exhibition)
<b>Project-Code</b>	P12-1305
<b>brief summary</b>	Biography of Lilli Beer Jergisch (1904-1988), with a special emphasis on her emigration to and daily life in the Soviet Union
<b>Project-Code</b>	P12-1306
<b>brief summary</b>	Paul Parin (1916-2009), psychoanalyst and author. Organizing and archiving the complete literara estate, located at Sigmund Freud Private University in Vienna, preparing an edition of the complete work and selected correspondences
<b>Project-Code</b>	P12-1307
<b>brief summary</b>	The victims of the social-democratic uprising of February 1934. Social structural and collective biographical (prosopographical) studies
<b>Project-Code</b>	P12-1309
<b>brief summary</b>	Topography of the Shoa. Memorial Sites of the destroyed Jewish Community of Vienna (publication)
<b>Project-Code</b>	P13-1313
<b>brief summary</b>	Archeological site antiaircraft tower - recovery and protection of documents and artifacts in the former guide tower in Augarten,Vienna

<b>Project-Code</b>	P13-1314
<b>brief summary</b>	Ludwig August Frankl: Jew, Revolutionary and Writer (publication)
<b>Project-Code</b>	P13-1315
<b>brief summary</b>	Europeanization of Rule of Law in South East Europe: Serbia as a Case Study for the Role of Judicial Councils and Academics
<b>Project-Code</b>	P13-1317
<b>brief summary</b>	Research Jewish Austrians and Germans from the Jewish Workvillage in Wieringermeer
<b>Project-Code</b>	P13-1319
<b>brief summary</b>	Commemorative evening at Deutschkreutz in honour of its Jewish community
<b>Project-Code</b>	P13-1320
<b>brief summary</b>	Writing the Manuscript 'Jews in Lower Austria 1914-1938'
<b>Project-Code</b>	P13-1321
<b>brief summary</b>	Age of all the losses (publication by Thomas Trenkler)
<b>Project-Code</b>	P13-1322
<b>brief summary</b>	Filmic portrait of the Austrian-Israeli journalist und writer Ari Rath. His emigration in November 1938 and his late reconciliation with his country of birth-Austria
<b>Project-Code</b>	P13-1323
<b>brief summary</b>	Käthe Sasso - a juvenile in the restistance (documentary)
<b>Project-Code</b>	P13-1324
<b>brief summary</b>	The victims of national socialism in and from the Gailtal in Carinthia (research, documentation and memory-project)
<b>Project-Code</b>	P13-1326
<b>brief summary</b>	Construction of a model of the Turner Temple, Vienna Austria, synagogue for the permanent exhibition an Beit Hatfutsot, The Museum of the Jewish People
<b>Project-Code</b>	P13-1328
<b>brief summary</b>	Young Austria (photo-documentation)
<b>Project-Code</b>	P13-1331
<b>brief summary</b>	The First Europeans (exhibition in the Jewish Museum Hohenems from 25.03.2014 to 05.10.2014)
<b>Project-Code</b>	P13-1333
<b>brief summary</b>	The region of Mauthausen - Gusen - St. Georgen was the site of a Nazi concentration camp. Various professionally facilitated participatory activities shall help the local population to transform the historic burden into ongoing learning

<b>Project-Code</b>	P13-1334
<b>brief summary</b>	This symposium deals with Adolf Eichmann, his role in the national socialist extermination policy, his trial and its international impact
<b>Project-Code</b>	P13-1335
<b>brief summary</b>	Arik Brauer. A Youth in Vienna (documentary)
<b>Project-Code</b>	P13-1336
<b>brief summary</b>	The Vienna Philharmonic Orchestra from 1938 to 1945 (documentary)
<b>Project-Code</b>	P13-1337
<b>brief summary</b>	The Austrian Victims of Maly Trostinec
<b>Project-Code</b>	P13-1338
<b>brief summary</b>	Reporter in the Land of the Future. From Vienna to Rio de Janeiro: Kurt Klagsbrunn (1918-2005), photographer in exile (publication)
<b>Project-Code</b>	P13-1339
<b>brief summary</b>	Centropa-Travel exhibition 'Survival in Sarajevo
<b>Project-Code</b>	P13-1340
<b>brief summary</b>	Ernst Allerhand. A journey back to childhood years
<b>Project-Code</b>	P13-1342
<b>brief summary</b>	Crossing Europe Film Festival Linz 23.-28.April 2013
<b>Project-Code</b>	P13-1343
<b>brief summary</b>	Lost Lives - Austrian Women in the Soviet GULAG (documentary, travel-exhibition, publication)
<b>Project-Code</b>	P13-1344
<b>brief summary</b>	Emotional First Aid and Prevent of Suicide in Holocaust Survivors
<b>Project-Code</b>	P13-1345
<b>brief summary</b>	Call me a Jew (documentary): For a long time, victims of the Shoa could not speak about their sufferings. This documentary tries to analyze to which extent this is also the case for the victims' children and grand-children.
<b>Project-Code</b>	P13-1347
<b>brief summary</b>	Jewish Family-Album Wiener Neustadt: a documentation of 50 biographies of Jewish families, the story of their origin, their way of life until 1938 in Wiener Neustadt and the life after
<b>Project-Code</b>	P13-1349
<b>brief summary</b>	Aryanisation and Restitution of Austrian Pharmacies (publication)
<b>Project-Code</b>	P13-1352
<b>brief summary</b>	Publication of the congress proceedings 'The Influence of Nazism on Twentieth-century Music' (exil.arte-book series)

<b>Project-Code</b>	P13-1354
<b>brief summary</b>	Europe's Borders: This documentary depicts the story of 72 migrants who left Libya on an inflatable boat to be washed back on Libyan shores 2 weeks later with only 9 individuals surviving
<b>Project-Code</b>	P13-1355
<b>brief summary</b>	Theresienstadt-A Diary by Camilla Hirsch about her life in Ghetto Theresienstadt (translation and publication)
<b>Project-Code</b>	P13-1357
<b>brief summary</b>	The settlements made by the Jewish architect Karl Theodor Demant in Linz were destroyed by the Nazis in 1938. A fundamental rehabilitation of his architectural philosophy can give example and incentive for the social town today
<b>Project-Code</b>	P13-1358
<b>brief summary</b>	The persecution of the Jews in the border region of Lower Austria from 1938-1945 (Publication)
<b>Project-Code</b>	P13-1359
<b>brief summary</b>	German Translation of the book Begunje. German occupation 1941/45 by the late author and eyewitness Stane Sinkovec
<b>Project-Code</b>	P13-1361
<b>brief summary</b>	The history of the Documentation of the five religious communities and the different ethnic groups of the city of Oberwart as an example of a peaceful coexistence.
<b>Project-Code</b>	P13-1362
<b>brief summary</b>	Documentation of the exhibition redesign at the concentration camp memorial Mauthausen (exhibition catalogues, exhibition magazine, information folders, thematic yearbook)
<b>Project-Code</b>	P13-1363
<b>brief summary</b>	Open Borders, New Barriers and Changed Identities. Austria, its neighbours and the processes of transformation in politics, economy and culture since 1989 (publications)
<b>Project-Code</b>	P13-1364
<b>brief summary</b>	Multiple-day trips to sites commemorating the Nazi atrocities and their victims in 2013
<b>Project-Code</b>	P13-1365
<b>brief summary</b>	13th Commemorative trip to Engerau / Petzalka
<b>Project-Code</b>	P13-1366
<b>brief summary</b>	Temporary memorial - a series of commemorative events and documentary activities on the forced deportation of Slovene families from Southern Carinthia by the Nazis in 1942
<b>Project-Code</b>	P13-1368
<b>brief summary</b>	Reflecting an commemorating the Holocaust trough lectures, book launches, films and exhibition programs
<b>Project-Code</b>	P13-1369
<b>brief summary</b>	English Translation of the publication 'Austrian Resistance 1938-1945' by Wolfgang Neugebauer



<b>Project-Code</b>	P13-1370
<b>brief summary</b>	Commemorative plaque at the 'Erich Fried Gymnasium' in Vienna to the honour of expelled Jewish students
<b>Project-Code</b>	P13-1371
<b>brief summary</b>	History contest for pupils: Identities in Austria since 1945
<b>Project-Code</b>	P13-1373
<b>brief summary</b>	Mexico's protest against the 'Anschluss' (concert on March 19th, 2013)
<b>Project-Code</b>	P13-1375
<b>brief summary</b>	Education at the Memorial for Victims of Nazi Persecution in the Upper Drau Valley
<b>Project-Code</b>	P13-1376
<b>brief summary</b>	Three Generations - Shoa and National Socialism in Family-Memory. 23rd International Summer Academy
<b>Project-Code</b>	P13-1377
<b>brief summary</b>	Children of Vienna or HOWEVERSTILLALIVE, a play based on a novel by Viennese-Jewish author Robert Neumann: scenic adaptation for performances in Austria
<b>Project-Code</b>	P13-1379
<b>brief summary</b>	Jewish Heritage in Burgenland. (Publication)
<b>Project-Code</b>	P13-1380
<b>brief summary</b>	National-socialist prosecution of homosexual and transgender persons, collection of records
<b>Project-Code</b>	P13-1381
<b>brief summary</b>	1913-2013 - 100 years jubilee of Austrian Composers Association. Memorial concert dedicated to the victims of National Socialism
<b>Project-Code</b>	P13-1382
<b>brief summary</b>	Peace Project: Commemorative Trekking across the Austrian Alps together with Austrian and Israel students and mutual visit of Israel and Austria
<b>Project-Code</b>	P13-1383
<b>brief summary</b>	Resistance in Sele/Zell and neighbourhood during 1938-1945
<b>Project-Code</b>	P13-1384
<b>brief summary</b>	The Austrian Mind Revisited: New Directions in Cultural History (Translation, Publication)
<b>Project-Code</b>	P13-1385
<b>brief summary</b>	The first four 'Stones of Remembrance' in Liesing
<b>Project-Code</b>	P13-1386
<b>brief summary</b>	Maintenance of Yad Vashem's German Language Internet Website

<b>Project-Code</b>	P13-1387
<b>brief summary</b>	The integration of the expelled German-Speaking population in Lower Austria after 1945
<b>Project-Code</b>	P13-1393
<b>brief summary</b>	Special exhibition 'Camp town Wolfsberg' Refugees 1914-1917. Prisoners 1939-1945. Internees 1945-1948
<b>Project-Code</b>	P13-1395
<b>brief summary</b>	Memorial Journey to former Nazi extermination camp at Maly Trostinec in Belarus, 2013
<b>Project-Code</b>	P13-1396
<b>brief summary</b>	documentary video about a resistant group called the 'prenninger kreis' who acted 1930-1945 at the country house of the jewish family in Prenning nearby Graz
<b>Project-Code</b>	P13-1397
<b>brief summary</b>	Aspects of contemporary history at the Akademisches Gymnasium Linz
<b>Project-Code</b>	P13-1398
<b>brief summary</b>	The Vienna Convention and its global dimension (congress from 18 to 23 Sep. 2014)
<b>Project-Code</b>	P13-1399
<b>brief summary</b>	Special Mission 'Ostmark': Hitler's art theft policy and museum policy in Austria. A Study of historical processes, organizational structures, holdings and art political aims
<b>Project-Code</b>	P13-1400
<b>brief summary</b>	Holocaust Education and Genocide Prevention: Sharing Experiences Across Borders (conference)
<b>Project-Code</b>	P13-1401
<b>brief summary</b>	Life and Fate of the Jews in the district of Korneuburg, 1848 - 1946
<b>Project-Code</b>	P13-1403
<b>brief summary</b>	Texts by, inspired by and for Jura Soyfer, in memory of the Austrian and Jewish poet, who died at young age at the Buchenwald concentration camp
<b>Project-Code</b>	P13-1406
<b>brief summary</b>	Baranka Park Memorial - Remembrance of the Roma Victims of National Socialism
<b>Project-Code</b>	P13-1408
<b>brief summary</b>	Meeting of French-speaking school-classes from different countries of Europe who work together on several aspects of historical memory
<b>Project-Code</b>	P13-1409
<b>brief summary</b>	Weekend Seminar for young Jewish families. The seminar deals with questions and challenges concerning the education of Jewish children in Austria 75 years after the 'Anschluss'

<b>Project-Code</b>	P13-1410
<b>brief summary</b>	peacecamp 2013: The question of peace. Youth from different culture groups explore obstacles and ways to peace within their own societies
<b>Project-Code</b>	P13-1412
<b>brief summary</b>	Richard Wadani, Austria's most prominent deserter of former nazi troops, and Vienna's Memorial for the Victims of National Socialist Military Judiciary
<b>Project-Code</b>	P13-1414
<b>brief summary</b>	Gerburg Treusch-Dieter, professor of Sociology and Cultural Sciences: Selected Writings (Publication)
<b>Project-Code</b>	P13-1415
<b>brief summary</b>	Executive Training Programme in European and International Affairs for Master Students from Israel, Palestine and Jordan
<b>Project-Code</b>	P13-1416
<b>brief summary</b>	Spaces of Violence in Europe during the 20th Century (publication)
<b>Project-Code</b>	P13-1418
<b>brief summary</b>	The recent discourse about deserters from the German Armed Forces in Austria. The debate in politics, media and society on the occasion of the planned memorial Vienna
<b>Project-Code</b>	P13-1419
<b>brief summary</b>	Black Milk. Detained Letters from the Deathcamps of Transnistrien (publication)
<b>Project-Code</b>	P13-1422
<b>brief summary</b>	ESRA Year Book
<b>Project-Code</b>	P13-1426
<b>brief summary</b>	Technology-Violence-Genocide (Documentary) By means of unknown newsreels and documentary material from international archives, the First World War is shown as a forerunner and pioneer of the Nazi War of extermination in Eastern Europe
<b>Project-Code</b>	P13-1427
<b>brief summary</b>	Life during and after forced labour. The continuation of the analysis of the files of the 'Austrian Reconciliation Fund' in Vienna and the files of its partner organisations in Hungary and Poland
<b>Project-Code</b>	P13-1428
<b>brief summary</b>	Festival of the Synagogue Kobersdorf: Jewish Artists between glory and expulsion.
<b>Project-Code</b>	P13-1430
<b>brief summary</b>	Biographical research on victims of Hartheim castle, a former Nazi euthanasia center
<b>Project-Code</b>	P13-1431
<b>brief summary</b>	A critical analysis of Brazil during the Holocaust and its role as a host country for Jewish migrants during the Nazi regime

<b>Project-Code</b>	P13-1432
<b>brief summary</b>	The Vienna Anthropological Society - a historical analysis
<b>Project-Code</b>	P13-1433
<b>brief summary</b>	Resistance and Persecution in Liesing district of Vienna during the Nazi regime
<b>Project-Code</b>	P13-1436
<b>brief summary</b>	Fest der Freude- Concert of the Wiener Symphoniker at the Heldenplatz to commemorate the liberation from the Nazi regime
<b>Project-Code</b>	P13-1437
<b>brief summary</b>	Crossing borders: Life and Oeuvre of Herbert Steiner (1923 - 2001), pre-eminent researcher and scientist dealing with the Austrian National-Socialist past, initiator of the Documentation Centre of Austrian Resistance
<b>Project-Code</b>	P13-1438
<b>brief summary</b>	Adolf Storms and the massacre of Jews in Deutsch Schützen in March 1945 (publication)
<b>Project-Code</b>	P13-1439
<b>brief summary</b>	SURVIVAL The memories of Berthold Kaufmann (Documentary) A 45-minutes documentary film about an Austrian survivor of the Holocaust who undertakes a journey into the past with his grandchildren
<b>Project-Code</b>	P13-1441
<b>brief summary</b>	Barbarians (Theatre project)
<b>Project-Code</b>	P13-1443
<b>brief summary</b>	Holocaust literature (Publication), a comparison of the authors Udo Dietmar and Elie Wiesel
<b>Project-Code</b>	P13-1444
<b>brief summary</b>	Former Concentration Camp Loibl Nord (Carinthia). Visual presentation and historical research for an art project by the sculptor Georg Planer
<b>Project-Code</b>	P13-1445
<b>brief summary</b>	Erich Weinreb/ Abraham Gafni: The story of my life. All the way from Innsbruck to Israel (Publication)
<b>Project-Code</b>	P13-1447
<b>brief summary</b>	Recent historical research about and comparative analysis of different sources about World War I
<b>Project-Code</b>	P13-1448
<b>brief summary</b>	The memories of David Herzog, former Rabbi of Graz until 1938
<b>Project-Code</b>	P13-1449
<b>brief summary</b>	Resurgence of nationalism, antisemitism and racism (interdisciplinary project)
<b>Project-Code</b>	P13-1450
<b>brief summary</b>	Exhibition and documentation - Museum for literature Altaussee

<b>Project-Code</b>	P13-1452
<b>brief summary</b>	Joseph Otto Flatter (painter) and Hilde Loewe-Flatter (Henry Love, composer and musician), two Viennese artists in exile in England
<b>Project-Code</b>	P13-1454
<b>brief summary</b>	The Emperor of Atlantis or The Refusal of Death, opera by Viktor Ullmann, to be staged in commemoration of the 'Kristallnacht' pogroms of 1938
<b>Project-Code</b>	P13-1455
<b>brief summary</b>	Publication of Tim Bonyhady's book 'Good Living Street. The Fortunes of my Viennese Family'
<b>Project-Code</b>	P13-1456
<b>brief summary</b>	'For the Child', an exhibition dedicated to the children who were rescued from the holocaust and came to Great Britain by means of the 'Kindertransport'
<b>Project-Code</b>	P13-1457
<b>brief summary</b>	Voices from Exile: Jewish Remembrance of Graz
<b>Project-Code</b>	P13-1458
<b>brief summary</b>	Im Anschluss - a symposium aiming at depicting different musical, artistic and pedagogical strategies of Holocaust transmission
<b>Project-Code</b>	P13-1459
<b>brief summary</b>	Days of Remembrance: Exhibition in Linz about Austria's Righteous among the Nations and workshops with witnesses
<b>Project-Code</b>	P13-1460
<b>brief summary</b>	This project will turn a substantial and historically relevant family collection of documents with particular focus on the experience of Jewish families and their forcefully interrupted Viennese lives into a publicly accessible archive
<b>Project-Code</b>	P13-1461
<b>brief summary</b>	A monitoring of democratic and social values in times of change (opinion polls)
<b>Project-Code</b>	P13-1462
<b>brief summary</b>	Constitutional Jurisdiction in the Modern State. With a special Focus on Jurisdiction concerning Restitutions and Compensation
<b>Project-Code</b>	P13-1463
<b>brief summary</b>	Violence in the name of honor and its consequences for a pluralistic society
<b>Project-Code</b>	P13-1466
<b>brief summary</b>	Layered time: the new face and the hidden scars. The installation critically looks behind the 'new face' constructed by renovation of the former synagogue in St. Pölten
<b>Project-Code</b>	P13-1468
<b>brief summary</b>	Bringing Together Divided Memory. Czechoslovakia, National Socialism and the Expulsion of the German Speaking Population. An Austrian, Czech and Slovakian Oral History and Exhibition Project

<b>Project-Code</b>	P13-1469
<b>brief summary</b>	Historical research and creation of a site of remembrance for the Jewish community of Frauenkirchen which was brutally destroyed in 1938
<b>Project-Code</b>	P13-1470
<b>brief summary</b>	Autobiography of Vienna-born architect and urban planner Victor Gruen
<b>Project-Code</b>	P13-1472
<b>brief summary</b>	Research for an exhibition: 20 years Austrian exile Library
<b>Project-Code</b>	P13-1474
<b>brief summary</b>	Autobiography by Moshe H. Jahoda
<b>Project-Code</b>	P13-1475
<b>brief summary</b>	Lost Neighbourhood 2013 (workshops for schools)
<b>Project-Code</b>	P13-1476
<b>brief summary</b>	1914-2014: Europe lost & found in war and peace. International school network commemorating World War I
<b>Project-Code</b>	P13-1478
<b>brief summary</b>	Civil Courage (documentary series about Austrian Righteous among the Nations, especially Irene Harand, Ella Lingen and Franz Leitner)
<b>Project-Code</b>	P13-1479
<b>brief summary</b>	Yad Vashem - The Righteous amongst the Nations (documentary)
<b>Project-Code</b>	P13-1481
<b>brief summary</b>	Remigration - After 21 years a man return to his hometown in Bosnia, which he left as a war refugee
<b>Project-Code</b>	P13-1482
<b>brief summary</b>	Presecution, resistance and fight for freedom in Hernalts
<b>Project-Code</b>	P13-1483
<b>brief summary</b>	Heimrad Bäcker: LANDSCAPE M (documentation of the ruins and landscapes of Mauthausen and Gusen)
<b>Project-Code</b>	P13-1484
<b>brief summary</b>	Spiegelgrund. Thousands of children were murdered by the Nazis because they fell short of the 'Aryan ideal'. This project fosters remembrance by theatrical means of an opera designed for young visitors and pedagogical action at schools
<b>Project-Code</b>	P13-1486
<b>brief summary</b>	Historical analysis of the Austrian internment camp at Wöllersdorf where political opponents were detained between 1933 and 1938

<b>Project-Code</b>	P13-1487
<b>brief summary</b>	Biographical studies of Austrian women in the history of science. Focus: Emigration and Exile
<b>Project-Code</b>	P13-1488
<b>brief summary</b>	Exhibition on Young Austrians in British Exile 1938 - 1947 and their engagement for a free, democratic and independent Austria
<b>Project-Code</b>	P13-1489
<b>brief summary</b>	There are fierce discussions in Austria's pubs about such issues as immigration and foreigners in Austria. The 'regulars' table app' wants to provide cool-headed people with factual information to counteract populism and prejudices
<b>Project-Code</b>	P13-1490
<b>brief summary</b>	Mauthausen: The role of interpreting in the 'order of terror'
<b>Project-Code</b>	P13-1494
<b>brief summary</b>	Sobibor-tragical history-common memory. An international educational and research project
<b>Project-Code</b>	P13-1497
<b>brief summary</b>	Storyboards of Remembrance. An empirical case study on visitors' photography at the Auschwitz Birkenau memorial site
<b>Project-Code</b>	P13-1499
<b>brief summary</b>	Roma and Sinti in the past and nowadays. A holocaust-education project for schools with a focus of the history and present-day situation of Roma and Sinti in Europe
<b>Project-Code</b>	P13-1501
<b>brief summary</b>	Oral-History-School-Projekt: Conversations with Austrian-Jewish economist and anthropologist T. Scarlett Epstein
<b>Project-Code</b>	P13-1502
<b>brief summary</b>	Jews and Christians in Medieval Europe: The historiographical legacy of Austrian-born French historian Bernhard Blumenkranz
<b>Project-Code</b>	P13-1503
<b>brief summary</b>	Lectures of remembrance on the occasion of the 75th anniversary of the November pogroms ('Reichspogromnacht')
<b>Project-Code</b>	P13-1504
<b>brief summary</b>	'Executed with no particular incidents': A biographical and historical analysis of political of political opponents and resistance activists who were executed by Nazi courts
<b>Project-Code</b>	P13-1509
<b>brief summary</b>	Report on Anti-gypsyism in Austria, documentation of racist incidents against Roma in Austria in the fields of media, politics, internet, public space, police, acces to goods and services, labour market 2008-2013
<b>Project-Code</b>	P13-1510
<b>brief summary</b>	Tibetan children in exile (documentary film)

<b>Project-Code</b>	P13-1511
<b>brief summary</b>	Complicity and Colloboration in Eastern Europe in World War II and the Holocaust (Simon Wiesenthal Conference 2013)
<b>Project-Code</b>	P13-1514
<b>brief summary</b>	Last Shelter (documentary about the first Austrian refugee protest movement)
<b>Project-Code</b>	P13-1516
<b>brief summary</b>	Vanishing Point Buenos Aires: Jewish Argentinean Authors in Exile, Migration, and Diaspora
<b>Project-Code</b>	P13-1520
<b>brief summary</b>	Experiencing Jewish Life in Southern Austria (workshops and commemorative walking tours about Jewish life, religion and culture for all age groups)
<b>Project-Code</b>	P13-1521
<b>brief summary</b>	Persecution of Members of the Vienna Philharmonic under National Socialism. Expulsion, Murder, Exile and the Failure of Reintegration after 1945
<b>Project-Code</b>	P13-1522
<b>brief summary</b>	Franz Stampfl. A World Renowned Coach from Austria. Deported by history, unknown in his home country, legendary in world sports
<b>Project-Code</b>	P13-1524
<b>brief summary</b>	Memorial Matinee in the Viennese Main Synagogue on the 10th of November 2013
<b>Project-Code</b>	P13-1525
<b>brief summary</b>	Conference '70th Anniversary of the Moscow Declaration of 1943'
<b>Project-Code</b>	P13-1526
<b>brief summary</b>	The main aim of this project is to analyze the dawn of Turkish nationalism and its symbiotic relation with bigotry, racism and anti-Semitism. Furthermore, how it still influences parts of Turkish politics and some Turkish migrants in Austria
<b>Project-Code</b>	P13-1528
<b>brief summary</b>	Jacopo - (Im)Mortal Remains
<b>Project-Code</b>	P13-1530
<b>brief summary</b>	Herklotzgasse 21 and the Jewish sites in a Viennese sub-district (documentation of oral-history sources)
<b>Project-Code</b>	P13-1531
<b>brief summary</b>	Jura Soyfer - 75 years November Pogrom (symposium and commemorative expositions)
<b>Project-Code</b>	P13-1532
<b>brief summary</b>	Mopsa Sternheim: Her unconventional life among her circle of friends ... (Biography of Mopsa Sternheim, a woman of letters and Resistance-activist)



<b>Project-Code</b>	P13-1533
<b>brief summary</b>	Archival research to Mauthausen subcamps at Heinkel and AFA branches in Vienna
<b>Project-Code</b>	P13-1534
<b>brief summary</b>	Short documentary film about the life of Vienna-born Leo Luster, survivor of several Nazi concentration camps
<b>Project-Code</b>	P13-1535
<b>brief summary</b>	This human world - international Human Rights Film Festival
<b>Project-Code</b>	P13-1537
<b>brief summary</b>	National Socialism in the Viennese district Wieden
<b>Project-Code</b>	P13-1538
<b>brief summary</b>	P. Thomas Michels OSB (1892-1979) Between the Authoritarian Corporative State, US-American Exile and the Second Republic
<b>Project-Code</b>	P13-1540
<b>brief summary</b>	Commemorating the November Pogrom (lectures, exposition, pedagogical action)
<b>Project-Code</b>	P13-1541
<b>brief summary</b>	Publication. DENK.STATT Johann Gruber - Passage against oblivion
<b>Project-Code</b>	P13-1542
<b>brief summary</b>	Resistance, Utopia, Landscape & Ornament - The art of Austrian painter and resistance activist Robert Lettner (Monograph)
<b>Project-Code</b>	P13-1543
<b>brief summary</b>	Stumbling Stones - Commemorative project for victims of Nazism
<b>Project-Code</b>	P13-1545
<b>brief summary</b>	What Remains (bilingual publication about the persecution and extermination of Roma and Sinti under the Nazi regime)
<b>Project-Code</b>	P13-1546
<b>brief summary</b>	Online collection of pedagogical materials with regard to the organisation of commemorative events such as the commemoration of the 'November Pogroms'
<b>Project-Code</b>	P13-1547
<b>brief summary</b>	Day of Remembrance
<b>Project-Code</b>	P13-1549
<b>brief summary</b>	Austrian and Italian high-school students explore their common past (commemoration of the victims of World War I)

<b>Project-Code</b>	P13-1551
<b>brief summary</b>	International conference: Narratives of Encounters in the North Atlantic Triangle (critical analysis of selected examples of encounters between artists, scholars and scientists with relation to imagological traditions)
<b>Project-Code</b>	P13-1552
<b>brief summary</b>	DV Yiddish Tango. The CD presents East European Jewish Music. The focus is on songs from the Warsaw Ghetto between 1940 and 1943
<b>Project-Code</b>	P13-1553
<b>brief summary</b>	Coming to terms with the Nazi past and authoritarian attitudes (Analysis of the historical perceptions of National Socialism within the Austrian society in 2013 on the basis of telephone interviews)
<b>Project-Code</b>	P13-1554
<b>brief summary</b>	Musica suprimata (series of concerts dedicated to forgotten Jewish music in different cities of Romania; research and documentation)
<b>Project-Code</b>	P13-1555
<b>brief summary</b>	zeitim:puls4 short-film competition is intended to open a stage for creativity and diversity for young people
<b>Project-Code</b>	P13-1556
<b>brief summary</b>	Jewish Vienna, an audiovisual guide for smartphones, tablets and personal computers
<b>Project-Code</b>	P13-1557
<b>brief summary</b>	Theatre under NS regime: Concepts, Practice, Correlations (conference and publication)
<b>Project-Code</b>	P13-1559
<b>brief summary</b>	Mechaye Hametim - Revival of the Dead (series of events commemorating the Jewish Victims of the November Pogroms)
<b>Project-Code</b>	P13-1560
<b>brief summary</b>	For the first time, visitors of the Jewish Museum Vienna will experience Jewish traces, which are not to be seen in the public space of Vienna, via a newly developed APP.
<b>Project-Code</b>	P13-1561
<b>brief summary</b>	Stones of Remembrance 2014
<b>Project-Code</b>	P13-1563
<b>brief summary</b>	The Vienna Circle - Exact Thinking in Demented Times (exhibition)
<b>Project-Code</b>	P13-1567
<b>brief summary</b>	The British and Dutch Caribbean as intersection of transatlantic and interamerican migration of Austrian refugees between 1933 and 1955
<b>Project-Code</b>	P13-1568
<b>brief summary</b>	Refuge and Political Exile in 20th Century Vienna

<b>Project-Code</b>	P13-1569
<b>brief summary</b>	Research for a documentary on The clients' files of Dr. Michael Stern's law office in the years 1938-1945 as documents on the persecution of Vienna's Jewish population
<b>Project-Code</b>	P13-1570
<b>brief summary</b>	Jewish life in the suburbs of Vienna: Ottakring and Hernals (publication)
<b>Project-Code</b>	P13-1571
<b>brief summary</b>	Theatre under the NS regime in Austria: Theatre of Power and Theatre of the Repressed (publication)
<b>Project-Code</b>	P13-1572
<b>brief summary</b>	The First World War and the End of the Habsburg Monarchy 1914-1918 (publication)
<b>Project-Code</b>	P13-1577
<b>brief summary</b>	The Schwadron Brothers: a call to mind (exposition on life and work of two Austrian artists and their creation of architectural ceramics)
<b>Project-Code</b>	P13-1578
<b>brief summary</b>	Psychology in the 'Ostmark'. A historical analysis of psychological theory and practice in Austria from 1938 to 1945
<b>Project-Code</b>	P13-1580
<b>brief summary</b>	Berthold Unfried: Compensation and Restitution for Historical Injustices in a Global Perspective
<b>Project-Code</b>	P13-1582
<b>brief summary</b>	Margarete Schütte-Lihotzky. Memories of Resistance. The Militant Life of an Architect from 1938-1945.
<b>Project-Code</b>	P13-1583
<b>brief summary</b>	Jakob Wassermann and his contemporaries (Wassermann, 1873-1934, was a German writer and pacifist of Jewish descent)
<b>Project-Code</b>	P13-1584
<b>brief summary</b>	German and Austrian professors in their exile in Turkey during the Nazi regime
<b>Project-Code</b>	P13-1585
<b>brief summary</b>	The teaching staff in the province. Precursors, system supporters and victims of National Socialism with a focus on the West Styrian region Schwanberg.
<b>Project-Code</b>	P13-1587
<b>brief summary</b>	Permanent exhibitions 'Choices Room' and 'Austria and the Holocaust' at Johannesburg Holocaust & Genocide Centre
<b>Project-Code</b>	P13-1588
<b>brief summary</b>	A Cold War over Austria: The Struggle for the State Treaty, Neutrality, and the End of East-West Occupation, 1945-1955

<b>Project-Code</b>	P13-1589
<b>brief summary</b>	Yella Hertzka (1873-1948). An Austrian activist in the International Women's Right Movement at the beginning of the 20th Century (publication)
<b>Project-Code</b>	P13-1591
<b>brief summary</b>	How Wonderful Freedom Is-Commemorating 75 Years of 'Buchenwald Song', composed by Hermann Leopoldi and Fritz Löhner-Benda while detained in Buchenwald concentration camp
<b>Project-Code</b>	P13-1593
<b>brief summary</b>	Border Crossings and Escapes (Theatrical performance on the basis of biographical and literary texts illustrating attempts to escape from the Nazi regime by crossing the Alps towards Switzerland)
<b>Project-Code</b>	P13-1594
<b>brief summary</b>	Elisabeth Müller-Johnson: Rosl's daughter. Cabaret & childhood in Vienna (biographical analysis on the life of the child star and cabaret artiste Rosl Berndt)
<b>Project-Code</b>	P13-1595
<b>brief summary</b>	Book publication (in Italian language) collecting 35 scientific lectures delivered by Austrian, Italian and French Scientists at the scientific conference 'L'Austria degli anni 30 dinanzi all' Europa'
<b>Project-Code</b>	P13-1596
<b>brief summary</b>	Schneeglöckchen (Snowdrop) - Distribution of a short film telling the story of a group of refugees trying to cross the EU border
<b>Project-Code</b>	P13-1599
<b>brief summary</b>	Print of 3.000 copies 'Fremdarbeiter im Pinzgau' in Ukrainian language
<b>Project-Code</b>	P13-1600
<b>brief summary</b>	'a hard worker or a lazy guy'. Death sentences at the Salzburg Special Court against 'antisocial' delinquents between 1942 and 1945 (Exhibition)
<b>Project-Code</b>	P13-1604
<b>brief summary</b>	Mauthausen Satellite Camps - Guided Tours and Trainings for moral courage with groups of young people
<b>Project-Code</b>	P13-1610
<b>brief summary</b>	Arthur Koestler: A Wanderer on Earth
<b>Project-Code</b>	P13-1611
<b>brief summary</b>	pursued-disappeared-searched-from the past of the Nazi terror to the present day-a European project for memory, awareness and promotion of compassion and helping
<b>Project-Code</b>	P13-1612
<b>brief summary</b>	The Intercultural Achievement Award will identify innovative and solution-oriented projects in three thematic areas (education, participation and business) with a special focus on women and youth

<b>Project-Code</b>	P13-1614
<b>brief summary</b>	Fictitious Marriages during the NS Era (research and website with database)
<b>Project-Code</b>	P13-1615
<b>brief summary</b>	Eductional journey for young people to the Holocaust-Memorials in Poland 2014
<b>Project-Code</b>	P13-1616
<b>brief summary</b>	Leopold Figl and the year 1945 (publication)
<b>Project-Code</b>	P13-1618
<b>brief summary</b>	This book discusses transformation processes in the lay organisation 'Catholic Action' in the 1930's, when the Dollfuß regime promised a political realisation of a Christian state as drafted in the papal encyclical 'Quadragesimo Anno'
<b>Project-Code</b>	P13-1619
<b>brief summary</b>	The Nazi regime in Salzburg (publication; critical analysis)
<b>Project-Code</b>	P13-1621
<b>brief summary</b>	The Austrian Road-in search of the lost Traces of Austrian-Hungarian Prisoners of War in Central Asia (Documentary)
<b>Project-Code</b>	P13-1623
<b>brief summary</b>	Digitizing of 88 interviews with Austrian-Jewish Holocaust survivors and translation of these interviews to English
<b>Project-Code</b>	P13-1625
<b>brief summary</b>	Narratives of Encounters and Transatlantic Networks in Austria in the critical years between the two World Wars, especially in the 1930s (publication)
<b>Project-Code</b>	P13-1626
<b>brief summary</b>	Otto Neurath, philosopher and economist.. A political biography
<b>Project-Code</b>	P13-1628
<b>brief summary</b>	Lisbon Route - acoustic paths of one of World War II's main Jewish escape routes, on which thousands of people fled from the Nazi-terror via Marseille to Lisbon
<b>Project-Code</b>	P14-1630
<b>brief summary</b>	14th Commemorative trip to Engerau / Petrzalka
<b>Project-Code</b>	P14-1631
<b>brief summary</b>	EXLIBRIS. Traces of knowledge and memory in the books of the historian and Shoa-survivor Prof. Dr. Gertrude Schneider (exhibition)
<b>Project-Code</b>	P14-1632
<b>brief summary</b>	Construction of a model of the Turner Temple, Vienna Austria, synagogue for the permanent exhibition an Beit Hatfutsot, The Museum of the Jewish People

<b>Project-Code</b>	P14-1633
<b>brief summary</b>	March of Remembrance - 70 years Gusen II (1944-2014)
<b>Project-Code</b>	P14-1634
<b>brief summary</b>	Life and Death at the children home in Utzenaich (established by the Nazis for children of forced labour workers)
<b>Project-Code</b>	P14-1635
<b>brief summary</b>	What should we do with the 26th of October, the national holiday? (exhibition, round table)
<b>Project-Code</b>	P14-1637
<b>brief summary</b>	Time is working for us. The correspondence between the economist and essayist Theodor Prager and Eric Hobsbawm, Ernst Wangermann, Joan Robinson and others.
<b>Project-Code</b>	P14-1638
<b>brief summary</b>	Multiple-day trips to sites commemorating the Nazi atrocities and their victims in 2014
<b>Project-Code</b>	P14-1639
<b>brief summary</b>	Jewish soldiers in the Habsburg Monarchy 1788-1918 (publication)
<b>Project-Code</b>	P14-1641
<b>brief summary</b>	The Crime Scenes of Mauthausen - Searching for the Traces (Catalogue in German and English language)
<b>Project-Code</b>	P14-1642
<b>brief summary</b>	On the path of generations-the history of immigrants (photo-exhibition, publication)
<b>Project-Code</b>	P14-1643
<b>brief summary</b>	Civil courage - Irene Harand (documentary)
<b>Project-Code</b>	P14-1645
<b>brief summary</b>	Ephemeral Films: National Socialism in Austria, Part 2
<b>Project-Code</b>	P14-1647
<b>brief summary</b>	A young spring festival for openness and tolerance - against racism and discrimination
<b>Project-Code</b>	P14-1648
<b>brief summary</b>	Symposium: German speaking literature for children in interwar period and exile with focus on Austria
<b>Project-Code</b>	P14-1649
<b>brief summary</b>	Esra wants to commemorate and reflect the Holocaust by offering a range of cultural events like book presentations, concerts, award ceremonies and exhibitions to include a wider public in the discussion
<b>Project-Code</b>	P14-1650
<b>brief summary</b>	BETTER LATE THAN NEVER (documentary)

<b>Project-Code</b>	P14-1651
<b>brief summary</b>	The book shows results of restitution efforts and the restitution process of the government "Schüssel"
<b>Project-Code</b>	P14-1652
<b>brief summary</b>	March of the Living is an annual educational programm, which brings studentst from all over the world to Poland
<b>Project-Code</b>	P14-1655
<b>brief summary</b>	Study: A Shoah Memorial in Vienna in commemoration to the Jewish men and women and children from Austria who were killed in the Holocaust.
<b>Project-Code</b>	P14-1657
<b>brief summary</b>	Storylines and Blackboxes.Constellations in auto/biographical narratives about the experience of violence in the context of the Second World War (Workshop in German and English)
<b>Project-Code</b>	P14-1658
<b>brief summary</b>	Austrian Exiles in the Military Intelligence of the US Army - A Collective Wartime Biography of the 'Ritchie Boys'
<b>Project-Code</b>	P14-1659
<b>brief summary</b>	Commemoration in Hietzing. Remembering the killed jews of the district of Hietzung during the Nazi time.
<b>Project-Code</b>	P14-1660
<b>brief summary</b>	Stones of Remembrance in Liesing (10 stones of remembrance for victims of the National Socialism and the Holocaust in 2014)
<b>Project-Code</b>	P14-1661
<b>brief summary</b>	Rememembrance on the Genocide in Rwanda (lecture and workshop)
<b>Project-Code</b>	P14-1662
<b>brief summary</b>	Alma's litte photographer (documentary on Erich Rietenauer)
<b>Project-Code</b>	P14-1663
<b>brief summary</b>	Ishraga Mustafa Hamid: Faces of the Danube (publication)
<b>Project-Code</b>	P14-1664
<b>brief summary</b>	Auschwitz, Auschwitz...I cannot forget you, as long as I remain alive. German publication of Max Garcia's book
<b>Project-Code</b>	P14-1667
<b>brief summary</b>	Persman. History-Remembrance-Museum (publication german-slovenian)
<b>Project-Code</b>	P14-1668
<b>brief summary</b>	Smuggling refugees. Flight between rescue and exploitation (international conference, october 2014)
<b>Project-Code</b>	P14-1669
<b>brief summary</b>	Areas of extreme violence in Europe in the 20th Century (publication)

<b>Project-Code</b>	P14-1670
<b>brief summary</b>	Steps of Courage. My Parent's Journey from Nazi Germany to America (publication by Bettina Hoerlin)
<b>Project-Code</b>	P14-1672
<b>brief summary</b>	Ethnocineca-ethnografical and documentarian film-festival Vienna (12th to 15th May, 2014)
<b>Project-Code</b>	P14-1678
<b>brief summary</b>	At Eye Level - Poverty Migrants in the Affluent Salzburg Region (10 video-portraits)
<b>Project-Code</b>	P14-1679
<b>brief summary</b>	Shoa in every day school teaching - historical learning with video-taped testimonies of survivors in a tablet based learning setting
<b>Project-Code</b>	P14-1680
<b>brief summary</b>	The Austrian Resistance 1938-1945
<b>Project-Code</b>	P14-1682
<b>brief summary</b>	The End of Childhood? - Jewish Childhood und Adolescence sind 1900
<b>Project-Code</b>	P14-1683
<b>brief summary</b>	A Picture-Perfect Return? Remigration in Austria 1945-1965. International Conference, February 2015
<b>Project-Code</b>	P14-1684
<b>brief summary</b>	Festival of the Synagogue Koberndorf 2014: The world of Hungarian Jews. A remembrance 70 years after the deportations 1914
<b>Project-Code</b>	P14-1685
<b>brief summary</b>	Executive Training Programme in European and International Affairs for Master Students from Israel, Palestine and Jordan
<b>Project-Code</b>	P14-1686
<b>brief summary</b>	Jiri Grusa: Collected Works in german language
<b>Project-Code</b>	P14-1688
<b>brief summary</b>	Max(imilian) Fritz (1887-1956) - head of Viennese school administration 1938 - 1945. A contribution to NS-school policy
<b>Project-Code</b>	P14-1690
<b>brief summary</b>	Georg Chaimowicz - An Exhibition of Works by the artist Georg Chaimowicz in the Büro Weltausstellung.
<b>Project-Code</b>	P14-1692
<b>brief summary</b>	Exit humanity (Short Film)



<b>Project-Code</b>	P14-1693
<b>brief summary</b>	Tracking Edith. A documentary feature about the renowned Jewish-Austrian photographer Edith Tudor-Hart, a communist spy with a conscience and her secrets about the atomic bomb
<b>Project-Code</b>	P14-1694
<b>brief summary</b>	Memorial Journey to former Nazi extermination camp at Maly Trostinec in Belarus (White Russia)
<b>Project-Code</b>	P14-1697
<b>brief summary</b>	Preparation for and active participation at the annual conference of the International Ravensbrueck Committee in May 2014 in Paris
<b>Project-Code</b>	P14-1698
<b>brief summary</b>	Remembrance of the NS victims from St. Johann / Pongau and the victims of the POW cam STALAG XVIII C 'Markt Pongau'
<b>Project-Code</b>	P14-1699
<b>brief summary</b>	International convention, 14th and 15th November 2014. The Destruction of Working Class Culture caused by Fascism and National Sozialism (in memoriam Herbert Exenberger)
<b>Project-Code</b>	P14-1700
<b>brief summary</b>	The extermination of the jewish community Deutschkreuz and the attempt of its depiction at the basis of its cemetery (website, brochure)
<b>Project-Code</b>	P14-1701
<b>brief summary</b>	Baranka Park Memorial - the ceremony has been organised in the past five years with goal of Remembrance for the Victims of National Socialism)
<b>Project-Code</b>	P14-1702
<b>brief summary</b>	Young people (asylum seekers and Austrian passport holders) create a print and video documentation on their own integration project in an outdoor-Camp
<b>Project-Code</b>	P14-1704
<b>brief summary</b>	The Final Mission. This documentary reveals the story of 15th US Air Force flyers that were shot down over Slovakia in WW2 when bombing German strategic targets, and the fate of the OSS teams sent from Bari to rescue them.
<b>Project-Code</b>	P14-1705
<b>brief summary</b>	Bruck at the Glocknerstraße 1938 - 1945 (publication)
<b>Project-Code</b>	P14-1706
<b>brief summary</b>	8. Centropa Summeracademy: Holocaust Education across Borders
<b>Project-Code</b>	P14-1707
<b>brief summary</b>	Memorial Project at the Vienna University for Economics and Business
<b>Project-Code</b>	P14-1708
<b>brief summary</b>	Memorial-book for the dead of the Mauthausen Concentration Camp

<b>Project-Code</b>	P14-1711
<b>brief summary</b>	The End of Remembering - Carinthian Partisans II (exhibition)
<b>Project-Code</b>	P14-1714
<b>brief summary</b>	Exhibiting hate. Enemy exhibitions in Nazi-Germany (publication)
<b>Project-Code</b>	P14-1715
<b>brief summary</b>	Theodor Herzl died 110 years ago - Theodor Herzl bit different - from the writer and librettist for Founder Israels
<b>Project-Code</b>	P14-1716
<b>brief summary</b>	The Marked. Physical and Psychological Damages Suffered by Survivors of Nazi Persecution in Post-WW II in Austria (Research and Publication)
<b>Project-Code</b>	P14-1717
<b>brief summary</b>	Visions of the Inferno-Paintings and Drawings from Adolf Frankl (Survivor of the Holocaust)
<b>Project-Code</b>	P14-1718
<b>brief summary</b>	Memorial Travel to Auschwitz
<b>Project-Code</b>	P14-1720
<b>brief summary</b>	Jewish Soldiers in the First World War (conference)
<b>Project-Code</b>	P14-1722
<b>brief summary</b>	The seminar deals with questions and challenges concerning the transmission of the Holocaust-History to the next generation in Austria
<b>Project-Code</b>	P14-1723
<b>brief summary</b>	History contest for pupils. The years 1914/1934/1994/2004
<b>Project-Code</b>	P14-1725
<b>brief summary</b>	Publication of a documentation about life histories of forced labour workers under the Nazi Regime, also giving new insights into Nazi Camp system
<b>Project-Code</b>	P14-1729
<b>brief summary</b>	The history of OFLAG XVII A, a former POW camp of officers at Edelbach, Lower Austria
<b>Project-Code</b>	P14-1730
<b>brief summary</b>	Anthology: Austrian Exile Studies. Accomplishments, Deficits & Perspectives (publication)
<b>Project-Code</b>	P14-1733
<b>brief summary</b>	Scientific evaluation of ESRA's multidimensional psychosocial support for traumatised persons / survivors of the Holocaust
<b>Project-Code</b>	P14-1734
<b>brief summary</b>	ESRA Year Book 2013

<b>Project-Code</b>	P14-1737
<b>brief summary</b>	Outsiders of the society and the concentration camps: 'criminal' and 'asocial' prisoners in Mauthausen
<b>Project-Code</b>	P14-1739
<b>brief summary</b>	The 3 lives of Norbert Lopper (Publication)
<b>Project-Code</b>	P14-1740
<b>brief summary</b>	A holocaust-education-project for schoolclasses in honor of the great roma-artist and Auschwitz-survivor Ceija Stojka who died in january 2013
<b>Project-Code</b>	P14-1742
<b>brief summary</b>	The selected sermons of Rabbi Mühsam (publication and exhibition)
<b>Project-Code</b>	P14-1745
<b>brief summary</b>	Between Victimhood and Complicity. National Socialism and WW II in Narrations of Ethnic German Evacuees, Refugees and Expellees in Austria
<b>Project-Code</b>	P14-1746
<b>brief summary</b>	Back to the 'Fatherland'? (project-development for a documentary)
<b>Project-Code</b>	P14-1747
<b>brief summary</b>	Fesitive concert at Vienna's Heldenplatz on the occasion of the unconditional surrender of the Nazi regime and the end of the Second World War in Europe on the same day 68 years ago
<b>Project-Code</b>	P14-1752
<b>brief summary</b>	Construction of a commemorative plaque for the murdered Austrian Roma and Sinti ....
<b>Project-Code</b>	P14-1753
<b>brief summary</b>	Austrian Cultural Days in Tel Aviv
<b>Project-Code</b>	P14-1755
<b>brief summary</b>	Criminal Investigations into Nazi War Crimes by Austrian Provincial Courts, 1956 - 2010
<b>Project-Code</b>	P14-1756
<b>brief summary</b>	Fritz Kolb: An Austrian Mountainer in Indian Internment Camps (publication)
<b>Project-Code</b>	P14-1757
<b>brief summary</b>	The Benevolent Dictator (documentary)
<b>Project-Code</b>	P14-1759
<b>brief summary</b>	Why Women Need To Climb Mountains A Documentary on Gerda Lerner
<b>Project-Code</b>	P14-1760
<b>brief summary</b>	Peacecamp 2014: The question of peace

<b>Project-Code</b>	P14-1765
<b>brief summary</b>	Violence in the name of honor (publication)
<b>Project-Code</b>	P14-1767
<b>brief summary</b>	The Vienna Project phase II
<b>Project-Code</b>	P14-1768
<b>brief summary</b>	Benjamin Murelstein: Terezin. Eichmann's 'model'ghetto (publication)
<b>Project-Code</b>	P14-1769
<b>brief summary</b>	Shimon Lev: Objects of memory (exhibition)
<b>Project-Code</b>	P14-1770
<b>brief summary</b>	Construction and maintenance of a public Jewish Community of Vienna in its entirety
<b>Project-Code</b>	P14-1772
<b>brief summary</b>	International Youth Remembrance Event in Krakow/Auschwitz (participation of an Austrian Group)
<b>Project-Code</b>	P14-1773
<b>brief summary</b>	Austrian communists in exile in the USA (1938-1945) publication
<b>Project-Code</b>	P14-1774
<b>brief summary</b>	The Austrian 'organization for Maintaining the Cultural and Economical Relations with the Sovietunion' between 1945 and 1955
<b>Project-Code</b>	P14-1776
<b>brief summary</b>	Interviews with Austrian Shoa-survivors in Israel
<b>Project-Code</b>	P14-1777
<b>brief summary</b>	International Conference (November 2014): Multiple Jewries? New Perspectives on the History of Jews in the Habsburg Empire from the 18th Century to 1918
<b>Project-Code</b>	P14-1778
<b>brief summary</b>	'Homesick' (documentary by Ervin Tahirovic). After 21 years I return to my city of birth in order to find out what would have accured to my family if we hadn't hat fled the war
<b>Project-Code</b>	P14-1779
<b>brief summary</b>	Place of Remembrance - Zellpark Perchtoldsdorf. Installation of a memorial for the jewish community that was expelled in 1421 and for the Jews that perished in the NS terror regime
<b>Project-Code</b>	P14-1781
<b>brief summary</b>	The Role of the Austrian Future Fund for Science and Society. Development - Impact - Discourse
<b>Project-Code</b>	P14-1782
<b>brief summary</b>	Aristides de Sousa Mendes - The portuguese Schindler (documentary)

<b>Project-Code</b>	P14-1784
<b>brief summary</b>	The Image of Jews from Galicia and Bukowina in the Viennese Jewish Press during World War I (1914-1918)
<b>Project-Code</b>	P14-1785
<b>brief summary</b>	Preservation, Editing and Accessibility of the Free Austrain Youth-Archive
<b>Project-Code</b>	P14-1789
<b>brief summary</b>	English Translation of the publication of Michael Gehler, Österreichs Weg in die Europäische Union: From St. Germain to Lisbon. Austria's Long Road from Disintegrated to United Europe 1919-2009 (publication)
<b>Project-Code</b>	P14-1790
<b>brief summary</b>	Exile Los Angeles
<b>Project-Code</b>	P14-1792
<b>brief summary</b>	Herta Reich: Two Days left. 1938: escape, banishment and marks of Jewish life in Mürzzusschlag (publication)
<b>Project-Code</b>	P14-1793
<b>brief summary</b>	Leopold Figl and the Year 1945 (publication).The project examines in detail for the first time the biography of Leopold Figl, the first Austrian post-war chancellor, in 1945, a year that was so eventful for him
<b>Project-Code</b>	P14-1795
<b>brief summary</b>	Brochure Monument - About Memory
<b>Project-Code</b>	P14-1796
<b>brief summary</b>	The Jews of Lemberg during the Holocaust. The aim of the project is to publish the German translation of Eliyahu Yones' monograph about the Holocaust in Lemberg and eastern Galicia
<b>Project-Code</b>	P14-1799
<b>brief summary</b>	Wolf Suschitzky: Charing Cross and other roads (publication)
<b>Project-Code</b>	P14-1801
<b>brief summary</b>	A holocaust-education-project for schoolclasses documenting the lives and experiences of Austrian emigrants in New York, who left Europe in the time of nazi-occupation als well as refugees who found shelter in Israel
<b>Project-Code</b>	P14-1802
<b>brief summary</b>	Religions and the encounter with the Other. On the way to a new culture of living together (public study day on the occasion oth the 50th anniversary of the Second Vatican Council's document 'Nostra aetate')
<b>Project-Code</b>	P14-1803
<b>brief summary</b>	National Socialism in Upper Austria. Victims. Perpetrators. Opponents (Publication)
<b>Project-Code</b>	P14-1804
<b>brief summary</b>	European History and Historiography in the 20th century (publication)

<b>Project-Code</b>	P14-1805
<b>brief summary</b>	Memorial for Edith Kramer, called the mother of art therapy. The Jewish Edith Kramer had to leave Austria in 1938, worked with children in the Bronx and at the department of art therapy at the New York University
<b>Project-Code</b>	P14-1809
<b>brief summary</b>	Memorial of 65.000 murdered Viennes Jews beeing transported from the above railway station to the camps of annihilation.
<b>Project-Code</b>	P14-1815
<b>brief summary</b>	Friedrich Katz. An Austrian Exile as Mexico's Master Historian. A Biography.
<b>Project-Code</b>	P14-1816
<b>brief summary</b>	Righteous and witnesses of the Holocaust (exhibition and meetings in Innsbruck, Tyrol)
<b>Project-Code</b>	P14-1817
<b>brief summary</b>	Ana - Survivor. The girl from Persman. Publication. This project tells the story of Ana Sadovnik who survived the massacre on her family only days before the end of WWII as ten year old.
<b>Project-Code</b>	P14-1818
<b>brief summary</b>	The project will provide a concept and material in order to communicate the complex matter of Wehrmacht justice, its victims and perpetrators and the after-war history
<b>Project-Code</b>	P14-1819
<b>brief summary</b>	DESERT KIDS (documentary about children and young adults living in the desert Negev)
<b>Project-Code</b>	P14-1820
<b>brief summary</b>	These seminars are designed to educate Jewish teenagers in the ages of 16 to 18 in a variety of different courses Judaism, Israel, Racism, Inter-culturallity and Integration
<b>Project-Code</b>	P14-1821
<b>brief summary</b>	To be out of mind
<b>Project-Code</b>	P14-1822
<b>brief summary</b>	Catalogue for exhibition project about work and life of the Jewish family Schwadron in Vienna
<b>Project-Code</b>	P14-1823
<b>brief summary</b>	The criminal prosecution of homosexual activities by the NS-military jurisdiction in Vienna 1938-1945 (publication)
<b>Project-Code</b>	P14-1824
<b>brief summary</b>	Place of Silence - how to remember? (research, exhibition, event, publication)
<b>Project-Code</b>	P14-1825
<b>brief summary</b>	What remains - Fragments of a continuous past (exhibition and reading)

<b>Project-Code</b>	P14-1826
<b>brief summary</b>	Competing Histories. Austrian and Serbian Myths from 1914 to 2014 (publication)
<b>Project-Code</b>	P14-1827
<b>brief summary</b>	The Heroes of Stein. 70 years after the end of World War II the documentary will remind of a cruel mass murder of 46 young people (Polish resistance fighters, Austrians priests and other opponents of the Nazi regime)
<b>Project-Code</b>	P14-1831
<b>brief summary</b>	Women on the domestic front (working title). This documentary focuses on the role of women on the domestic as well as on the war front during World War I.
<b>Project-Code</b>	P14-1832
<b>brief summary</b>	Leopold Rosenmayr gives an overview of the idea of wisdom in cultural history. The book should be published to his 90th birthday in January 2015
<b>Project-Code</b>	P14-1833
<b>brief summary</b>	Documentation of the conference: 'The erection of a monument for the homosexual and transgender victims of Nationalsocialism in Vienna'
<b>Project-Code</b>	P14-1834
<b>brief summary</b>	Book Presentation: My Head will not rescue you
<b>Project-Code</b>	P14-1840
<b>brief summary</b>	this human world - Human Rights Film Festival
<b>Project-Code</b>	P14-1842
<b>brief summary</b>	Oliver Rathkolb - The paradox Republic. Austria from 1945 to 2015 (publication)
<b>Project-Code</b>	P14-1844
<b>brief summary</b>	Missing Airmen. Research on the Fate of Allied Arimen who are still Missing in Action in today's Austria. Analysis on the Basis of new-found Files regarding the 'Alpen-Donau-Gaue' in Air War (1943-1945)
<b>Project-Code</b>	P14-1845
<b>brief summary</b>	Vienna before Nightfall (documentary by Robert Bober)
<b>Project-Code</b>	P14-1847
<b>brief summary</b>	The Children of the Tempelgasse - The Jewish Children's Home in Vienna During the Nazi Regime (Website of an Oral History project, photo exhibition and round table at the Center for psychological Care ESRA)
<b>Project-Code</b>	P14-1849
<b>brief summary</b>	Father Edmund Pontiller OSB 1889-1945. A martyrs under Hitler's executioner's axe (publication)
<b>Project-Code</b>	P14-1855
<b>brief summary</b>	Cadre factory of Stalinism - The International Lenin School in Moscow (1926-1938) and the fate of Austrian Lenin School Students (publication)

<b>Project-Code</b>	P14-1856
<b>brief summary</b>	Memorial landscape 'The Other Styria'. Digital map with QR-Codes for Styrian memorials for the period 1933-1945
<b>Project-Code</b>	P14-1857
<b>brief summary</b>	zeitim:puls europe - short-film competition
<b>Project-Code</b>	P14-1859
<b>brief summary</b>	Documentation of a conference about Stella Klein-Löw (1904-1986), a socialdemocratic politician, psychologist and teacher for adult education
<b>Project-Code</b>	P14-1861
<b>brief summary</b>	Wolkerdorf 1914, Foundation of the Red Cross in Wolkerdorf in 1914
<b>Project-Code</b>	P14-1862
<b>brief summary</b>	'not guilty'
<b>Project-Code</b>	P14-1864
<b>brief summary</b>	Hermann Broch and his time
<b>Project-Code</b>	P14-1865
<b>brief summary</b>	Democracy-Monitoring: Trust in Institutions and politics / politicians & Islam-Tolerance in unstable times
<b>Project-Code</b>	P14-1866
<b>brief summary</b>	Glued National Socialist posters (publication)
<b>Project-Code</b>	P14-1867
<b>brief summary</b>	Liberation child (publication)
<b>Project-Code</b>	P14-1868
<b>brief summary</b>	Genocide during Prime-Time. The Holocaust on TV: Simon Wiesenthal Conference 2014
<b>Project-Code</b>	P14-1870
<b>brief summary</b>	Conference Exiles, Returnees and their Impact in Austria
<b>Project-Code</b>	P14-1872
<b>brief summary</b>	The unholy alliance. The right and left extremists against Europe.
<b>Project-Code</b>	P14-1876
<b>brief summary</b>	Memorial celebration for Angela Ringel
<b>Project-Code</b>	P14-1877
<b>brief summary</b>	Putren le jakha! - Open your eyes! - International Youth Conference on Antigypsyism



<b>Project-Code</b>	P14-1878
<b>brief summary</b>	Threatened Scholarship - From polarisation and intimidation to Nazi expulsion and extermination
<b>Project-Code</b>	P14-1879
<b>brief summary</b>	EntArteOpera
<b>Project-Code</b>	P14-1883
<b>brief summary</b>	'Endstation Sehnsucht'. A Journey through Jerusalem. Exhibition in the Jewish Museum Hohenems
<b>Project-Code</b>	P14-1886
<b>brief summary</b>	After 70 years. Survivors meet their liberators. Screen record
<b>Project-Code</b>	P14-1887
<b>brief summary</b>	Hranice. Lide / Border. History. People. Conference proceedings.
<b>Project-Code</b>	P14-1889
<b>brief summary</b>	Power - Opportunity - Murderer / Do opportunities produce murderers? (Theatre play)
<b>Project-Code</b>	P14-1890
<b>brief summary</b>	To The Sky We March. The war diaries (WW I) of Leopold Guggenberger and Franz Pachleitner (film)
<b>Project-Code</b>	P14-1891
<b>brief summary</b>	Border Crossings and Escapes - Resumption to high demand in 2015.
<b>Project-Code</b>	P14-1893
<b>brief summary</b>	The project analyzes various manifestations of anti-Semitism and the debates conducted during the war in Gaza in 2014. Particular focus is on whether there exists a 'new anti-semitism', whether 'muslim anti-semitism' differs from traditional Austrian
<b>Project-Code</b>	P14-1894
<b>brief summary</b>	Preserve and remember: A realignment for the Sigmund Freud Museum, Vienna
<b>Project-Code</b>	P14-1896
<b>brief summary</b>	Historical monuments and memorials narrate contemporary history. Educational project for selected monuments and memorials in the first district of Vienna
<b>Project-Code</b>	P14-1897
<b>brief summary</b>	Antisemitism in Austria 1933-1938. An interdisciplinary conference, dealing with the question of the manifestations of antisemitism during the time of the Dollfuß/Schuschnigg regime
<b>Project-Code</b>	P14-1898
<b>brief summary</b>	The Murder of a City named Stanislaw is the first Ukrainian publication as well as the extended re-publication of the standard text-book by Elisabeth Freundlich

<b>Project-Code</b>	P14-1899
<b>brief summary</b>	41 Days in 1945. The End of World War II in Vienna and Austria. Exhibition in Heldendenkmal, Vienna, 29.03.2015 to 30.06.2015
<b>Project-Code</b>	P14-1904
<b>brief summary</b>	Cinema and Fascism in South- and Middle Europe. Transnational Connections and Cooperations between Fascist Regimes in the filmproduction in Europe between 1918 and 1945 (conference)
<b>Project-Code</b>	P14-1905
<b>brief summary</b>	Werkstattgespräche (public presentation and debate on selected projects sponsored by the Future Fund)
<b>Project-Code</b>	P14-1906
<b>brief summary</b>	Publication of Symposium report: Continental Britons
<b>Project-Code</b>	P14-1907
<b>brief summary</b>	Forbidden - Forgotten - Recovered: Research and scientific Evaluation of Musical Heritages
<b>Project-Code</b>	P14-1908
<b>brief summary</b>	Innsbruck Anatomy in the Third Reich
<b>Project-Code</b>	P14-1909
<b>brief summary</b>	...still say yes to life (Memorial event in Dachau commemorating the 70th anniversary of the liberation and return to Vienna of Vikto Frankl)
<b>Project-Code</b>	P14-1911
<b>brief summary</b>	Culture of remembrance. New Generation - A musical tribute by the polish group 'KULT' to the memory of the 70th anniversary of the liberation of the Mauthausen-Gusen death camp
<b>Project-Code</b>	P14-1913
<b>brief summary</b>	International Conference on Autonomy and Self-Determination in Europe
<b>Project-Code</b>	P14-1914
<b>brief summary</b>	Fest der Freude - Concert Wiener Symphoniker - Heldenplatz Vienna, 8th May 2015
<b>Project-Code</b>	P14-1916
<b>brief summary</b>	Transnational memory work: Remembering victims of the Holocaust in Austria and Bosnia and Herzegovina
<b>Project-Code</b>	P14-1917
<b>brief summary</b>	70 Years Commemorating the Disarming of Soldiers in the western part of Vienna, which supported a nonviolent Conquer by the Red Army, April 1945
<b>Project-Code</b>	P14-1918
<b>brief summary</b>	Jewish Journalists in Austria 1848-1938. Development of an Networking Database, the can be serviced by the project manager himself

<b>Project-Code</b>	P14-1919
<b>brief summary</b>	Creation of a data base for the association Stones of Remembrance by collection of data and transformation into a public data base
<b>Project-Code</b>	P14-1921
<b>brief summary</b>	Memorial to the victims of political justice 1938-1945 in front of Court of Vienna, Landesgerichtsstraße
<b>Project-Code</b>	P14-1922
<b>brief summary</b>	The Holocaust in Contemporary Education: European Curricula, Textbooks and Pupils' Perceptions in Comparison
<b>Project-Code</b>	P14-1924
<b>brief summary</b>	Documentary 'Erinnerungen an Österreich' by Rudolf Stoiber
<b>Project-Code</b>	P14-1925
<b>brief summary</b>	The life of Colonel Walter Adam between Austro-Hungarian Monarchy, fascism and resistance against Hitler
<b>Project-Code</b>	P14-1926
<b>brief summary</b>	Vienna 1945. The end of World War II in Vienna, 70 years ago (publication)
<b>Project-Code</b>	P14-1927
<b>brief summary</b>	Memorial Sites in Motion. Materials on the Redesign of Memembrance at Places of Nazi Crimes (publication)
<b>Project-Code</b>	P14-1928
<b>brief summary</b>	Stein 1945. An exhibition about the massacre on 6th of April 1945. In this exhibition the story of some political prisoners will be shown and the court case about the perpetrators be documented
<b>Project-Code</b>	P14-1929
<b>brief summary</b>	On the trail of the past (photo exhibition and short film)
<b>Project-Code</b>	P14-1931
<b>brief summary</b>	Stage play for young people: The Odyssey of Oswald Adler (1920-1945). Publication
<b>Project-Code</b>	P14-1933
<b>brief summary</b>	Nearly a Tale out of Arabian Nights - The Jewish Drapers Mayer. A Story between Europe and Orient (publication)
<b>Project-Code</b>	P14-1935
<b>brief summary</b>	Publication of the conference materials: 'Bystanders' and concerned. Aspects of perception of the concentration camps during World War II and after the war
<b>Project-Code</b>	P14-1936
<b>brief summary</b>	The Moskow Declaration 1943 (publication)
<b>Project-Code</b>	P14-1937
<b>brief summary</b>	1945_engerau.commemoration_2015 / 15th commemorative excursion to Engerau

<b>Project-Code</b>	P14-1938
<b>brief summary</b>	The research project focuses on the important contribution of Austrian women (almost all of Jewish origins) to the Resistance-Movement in Belgium and France and tries to enlighten the traces of their individual and collective fates.
<b>Project-Code</b>	P15-1939
<b>brief summary</b>	History contest for pupils: Work, Poverty and the Welfare State: the years 1945/1955/2015/2055
<b>Project-Code</b>	P15-1940
<b>brief summary</b>	Biography of Vilma Steindling. Emigration, resistance and concentration camp.
<b>Project-Code</b>	P15-1941
<b>brief summary</b>	Commemorative plaque in honor of the Austrian Jewish composer, musical theorist and painter Arnold Schönberg
<b>Project-Code</b>	P15-1942
<b>brief summary</b>	Under the guiding theme 'We need to see the world from as many perspectives as possible', Ethnocineca understands documentary cinema as a platform for transcultural and intercultural exchange
<b>Project-Code</b>	P15-1944
<b>brief summary</b>	The Assassination of Oberwart - terror, shock and turning point. The publication presents a critical examination of what happened in Oberwart on the 5th February 1995, when four Roma were murdered.
<b>Project-Code</b>	P15-1945
<b>brief summary</b>	Executive Training Programme in European and International Affairs for Master Students from Israel, Palestine and Jordan
<b>Project-Code</b>	P15-1946
<b>brief summary</b>	Bruck under the Swastika. Bruck at the Glocknerstraße 1930-1945 (publication)
<b>Project-Code</b>	P15-1948
<b>brief summary</b>	Oral History Project: Contemporary Witnesses
<b>Project-Code</b>	P15-1950
<b>brief summary</b>	Presentation of a new exhibition for Czech audience in Prague: in Prague the Austrian Composer Viktor Ullmann (murdered in Auschwitz 1944) mainly lived and worked in the Inter-War-Years between the First and the Second World War.
<b>Project-Code</b>	P15-1951
<b>brief summary</b>	The Austrian Resistance 1938-1945. The author enlarges and revises to reflect recent research findings his 2008 published book, a wide-ranging, balanced survey on the Austrian Resistance
<b>Project-Code</b>	P15-1952
<b>brief summary</b>	Memorial Journey of the Austrian Trade Union Youth Organisation: 70 years liberation of Auschwitz
<b>Project-Code</b>	P15-1953
<b>brief summary</b>	Vienna Museum of Liberation (Exhibition)

<b>Project-Code</b>	P15-1955
<b>brief summary</b>	The Missing Image (Installation)
<b>Project-Code</b>	P15-1956
<b>brief summary</b>	Drama Festival (Play Readings from contemporary Israeli playwrights)
<b>Project-Code</b>	P15-1957
<b>brief summary</b>	Military resistance from the outside
<b>Project-Code</b>	P15-1958
<b>brief summary</b>	Presentation of three short films on the occasion of a Festive Evening for the Museum of the Jewish People
<b>Project-Code</b>	P15-1960
<b>brief summary</b>	Who were the illegal Nazis? Collective biographical (prosopographical) and social structural studies on Nazism in Austria 1933-1938
<b>Project-Code</b>	P15-1961
<b>brief summary</b>	Prof. Eric Kandel Program 'Wonders of the Human Brain - Jewish and Arab Teenagers learn together at the Bloomfield Science Museum
<b>Project-Code</b>	P15-1962
<b>brief summary</b>	Peace project: reminiscent of an offense. to commemorate the death marches through the Enns Valley
<b>Project-Code</b>	P15-1965
<b>brief summary</b>	Civil courage - Dorothea Neff (documentary)
<b>Project-Code</b>	P15-1967
<b>brief summary</b>	Das amen godji - We remember. Excursion and memorial to the former concentration Camp Jasenovac (Croatia)
<b>Project-Code</b>	P15-1968
<b>brief summary</b>	BABICA (Exhibition and Publication)
<b>Project-Code</b>	P15-1969
<b>brief summary</b>	Next year in Jerusalem (Theatrical performance)
<b>Project-Code</b>	P15-1970
<b>brief summary</b>	Max Eisler (1881-1937). A monographical presentation
<b>Project-Code</b>	P15-1971
<b>brief summary</b>	Yazidi Women: The Third Sex (documentary)
<b>Project-Code</b>	P15-1974
<b>brief summary</b>	Karl Drews (1902-1942): Theatre, Literature, Politic and Resistance

<b>Project-Code</b>	P15-1975
<b>brief summary</b>	Educational and commemorative work in the psychosocial center ESRA in 2015
<b>Project-Code</b>	P15-1976
<b>brief summary</b>	RIACE - Città Futura (documentary)
<b>Project-Code</b>	P15-1977
<b>brief summary</b>	A Stronghold of Antisemitism (publication)
<b>Project-Code</b>	P15-1979
<b>brief summary</b>	An Austrian Affair: The Case Borodajkewycz
<b>Project-Code</b>	P15-1980
<b>brief summary</b>	Stones of Remembrance in Liesing. Our plan is to set up 10 stones of remembrance for victims of the National Socialism and the holocaust in 2015 in different parts of the 23rd district of Vienna
<b>Project-Code</b>	P15-1983
<b>brief summary</b>	70th Anniversary of the Death Marches from Mauthausen to Gunskirchen. German subtitles for the documentation 'Misa's Fugue' to reach a German speaking audience
<b>Project-Code</b>	P15-1984
<b>brief summary</b>	This educational project brings the history of 22 Mauthausen satellite camps and the concentration camp Mauthausen, the history of National Socialism as well as facism, right-wing extremism and discrimination closer to young people
<b>Project-Code</b>	P15-1986
<b>brief summary</b>	Back to Life (symposium)
<b>Project-Code</b>	P15-1987
<b>brief summary</b>	Former Concentration Camp for Women and young Girls and later Extermination Camp Uckermark (Exhibition)
<b>Project-Code</b>	P15-1988
<b>brief summary</b>	The denazification of the Higher Regional Court of Innsbruck after 1945
<b>Project-Code</b>	P15-1990
<b>brief summary</b>	A heart remained back in Prague in America I live on a journey.' - A picture of life: the poet Gertrude Urzidil (1898-1977) between Prague and New York (Publication)
<b>Project-Code</b>	P15-1991
<b>brief summary</b>	Collecition and Long Term Preservation of Oral and Video History Interviews with Victims of National Socialism
<b>Project-Code</b>	P15-1993
<b>brief summary</b>	Who needs the Jewish Temple? Synagogues in Central Europe after 1945.

<b>Project-Code</b>	P15-1994
<b>brief summary</b>	The Loibl-Saga (stage play)
<b>Project-Code</b>	P15-1995
<b>brief summary</b>	Creation of the audiovisual guide 'dort! Steine der Erinnerung in Leopoldstadt
<b>Project-Code</b>	P15-1997
<b>brief summary</b>	Israeli History, Society and Culture
<b>Project-Code</b>	P15-2000
<b>brief summary</b>	Crossing Europe Film Festival
<b>Project-Code</b>	P15-2001
<b>brief summary</b>	Daily Life in the Ghetto - Photographs of the Ghetto Lodz by Walter Genewein (Exhibition)
<b>Project-Code</b>	P15-2002
<b>brief summary</b>	New and updated edition of the book called 'ERINNERN' (Remembering) which first was published in 2005 on the occasion of the 150th anniversary of the school, 'Bundesrealgymnasium Wien 4'.
<b>Project-Code</b>	P15-2003
<b>brief summary</b>	Heavy Heritage and 'Reconciliation'. Restitution and Compensation in Austria: Results of the Schüssel Era (translation of this publication in English)
<b>Project-Code</b>	P15-2004
<b>brief summary</b>	Searching for Isolde (documentary on the Austrian dancer Isolde Klieemann)
<b>Project-Code</b>	P15-2005
<b>brief summary</b>	Austrian exile in Portugal during World War II (publication)
<b>Project-Code</b>	P15-2006
<b>brief summary</b>	The Chamois on the Avalanche (publication)
<b>Project-Code</b>	P15-2007
<b>brief summary</b>	The Trench (publication and DVD)
<b>Project-Code</b>	P15-2008
<b>brief summary</b>	Young caritas Käfig league
<b>Project-Code</b>	P15-2009
<b>brief summary</b>	Participation of a delegation of the Jewish community of Austria in March of the Living 2015
<b>Project-Code</b>	P15-2012
<b>brief summary</b>	National Socialism in Carinthia (publication)

<b>Project-Code</b>	P15-2013
<b>brief summary</b>	Unterwegs zu neuen Ufern. Herbert Eichholzer - revolutionary and architect (documentary)
<b>Project-Code</b>	P15-2014
<b>brief summary</b>	Documentation of prisoners in the sense of the rehabilitation laws from 2009 and 2012
<b>Project-Code</b>	P15-2015
<b>brief summary</b>	Dying for God - Killing for God? Religion, Martyrdom and Violence (publication)
<b>Project-Code</b>	P15-2017
<b>brief summary</b>	DDr.-Elfriede-Sturm-Rememberance-Lectures
<b>Project-Code</b>	P15-2018
<b>brief summary</b>	Hannenheim-Kolloquium in cooperation with Academia de Musica and concerts for Siebenbürgen
<b>Project-Code</b>	P15-2019
<b>brief summary</b>	Curation and Scientific Directorship of the Renewal of the Austrian Memorial Site in the Museum Auschwitz-Birkenau
<b>Project-Code</b>	P15-2020
<b>brief summary</b>	Design and realization (production) of the new Austrian national exhibition in the Museum Auschwitz-Birkenau
<b>Project-Code</b>	P15-2021
<b>brief summary</b>	Setting of a Tombstone for the 227 Hungarian-Jewish victims of the massacre at Hofamt Priel on May 2nd/3rd - Ceremony with the survivor Yakov Tibor Schwarcz
<b>Project-Code</b>	P15-2022
<b>brief summary</b>	Portugal as an exile and transit country for Austrian refugees in the Second world war
<b>Project-Code</b>	P15-2023
<b>brief summary</b>	Hotel Metropole - giving Memory a Future. Programme to keep the memory of the crimes and victims of National Socialism alive
<b>Project-Code</b>	P15-2025
<b>brief summary</b>	Exhibition 'Keep Remembrance. Forced and Slave Labour of Polish Citizens for the Third Reich 1939-1945' at the Mauthausen Memorial
<b>Project-Code</b>	P15-2027
<b>brief summary</b>	Heinz Fischer (Ed.), One on the Front: Taras Borodajkewycz (publication)
<b>Project-Code</b>	P15-2028
<b>brief summary</b>	Monika Horsky, One has to speak about it - Pupils are asking concentration camp prisoners (publication)
<b>Project-Code</b>	P15-2029
<b>brief summary</b>	Culture(s) of remembrance and the national socialist past between Serbia and Austria. A study trip to Beograd, Kragujevac und Kraljevo



<b>Project-Code</b>	P15-2030
<b>brief summary</b>	Family-development of Austrian Resistance. The Characters and social development of families of Austrian Resistance against Fascism (publication)
<b>Project-Code</b>	P15-2031
<b>brief summary</b>	Richard Coudenhove-Kalergi: Paneuropa a forward-looking peace project to the European Union (publication and exhibition)
<b>Project-Code</b>	P15-2033
<b>brief summary</b>	Events with witness Greta Klingsberg in September / October 2015
<b>Project-Code</b>	P15-2034
<b>brief summary</b>	70th Anniversary of the Liberation of Austria. Young Austria. Austrian Refugees in Britain in the Fight Against Fascism in WWII (book-presentation, exhibition, film-screening)
<b>Project-Code</b>	P15-2035
<b>brief summary</b>	Holocaustcenter Austria, the exhibition sets place in Styria, Graz
<b>Project-Code</b>	P15-2037
<b>brief summary</b>	Maintenance and Expansion of Yad Vashem' s German Language Internet Website
<b>Project-Code</b>	P15-2038
<b>brief summary</b>	What's Roma hostility and how can we fight it? (Workshop)
<b>Project-Code</b>	P15-2039
<b>brief summary</b>	Roma Evening - a platform for discussions
<b>Project-Code</b>	P15-2040
<b>brief summary</b>	Intercultural Achievement Award 2015
<b>Project-Code</b>	P15-2041
<b>brief summary</b>	The Vienna Circle - Emergence and Destruction (documentary)
<b>Project-Code</b>	P15-2042
<b>brief summary</b>	The Klostertal region during the ages of extremes, 1914-1945 (Exhibiton)
<b>Project-Code</b>	P15-2043
<b>brief summary</b>	The film the chemist portrays Martin Karplus, who was born in Vienna in March 1930 and was forced into exile by the Nazis in 1938.
<b>Project-Code</b>	P15-2044
<b>brief summary</b>	Colloquium on Reconciliation and Justice. The conference seeks to explore the dimensions of reconciliation from a philosophical perspective, particularly in its relation to the concept of justice (conference and publication)

<b>Project-Code</b>	P15-2046
<b>brief summary</b>	Mauthausen. A composition by Joe Zawinul (1932-2007), New Recording
<b>Project-Code</b>	P15-2048
<b>brief summary</b>	Memorial for the victims of the transit-camp Strasshof and celebration of Survival
<b>Project-Code</b>	P15-2049
<b>brief summary</b>	Travel of remembrance to Auschwitz
<b>Project-Code</b>	P15-2050
<b>brief summary</b>	
<b>Project-Code</b>	P15-2051
<b>brief summary</b>	Publication/book: The future will shed a different light on our death. Catholic-conservative resistance against National Socialism in Tyrol 1938-1945 (publication)
<b>Project-Code</b>	P15-2052
<b>brief summary</b>	This Memorial is for the victims of the so called 'Mühlviertler Hasenjagd' in Upper Austria in 1945.
<b>Project-Code</b>	P15-2054
<b>brief summary</b>	
<b>Project-Code</b>	P15-2056
<b>brief summary</b>	The last Bomber Crew: Enemies become friends
<b>Project-Code</b>	P15-2057
<b>brief summary</b>	Josef Ritter von Gadolla - The Saviour of Gotha (documentary)
<b>Project-Code</b>	P15-2058
<b>brief summary</b>	From the Pyrenees to Dachau and Auschwitz. Austrian volunteers of the Spanish Civil War between 1939 and 1945. (Research and publication)
<b>Project-Code</b>	P15-2059
<b>brief summary</b>	Memorial Plaque at the former Austrian Centre, Paddington, London. The Austrian Centre in London was the main cultural, social and political organization for Austrian exiles in London from March 1939 - January 1947.
<b>Project-Code</b>	P15-2062
<b>brief summary</b>	These programs, organized by Gedenkdienst, are study trips to sites educating about the Nazi atrocities and commemorating their victims
<b>Project-Code</b>	P15-2063
<b>brief summary</b>	Festival 'Kultur im Tempel' of the Synagogue Kobersdorf 2015: Lost Words. Remembrances 70 years after the end of the Shoah.

<b>Project-Code</b>	P15-2066
<b>brief summary</b>	Remember the Past - Build the Future. Finding positive ways to see the future through the glasses of remembrance (Commemorations in November 2015)
<b>Project-Code</b>	P15-2067
<b>brief summary</b>	Ernst Toller: Life and works in context. The conference will focus on the reception of Ernst Toller's life and works in literature, the arts and the media in order to put new interest on an outstanding intellectual of the early 20th century
<b>Project-Code</b>	P15-2070
<b>brief summary</b>	Identity Crises in Austrian Refugees' Autobiographies: Frederic Morton's and Ruth Klüger's search for bridges in a new homeland (publication)
<b>Project-Code</b>	P15-2076
<b>brief summary</b>	GHETTO SOCIETY. Survival Strategies of Austrian Jews in the Ghettos of the Lublin and Radom District in the Generalgouvernement 1941-1945 (publication)
<b>Project-Code</b>	P15-2077
<b>brief summary</b>	Historical monuments and memorials narrate contemporary history (educational project for selected monuments and memorials in the first district of Vienna)
<b>Project-Code</b>	P15-2078
<b>brief summary</b>	This German-language, 200-page book will look at 10 Austrian-Jewish 20th Century family stories.
<b>Project-Code</b>	P15-2079
<b>brief summary</b>	Joint Austrian-Czech History Book. The aim of the project is to describe and interpret the common and separating history of Czechoslovakia/Czech Republic and Austria with the focus on the 20th Century.
<b>Project-Code</b>	P15-2080
<b>brief summary</b>	Franz Marek: memoirs and key texts. The project will edit the memoirs and a selection of key texts by the Austrian resistance fighter and (reform)communist Frank Marek
<b>Project-Code</b>	P15-2084
<b>brief summary</b>	Children of the World - Shanghai 1941. Commemorative even in honour of the Jewish refugees in Shanghai during World War II, including a screening of 'Children of the World', the only film produced during the Jewish exile in Shanghai.
<b>Project-Code</b>	P15-2085
<b>brief summary</b>	Transfer of the tomb of Francisco Boix, survivor of Mauthausen Concentration Camp, from a neglected section at the Thiais Cemetery on the outskirts of Paris to a dignified resting place at the Père Lachaise Cemetery in Paris
<b>Project-Code</b>	P15-2086
<b>brief summary</b>	Edition of the diary entries of Dr. Adolf Schärf of the year 1953
<b>Project-Code</b>	P15-2088
<b>brief summary</b>	Dialogue between neighbors

<b>Project-Code</b>	P15-2089
<b>brief summary</b>	POST41. Reports from Litzmannstadt Ghetto. Exhibition documents testimony from Litzmannstadt Ghetto. Postcards, diaries, extracts from the ghetto cronicle, photos, film extracts form set pieces in the reconstruction of a story that basically cannot
<b>Project-Code</b>	P15-2093
<b>brief summary</b>	A holocaust-education-project with a focus on the history and present-day situation of Roma in Europe
<b>Project-Code</b>	P15-2095
<b>brief summary</b>	Ezidis violent history and current persecution (International Symposium in June 2015)
<b>Project-Code</b>	P15-2097
<b>brief summary</b>	Forced Labour. International Travelling Exhibition by the Buchenwald and Mittelbau-Dora Memorials Foundation and the Foundation 'Remembrance, Responsibility and Future'
<b>Project-Code</b>	P15-2098
<b>brief summary</b>	International Conference Religious Fundamentalism aims at exploring the phenomenon of religious fundamentalism in global societies today
<b>Project-Code</b>	P15-2099
<b>brief summary</b>	Ernst Sucharipa Memorial Lecture by Stuart Eizenstat
<b>Project-Code</b>	P15-2100
<b>brief summary</b>	FILIPOWA. Remembrance of flight, displacement and loss of home in connection to previous german settled village Filipowa (located in Vojvodina/Serbia).
<b>Project-Code</b>	P15-2101
<b>brief summary</b>	7th Baranka Park Commemoration 2015. It has been organized to raise public awareness o fthe Roma and Sinti people, who have been abducted by the Gestapo in 1941 from the then called 'Hellerwiese', which was renamed in 'Baranka Park'
<b>Project-Code</b>	P15-2102
<b>brief summary</b>	
<b>Project-Code</b>	P15-2103
<b>brief summary</b>	
<b>Project-Code</b>	P15-2105
<b>brief summary</b>	Kampfgruppe Jokisch - how citizens from the Wachau participated in World War II
<b>Project-Code</b>	P15-2107
<b>brief summary</b>	What we have never talked about. Ludwig Beer, his house and my grandparents from South Tyrol. How history affects my life today.
<b>Project-Code</b>	P15-2110
<b>brief summary</b>	Liberal Toleration and religiously motivated Violence

<b>Project-Code</b>	P15-2111
<b>brief summary</b>	Theodor Herzl different
<b>Project-Code</b>	P15-2112
<b>brief summary</b>	By Francos side. Austrians in the ranks of the fascists in the Spanish Civil War
<b>Project-Code</b>	P15-2113
<b>brief summary</b>	EntArte Opera
<b>Project-Code</b>	P15-2115
<b>brief summary</b>	The handshake. The Frischenschlager-Reder-Affair
<b>Project-Code</b>	P15-2116
<b>brief summary</b>	Justitia wasn't blind. The lawsuits of the People's Court of Vienna 1945-1955 in contemporary reporting (Publication)
<b>Project-Code</b>	P15-2117
<b>brief summary</b>	Memorial book for the dead of the Mauthausen Concentration Camp
<b>Project-Code</b>	P15-2118
<b>brief summary</b>	Franzosenkind. In search of my unknown father (Publication)
<b>Project-Code</b>	P15-2121
<b>brief summary</b>	Jewry and antisemitism in the Austrian Parliament 1861 to 1933 (publication)
<b>Project-Code</b>	P15-2123
<b>brief summary</b>	
<b>Project-Code</b>	P15-2124
<b>brief summary</b>	Smuggling refugees. Flight between rescue and exploitation (publication)
<b>Project-Code</b>	P15-2125
<b>brief summary</b>	Transnational Experiences and Reflections on Historical-Political Education / Holocaust Education in the Classroom
<b>Project-Code</b>	P15-2127
<b>brief summary</b>	...and there I spoke as a deserter. Richard Wadani. A political Biography (publication)
<b>Project-Code</b>	P15-2128
<b>brief summary</b>	Oral History Project collecting and publishing Video-Interviews with contemporary witnesses
<b>Project-Code</b>	P15-2129
<b>brief summary</b>	The long shadows of the past. Deceived hopews and the guilt of indifference. (publication, that presents an critical examination of Burgenland's National Socialist past)

<b>Project-Code</b>	P15-2130
<b>brief summary</b>	
<b>Project-Code</b>	P15-2131
<b>brief summary</b>	Rosa Jochmann: We want to forgive, but never forget. Creation of a website and exhibition in the 'Time Frames' on the facade of the 'Vorwärts-House'
<b>Project-Code</b>	P15-2132
<b>brief summary</b>	
<b>Project-Code</b>	P15-2133
<b>brief summary</b>	Where to and not return (TV-Essay about asylum, migration and integration)
<b>Project-Code</b>	P15-2134
<b>brief summary</b>	Time and mind in Central Europa. Yearbook for political advice 2014/2015
<b>Project-Code</b>	P15-2135
<b>brief summary</b>	Hungary 1956. Insurgency, Revolution and the Struggle for freedom in a divided Europe (publication)
<b>Project-Code</b>	P15-2136
<b>brief summary</b>	This project should build a bridge between the Kurdish culture and Austrian Culture. The focus group is the population in Vienna
<b>Project-Code</b>	P15-2137
<b>brief summary</b>	Yearbook ESRA 2014
<b>Project-Code</b>	P15-2138
<b>brief summary</b>	
<b>Project-Code</b>	P15-2139
<b>brief summary</b>	Baldermann. Vienna 1903 - Berlin 1943. A worker's story. Josef Anton Baldermann was a Social Democrat and active Communist against the NS-Regime, who was executed with six comrades in Berlin 1943
<b>Project-Code</b>	P15-2140
<b>brief summary</b>	From the ban of National Socialism to the 'Anschluss' (annexation). National Socialists in Styria 1933-1938
<b>Project-Code</b>	P15-2141
<b>brief summary</b>	Creation of a memorial for the 218 jewish inhabitants of Koberdorf, who had been expelled in 1938 by the Nazis
<b>Project-Code</b>	P15-2142
<b>brief summary</b>	
<b>Project-Code</b>	P15-2143
<b>brief summary</b>	The Expulsion of the Best Minds - TV Documentary about the fate auf Austrian artists and scientists who had to leave the country pursued by austrofascism and later by the Nazi-Regime in the years 1934-45

<b>Project-Code</b>	P15-2144
<b>brief summary</b>	Lisl Steiner - Comin home? Autobiographic Documentary on the austrian-born, international well-known photogrpher
<b>Project-Code</b>	P15-2147
<b>brief summary</b>	And I'm still travelling. The Story of Hans Kohlseisen between Gmünd, Stadlau and Ireland. Hans Kohleisen was born in 1925 in Lower Austria and fled to England aboard a Kindertransport in 1938 (publication)
<b>Project-Code</b>	P15-2148
<b>brief summary</b>	Otto Harpner (1900-1958) - The exile of a Viennese Laywer in London and his political commitment. The estate of Otto Harpner shall be reviewed, collected and published.
<b>Project-Code</b>	P15-2150
<b>brief summary</b>	I'm a stranger here myself - Jewish Composers acclaimed and persecuted (concerts)
<b>Project-Code</b>	P15-2151
<b>brief summary</b>	Anna Freud - A Walk through the Place Names of Psychoanalysis. The publication offers an intellectual yet lively guided tour of 20 local addresses where Anna Freud lived and worked.
<b>Project-Code</b>	P15-2152
<b>brief summary</b>	Authoritarain tencencies in the Second Republic. This project explores the extent and the development of authoritarian tendencies in the Second Republic by focusing on the attitudes of the general public and the positions of parties, politicians, med
<b>Project-Code</b>	P15-2156
<b>brief summary</b>	The Secret State Police (Gestapo) of Vienna 1938-1945: Organization, Activities, Victims, Perpetrators and Crimes (Research and Publication)
<b>Project-Code</b>	P15-2157
<b>brief summary</b>	Digital Memory - Taking the DÖW Archive to the Streets
<b>Project-Code</b>	P15-2158
<b>brief summary</b>	Construction and maintenance of a public Jewish Archive in Vienna for scientific research, reconstrcuting the Archive of the Jewish Community of Vienna in its entirety
<b>Project-Code</b>	P15-2160
<b>brief summary</b>	Kongress Momentum 15: Kritik
<b>Project-Code</b>	P15-2161
<b>brief summary</b>	The feminine side of God. Jewish Perspectives on Gender and holiness
<b>Project-Code</b>	P15-2162
<b>brief summary</b>	International Conference 'From everyday conflict to mass violence'
<b>Project-Code</b>	P15-2163
<b>brief summary</b>	politikeronline.at

<b>Project-Code</b>	P15-2164
<b>brief summary</b>	Series of events Republic anniversary at the District Court Meidling
<b>Project-Code</b>	P15-2168
<b>brief summary</b>	TOWN_Knowledge and Remembrance_ (2 phase)
<b>Project-Code</b>	P15-2169
<b>brief summary</b>	Witnesses of drawing - National Socialist totalitarianism an terror mirrored by national and international caricatures and cartoons 1920-1950
<b>Project-Code</b>	P15-2170
<b>brief summary</b>	Interviews with contemporary witnesses of World War II. and "Mühlviertler Menschenjagd"
<b>Project-Code</b>	P15-2171
<b>brief summary</b>	
<b>Project-Code</b>	P15-2172
<b>brief summary</b>	View from the alien-inside-outside-home. (Theatre and readings)
<b>Project-Code</b>	P15-2173
<b>brief summary</b>	Defiant Requiem: Verdi at Terezín at the Konzerthaus Vienna, on 20 September 2016
<b>Project-Code</b>	P15-2174
<b>brief summary</b>	The "Political Film Festival 2015" on the topic: "Politics From Below: Protest - Activism - Revolution" shows (socio-)politically relevant documentaries
<b>Project-Code</b>	P15-2177
<b>brief summary</b>	The project is held in remembrance of the members of STRAGAN (Eng. Stall) spy ring which operated during the Second World War in Vienna
<b>Project-Code</b>	P15-2178
<b>brief summary</b>	To The Sky We March. The War Diaries of Leopold Guggenberger and Franz Pachleitner (Part 2)
<b>Project-Code</b>	P15-2179
<b>brief summary</b>	this human world - international filmfestival for human rights 2015
<b>Project-Code</b>	P15-2180
<b>brief summary</b>	Memorial stone with engraving for Dkfm. Dr. Maria Schaumayer
<b>Project-Code</b>	P15-2181
<b>brief summary</b>	The exile was my university. Hannah Fischer - child psychologist and psychoanalytically oriented Pädagogin (publication from Sandra Wiesinger-Stock)
<b>Project-Code</b>	P15-2183
<b>brief summary</b>	Herbert Brettl. The Jewish community of Frauenkirchen (publication in the edition lex Liszt 12)



<b>Project-Code</b>	P15-2184
<b>brief summary</b>	You can not erase our memories. Jewish-argentine authors in conversation with Erna Pfeiffer
<b>Project-Code</b>	P15-2186
<b>brief summary</b>	English edition of the publication from Franz Cede, Christian Prosl. Ambition and reality. Austria's foreign policy since 1945 . (Studien Verlag)
<b>Project-Code</b>	P15-2188
<b>brief summary</b>	Teaching materials/book. The long nights of yellow stars. (publication)
<b>Project-Code</b>	P15-2189
<b>brief summary</b>	The Viennese approved school and children's home Hohe Warte unter National Socialist rule and during the postwar period. Reconstruction and localization.
<b>Project-Code</b>	P15-2190
<b>brief summary</b>	Robert Prochnik - a functionary of the Vienna Jewish Community in the period of National Socialism.
<b>Project-Code</b>	P15-2192
<b>brief summary</b>	Art in the Holocaust. Documents - Survival Strategies- Attempts to conceive (Working Title; Exhibition)
<b>Project-Code</b>	P15-2193
<b>brief summary</b>	Margarethe Ottlinger (documentary). Margarethe Ottlinger was an economics expert and was abducted by the Soviet armed forces in 1948. 1955 she returned to Austria and was involved in rebuilding Austria
<b>Project-Code</b>	P15-2194
<b>brief summary</b>	EINHALT. Late honor for Zoltán Schultz. Commemorating the death marches of Hungarian Jews and other forced labourers in April 1945
<b>Project-Code</b>	P15-2195
<b>brief summary</b>	A TV documentary realised for ORF III about the fate of Austrian artists and scientists who had to leave the county pursued by austrofascism and later by the Nazi-Regime in the years 1934-45
<b>Project-Code</b>	P15-2196
<b>brief summary</b>	Movie theatres in Austria 1938-1945 (publication)
<b>Project-Code</b>	P15-2198
<b>brief summary</b>	Inventors and researchers in captivity of the concentration camps of the 3rd Reich
<b>Project-Code</b>	P15-2201
<b>brief summary</b>	Why the wound remains open (working title)
<b>Project-Code</b>	P15-2202
<b>brief summary</b>	75 years later. Missing, scattered, destroyed, forgotten. The "Pflegerlinge" in the first branch of the "Grazer Feldhof" their life and their destiny in the Context of the T4-Aktion" during the Nazi era.

<b>Project-Code</b>	P15-2204
<b>brief summary</b>	Resistance and persecution 1938-1945 in the district of Ried im Innkreis (publication)
<b>Project-Code</b>	P15-2205
<b>brief summary</b>	Lost in Administration. The History of the childrens of African American GI's in Austria - an Educational Medation and Research Project
<b>Project-Code</b>	P15-2206
<b>brief summary</b>	Virtual Jura Soyfer Archive
<b>Project-Code</b>	P15-2207
<b>brief summary</b>	The curatorial and educational research-, exhibition-, and editorial project Uncanny Materials. On the Foundation of Art Education
<b>Project-Code</b>	P15-2208
<b>brief summary</b>	Charlie vs. Mohammed. Plea for the freedom of expression. (publication)
<b>Project-Code</b>	P15-2209
<b>brief summary</b>	Freud Intim (documentary, a double portrait of Sigmund und Anna Freud based on outstanding research)
<b>Project-Code</b>	P15-2211
<b>brief summary</b>	Festival of Friends
<b>Project-Code</b>	P15-2212
<b>brief summary</b>	Victim of the times. The fate of former residents of Caritas Institute St. Anton in the era of National Socialism (publication)
<b>Project-Code</b>	P15-2213
<b>brief summary</b>	Translation from German into Ukrainian of the book "Minderjährige Gefangene des Faschismus" written by Dr. Margarethe Ruff
<b>Project-Code</b>	P15-2214
<b>brief summary</b>	"Faggots" on trial: Self- and outside perception of homosexuals during the National Socialist period in Austria.
<b>Project-Code</b>	P15-2215
<b>brief summary</b>	Tell me the war stories of your father or grandfather
<b>Project-Code</b>	P15-2216
<b>brief summary</b>	zeitimpuls short film festival 2016
<b>Project-Code</b>	P15-2217
<b>brief summary</b>	Simon Wiesenthal Conference 2015: Modern Antisemitism(s) in the European and Colonial Peripheries from the 1880s to 1045

<b>Project-Code</b>	P15-2218
<b>brief summary</b>	Urban and Regional Planning in Vienna 1838-1942 as an Element of Imperial Nazi-Politics (publication)
<b>Project-Code</b>	P15-2219
<b>brief summary</b>	Research and Rembering. The project identifies sites of National Socialist final phase crimes in today's Burgenland and induces commemoration procect al these places
<b>Project-Code</b>	P15-2222
<b>brief summary</b>	„Remembering Gustav Ichheiser - A life trajectory of a displaced social scientist.“ This book is designed to discuss Ichheiser’s biography as well as his scientific work on an international level.
<b>Project-Code</b>	P15-2225
<b>brief summary</b>	GIDEON (documentary about 92 year-old Gideon Eckhaus, who ever since his retirement is fighting for the rights of Jews originated from Austria and the restitution of their "arianized" property)
<b>Project-Code</b>	P15-2226
<b>brief summary</b>	Stones of Remembrance are brass plates in which the names and dates of victims of the holocaust are engraved. They are placed in front of their former homes.
<b>Project-Code</b>	P15-2227
<b>brief summary</b>	Africa Shoah Memory Music Festival is a festival for musicians who are children of parents or grandparents, who were victims of the Shoah.
<b>Project-Code</b>	P15-2229
<b>brief summary</b>	Memories - Memorial event for the victims of the november pogrom
<b>Project-Code</b>	P15-2230
<b>brief summary</b>	Jewish Soldiers in the Collective Memory of Central Europe. The Remembrance of World War I from a Jewish Perspective (conference)
<b>Project-Code</b>	P15-2231
<b>brief summary</b>	Africans in Austrian concentration camps
<b>Project-Code</b>	P15-2234
<b>brief summary</b>	Reedition of the novel vom Marta Karlweis "An Austrian Don Juan" by DFB Publisher
<b>Project-Code</b>	P15-2237
<b>brief summary</b>	The Austrian-Jewish Publisher Jonas Kreppel (1874-1940)
<b>Project-Code</b>	P15-2238
<b>brief summary</b>	On the Road - Young People in Research and Actment
<b>Project-Code</b>	P15-2239
<b>brief summary</b>	Austrians in the Auschwitz-Birkenau Nazi concentration camp. A study to quantify and social structure.

<b>Project-Code</b>	P15-2240
<b>brief summary</b>	Italy and Austria in a Central European Context in the inter-war Period (publication)
<b>Project-Code</b>	P15-2243
<b>brief summary</b>	What the Rhino saw as it looked across the other Side of the Fence (theatre)
<b>Project-Code</b>	P15-2244
<b>brief summary</b>	Installation of a plaque for Hilde Ölsinger (Righteous among the Nations). Documentation of her life story and of the people she resucued, Nelli and Samuel Storfer
<b>Project-Code</b>	P15-2246
<b>brief summary</b>	School Trip (film)
<b>Project-Code</b>	P15-2248
<b>brief summary</b>	Berta Zuckerkandl - Gottfried Kuwnald Correspondence dating from 1928 to 1938 (publication)
<b>Project-Code</b>	P15-2249
<b>brief summary</b>	The memories of the inhabitants of the Maimonides Centre in Vienna (publication)
<b>Project-Code</b>	P15-2251
<b>brief summary</b>	Joint solutions for common challenges in Central Europe
<b>Project-Code</b>	P15-2252
<b>brief summary</b>	Kematen in Tyrol during the Nazi-Regime. From farming village to industrial municipality (publication)
<b>Project-Code</b>	P15-2253
<b>brief summary</b>	Universum History - Our Austria - Our Country Carinthia (documentary)
<b>Project-Code</b>	P15-2254
<b>brief summary</b>	Universum History: Our Austria - Our Country Tyrol (documentary)
<b>Project-Code</b>	P15-2255
<b>brief summary</b>	Beacons of Memory - Eurpean Solidarisation in the Spanish Civil War 1936 - 1939. Austrians in the Spanish Civil War
<b>Project-Code</b>	P15-2256
<b>brief summary</b>	Between Yesterday und Tomorrow. Carl and Aline Furtmüller's Struggle for Schoolreform (publication)
<b>Project-Code</b>	P15-2258
<b>brief summary</b>	Austria as a locomotive for integration in its extended neighbourhood (Conference)
<b>Project-Code</b>	P15-2259
<b>brief summary</b>	Traces of National Socialism in Japanes Society til 1945 (research and exhibition)

<b>Project-Code</b>	P15-2260
<b>brief summary</b>	Jewish journalism and literature under the influence of World War I (publication)
<b>Project-Code</b>	P15-2261
<b>brief summary</b>	Public Lecture of Professor Tim Bonyhady on 2 Dec. 2015. "The World of Wohllebengasse. The Story of a Chair with no Seat"
<b>Project-Code</b>	P15-2262
<b>brief summary</b>	One Billion Rising Austria - Artistic campaign for ending violence against women and children
<b>Project-Code</b>	P15-2263
<b>brief summary</b>	
<b>Project-Code</b>	P15-2266
<b>brief summary</b>	EntArteOpera
<b>Project-Code</b>	P15-2267
<b>brief summary</b>	In Stone (Translation of the book from Nikos Mavrakos)
<b>Project-Code</b>	P15-2268
<b>brief summary</b>	Brundibár - Vision of a Future. Performance of the opere Brundibár as a symbol of resistance and hope in the ghetto of Theresienstadt and the confrontation and processing of the topic Holocaust
<b>Project-Code</b>	P15-2269
<b>brief summary</b>	One summer in Nigeria
<b>Project-Code</b>	P15-2270
<b>brief summary</b>	Susanne Blumesberger/Jörg Thunecke (ed.): German-speaking Children's Literature in the interwar period and in Exile. Especially regarding Austria (publication and presentation)
<b>Project-Code</b>	P15-2271
<b>brief summary</b>	Salvage Operation of the Swedish Israel Mission located in Vienna during the time of National Socialism
<b>Project-Code</b>	P15-2272
<b>brief summary</b>	Dictionnaire of Austrian Yiddish
<b>Project-Code</b>	P15-2277
<b>brief summary</b>	After Pegida? New forms of right wing extremism
<b>Project-Code</b>	P15-2279
<b>brief summary</b>	Hugo Rechenberger (1873 - 1938) Conductor of the Viennese Opera (publication)
<b>Project-Code</b>	P15-2281
<b>brief summary</b>	Border crossings and escapes - Resumption to high demand in 2016

<b>Project-Code</b>	P15-2282
<b>brief summary</b>	Buchengasse 100. The History of a Working Class Family. From the first social democratic organisations in Austria to the fight
<b>Project-Code</b>	P15-2284
<b>brief summary</b>	Genealogical Manual of Vienna's Distinguished Jewish Families 1800-1938 by Georg Gaugusch
<b>Project-Code</b>	P15-2285
<b>brief summary</b>	Elizabeth T. Spira - I'm not important. A portrait of a journalist who Austrian television history.
<b>Project-Code</b>	P15-2286
<b>brief summary</b>	Constructive Urest. Austrian Conference on Contemporary History 2016
<b>Project-Code</b>	P15-2287
<b>brief summary</b>	The Munich Art Hoard. Hitler's Dealer and his Secret Legacy (publication, translation from English into German)
<b>Project-Code</b>	P15-2288
<b>brief summary</b>	
<b>Project-Code</b>	P15-2290
<b>brief summary</b>	The Anni and Heinrich Sussmann Foundation: The project presents the nominated artists as well as the award winning artist to the public by oing an online exhibition, a publication, pr-work
<b>Project-Code</b>	P15-2292
<b>brief summary</b>	Preservation, Archival Processing, and Accessibility of the Free Austrian Youth-Archive - Part 2
<b>Project-Code</b>	P15-2293
<b>brief summary</b>	41 Days. End of the War 1945 in Austria - Culmination of Violence (publication in German and English)
<b>Project-Code</b>	P15-2295
<b>brief summary</b>	Conference of the International Comitee Ravensbrück (IRK) (May 18-20, 2016 in Vienna)
<b>Project-Code</b>	P15-2296
<b>brief summary</b>	Calliope Austria - Women in Society, Culture and the Sciences (Translation into English)
<b>Project-Code</b>	P15-2297
<b>brief summary</b>	Educational journey to the Holocaust-Memorials in Poland 2016
<b>Project-Code</b>	P15-2298
<b>brief summary</b>	Democracy-Monitoring: Trust in Institutions and politics/politicians & Islam-Tolerance in unstable times
<b>Project-Code</b>	P15-2299
<b>brief summary</b>	In Minsk there'll be presented the copies of deportationlists of Jews who were deported in the years 1941/42 from Vienna to Minsk and soon after their arrival were executed in Maly Trostinec

<b>Project-Code</b>	P15-2300
<b>brief summary</b>	Olga Misař: A protagonist in the context of women's and peace politics. The biographical analysis will look at the different contexts, where the protagonist was active
<b>Project-Code</b>	P15-2301
<b>brief summary</b>	Alice Penkala: Chocolate for the Africa-Corps (Publication of the unpublished novel). A novel from Alice Penkala, a Jewish woman from Vienna who is portraying her time in the Tangier International Zone from 1939 to 1945
<b>Project-Code</b>	P15-2302
<b>brief summary</b>	No piece of love (dance-theatre-production)
<b>Project-Code</b>	P15-2303
<b>brief summary</b>	Study trips to sites educating about the Nazi atrocities and commemorating their victims
<b>Project-Code</b>	P15-2305
<b>brief summary</b>	Fred Hellers honourable book of emigration with 48 true stories sets a historical literary monument to those unknown political refugees.
<b>Project-Code</b>	P15-2306
<b>brief summary</b>	9th Chamber Music Festival Schloss Laudon 2016
<b>Project-Code</b>	P15-2307
<b>brief summary</b>	Promoting International Understanding "in the Austrian Spirit" Foundation and Development of the Summer School of the University of Vienna (1949-1969)
<b>Project-Code</b>	P15-2308
<b>brief summary</b>	Jewish Contemporaries in Europe. International Erich Fried Days 2016. The festival focuses on recent and actual Jewish-European discourses in Central Europe and on the culture of memory in the global age.
<b>Project-Code</b>	P15-2311
<b>brief summary</b>	International Roma Day (April 8th, 2016)
<b>Project-Code</b>	P16-2314
<b>brief summary</b>	16th commemorative excursion to Engerau
<b>Project-Code</b>	P16-2316
<b>brief summary</b>	Primavera Festival Vienna 2016
<b>Project-Code</b>	P16-2319
<b>brief summary</b>	Broken and reassembled. Disappearances of Argentina's military dictatorship.
<b>Project-Code</b>	P16-2320
<b>brief summary</b>	Artists and Drug. Addiction in 19th and 20th Century (Publication)

<b>Project-Code</b>	P16-2321
<b>brief summary</b>	Mauthausen satellite camps - guided tours and workshops
<b>Project-Code</b>	P16-2322
<b>brief summary</b>	I am Jehuda Bacon (exhibition)
<b>Project-Code</b>	P16-2323
<b>brief summary</b>	Andorra different (Youth Theatre Project)
<b>Project-Code</b>	P16-2327
<b>brief summary</b>	Asylum Law as a Field for Experiments (Congress and Publication)
<b>Project-Code</b>	P16-2328
<b>brief summary</b>	Festival "Kultur im Tempel" in the Synagogue Kobersdorf 2016: The lost World of East European Jews
<b>Project-Code</b>	P16-2329
<b>brief summary</b>	
<b>Project-Code</b>	P16-2330
<b>brief summary</b>	The indexing and digitization of the Bürckel holdings of the "Gaupresse"- archive Vienna in the Contemporary History Library at Vienna University and its integration into the research platform "Gaupresse" archive.
<b>Project-Code</b>	P16-2334
<b>brief summary</b>	Israeli History, Society and Culture (monthly public lectures by international scholars on Israel's history, society and culture.
<b>Project-Code</b>	P16-2336
<b>brief summary</b>	A Multimedia-Guide for Smartphone, Tablet and PC to the "Stones of Commemoration" in Vienna The society "Stones of Commemoration" endeavours to uphold the memory of the Jewish victims of the Shoa
<b>Project-Code</b>	P16-2337
<b>brief summary</b>	Brundibár - building bridges over time and space (documentary)
<b>Project-Code</b>	P16-2338
<b>brief summary</b>	Lecture by Prof. Yfaat Weiss, May 18th 2016 (8th Gerald Stourzh Lecture on the History of Human Rights and Democracy)
<b>Project-Code</b>	P16-2339
<b>brief summary</b>	Austrian foreign policy between 1959 and 1990 from BRD and DDR standpoint
<b>Project-Code</b>	P16-2340
<b>brief summary</b>	Painting against oblivion - Otto Zeichner
<b>Project-Code</b>	P16-2342
<b>brief summary</b>	"a haymish groove", the legendary album of Geduldig und Thimann



<b>Project-Code</b>	P16-2343
<b>brief summary</b>	Educational and commemorative work in the psychosocial center ESRA in 2016
<b>Project-Code</b>	P16-2345
<b>brief summary</b>	Research for script "How 'Kasperl' got a propaganda instrument for Hitler". Like "Punch" in England "Kasperl" is a traditional stage-character in Vienna.
<b>Project-Code</b>	P16-2346
<b>brief summary</b>	Commemorative plaque in Memory of Soma Morgenstern, which will be fixed at his house in Vienna.
<b>Project-Code</b>	P16-2347
<b>brief summary</b>	The Women of Lampersari: The story of Franziska Koblitz, who was imprisoned in a japanese concentration camp on Java from 1942 to 1945
<b>Project-Code</b>	P16-2349
<b>brief summary</b>	The March of the Living is an annual educational programm, which brings students from all over the world to Poland, in order to study the history of the Holocaust and to examine the roots of prejudice, intolerance and hate.
<b>Project-Code</b>	P16-2351
<b>brief summary</b>	
<b>Project-Code</b>	P16-2352
<b>brief summary</b>	ethnocineca - International Documentary Film Festival Vienna 2016
<b>Project-Code</b>	P16-2355
<b>brief summary</b>	Looking into Houses. Aspects of Jewish Life from Medieval Times until the 20th Century. 26. International Summer Academy 2016
<b>Project-Code</b>	P16-2356
<b>brief summary</b>	Meeting of Descendants from jews of St. Pölten
<b>Project-Code</b>	P16-2358
<b>brief summary</b>	Asylum needs information. Asylum coordination Austria provides journalists, teachers, activists with profound information about asylum issues
<b>Project-Code</b>	P16-2359
<b>brief summary</b>	Being "Asocial" in National Socialism and Continuities in Post-War Austria. Female Prisoners in the Ravensbrück and Uckermark Concentration Camp
<b>Project-Code</b>	P16-2361
<b>brief summary</b>	Executive Training Programme in European and International Affairs for Master Students from Israel and Palestine. This programme addresses important issues in European Integration and International Affairs .

<b>Project-Code</b>	P16-2363
<b>brief summary</b>	///Voluntary///Power///Sexy?/// queer_feministic and de_postcolonial perspectives on educational work in the context developmental cooperation and voluntary service (working title)
<b>Project-Code</b>	P16-2366
<b>brief summary</b>	“Unser Kampf” One family. Three generations. Nine wars. The documentary portrays three generations of a family whose grandparents fled to Israel after being expelled from Warsaw and Vienna to Israel after being expelled from Warsaw and Vienna.
<b>Project-Code</b>	P16-2368
<b>brief summary</b>	Edith Kramer, Vienna, New York, Grundsee. Pioneer of art therapy - artist (publication)
<b>Project-Code</b>	P16-2370
<b>brief summary</b>	Deformed Bourgeoisie by Christian Reder (publication)
<b>Project-Code</b>	P16-2371
<b>brief summary</b>	Diary from Theresienstadt by Camilla Hirsch (publication)
<b>Project-Code</b>	P16-2372
<b>brief summary</b>	Family Affairs. Publication of the unknown and unpublished correspondence of Erich Wolfgang Korngold including letters of the family, friends and colleagues in order to give a new insight into his life
<b>Project-Code</b>	P16-2373
<b>brief summary</b>	8th Baranka Park Commemoration 2016
<b>Project-Code</b>	P16-2374
<b>brief summary</b>	Stefan und Lotte Zweig: Letters from South America
<b>Project-Code</b>	P16-2375
<b>brief summary</b>	Stones of Remembrance in Liesing
<b>Project-Code</b>	P16-2376
<b>brief summary</b>	Maria Stromberger - The Woman who voluntarily went to Auschwitz (documentary)
<b>Project-Code</b>	P16-2377
<b>brief summary</b>	The Construction of Muslim Women between Freedom und Coercion
<b>Project-Code</b>	P16-2380
<b>brief summary</b>	
<b>Project-Code</b>	P16-2382
<b>brief summary</b>	Memorial Stone for the Jews who has been murdered in the districts Dult and Eggenfeld

<b>Project-Code</b>	P16-2384
<b>brief summary</b>	Murau International Music Festival: New compositions covering the topic „familiarity – foreignness“, premiere of selected pieces at the festival in Murau (August 19th – 26th 2016) and CD-production
<b>Project-Code</b>	P16-2387
<b>brief summary</b>	Bomb War as a Place of Remembrance. Austrian Social Discourses of Memory Regarding the Allied Air War
<b>Project-Code</b>	P16-2388
<b>brief summary</b>	Austrian Emigrants in Kazakhstan. From the October Revolution until the end of Stalin era
<b>Project-Code</b>	P16-2389
<b>brief summary</b>	Memorial for the victims of political justice 1938 - 1945 at the Polizeianhaltezentrum, Rossauer Lände 5, 1090 Wien
<b>Project-Code</b>	P16-2390
<b>brief summary</b>	The celebrations of International Roma Day 2016 will bis the framework for the exhibition "Beim Erinnern vergessen"
<b>Project-Code</b>	P16-2391
<b>brief summary</b>	Design of a collection strategy for 'Haus der Geschichte Österreich' focused on objects of contemporary history (from the 19th and 20th centuries) particularly considering the development of democracy and human rights
<b>Project-Code</b>	P16-2392
<b>brief summary</b>	ORF-Tvthek goes school: Austria's witnesses of times gone by
<b>Project-Code</b>	P16-2393
<b>brief summary</b>	
<b>Project-Code</b>	P16-2394
<b>brief summary</b>	Intercultural Achievement Award 2016
<b>Project-Code</b>	P16-2395
<b>brief summary</b>	Colonel Erich Rodler. An Austrian intelligence officer at the focal point of power 1914 – 1944
<b>Project-Code</b>	P16-2397
<b>brief summary</b>	English Translation of the "Handbook of National Minorities in Europe - Vol 1/New Edition
<b>Project-Code</b>	P16-2399
<b>brief summary</b>	Counterpoles - Memorial for the victims of nationalsocialism in Baden
<b>Project-Code</b>	P16-2400
<b>brief summary</b>	The young theatre group kollektief tells the story of the photographer Erich Lessing and his escape from Austria to Palestine in 1939 to thier predominantly young audience to continue the education on the atrocities of the 2nd World War

<b>Project-Code</b>	P16-2403
<b>brief summary</b>	Knowledge Transfer by forced migrants: Charles Anton as leading figure in the promotion of Australian Snow fields
<b>Project-Code</b>	P16-2404
<b>brief summary</b>	International Youth Remembrance Event in Krakow/Auschwitz (participation of an Austrian group)
<b>Project-Code</b>	P16-2405
<b>brief summary</b>	Fear is not an option (13th international short film festival)
<b>Project-Code</b>	P16-2406
<b>brief summary</b>	Children transports in WW II (documentary)
<b>Project-Code</b>	P16-2407
<b>brief summary</b>	Exhibition: Last venues before deportation
<b>Project-Code</b>	P16-2408
<b>brief summary</b>	14/45 - Southern Vorarlberg during the First and Second World War (publication)
<b>Project-Code</b>	P16-2409
<b>brief summary</b>	A life in the country of victims and offenders - positive and negative examples
<b>Project-Code</b>	P16-2410
<b>brief summary</b>	The complete work of Claus Gatterer. A research on emancipatory journalism during the first decades of Austria's Second Republic (1945-1984)
<b>Project-Code</b>	P16-2411
<b>brief summary</b>	Syrian doctors in Vienna. Flight, Asylum and Reintegration of an Academic Elite
<b>Project-Code</b>	P16-2412
<b>brief summary</b>	ESRA Yearbook 2015
<b>Project-Code</b>	P16-2414
<b>brief summary</b>	Albert Reuss in Mousehole: The Artist as Refugee (A socio-psychological investigation into the life and work of the Viennese Jewish Artist Albert Reuss (1889-1975))
<b>Project-Code</b>	P16-2415
<b>brief summary</b>	
<b>Project-Code</b>	P16-2416
<b>brief summary</b>	Gödel, Einstein, Mach - Viennese Roots of Relativity (TV-documentary on the many connections of Albert Einstein with Austrian Thinkers such Ernst Mach, Kurt Gödel or members of the Vienna Circle)
<b>Project-Code</b>	P16-2417
<b>brief summary</b>	Johannes Breit: Labor camp Innsbruck-Reichenau. History, Aftermath, Commemorative Culture (publication)

<b>Project-Code</b>	P16-2420
<b>brief summary</b>	Wolf Suschitzky - a long life (documentary)
<b>Project-Code</b>	P16-2421
<b>brief summary</b>	Evidences of Humanity.On Exemplary Effect of Forms of Resistance in the German Wehrmacht: Austrian Examples 1938 to 1945
<b>Project-Code</b>	P16-2422
<b>brief summary</b>	Culture of remembrance. New Generation - A musical tribute by the music of the composer Jan Sztwiertnia to the memory of the 71th anniversary of the liberation of the Mauthausen-Gusen death camp
<b>Project-Code</b>	P16-2423
<b>brief summary</b>	Fest der Freude - Concert Wiener Symphoniker - Heldneplatz Vienna
<b>Project-Code</b>	P16-2424
<b>brief summary</b>	Historical monuments and memorials narrate contemporary history
<b>Project-Code</b>	P16-2425
<b>brief summary</b>	Workshop 2016: Refugees and Citizens. New States as places of Asylum, 1914 -1941
<b>Project-Code</b>	P16-2427
<b>brief summary</b>	Research and Recognition of the Righteous among the Nations
<b>Project-Code</b>	P16-2428
<b>brief summary</b>	Maintenance and Expansion of Yad Vashem's German Language Internet Website
<b>Project-Code</b>	P16-2429
<b>brief summary</b>	
<b>Project-Code</b>	P16-2430
<b>brief summary</b>	Viktor Ullmann - Witness and Victim of the Apocalypse
<b>Project-Code</b>	P16-2431
<b>brief summary</b>	The Sand from the hourglasses
<b>Project-Code</b>	P16-2433
<b>brief summary</b>	Persistent forms of discrimination against Romani people in the Styrian-Burgenland commemorative culture and in the access to human rights
<b>Project-Code</b>	P16-2434
<b>brief summary</b>	Young Roma Art (Exhibition)
<b>Project-Code</b>	P16-2435
<b>brief summary</b>	Roma Evening

<b>Project-Code</b>	P16-2437
<b>brief summary</b>	TwoFamilyArchives-Videos 2016
<b>Project-Code</b>	P16-2438
<b>brief summary</b>	The XI. Zionist Congress in Vienna in 1913. A description and analyses of the Historical significance with a special emphasis on the debates about cultural Zionism and the founding of the Hebrew University
<b>Project-Code</b>	P16-2439
<b>brief summary</b>	Heirs of History - Reformers of Judaism" (publication)
<b>Project-Code</b>	P16-2440
<b>brief summary</b>	1918 1945 - The Social Benefits of History
<b>Project-Code</b>	P16-2441
<b>brief summary</b>	Ilse Arlt: Paths toward a Science of Welfare and Care. Edited and provided with an afterword by Maria Maiss
<b>Project-Code</b>	P16-2442
<b>brief summary</b>	
<b>Project-Code</b>	P16-2443
<b>brief summary</b>	This documentary is part of ORFs "Universum History"-series. By picturing the historical events around the village Gmünd, the documentary tells the story of Lower Austria within the last 100 years
<b>Project-Code</b>	P16-2444
<b>brief summary</b>	10th International Centropa Summer Academy in Vienna, Prague and Berlin
<b>Project-Code</b>	P16-2445
<b>brief summary</b>	"The 200th Anniversary of the Archive of the Jewish Community (IKG) of Vienna" - Jewish Documents - the Cradle of Austrian and European Jewishness (virtual exhibition on the www, publication, symposia, lectures, presentations and panel discussions)
<b>Project-Code</b>	P16-2446
<b>brief summary</b>	An intellectual Biography of Ivan Illich (1926-2002). Ivan Illich was persecuted by the Nazi-Regime and adopted US-citizenship.
<b>Project-Code</b>	P16-2447
<b>brief summary</b>	Skin Colour matters? Identity - Diversity - Prejudice (workshops for young people aged 14+ and adults)
<b>Project-Code</b>	P16-2448
<b>brief summary</b>	Arnold Schönberg in Focus. Photographs 1880 - 1950. The photographic collection of the Arnold Schönberg Center will be the subject of a scholarly publication
<b>Project-Code</b>	P16-2449
<b>brief summary</b>	Editorial project of the most prominent novel "Der heilige Skarabäus" by Else Jerusalem

<b>Project-Code</b>	P16-2450
<b>brief summary</b>	Richard Coudenhofe-Kalergi - A Life for Paneuropa (publication)
<b>Project-Code</b>	P16-2451
<b>brief summary</b>	Lecture Paul Weindling "Victims' Agency - Resisting NS Human Experiments
<b>Project-Code</b>	P16-2453
<b>brief summary</b>	The fates of the Austrian and German Jews deported to Riga in 1941 and 1942 (Online Database)
<b>Project-Code</b>	P16-2454
<b>brief summary</b>	The radio documentary looks at migration to Austria since 1945, focusing primarily at the big migration waves (from Hungary in 1956, from Bosnia in 1992/93 or Syria in 2015/16) and portrays migrants in various parts of Austria.
<b>Project-Code</b>	P16-2456
<b>brief summary</b>	Kreisky - Gulda - Exner: Remembering for the future. Democracy needs education.
<b>Project-Code</b>	P16-2461
<b>brief summary</b>	Project for youth dialogue
<b>Project-Code</b>	P16-2462
<b>brief summary</b>	Tolerance and radicalization in times of social diversity. Prejudice and social responsibility among children and adolescents (conference)
<b>Project-Code</b>	P16-2463
<b>brief summary</b>	A script for the documentary about Johanna Dohnal
<b>Project-Code</b>	P16-2464
<b>brief summary</b>	Three generations. Shoa and National Socialism in collective family conscience (Publication from Martha Keil, Philipp Mettauer by Studien Verlag)
<b>Project-Code</b>	P16-2466
<b>brief summary</b>	Niemals vergessen! - antifascist exhibition, Vienna, Künstlerhaus, 1946
<b>Project-Code</b>	P16-2467
<b>brief summary</b>	Exhibition for Commemoration for victims of Nationalsozialismus and Faschismus, who were born or has lived in Ried im Innkreis or in the surroung.
<b>Project-Code</b>	P16-2471
<b>brief summary</b>	Update of the website. <a href="http://www.ravensbrueckerinnen.at">www.ravensbrueckerinnen.at</a>
<b>Project-Code</b>	P16-2472
<b>brief summary</b>	Conference: The migration of political thought. Austrian jewish socialist emigres between homeland and exile (1933-1955)

<b>Project-Code</b>	P16-2473
<b>brief summary</b>	Biographical Lexicon of Austrian women in the resistance against Nazism.
<b>Project-Code</b>	P16-2474
<b>brief summary</b>	Construction and maintenance of a public Jewish Archive in Vienna for scientific research, reconstructing the Archive of the Jewish Community of Vienna in its entirety, part III
<b>Project-Code</b>	P16-2475
<b>brief summary</b>	A bilingual conference: Concentration Camps in Nazi-occupied Poland and Austria.(26./27.09.2016)
<b>Project-Code</b>	P16-2476
<b>brief summary</b>	
<b>Project-Code</b>	P16-2477
<b>brief summary</b>	Universum History - Salzburg. A historical TV-documentary about Salzburg and the history of the last 100 years.
<b>Project-Code</b>	P16-2478
<b>brief summary</b>	Helga Michie - Artist from Exile. Comprehensive documentation of Helga Michie, née Aichinger, and the artistic work she managed to create from exile in Britain vis-à-vis the literary work of her twin sister, the Austrian writer Ilse Aichinger
<b>Project-Code</b>	P16-2480
<b>brief summary</b>	4 generations of a Viennese Jewish Family. Jewish Life: Yesterday, Today and Tomorrow (Holocaust Education Workshops)
<b>Project-Code</b>	P16-2481
<b>brief summary</b>	Salon Zuckerkandl. A theatreplay by Helmut Korherr about the famous Berta Zuckerkandl
<b>Project-Code</b>	P16-2482
<b>brief summary</b>	this human world - International Human Rights Film Festival 2016
<b>Project-Code</b>	P16-2485
<b>brief summary</b>	Elvis and the girl from Vienna. The documentary tells the story of an Austrian young lady who managed to escape the Nazis after the "Anschluss". In Hollywood she became the secretary of Elvis Presley.
<b>Project-Code</b>	P16-2486
<b>brief summary</b>	
<b>Project-Code</b>	P16-2487
<b>brief summary</b>	Cultural Topography: Czernowitz, Cukowina and Podolien. Following Paul Celan (Publication and exhibition)
<b>Project-Code</b>	P16-2488
<b>brief summary</b>	Nazi perpetrators of the Pogrom Night 1938 in Innsbruck (publication)



<b>Project-Code</b>	P16-2489
<b>brief summary</b>	Crisis of Asylum politics as opportunity for local democracy? Contributing practical expertise to political participation in multi-level governance
<b>Project-Code</b>	P16-2490
<b>brief summary</b>	
<b>Project-Code</b>	P16-2491
<b>brief summary</b>	Historical monuments and memorials narrate contemporary history
<b>Project-Code</b>	P16-2493
<b>brief summary</b>	The comprehensive project "Resistance and Liberation" pays tribute to the life of the first Austrian female architect Margarete Schütte-Lihotzky
<b>Project-Code</b>	P16-2494
<b>brief summary</b>	Joaquim Amat-Piniella: K.L. Reich. In this prizewinning novel the Catalan author Joaquim amat-Piniella describes his experiences in the Austrian Concentration Camp Mauthausen, where he and 7000 other Spaniards had been interned and only 2000 survived
<b>Project-Code</b>	P16-2495
<b>brief summary</b>	Historical consciousness and democratic awareness within the current political context in Austria
<b>Project-Code</b>	P16-2496
<b>brief summary</b>	Surviving Images: Reconstruction and digital restoration of Austrian silent Film THE CITY WITHOUT JEWS
<b>Project-Code</b>	P16-2497
<b>brief summary</b>	Gauschulungsburg Martinshof - The styrian Education-House castle St. Martin during the Nazi-Period
<b>Project-Code</b>	P16-2499
<b>brief summary</b>	Clean girls and dirty bitches - a multimedia theatreproject
<b>Project-Code</b>	P16-2500
<b>brief summary</b>	Silence of the old ones - a documentary about the massacre of Hofamt Priel and th culture of forgetting
<b>Project-Code</b>	P16-2501
<b>brief summary</b>	Archeological folllow-up check in the Oflag XVII A Edelbach
<b>Project-Code</b>	P16-2503
<b>brief summary</b>	A Great Transformation? Global Perspectives on Contemporary Capitalisms
<b>Project-Code</b>	P16-2504
<b>brief summary</b>	Vienna - London. Passage to Safety. Emigré portraits in photographs and words (publication)

<b>Project-Code</b>	P16-2505
<b>brief summary</b>	Storylines and Blackboxes. Autobiography and testimony in the past history of Nazism and World War II (Publication of Johanna Gehmacher and Klara Löffler)
<b>Project-Code</b>	P16-2506
<b>brief summary</b>	"State and Religions in Bosnia and Herzegovina and Austria - A legal Framework for Islam in a European context (Conference)
<b>Project-Code</b>	P16-2507
<b>brief summary</b>	
<b>Project-Code</b>	P16-2508
<b>brief summary</b>	Who will listen - This was one of the essential questions for the inmates of Mauthausen right after the liberation. This documentary wants to investigate this crucial question.
<b>Project-Code</b>	P16-2510
<b>brief summary</b>	re_map - A digital map of remembrance of Vienna. The project provides a digital mapping of all memorials on political violence during the period from 1934-1945
<b>Project-Code</b>	P16-2511
<b>brief summary</b>	Publication project: "A Cherry Dress", a memoir by Anita Bild with accompanying commentary
<b>Project-Code</b>	P16-2512
<b>brief summary</b>	The documentary of Käthe Leichter tells the story of a remarkable woman, her scientific work, her life and her tragic end. Her studies about working women in the 1930ies are now seen as a foundation of modern women's and gender studies
<b>Project-Code</b>	P16-2513
<b>brief summary</b>	Refugee Crisis. International conference
<b>Project-Code</b>	P16-2514
<b>brief summary</b>	The University of Graz 1945 to 1955. Restart and/or continuity. This project focuses on the history of the democratic restart of the University of Graz after the end of the nazi reign and particularly on teh process of the so called denazification.
<b>Project-Code</b>	P16-2515
<b>brief summary</b>	Louise and Egon: War letters of a Jewish woman. The correspondence of a couple during Wordl War I from the perspective of a woman is exceptional. The project will explore their relationship als well as gender issues
<b>Project-Code</b>	P16-2517
<b>brief summary</b>	Diversity and Affiliation - yesterday, today & tomorrow. Education against racism and discrimination - Lectures and Workshops to support acceptance for diversity
<b>Project-Code</b>	P16-2518
<b>brief summary</b>	Words precede Actions. The Exhibition shows the continuity of racial discrimination the Roma and Sinti have faced for centuries. Key question: How have the assumptions about racial differences changed?

**Project-Code** P16-2519

**brief summary**

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**Project-Code** P16-2520

**brief summary**

Attorneys of the State (international conference in November 2016, dealing with the history and modern developments of public prosecution and other institutions representing official (state) interests

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**Project-Code** P16-2526

**brief summary**

Six performances for Exiled Austrians (Holocaust Survivors), to offer them the possibility to listen once more to the music they grew up with.

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**Project-Code** P16-2527

**brief summary**

Das Bedürfnis nach gerechter Sühne (Austrian). "Berufsverbrecherinnen" and their road to the women's concentration camp Ravensbrück (publication by Sylvia Köchl)

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**Project-Code** P16-2528

**brief summary**

overcome prejudices

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**Project-Code** P16-2530

**brief summary**

Cajetan Felder "Memoirs of the mayor of Vienna" (publication)

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**Project-Code** P16-2532

**brief summary**

The memories of Kurt Schubert (publication)

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**Project-Code** P16-2534

**brief summary**

Memorial Landscape "The other Styria". The existing remembrance and memorial signs in Styria should be expanded to a network.

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**Project-Code** P16-2535

**brief summary**

Congress Momentum 16: Macht. Momentum aims to unite science-based standards with political everyday experience, to discuss social issues and develop new and progressive prospects.

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**Project-Code** P16-2536

**brief summary**

Two radio operators as German soldiers helped the partisans in Jugoslawia in the year 1944. Historical research commenting the novel "bora" by Louis Mahrer, and first published 1947 in Austria.

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**Project-Code** P16-2537

**brief summary**

Out of Sight - CD is dedicated to the Jewish-Austrian composers Fritz Spielmann, Egon Neumann, Joseph Beer and Hermann Leopoldi who were persecuted by the Nazi-Regime and their works therefore forgotten.

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**Project-Code** P16-2538

**brief summary**

The Tyrolean priest Otto Neururer was brutally murdered by the Nazis in the concentration camp Buchenwald, because he never gave up to be a priest and even under force he believed in god

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**Project-Code** P16-2539

**brief summary**

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<b>Project-Code</b>	P16-2541
<b>brief summary</b>	Refugee Lullaby (documentary)
<b>Project-Code</b>	P16-2543
<b>brief summary</b>	"Great God, Jewish Department!" Vilma Steindling. From Orphan to Partisan (publication)
<b>Project-Code</b>	P16-2544
<b>brief summary</b>	IRMA & IRMA - With Female Weapons against the Enemy. Two young Jewish communist women from Vienna and Tchernovitz get involved with the resistance fight against the nazi occupation troops in Paris in the 1940ies. (Documentary)
<b>Project-Code</b>	P16-2545
<b>brief summary</b>	zeitimpuls short film contestival 2017
<b>Project-Code</b>	P16-2546
<b>brief summary</b>	The exhibition and publication "Vermessungsamt" shows the "Racial Science" during the NS-Regime in the slovenian region of Carinthia
<b>Project-Code</b>	P16-2547
<b>brief summary</b>	The "Sercavan - Kurdish moviedays 2016" will be held for the 9th time. The purpose is to provide the Austrian Society an insight into the world of Kurdish films.
<b>Project-Code</b>	P16-2549
<b>brief summary</b>	#Uploading_Holocaust Interactive - A web project about the digital remembrance of the Holocaust.
<b>Project-Code</b>	P16-2550
<b>brief summary</b>	Orientation & Positioning, Connections & Continuations: the history of knowledge in Volkskunde/Culture Studies in Europa after 1945 (Conference November 2017)
<b>Project-Code</b>	P16-2551
<b>brief summary</b>	Leopoldstädter Tempel Memorial
<b>Project-Code</b>	P16-2552
<b>brief summary</b>	Richard Coudenhove-Kalergie: A life for Paneuropa
<b>Project-Code</b>	P16-2553
<b>brief summary</b>	You look and the clouds wander
<b>Project-Code</b>	P16-2555
<b>brief summary</b>	LET'S CEE Film Festival (March 21-27, 2017 in Vienna)
<b>Project-Code</b>	P16-2556
<b>brief summary</b>	Medical ethics in the 70 years after the Nuremberg code, 1947 to the Present (conference and publication)

<b>Project-Code</b>	P16-2557
<b>brief summary</b>	Radomir Luza Preis
<b>Project-Code</b>	P16-2558
<b>brief summary</b>	
<b>Project-Code</b>	P16-2559
<b>brief summary</b>	Quality Survey of the Autonomous Women's Shelters
<b>Project-Code</b>	P16-2561
<b>brief summary</b>	The involvement of Austrian perpetrators in the Holocaust - a literary survey of relevant and differing assessments, assumptions and appraisals made by nationally or internationally renowned contemporary historians/experts (preparation of a reader)
<b>Project-Code</b>	P16-2562
<b>brief summary</b>	"Forbidden contact" with foreign labourers under National Socialism - The example of Salzburg farmer Maria Etzer (1890-1960)
<b>Project-Code</b>	P16-2563
<b>brief summary</b>	German publication of: Richard Rashke, Escape from Sobibor. Revised and updated Edition
<b>Project-Code</b>	P16-2566
<b>brief summary</b>	Memories - Memorial event for the victims of the november pogroms 1938
<b>Project-Code</b>	P16-2567
<b>brief summary</b>	INTERPOL during the period from 1923-1934 in Austria - a study for the Project 100 years of INTERPOL 1923-2023
<b>Project-Code</b>	P16-2568
<b>brief summary</b>	Roads to Mauthausen
<b>Project-Code</b>	P16-2569
<b>brief summary</b>	Special issue of the quarterly journal "Dialog Du-Siach" - a documentation of Christian-Jewish dialogue and the fight against antisemitism and a debate on the future of interreligious dialogue in Austria
<b>Project-Code</b>	P16-2570
<b>brief summary</b>	Traditional Roma Advent
<b>Project-Code</b>	P16-2572
<b>brief summary</b>	Youth education in National Socialism with special consideration of Carinthia (publication)
<b>Project-Code</b>	P16-2574
<b>brief summary</b>	"You can change the flat, but not the family home." Austrian poets in exile in New York between 1938 and the beginning of the eighties.

<b>Project-Code</b>	P16-2576
<b>brief summary</b>	369 Fate Weeks for the confessional School System during NS-Time
<b>Project-Code</b>	P16-2577
<b>brief summary</b>	Maria Jahoda Summer School of Sociology: Exile and Memory - Interdisciplinary perspectives
<b>Project-Code</b>	P16-2579
<b>brief summary</b>	2 Exhibitions of the paintings of the survivor of Auschwitz, Fritz Roubinek
<b>Project-Code</b>	P16-2580
<b>brief summary</b>	Design Dialogue highlights historical and contemporary scholarly perspectives that testify to the important contributions of Jews to Viennese modernism
<b>Project-Code</b>	P16-2581
<b>brief summary</b>	Georgy Halpern - a memorial stone
<b>Project-Code</b>	P16-2582
<b>brief summary</b>	Franz Marek: Memoirs and key texts (publication)
<b>Project-Code</b>	P16-2583
<b>brief summary</b>	71 (publication)
<b>Project-Code</b>	P16-2585
<b>brief summary</b>	Edith Schreier's boarding house in San Francisco as a contact and networking point for Nazi-persecuted musicians
<b>Project-Code</b>	P16-2587
<b>brief summary</b>	
<b>Project-Code</b>	P16-2588
<b>brief summary</b>	Young Caritas Käfig League
<b>Project-Code</b>	P16-2589
<b>brief summary</b>	The Second Row of the Viennese Film Exile (documentary)
<b>Project-Code</b>	P16-2590
<b>brief summary</b>	
<b>Project-Code</b>	P16-2591
<b>brief summary</b>	In the vestibul to the hell - A stage play about Johann Gruber from Thomas Baum under regie and participation of Franz Froschauer
<b>Project-Code</b>	P16-2592
<b>brief summary</b>	Muslim women are speaking up (publication)

<b>Project-Code</b>	P16-2593
<b>brief summary</b>	Forced migration of Ezidi and Christian Iraqui women and children
<b>Project-Code</b>	P16-2594
<b>brief summary</b>	German-speaking in Israel (DVD series & digital files of Interviews with Alice Schwaz-Gardos and other German speaking Holocaust survivors living in Israel)
<b>Project-Code</b>	P16-2596
<b>brief summary</b>	
<b>Project-Code</b>	P16-2597
<b>brief summary</b>	School and Education in Austria 1918-2018 (publication and exhibition)
<b>Project-Code</b>	P16-2598
<b>brief summary</b>	
<b>Project-Code</b>	P16-2599
<b>brief summary</b>	Monuments of good Deeds - Dreams and hopes of children in the Holocaust (exhibition)
<b>Project-Code</b>	P16-2600
<b>brief summary</b>	Viennese architects 1938-1945
<b>Project-Code</b>	P16-2601
<b>brief summary</b>	Israel Drama
<b>Project-Code</b>	P16-2604
<b>brief summary</b>	Gerda Eisler: Jewish life in Graz and Tel Aviv (publication)
<b>Project-Code</b>	P16-2605
<b>brief summary</b>	Educational journey to the Holocaust-Memorials in Poland 2017
<b>Project-Code</b>	P16-2606
<b>brief summary</b>	Exhibition "Sobibor. Memory knows not limitation.
<b>Project-Code</b>	P16-2608
<b>brief summary</b>	60 years of diplomatic relations - Visit of a group of "Young Israeli Leaders" in Austria
<b>Project-Code</b>	P16-2609
<b>brief summary</b>	it works 20 (documentary)
<b>Project-Code</b>	P16-2610
<b>brief summary</b>	Exhibition of Austrian Artist Dejan Kaludjerovic in the Art Cube Artist's Studios in Jerusalem

<b>Project-Code</b>	P16-2611
<b>brief summary</b>	2016 the Theodor Herzl –Project – Remembering Theodor Herzl was very successful, so we were kindly invited o to Krakow/Poland to give a performance there
<b>Project-Code</b>	P16-2613
<b>brief summary</b>	
<b>Project-Code</b>	P16-2614
<b>brief summary</b>	The Place of my Father's Sepulchres: The Jewish Cemeteries in Vienna (research and publication)
<b>Project-Code</b>	P16-2615
<b>brief summary</b>	Digital Media Suitcase - contemporary history in different national audiovisual perspectives - write history and discover your own identity in the context of the unknown
<b>Project-Code</b>	P16-2616
<b>brief summary</b>	Different/Familiar. Contribution to the History of Jews in Austria (publication)
<b>Project-Code</b>	P16-2617
<b>brief summary</b>	Karl Rankl's Exile Songs - English Poetry set by an Austrian (concert and documentary)
<b>Project-Code</b>	P16-2618
<b>brief summary</b>	Colonial propaganda and activities in Austria-Hungary 1885-1918 (publication)
<b>Project-Code</b>	P16-2619
<b>brief summary</b>	Resistance and the consequences of National Socialism and War for the present age, using the example of Louise Werner's Memories
<b>Project-Code</b>	P16-2620
<b>brief summary</b>	9th Baranka Park Commemoration 2017
<b>Project-Code</b>	P16-2621
<b>brief summary</b>	International Conference "Doing Gender in Exile" (18th to 20th october 2017)
<b>Project-Code</b>	P16-2622
<b>brief summary</b>	
<b>Project-Code</b>	P16-2624
<b>brief summary</b>	The digital, website-based Centropa exhibition „10 Austrian Jewish family stories“ will connect Austrian students to 20th Century Jewish history – and to students from Israel
<b>Project-Code</b>	P16-2625
<b>brief summary</b>	Against Xenophobia - Creating tolerance through remembrance. A multimedia Workshop Project for students and teachers



<b>Project-Code</b>	P16-2626
<b>brief summary</b>	The heritage of Oskar Schindler (documentary)
<b>Project-Code</b>	P16-2627
<b>brief summary</b>	Wagna. Searching for ourselves (theatre play)
<b>Project-Code</b>	P16-2629
<b>brief summary</b>	EH Gombrich - Art and the MIND (publication about the Austrian Jewish emigrant EH Gombrich, possibly the most famous Art Historian worldwide)
<b>Project-Code</b>	P16-2630
<b>brief summary</b>	Chess playing in Vienna (publication)
<b>Project-Code</b>	P16-2631
<b>brief summary</b>	10th Chamber Music Festival "Schloss Laudon" 2017
<b>Project-Code</b>	P16-2632
<b>brief summary</b>	"South East Wall". War and National-Socialistic War Crimes in the South-Eastern Part of Styria in 1945
<b>Project-Code</b>	P16-2633
<b>brief summary</b>	Stones of Remembrance in 2017
<b>Project-Code</b>	P16-2634
<b>brief summary</b>	Baldermann, Vienna 1903 - Berlin-Plötzensee 1943 - History and Biography of a worker (publication by Marianne Enigl)
<b>Project-Code</b>	P16-2635
<b>brief summary</b>	The Stone Archive of Ivancice (publication)
<b>Project-Code</b>	P16-2636
<b>brief summary</b>	
<b>Project-Code</b>	P16-2640
<b>brief summary</b>	Home of Great Daughters - Margarete Schütte-Lihotzky. Documentary about the life of Nazi resistance activist Margarete Schütte-Lihotzky, who also was the first female austrian architect
<b>Project-Code</b>	P16-2641
<b>brief summary</b>	25 years "wendepunkt" - A turning point for many women's lives
<b>Project-Code</b>	P16-2642
<b>brief summary</b>	Quarter Punch
<b>Project-Code</b>	P16-2643
<b>brief summary</b>	What the Rhino saw as it looked across the other Side of the Fence (theatre)

<b>Project-Code</b>	P16-2645
<b>brief summary</b>	Border crossings and escapes - Resumption to high demand in 2017
<b>Project-Code</b>	P16-2647
<b>brief summary</b>	Collection and Long Term Preservation of Oral and Video History Interviews with Victims of National Socialism (2nd Project Phase 04/2017-03/2018)
<b>Project-Code</b>	P16-2648
<b>brief summary</b>	Diana's list. A biographic novel
<b>Project-Code</b>	P17-2649
<b>brief summary</b>	Accepting and Holding Objects "in Trust" - an international and interdisciplinary perspective
<b>Project-Code</b>	P17-2650
<b>brief summary</b>	Flight and Deportation Vienna - Prague - Łódź
<b>Project-Code</b>	P17-2651
<b>brief summary</b>	Bora von Louis Mahrer (Publication)
<b>Project-Code</b>	P17-2653
<b>brief summary</b>	One among many (10 Holocaust Education Workshops for Schoolclasses)
<b>Project-Code</b>	P17-2654
<b>brief summary</b>	I loved my wife (exhibition and publication)
<b>Project-Code</b>	P17-2656
<b>brief summary</b>	5th Anniversary of One Billion Rising Austria, OBRA 2017
<b>Project-Code</b>	P17-2657
<b>brief summary</b>	"Placing on the table" - 70 years of the Austrian association of Ravensbrück concentration camp survivors (ÖLGR/F)
<b>Project-Code</b>	P17-2658
<b>brief summary</b>	Engerau. Commemoration 2017 / 17.th commemorative excursion to Engerau and unveiling of a memorial plaque at Leberfinger restaurant
<b>Project-Code</b>	P17-2664
<b>brief summary</b>	Women against Hitler (documentary)
<b>Project-Code</b>	P17-2666
<b>brief summary</b>	Sociology and National Socialism in Austria. Explorations and Perspectives (publication of an anthology)
<b>Project-Code</b>	P17-2667
<b>brief summary</b>	The exhibition will be on show in London from May to July 2017. It focuses on Anna Freud's and Dorothy Tiffany Burlingham's revolutionary school-experiment in Vienna in the 1920s, comparable to Maria Montessori's "Kinderhaus".

<b>Project-Code</b>	P17-2668
<b>brief summary</b>	Report on Antigypsyism in Austria 2015-2017. Incident documentation. Information for victims and witnesses
<b>Project-Code</b>	P17-2669
<b>brief summary</b>	
<b>Project-Code</b>	P17-2670
<b>brief summary</b>	Collage of textes about the past (Second World War) and the current situation of Romanies
<b>Project-Code</b>	P17-2671
<b>brief summary</b>	Magomed al Shishani - out of the extremist milieu and approaches to prevention (videoclips, blog)
<b>Project-Code</b>	P17-2673
<b>brief summary</b>	Philipp-Herschkowitz-Colloquium
<b>Project-Code</b>	P17-2674
<b>brief summary</b>	10 years 'Democracy-Monitoring': Sociopolitical developments and trends mirrored by opinion research. A review and an outlook
<b>Project-Code</b>	P17-2675
<b>brief summary</b>	Thomas Fatzinek: The stronger ones. A report by Hermann Langbein (german publication)
<b>Project-Code</b>	P17-2676
<b>brief summary</b>	Arturo Benvenuti: Imprisoned. Drawings from Nazi Concentration Camps. Preface by Primo Levi (publication)
<b>Project-Code</b>	P17-2677
<b>brief summary</b>	
<b>Project-Code</b>	P17-2678
<b>brief summary</b>	I want to see the light. Documentation about the novel "Bora" written by Louis Mahrer 1947 about the resistance in the German Wehrmacht in Serbia 1943/44
<b>Project-Code</b>	P17-2679
<b>brief summary</b>	The July Revolt of 1927 also known as Vienna Palace of Justice Fire was a turning point in the Austrian History. Verbal violence turns into physical violence. 90 people die.
<b>Project-Code</b>	P17-2682
<b>brief summary</b>	Austria. A Soldier's Guide. New bilingual edition of the first guide to Austria given to the first Allied soldiers stationed in the occupied country
<b>Project-Code</b>	P17-2683
<b>brief summary</b>	New edition of the political book for young readers that explains and, when necessary, invalidates the most common political and social prejudices

<b>Project-Code</b>	P17-2684
<b>brief summary</b>	Dear Papa, how is you? Correspondance in the life of Erich Wolfgang Korngold (publication by Lis Malina)
<b>Project-Code</b>	P17-2685
<b>brief summary</b>	
<b>Project-Code</b>	P17-2686
<b>brief summary</b>	Executive Training Programme in European and International Affairs for Master Students from Israel, Jordan and Palestine
<b>Project-Code</b>	P17-2687
<b>brief summary</b>	Democracy and labour: The impact of changes in empyment and labour on democracy in Austria
<b>Project-Code</b>	P17-2688
<b>brief summary</b>	The documentary of Käthe Leichter tells the story of a remarkable woman, her scientific work, her life and her tragic end. Her studies about working women in the 1930ies are now seen as the foundation of modern women's and gender studies.
<b>Project-Code</b>	P17-2689
<b>brief summary</b>	(un)heard - (un)seen. Dealing with diversity (workshops)
<b>Project-Code</b>	P17-2691
<b>brief summary</b>	"design / er / leben": book series, dedicated to austrian graphic or product designer. Henry Steiner is one of those talents. As he was jewish he had to flee from Austria in 1938. He managed to start a successful career in Hong Kong.
<b>Project-Code</b>	P17-2692
<b>brief summary</b>	The fourth British Ravensbrück trial took place in the Curiohaus in Hamburg in May 1948. Five members of the medical staff of the Ravensbrück concentration camp were accused for prisoner abuse, torture and murder.
<b>Project-Code</b>	P17-2693
<b>brief summary</b>	Manufacturing of an Arrangement from a Robert Frey composition. Titel: „Heimat Erde“ (composition made in London Exil).
<b>Project-Code</b>	P17-2695
<b>brief summary</b>	Andreas Latzko (1876-1943) – remembering a forgotten classic of World War I Literature? International conference, 27-28 April 2017, University of Toulouse Jean Jaurès
<b>Project-Code</b>	P17-2696
<b>brief summary</b>	The nationalsocialist connections of the founder of the childrens village in South Tyrol Sebastian Ebner (1901-1983) during and after WW II
<b>Project-Code</b>	P17-2697
<b>brief summary</b>	The most important international conference on borders and borderlands in past and present, bringing together scholars from all over the world to discuss border-related issues from different points of view.

<b>Project-Code</b>	P17-2699
<b>brief summary</b>	The Value of Life - Euthanasia in National Socialism"
<b>Project-Code</b>	P17-2700
<b>brief summary</b>	Not only Klezmer - some facets of the Jewish self-concept in today's Vienna
<b>Project-Code</b>	P17-2701
<b>brief summary</b>	Memorial, and educational journey from apprentices to Shoa to Poland
<b>Project-Code</b>	P17-2702
<b>brief summary</b>	Mexico Square Reloaded. Excavations in the Memory Tectonics of a Global Viennese Square"
<b>Project-Code</b>	P17-2704
<b>brief summary</b>	Karl Kraus and his relation to the (East-) Jewry (publicaton by Günter Schütt)
<b>Project-Code</b>	P17-2706
<b>brief summary</b>	Brundibár - building bridges over time and space (documentary with english subtitles)
<b>Project-Code</b>	P17-2707
<b>brief summary</b>	Remembering Theodor Herzl - first writer then founder of Zionism and Israel
<b>Project-Code</b>	P17-2708
<b>brief summary</b>	The donauschwabian puzzle. Biographical reflections of a daughter about roots, emigration and identity (publication)
<b>Project-Code</b>	P17-2709
<b>brief summary</b>	Having „donauschwabian“ roots – How to cope with parental experience of war, expulsion und efforts of integration. Case studies. (research and publication)
<b>Project-Code</b>	P17-2710
<b>brief summary</b>	The 74th Ferman - About the Genocide against the Ezidi an its consequences
<b>Project-Code</b>	P17-2711
<b>brief summary</b>	Richard Zach: Walking the other way. Selected poems by Richard Zach, a man who was executed in 1943 due to his resistance against national socialism
<b>Project-Code</b>	P17-2712
<b>brief summary</b>	Editorial project of the last novel "Fraud" by Marta Karlweis
<b>Project-Code</b>	P17-2713
<b>brief summary</b>	FOOTPRINT's „Operation F.A.I.R“ is a contribution to education and public work that focuses on child labor, child trafficking and the exploitation of children and their work.
<b>Project-Code</b>	P17-2714
<b>brief summary</b>	Interruptions and Continuity of Viennese Individual Psychology - In the Time of 1930 through 1960 (exhibition)

<b>Project-Code</b>	P17-2715
<b>brief summary</b>	Under the guiding theme “We need to see the world from as many perspectives as possible”, ethnocineca is a platform for transcultural encounters and intercultural exchange.
<b>Project-Code</b>	P17-2716
<b>brief summary</b>	Hannah Arendt and the Judgement of Modernity The workshop will focus on the works and legacies of one of the most exciting thinkers of the 20th Century, namely Hannah Arendt.
<b>Project-Code</b>	P17-2719
<b>brief summary</b>	Europe and Democracy. Ecumenism and culture. Memorandum for Raoul Kneucker (publication)
<b>Project-Code</b>	P17-2720
<b>brief summary</b>	Germanization and Violence. Nazi policy in the annexed territories of Poland, France and Slovenia (1939-1945)
<b>Project-Code</b>	P17-2721
<b>brief summary</b>	Auschwitz - pars pro toto. The Nazi concentration camps in contemporary European memory (Publication-Conference materials)
<b>Project-Code</b>	P17-2722
<b>brief summary</b>	72-17, 72 years later, a memorial project on 72 days
<b>Project-Code</b>	P17-2723
<b>brief summary</b>	Universum History: Our Austria - Our Styria. Frayed in Unity
<b>Project-Code</b>	P17-2724
<b>brief summary</b>	Robert Bernadis - A forgotten hero (documentary)
<b>Project-Code</b>	P17-2725
<b>brief summary</b>	After the Shoa. The Jews and the construction of the political system in post-war Austria
<b>Project-Code</b>	P17-2726
<b>brief summary</b>	The examined life / Das geprüfte Leben. The Manuscripts of Ernst F. Brod - an Autobiography of the 20th Century. MURAL RELIEFS
<b>Project-Code</b>	P17-2727
<b>brief summary</b>	Texts. Prize for young literature 2017 (Writing Competition)
<b>Project-Code</b>	P17-2728
<b>brief summary</b>	Places and signs of Memory. Documentation of all commemoration signs for the victims of National Socialism and war in Styria
<b>Project-Code</b>	P17-2729
<b>brief summary</b>	National Socialism in Vienna (Publication by Martin Krist and Albert Lichtblau)

<b>Project-Code</b>	P17-2730
<b>brief summary</b>	If I only bid farewell to you. Last letters and notes of tyrolean prisoners during the Nazi Regime (Publication Studienverlag)
<b>Project-Code</b>	P17-2733
<b>brief summary</b>	Betrayal. Stalin's propaganda for former POWs and forced labourers
<b>Project-Code</b>	P17-2734
<b>brief summary</b>	Design Dialogue: Jews, Culture and Viennese Modernism (publication)
<b>Project-Code</b>	P17-2735
<b>brief summary</b>	Memorial Journey to former Nazi Extermination camp at Maly Trostinec in Belarius (21.-26. May 2017)
<b>Project-Code</b>	P17-2736
<b>brief summary</b>	March for thousands - 9th commemorative marches 2017
<b>Project-Code</b>	P17-2737
<b>brief summary</b>	"Memorbuch" - Memory book Jews in St.Pölten - scientific update
<b>Project-Code</b>	P17-2738
<b>brief summary</b>	
<b>Project-Code</b>	P17-2739
<b>brief summary</b>	Crossing Europe Film Festival 2017
<b>Project-Code</b>	P17-2740
<b>brief summary</b>	Silent heroes - individual rescuers of jews during WW II (documentary)
<b>Project-Code</b>	P17-2741
<b>brief summary</b>	Politics and Military in the 19th and 20th centuries (publication)
<b>Project-Code</b>	P17-2745
<b>brief summary</b>	International Roma Day
<b>Project-Code</b>	P17-2748
<b>brief summary</b>	
<b>Project-Code</b>	P17-2751
<b>brief summary</b>	Evelyn Adunka: Max Eisler (1881-1937) - a forgotten Viennese Jewish Art Historian and publicist (Publication Hentrich & Hentrich Publishers)
<b>Project-Code</b>	P17-2754
<b>brief summary</b>	Resistance and persecution in Styria. Labour movement and Partisans 1938-1945 (publication)

<b>Project-Code</b>	P17-2755
<b>brief summary</b>	Hero and rogue. On the trail of Imre Kormos
<b>Project-Code</b>	P17-2756
<b>brief summary</b>	Aryanization (documentary)
<b>Project-Code</b>	P17-2757
<b>brief summary</b>	Places of Terror - Death Marches
<b>Project-Code</b>	P17-2758
<b>brief summary</b>	Jonas Kreppel (1874-1940) A conservative Austrian Jewish journalist and writer
<b>Project-Code</b>	P17-2759
<b>brief summary</b>	"Staged". New Plays from Israel
<b>Project-Code</b>	P17-2760
<b>brief summary</b>	Open-Air-Theatre "Jägerstätter" by Felix Mitterer
<b>Project-Code</b>	P17-2762
<b>brief summary</b>	Festival Kultur im Tempel of the Synagogue Kobersdorf 2017
<b>Project-Code</b>	P17-2763
<b>brief summary</b>	Memory Project 2017
<b>Project-Code</b>	P17-2764
<b>brief summary</b>	Stones of Remembrance on Westbahnstraße
<b>Project-Code</b>	P17-2765
<b>brief summary</b>	From the pen to the saber. The Vienna School in the First World War.
<b>Project-Code</b>	P17-2769
<b>brief summary</b>	Stones of Remembrance in the surface of the sidewalk of the road in front of the houses where victims lived
<b>Project-Code</b>	P17-2770
<b>brief summary</b>	Dr. Ludwig Soswinski (1905-1997) – Resistance Fighter, Concentration Camp Prisoner, Post-War Politician. A Political Biography.
<b>Project-Code</b>	P17-2773
<b>brief summary</b>	International Conference "Empire, Socialism and Jews: The Postwar Years"
<b>Project-Code</b>	P17-2775
<b>brief summary</b>	Two-week stay in Brazil for the purpose of processing and categorizing a part of Kurt Klagsbrunn's photographic collection.



<b>Project-Code</b>	P17-2777
<b>brief summary</b>	Forced Labour and Mauthausen sub camps-guided tours and workshops
<b>Project-Code</b>	P17-2778
<b>brief summary</b>	Emile - Notes of an Optimist. A documentary-essay film about the life of renowned scientist Emile Zuckerkandl
<b>Project-Code</b>	P17-2779
<b>brief summary</b>	Departed without leaving any address. Postal documents on persecution and terror under national socialist dictatorship
<b>Project-Code</b>	P17-2780
<b>brief summary</b>	Operation Greenup 1945. Transnational Resistance and Liberation in Tyrol
<b>Project-Code</b>	P17-2781
<b>brief summary</b>	The photographic Oeuvre of Heimrad Bäcker. Relicts and Traces of National Socialism. Historical and Artistic Research of the Artistic Practice
<b>Project-Code</b>	P17-2782
<b>brief summary</b>	Congress Momentum 17
<b>Project-Code</b>	P17-2783
<b>brief summary</b>	International Youth Remembrance Event in Krakow/Auschwitz (participation of an Austrian group)
<b>Project-Code</b>	P17-2784
<b>brief summary</b>	Two Family Archives - Exhibiton - Warsaw 2017
<b>Project-Code</b>	P17-2785
<b>brief summary</b>	Intercultural Achievement Award 2017
<b>Project-Code</b>	P17-2786
<b>brief summary</b>	A minute by minute 24 hour web-based interactive multi-media history of one most important historical turning point in 1938: 11-12th March
<b>Project-Code</b>	P17-2787
<b>brief summary</b>	The project will bring together leaders of organizations from non-IHRA) member countries whose recent mass atrocities and/or discrimination make them susceptible to a rise in extremism that threatens the world t
<b>Project-Code</b>	P17-2788
<b>brief summary</b>	
<b>Project-Code</b>	P17-2789
<b>brief summary</b>	Memorial for the so called "fremvölkisches" children's home

<b>Project-Code</b>	P17-2791
<b>brief summary</b>	Taking a look over the fence (modern dancetheatre-production)
<b>Project-Code</b>	P17-2794
<b>brief summary</b>	Neurology in Austria: History, Scientific Innovation and Racial Political Impacts from 1900 to 1960
<b>Project-Code</b>	P17-2799
<b>brief summary</b>	Maintenance and Expansion of Yad Vashem's German Language Internet Website
<b>Project-Code</b>	P17-2800
<b>brief summary</b>	
<b>Project-Code</b>	P17-2801
<b>brief summary</b>	100 years after the October Revolution (the focus of the Vienna Jewish Film Festival 2017)
<b>Project-Code</b>	P17-2802
<b>brief summary</b>	Montages of the Past. Flight, Escape and Holocaust in the Photo Albums of the Viennes Hakoah Swimmer Fritz Löwy (1919-1994). Publication
<b>Project-Code</b>	P17-2803
<b>brief summary</b>	The suitcase of Adele Kurzweil (publication)
<b>Project-Code</b>	P17-2805
<b>brief summary</b>	
<b>Project-Code</b>	P17-2806
<b>brief summary</b>	What remains. Provenance research in libraries and the handling of its results (conference)
<b>Project-Code</b>	P17-2807
<b>brief summary</b>	Moments of Restistance (documentary)
<b>Project-Code</b>	P17-2808
<b>brief summary</b>	Poetics of migration or migration literature as an aesthetic-political contribution to emancipatory processes of intercultural understanding The core of this poetical-political study is the analysis of contemporary literature
<b>Project-Code</b>	P17-2809
<b>brief summary</b>	Nazi-history in the Montafon - Dictatorship in rural areas A comprehensive history of the region in the Nazi period should be researched within the project
<b>Project-Code</b>	P17-2810
<b>brief summary</b>	The Last Year (Novel by Ilse Tielsch)

<b>Project-Code</b>	P17-2814
<b>brief summary</b>	[ˈveltʃal] inspired by Jura Soyfer „Weltuntergang – oder die Welt steht auf keinen Fall mehr lang“, theatre club Volkstheater Vienna 2016/17
<b>Project-Code</b>	P17-2815
<b>brief summary</b>	Oral History Fraxern. Series of Interviews with people who can tell the story of the "Aufbaugemeinde Fraxern" between 1938 and 1945
<b>Project-Code</b>	P17-2816
<b>brief summary</b>	Conference on autobiographical writing and exile, resistance, persecution and camp experiences
<b>Project-Code</b>	P17-2817
<b>brief summary</b>	What Vienna characterized – A portrait of the (Jewish) upper class Rediscovered Photos from the Atelier Setzer-Tschiedel
<b>Project-Code</b>	P17-2818
<b>brief summary</b>	"Relais de la Mémoire - Juniors" International Youth Convention
<b>Project-Code</b>	P17-2820
<b>brief summary</b>	Multi-media performance tracing epigenetic trauma of Tal Gurs family in the holocaust until today and introducing arts as a way of dealing with them.
<b>Project-Code</b>	P17-2823
<b>brief summary</b>	Edition of Vicki Baum's works for journals and magazines
<b>Project-Code</b>	P17-2825
<b>brief summary</b>	
<b>Project-Code</b>	P17-2826
<b>brief summary</b>	Georgy Halpern - a memorial stone
<b>Project-Code</b>	P17-2827
<b>brief summary</b>	Search for traces in Keutschach am See / Hodiše ob jezeru: Slovene-German-speaking cultural contacts in the long twentieth century
<b>Project-Code</b>	P17-2828
<b>brief summary</b>	For God and Nation (documentary)
<b>Project-Code</b>	P17-2831
<b>brief summary</b>	
<b>Project-Code</b>	P17-2832
<b>brief summary</b>	Julius Tandler - Between humanism and eugenics (publication)

<b>Project-Code</b>	P17-2833
<b>brief summary</b>	Body Missing is a video/photo/text installation by Vera Frenkel. Content: Nazi Looted Art
<b>Project-Code</b>	P17-2834
<b>brief summary</b>	
<b>Project-Code</b>	P17-2835
<b>brief summary</b>	"Else" is an homage to the very famous poet Else Lasker-Schüler. It shows different stations of her life until her death in Jerusalem 1945
<b>Project-Code</b>	P17-2836
<b>brief summary</b>	ex-Austria-ex, Wien - London, Passage to Safety. Documentary film with interviews of 13 Jewish Austrians who fled to the United Kingdom during the 1930s to escape the Nazis in Austria and remained there.
<b>Project-Code</b>	P17-2838
<b>brief summary</b>	Rothschild. An Austrian History in five Generations. Researches in the Rothschildarchiv London (Moscow Files)
<b>Project-Code</b>	P17-2839
<b>brief summary</b>	25 Years of War Impact Research (publication)
<b>Project-Code</b>	P17-2840
<b>brief summary</b>	Universum History is a Semidocumentary Series (ORF). Neuralgic Moments in the History of Vorarlberg are told by the members of a Family, mixed with archive material and commented by two historians.
<b>Project-Code</b>	P17-2841
<b>brief summary</b>	
<b>Project-Code</b>	P17-2842
<b>brief summary</b>	Resistance in Art and Cultural Heritage.
<b>Project-Code</b>	P17-2843
<b>brief summary</b>	AFTERMATHS and TRANSFORMATIONS: October Revolution 1917
<b>Project-Code</b>	P17-2844
<b>brief summary</b>	
<b>Project-Code</b>	P17-2845
<b>brief summary</b>	youngCaritas SummerSchool 2017
<b>Project-Code</b>	P17-2846
<b>brief summary</b>	Publication/book: Marie Jahoda. As it comes, live. Biographically protocols of the working class 1850-1930. Dissertation 1932.

<b>Project-Code</b>	P17-2847
<b>brief summary</b>	Politics and military in the 19th and 20th century. Austrian and European aspects. Festschrift for Manfred Rauchensteiner
<b>Project-Code</b>	P17-2848
<b>brief summary</b>	„Ely Jacques Kahn“ addresses an exemplary biography of the 20th century. The work of this architect has for fifty years built bridges between Europe and the United States.
<b>Project-Code</b>	P17-2849
<b>brief summary</b>	
<b>Project-Code</b>	P17-2850
<b>brief summary</b>	
<b>Project-Code</b>	P17-2851
<b>brief summary</b>	Hans Schafranek: Resistance and Treachery. Gestapo Spies in the antifascist underground 1938-1945 (publication)
<b>Project-Code</b>	P17-2854
<b>brief summary</b>	The Case Riccabona - scenes of a family's history
<b>Project-Code</b>	P17-2855
<b>brief summary</b>	NOWHERE (documentary)
<b>Project-Code</b>	P17-2856
<b>brief summary</b>	Bleak Grey! Aesthetic and Political Practices in Memory Culture
<b>Project-Code</b>	P17-2857
<b>brief summary</b>	
<b>Project-Code</b>	P17-2858
<b>brief summary</b>	The Movement
<b>Project-Code</b>	P17-2859
<b>brief summary</b>	Writing names to not forget. An art project with motion-picture as a memento for 66.000 murdered Austrian Jews
<b>Project-Code</b>	P17-2860
<b>brief summary</b>	Festival of Roma and friends. Presentation of the diversity of Roma music and Information on association activities, Roma language and historical about the Roma population
<b>Project-Code</b>	P17-2861
<b>brief summary</b>	A holocaust-education-project with a focus on the history and present-day situation of Roma in Europe.
<b>Project-Code</b>	P17-2862
<b>brief summary</b>	

<b>Project-Code</b>	P17-2863
<b>brief summary</b>	Translation of the book by Isca Salzberger-Wittenberg "Experiencing Endings and Beginnings"
<b>Project-Code</b>	P17-2864
<b>brief summary</b>	Flaming Star
<b>Project-Code</b>	P17-2865
<b>brief summary</b>	The White Elephant Archive, Setting No. 3
<b>Project-Code</b>	P17-2867
<b>brief summary</b>	
<b>Project-Code</b>	P17-2869
<b>brief summary</b>	ESRA aims to commemorate the Holocaust as well as Jewish life before the Holocaust through a wide range of activities such as debates, book presentations, exhibitions, award ceremonies and films
<b>Project-Code</b>	P17-2870
<b>brief summary</b>	ESRA Year Book 2016
<b>Project-Code</b>	P17-2871
<b>brief summary</b>	Hitler - Beneš - Tito. National Conflicts, World Wars, Genocides, Expulsions, and Divided Remembrances in East-Central and Southeastern Europe, 1848-2018 (publication)
<b>Project-Code</b>	P17-2872
<b>brief summary</b>	Arthur Freud. Retrospective views of a Viennese Zionist (publication)
<b>Project-Code</b>	P17-2873
<b>brief summary</b>	The internment of refugees. From the 1930s to the present day. (Anthology – collection of articles with a comprehensive analytical introduction).
<b>Project-Code</b>	P17-2874
<b>brief summary</b>	Hugo-Portisch-Interviews. The year 1938 and it's legacy
<b>Project-Code</b>	P17-2875
<b>brief summary</b>	Educational visit of the Young Austrian People's Party of Vienna to the former Auschwitz/Birkenau concentration camp and the former Jewish Ghetto of Krakow.
<b>Project-Code</b>	P17-2876
<b>brief summary</b>	
<b>Project-Code</b>	P17-2877
<b>brief summary</b>	EU & You: Apprentices meet the „European Project“ in its historic and present characteristic
<b>Project-Code</b>	P17-2879
<b>brief summary</b>	Zionist Congress in Vienna (1913 and 1925)

<b>Project-Code</b>	P17-2880
<b>brief summary</b>	Roland Rainer (u)disputable. Life and work of one of the most influential architects of the Second Republic
<b>Project-Code</b>	P17-2882
<b>brief summary</b>	Renewing the exhibition "The Righteous"
<b>Project-Code</b>	P17-2883
<b>brief summary</b>	Under Observation. Austria since 1918. (English Edition by Böhlau Verlag)
<b>Project-Code</b>	P17-2884
<b>brief summary</b>	The pianist of Vienna
<b>Project-Code</b>	P17-2885
<b>brief summary</b>	Gender and Human Rights in the 20th Century (Publication)
<b>Project-Code</b>	P17-2886
<b>brief summary</b>	Universum History: Our Austria - Upper Austria
<b>Project-Code</b>	P17-2887
<b>brief summary</b>	Her Fight - The Interview (Film about Irene Harand, an Austrian Resistance fighter)
<b>Project-Code</b>	P17-2888
<b>brief summary</b>	A book about facts and background on Islam, integration, migration and asylum
<b>Project-Code</b>	P17-2892
<b>brief summary</b>	The Hungarian Sowjet Republic (publication)
<b>Project-Code</b>	P17-2893
<b>brief summary</b>	The last Austrians of Königsfeld (working title, documentary)
<b>Project-Code</b>	P17-2895
<b>brief summary</b>	The project goal is publishing the book „Diana’s list“ in Serbian language and raising awareness among Serbs of the extraordinary work of Diana Budisavljevic
<b>Project-Code</b>	P17-2896
<b>brief summary</b>	Roma Evening - platform for discussions
<b>Project-Code</b>	P17-2897
<b>brief summary</b>	Symposium Jura Soyfer Open Access
<b>Project-Code</b>	P17-2898
<b>brief summary</b>	An End to Anti-Semitism (conference)

<b>Project-Code</b>	P17-2899
<b>brief summary</b>	Living History - The victims with the purple triangle. Exhibition for schools
<b>Project-Code</b>	P17-2901
<b>brief summary</b>	Exhibition "Totaleinsatz" - Forced Labor of the Czech Population for the Third Reich", regional-specific extension for Vienna and Austria
<b>Project-Code</b>	P17-2902
<b>brief summary</b>	Words precede Actions. An artistic-political publication, that shows how strong language is characterized by racist discourses and knowledge
<b>Project-Code</b>	P17-2905
<b>brief summary</b>	Gertrude Pressburger is the only member of her Jewish family who survived the Holocaust. When a candidate of the Austrian presidency elections in 2016 spoke about a threatening civil war in Austria, she decided to write up her story.
<b>Project-Code</b>	P17-2906
<b>brief summary</b>	The Value of Life's Diversity - 125 Years of Engagement for People at the Edges (publication)
<b>Project-Code</b>	P17-2907
<b>brief summary</b>	Gerasimos Garnelis and April 6, 1945 (Translation of the book "April in Stein" into Greek)
<b>Project-Code</b>	P17-2909
<b>brief summary</b>	A documentary based on eleven interviews with survivors of the Holocaust
<b>Project-Code</b>	P17-2910
<b>brief summary</b>	Translation and printing of the book "Creative Austrians - pioneers of tomorrow's society (working title)
<b>Project-Code</b>	P17-2911
<b>brief summary</b>	The End of Democracy. New Techniques of Power
<b>Project-Code</b>	P17-2912
<b>brief summary</b>	Conceptions of Peace through the years. An analysis of the Nobel Peace Prize from 1901 to 2016 (publication)
<b>Project-Code</b>	P17-2913
<b>brief summary</b>	Collection of old Musical Instruments of the Art History Museum ein Vienna. Publication about the circumstances around the foundation of the collection in 1939 and its development after 1945
<b>Project-Code</b>	P17-2914
<b>brief summary</b>	Expulsion and Annihilation. New quantitative and qualitative research into Exile and Holocaust (Symposion)
<b>Project-Code</b>	P17-2916
<b>brief summary</b>	Shibboleth. An Essay about Borders. (Exhibition)



<b>Project-Code</b>	P17-2917
<b>brief summary</b>	A single life – a play based on the book „Vertrieben“ by Gert Tschögl who interviewed Jewish people from Burgenland who fled the country between 1938 and 1945
<b>Project-Code</b>	P17-2918
<b>brief summary</b>	The project aims to protect and preserve the entire work of the Austrian artist Ceija Stojka by creating a complete digital inventory of her graphic and written work
<b>Project-Code</b>	P17-2919
<b>brief summary</b>	
<b>Project-Code</b>	P17-2920
<b>brief summary</b>	A vivid place of memory: The Documentation Archive of the Austrian Resistance (publication)
<b>Project-Code</b>	P17-2921
<b>brief summary</b>	T.G. Masaryk (1850-1937) was a philosopher/ writer and a politician. As Deputy in the Austrian Reichsrat and as founder of the Czechoslovak Republic he was intensely connected with the development of Austria and Central Europe.
<b>Project-Code</b>	P17-2922
<b>brief summary</b>	These seminars are designed to educate Jewish students from the age of 18 in a variety of different courses regarding Judaism, Israel, Racism, Inter-Culturality and Integration.
<b>Project-Code</b>	P17-2923
<b>brief summary</b>	First international symposium for Human Rights 2017
<b>Project-Code</b>	P17-2924
<b>brief summary</b>	Editorial project of the forgotten historical novel "The feast at Dubrowitza" by Marta Karlweis
<b>Project-Code</b>	P17-2925
<b>brief summary</b>	International Human Rights Film Festival 2017 was founded in 2008 in recognition of the 60th anniversary of the Universal Declaration of Human Rights and is Vienna's second largest film festival with 14000 annual visitors.
<b>Project-Code</b>	P17-2926
<b>brief summary</b>	
<b>Project-Code</b>	P17-2927
<b>brief summary</b>	Yiddish Culture Festival Vienna 2017
<b>Project-Code</b>	P17-2929
<b>brief summary</b>	
<b>Project-Code</b>	P17-2930
<b>brief summary</b>	Forced Migration and displacement of Iraqui Minorities in Austria (publication)

<b>Project-Code</b>	P17-2931
<b>brief summary</b>	zeitimpuls shortfilm 2018
<b>Project-Code</b>	P17-2932
<b>brief summary</b>	Julius Madritsch from Vienna, a Righteous Among the Nations (documentary)
<b>Project-Code</b>	P17-2933
<b>brief summary</b>	Six performances for Exiled Austrians (Holocaust Survivors), to offer them the possibility to listen once more to the music they grew up with.
<b>Project-Code</b>	P17-2935
<b>brief summary</b>	Construction and maintenance of a public Jewish Archive in Vienna for scientific research, reconstructing the Archive of the Jewish Community of Vienna in its entirety, part IV
<b>Project-Code</b>	P17-2936
<b>brief summary</b>	The World at a turning point?
<b>Project-Code</b>	P17-2937
<b>brief summary</b>	
<b>Project-Code</b>	P17-2938
<b>brief summary</b>	Memory Lanes in the Viennes District Josefstadt commemorating the victims of the Holocaust
<b>Project-Code</b>	P17-2939
<b>brief summary</b>	Downed Allied Air Crew Database Austria (DAACDA). Online Database on US and British airmen who crashed into today's Austria during WWII
<b>Project-Code</b>	P17-2941
<b>brief summary</b>	Science and Politics at the Department of Geography at the University of Vienna during National Socialist Period
<b>Project-Code</b>	P17-2943
<b>brief summary</b>	The Roma of Jabing (publication by Jakob Frühmann)
<b>Project-Code</b>	P17-2944
<b>brief summary</b>	Behind the Face of Reality - Life and Work of the Jewish-Austrian author Leo Lania (1896-1961). Publication
<b>Project-Code</b>	P17-2945
<b>brief summary</b>	
<b>Project-Code</b>	P17-2947
<b>brief summary</b>	the sparrow (short movie)
<b>Project-Code</b>	P17-2949
<b>brief summary</b>	The book "In the Web of the Ant Spider – Adeles Diary" is part of the exhibition "Journey into the Unknown"

**Project-Code** P17-2951

**brief summary**

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**Project-Code** P17-2953

**brief summary**

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**Project-Code** P17-2955

**brief summary**

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**Project-Code** P17-2956

**brief summary** Gaudiopolis - City of Joy (theatre)

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**Project-Code** P17-2957

**brief summary** Publication of the unknown written correspondence of Berta Zuckerkandl and Gottfried Kunwald, dating from the year 1928 to 1938, which provides a completely new perspective on life and the political and economic conditions.

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**Project-Code** P17-2958

**brief summary** Tribute to Walter Arlen

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**Project-Code** P17-2960

**brief summary** Renovation of the monument nachklang-widerhall und reprogramming from flash to html 5 of the website [www.nachklang-widerhall.at](http://www.nachklang-widerhall.at)

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**Project-Code** P17-2961

**brief summary** The Story of Hans Menasse's life is the starting point for the biographical research project. The Biography addresses a broad readership with an interest in family, exile and sports

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**Project-Code** P17-2962

**brief summary** Place of Unrest. Publication about the monument at the Belgierkaserne in Graz Wetzelsdorf.

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**Project-Code** P17-2963

**brief summary** Austrian Conference on Contemporary History 2018. History in the making

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**Project-Code** P17-2966

**brief summary** The Deutscher Klub as a pioneer of the National socialism in the Viennese bourgeoisie.

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**Project-Code** P17-2968

**brief summary** The Young Republic. Austria 1918/19 (Symposium)

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**Project-Code** P17-2969

**brief summary**

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**Project-Code** P17-2970

**brief summary** A book launch with the historian Klaus Kreppel from Bielefeld, presenting the new book of the Mandelbaum Verlag about Jonas Kreppel, an Austrian writer, journalist and official in the Austrian Federal Chancellery

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<b>Project-Code</b>	P17-2973
<b>brief summary</b>	APP - Digital Knowledge Transfer "Forced labour and subcamps of the concentration camp Mauthausen"
<b>Project-Code</b>	P17-2974
<b>brief summary</b>	Overcoming prejudices. Preventive and sustainable awareness-raising educational work about antisemitism, racism and anti-democratic attitudes with young people, with a special emphasis on migrant lifeworlds
<b>Project-Code</b>	P17-2975
<b>brief summary</b>	The last 30 days (documentary)
<b>Project-Code</b>	P17-2976
<b>brief summary</b>	A fateful day. The documentary depicts the last 24 hours before the annexation of Austria by the German Third Reich.
<b>Project-Code</b>	P17-2977
<b>brief summary</b>	Educational journey to the Holocaust-Memorials in Poland 2018
<b>Project-Code</b>	P17-2978
<b>brief summary</b>	Reports from Survivors. Autobiographical sketches from refugees living in Austria
<b>Project-Code</b>	P17-2979
<b>brief summary</b>	Austria-Carinthia 1918-1938-2018 (theatre-project)
<b>Project-Code</b>	P17-2980
<b>brief summary</b>	"My Life and I" is a Youth Filmproject with the topics Tradition, Borders, Migration, Rolemodels (Gender), Politics and current Events
<b>Project-Code</b>	P17-2981
<b>brief summary</b>	"In Memory's Kitchen". Eating and Exile. 25 years Austrian Archive for Exile Studies. An exhibition 2018 (with publication)
<b>Project-Code</b>	P17-2982
<b>brief summary</b>	The Life of Elsie Slonim...her first 100 years (documentary)
<b>Project-Code</b>	P17-2983
<b>brief summary</b>	Democracy between yesterday, today and tomorrow: Implementing a Democracy Monitor for Austria
<b>Project-Code</b>	P17-2984
<b>brief summary</b>	
<b>Project-Code</b>	P17-2987
<b>brief summary</b>	Retrospective: Beyond the Trenches   Women in War. 100 years after the end of the end of the First World War
<b>Project-Code</b>	P17-2988
<b>brief summary</b>	The project analyzes the relations between Austria and Russia for almost five centuries, focusing on 20th century and the influence of totalitarian systems

<b>Project-Code</b>	P17-2989
<b>brief summary</b>	"IM KONTEXT: Die Blume von Hawaii - Otherness, Migration, Musical Theatre (symposium)
<b>Project-Code</b>	P17-2990
<b>brief summary</b>	Jewish Soldiers in the Collective Memory of Central Europe (publication)
<b>Project-Code</b>	P17-2991
<b>brief summary</b>	„Stolpersteine“ (Stumbling Stones) is a memory project for victims of Nazism, providing small monuments at the streets' pavements in order to commemorate individual victims of Nazi regime
<b>Project-Code</b>	P17-2992
<b>brief summary</b>	Additional research for the project "Silence of the Old Ones" about the massacre of Hofamt Priel and the culture of forgetting
<b>Project-Code</b>	P17-2993
<b>brief summary</b>	The bilingual publication (German/English) is the first to focus on the network of the "young Viennese" literary, musical, architectural and art scene from the point of view of composer Arnold Schönberg
<b>Project-Code</b>	P17-2995
<b>brief summary</b>	Children's fate: in search of the stolen time (theatre)
<b>Project-Code</b>	P17-2996
<b>brief summary</b>	Lecture by Prof. Sophia Rosenfeld on May 23, 2018 (10th Gerald Stourzh Lecture on the History of Human Rights and Democracy) on „Human Rights and the Idea of Choice“
<b>Project-Code</b>	P17-2997
<b>brief summary</b>	Marie Langer (1910-1987) - Else Pappenheim (1911-2009). Late letters of a Viennese female friendship between Mexico City and New York. Biographical insights from the perspective of the second generation.
<b>Project-Code</b>	P17-2998
<b>brief summary</b>	With diversity into the future - Filmworkshops 2017/2018. The project wants to awaken curiosity of school students and accompany them to their own short film
<b>Project-Code</b>	P17-2999
<b>brief summary</b>	We hope to go to Palestine. The Jewish DP-Camp Admont 1946-1949 (publication)
<b>Project-Code</b>	P17-3000
<b>brief summary</b>	Rudolf Schönwald. Art in the Cold War. (publication)
<b>Project-Code</b>	P17-3001
<b>brief summary</b>	Publication: 100th anniversary of woman suffrage in Austria
<b>Project-Code</b>	P17-3004
<b>brief summary</b>	

<b>Project-Code</b>	P17-3005
<b>brief summary</b>	Documentary about three former forced laborers who became saboteurs and rebels during the time as forced laborers
<b>Project-Code</b>	P17-3006
<b>brief summary</b>	'MusicaFemina' explores the feminine in music through the references of sculpture, artefacts and sound itself.
<b>Project-Code</b>	P17-3007
<b>brief summary</b>	To the promised Land! - Eretz Austria? Closed borders - dangerous escape
<b>Project-Code</b>	P17-3009
<b>brief summary</b>	Stones of Remembrance in the surface of the sidewalk of the road in front of the houses where victims lived
<b>Project-Code</b>	P17-3010
<b>brief summary</b>	
<b>Project-Code</b>	P17-3012
<b>brief summary</b>	Portraits of refugees who 2012 occupied a Viennese church for fear of deportation. Why did some of them fail in Austria whereas their colleges– equipped with the same qualifications – managed to successfully integrate themselves into Austrian Society
<b>Project-Code</b>	P17-3013
<b>brief summary</b>	New Edition of Susanne Wantochs Novel Nan Lu – The City of Entangled Roads
<b>Project-Code</b>	P17-3014
<b>brief summary</b>	Escape from death – surviving the Hasenjagd (publication)
<b>Project-Code</b>	P17-3016
<b>brief summary</b>	Being in Dialogue: Social Engagement Through Holocaust Awareness
<b>Project-Code</b>	P17-3017
<b>brief summary</b>	Option for Innsbruck (documentary)
<b>Project-Code</b>	P17-3018
<b>brief summary</b>	Alicia Ehrmann came to Theresienstadt at the age of 16 and documented this horrible situation in writing and drawing.
<b>Project-Code</b>	P17-3020
<b>brief summary</b>	
<b>Project-Code</b>	P17-3022
<b>brief summary</b>	Austrian League of Human Rights. Publication Project/Reconstruction and Opening of a Lost Archive of Human Rights
<b>Project-Code</b>	P17-3023
<b>brief summary</b>	ETHNOCINECA - International Documentary Filmfestival Vienna 2018

<b>Project-Code</b>	P17-3024
<b>brief summary</b>	Orphaned Dances
<b>Project-Code</b>	P17-3025
<b>brief summary</b>	(Media) dissemination and promotion of the Joint Austrian-Czech History Book
<b>Project-Code</b>	P17-3026
<b>brief summary</b>	International Symposion "Teddy Kollek between Vienna and Jerusalem"
<b>Project-Code</b>	P18-3029
<b>brief summary</b>	„Ich Zarah“ by Franzobel, a musical play about the meaning of taking sides of artists during the European fascism and mirroring the actual situation
<b>Project-Code</b>	P18-3030
<b>brief summary</b>	Ambassadors of Peace: Spending time with Holocaust Survivors and their relatives
<b>Project-Code</b>	P18-3032
<b>brief summary</b>	Stones of Remembrance in 2018
<b>Project-Code</b>	P18-3033
<b>brief summary</b>	Erich Gold-Goltz-Peters 1899 – 1979: A Viennese artist's identity in transition
<b>Project-Code</b>	P18-3034
<b>brief summary</b>	Blurred Borders. Jewish Identities in Central Europe after 1918. International Summer Academy
<b>Project-Code</b>	P18-3035
<b>brief summary</b>	Refugee as Advantage? Jewish Refugees from Galicia and Bukovina in Vienna and Lower Austria 1918 - 1941
<b>Project-Code</b>	P18-3036
<b>brief summary</b>	
<b>Project-Code</b>	P18-3037
<b>brief summary</b>	In der „Hölle von Breendonk“. The project is focussed on a detailed research about the Nazi-camp Breendonk (situated between Brussels and Antwerp) and several groups of prisoners, especially those who had fled from Austria to Belgium after 1938.
<b>Project-Code</b>	P18-3038
<b>brief summary</b>	Lustenau – A Town during the period of National Socialism. The exhibition will show how the Nazi dictatorship influenced the development of Lustenau and the daily life and fate of its citizens.
<b>Project-Code</b>	P18-3039
<b>brief summary</b>	Engerau.Commemoration_2018 / 18. commemorative excursion to Engerau and unveiling of a memorial in Hainburg

<b>Project-Code</b>	P18-3040
<b>brief summary</b>	Border crossings and escapes – Resumption to high demand in 2018 Scenes of escapes and attempts to escape from the Nazi regime in the Alps presented on several points during a guided walking-tour to the Sarotla Joch in the Vorarlberg-mountains
<b>Project-Code</b>	P18-3041
<b>brief summary</b>	On the occasion of the founding of the state of Israel 70 years ago (May 1948), this TV documentary highlights the complex of issues surrounding the emigration of Austrian Jews to Israel / Palestine before and during World War Two.
<b>Project-Code</b>	P18-3042
<b>brief summary</b>	Rose Ausländer – International Poetry Day at the University of Ljubljana’s German Department
<b>Project-Code</b>	P18-3044
<b>brief summary</b>	Translation of Karin Michaelis novel "Glaedens skole" 1914 about the famous school founded by Eugenie Schwarzwald in Vienna into German
<b>Project-Code</b>	P18-3045
<b>brief summary</b>	The workshop aims at discussing national and European politics of remembrance under the perspective of "promoting the acceptance of diversity".
<b>Project-Code</b>	P18-3046
<b>brief summary</b>	
<b>Project-Code</b>	P18-3048
<b>brief summary</b>	Research of the Berlin NS Investigation files on Austrian politician Stefan Ehn.
<b>Project-Code</b>	P18-3049
<b>brief summary</b>	„Becoming the City of the Popular Uprising. Graz between 1918 and 1938“ explores the years between the First and Second World War reflecting the principles of freedom and equality as declared by the constitution of the First Republic
<b>Project-Code</b>	P18-3050
<b>brief summary</b>	The Future of Europe - Views from the Capitals (publication and events)
<b>Project-Code</b>	P18-3051
<b>brief summary</b>	The Tuch-Redlichs. The story of a Jewish Manufacturing Family (publication)
<b>Project-Code</b>	P18-3052
<b>brief summary</b>	Vanishing Point Carinthia (documentary)
<b>Project-Code</b>	P18-3053
<b>brief summary</b>	Development and Production of Material for Museum Learning and School Instruction for the House of Austrian History. Learning about History and Democracy – in the Museum, at School, at Home



<b>Project-Code</b>	P18-3054
<b>brief summary</b>	Borderline Case Burgenland. Based on the personal story of the Traeger family, the documentary shows the nascency of Austria's youngest federal state.
<b>Project-Code</b>	P18-3056
<b>brief summary</b>	Shaping Democracy! The Republic in 24 Frames per Century. A scientific and interactive film exhibition at Q21/MuseumsQuartier, staged as a participatory walk through the essential motifs of the history of the Austrian Republic
<b>Project-Code</b>	P18-3057
<b>brief summary</b>	
<b>Project-Code</b>	P18-3058
<b>brief summary</b>	"So that this can not happen again!" Anti-racist workshops on negative stereotypes and Nazi crimes in the own regional environment
<b>Project-Code</b>	P18-3059
<b>brief summary</b>	Democracy Monitoring - Long Term Observation of the public opinion in Austria concerning important topics in terms of democracy
<b>Project-Code</b>	P18-3060
<b>brief summary</b>	"Concert for Austria" as part of a commemoration of the 100th anniversary of the Republic – and the signing of the Austrian State Treaty in 1955, May 15th. In the Belvedere's marble hall.
<b>Project-Code</b>	P18-3061
<b>brief summary</b>	Pal, my brother - inclusive dancetheatre for a young audience with 6 dancers with and without disabilities
<b>Project-Code</b>	P18-3062
<b>brief summary</b>	Hommage to Else Lasker-Schüler: Chamberopera about the last years of the known jewish author and painter Else Lasker-Schüler who lived poor and homeless in emigration on the streets in Israel
<b>Project-Code</b>	P18-3063
<b>brief summary</b>	
<b>Project-Code</b>	P18-3064
<b>brief summary</b>	
<b>Project-Code</b>	P18-3065
<b>brief summary</b>	The international conference focuses on ther international reactions to Austria's "Anschluss" to the German Reich in 1938, mainly from the Great Powers and Austria's neighbour states
<b>Project-Code</b>	P18-3066
<b>brief summary</b>	The Coudenhove-Kalergi are an exceptional family.The multifarious biographies of the family members reflect the European history of the 20th century. The multifarious biographies of the family members reflect the European history of the the

<b>Project-Code</b>	P18-3067
<b>brief summary</b>	Partial translation of the publication "Modern Isonomy" from German into English
<b>Project-Code</b>	P18-3068
<b>brief summary</b>	Commemoration Ceremony on 23. February 2018 regarding deportation of Chechen and Ingushetian population during World War II
<b>Project-Code</b>	P18-3069
<b>brief summary</b>	Europe.Together: Austrian apprentices in Brussels. Discovering Europe and its history as a unique peace project.
<b>Project-Code</b>	P18-3070
<b>brief summary</b>	English Translation of the publication by the author Michael Gehler with the english title "From St. Germain to Lisbon. Austria's Long Road from Disintegrated to United Europe 1919-2009" (publication)
<b>Project-Code</b>	P18-3071
<b>brief summary</b>	"Jewish Vienna in the 20th century" – Study trip for students of the master course in German and Austrian language and literature.
<b>Project-Code</b>	P18-3073
<b>brief summary</b>	
<b>Project-Code</b>	P18-3074
<b>brief summary</b>	Book Burning in Past and Present. Conference on the occasion of commemorating the national socialist book burning in Austria in 1938
<b>Project-Code</b>	P18-3075
<b>brief summary</b>	These seminars are designed to educate Jewish teenagers from the age of 16 to18 in a variety of different courses regarding Judaism, Israel, Racism, Inter-Culturality and Integration.
<b>Project-Code</b>	P18-3076
<b>brief summary</b>	
<b>Project-Code</b>	P18-3077
<b>brief summary</b>	2018 we will commemorate 80 years of "Anschluss", the pogromes and the Concentration Camp Mauthausen in a special edition of our magazine STIMME (Voice)
<b>Project-Code</b>	P18-3078
<b>brief summary</b>	Jan Karski - One against the Holocaust. German publication of the Graphic Novel by Marco Rizzo and Lelio Bonaccorso
<b>Project-Code</b>	P18-3079
<b>brief summary</b>	Commentary to the International Convention on the Elimination of all Forms of Racial Discrimination. The project aims at publishing the first commentary in German language on the oldest UN human rights convention.

<b>Project-Code</b>	P18-3080
<b>brief summary</b>	1914 - 1918. We want to survive / We never imagined that war could be like that / Gender aspects of World War I (4 exhibitions)
<b>Project-Code</b>	P18-3081
<b>brief summary</b>	The Nazi times in the visual memory of the second republic of Austria. Politics of memory, image strategies and the Austrian visual canon 1945-2013 (publication)
<b>Project-Code</b>	P18-3082
<b>brief summary</b>	„Forbidden contact“ with POWs during national socialism. The example of mountain farmer Maria Etzer (1890-1960). Publication
<b>Project-Code</b>	P18-3084
<b>brief summary</b>	„1918 / 1938 / 1948: Historical upheavals of half a century“. Lectures and discussion-panels about its impacts on society, on cultural life, on literatur and on humanities.
<b>Project-Code</b>	P18-3085
<b>brief summary</b>	
<b>Project-Code</b>	P18-3086
<b>brief summary</b>	10th Baranka Park Commemoration 2018.
<b>Project-Code</b>	P18-3088
<b>brief summary</b>	Sabotage and Moral Operations. Translation and reprint of two original texts by the OSS (Office of Strategic Services) about sabotage and moral operations to support the fight against Nazi-Germany during WWII
<b>Project-Code</b>	P18-3089
<b>brief summary</b>	History of the Austrian People (publication)
<b>Project-Code</b>	P18-3090
<b>brief summary</b>	Publication of the book „Autonomy and Self-determination – Between Legal Assertions and Utopian Aspirations“
<b>Project-Code</b>	P18-3091
<b>brief summary</b>	European Prison Observatory. Prison de-radicalization strategies, programmes and risk assessment tools in Europe.
<b>Project-Code</b>	P18-3092
<b>brief summary</b>	
<b>Project-Code</b>	P18-3094
<b>brief summary</b>	ARASH - transcultural theaterproject in the context of migration and the history of jewish residents in the city of Vienna during National Socialism.
<b>Project-Code</b>	P18-3096
<b>brief summary</b>	The Republic of Austria. Publication about the most important events and developments beginning from 1918 up to 2018 with a focus on democracy, nationalism, fascism and the danger of antidemocratic tendencies nowadays and in the future

<b>Project-Code</b>	P18-3097
<b>brief summary</b>	Stammbuch (family tree) - News from Barbarism 1938. Commemoration of the 80th anniversary of the November pogrom with texts from Ilse Aichinger, Erich Kästner and Wolfgang Borchert
<b>Project-Code</b>	P18-3098
<b>brief summary</b>	Lost and Found - Recovery of ostracized and forgotten Composers (Exhibition and Publication)
<b>Project-Code</b>	P18-3099
<b>brief summary</b>	The research-project STARLESS is based on almost 100 letters from Russia which were written by Max Breuer within seven months – between June 5th, 1942 and January 5th, 1943.
<b>Project-Code</b>	P18-3101
<b>brief summary</b>	International Romani Day, celebrating Romani culture and raise awareness of the issues facing Romani people.
<b>Project-Code</b>	P18-3102
<b>brief summary</b>	Stones of Remembrance in St. Pölten commemorating 575 men, women and children of the Jewish Community known by name who were murdered during the Holocaust.
<b>Project-Code</b>	P18-3103
<b>brief summary</b>	Intercultural Events: music evening and reading
<b>Project-Code</b>	P18-3104
<b>brief summary</b>	Austria in USA - History of a Relationship (exhibition, publication, website). The project presents the Austrian-American relationship through the lens of Austrian immigration the United States
<b>Project-Code</b>	P18-3105
<b>brief summary</b>	Viktor Ullmann - Witness and Victim of the Apocalypse (exhibition and concerts)
<b>Project-Code</b>	P18-3106
<b>brief summary</b>	Mauthausen Satellite Camps - guided tours and workshops
<b>Project-Code</b>	P18-3107
<b>brief summary</b>	Historical monuments and memorials narrate contemporary history
<b>Project-Code</b>	P18-3108
<b>brief summary</b>	BrückenBauer - Nachbarschaft Mitteleuropa (Conference).
<b>Project-Code</b>	P18-3110
<b>brief summary</b>	"Your services are no longer requested". Artists at the Volksoper 1938
<b>Project-Code</b>	P18-3111
<b>brief summary</b>	Hidden Years. The man, who saved my grandfather (publication)
<b>Project-Code</b>	P18-3112
<b>brief summary</b>	Graves and Memorials for prisoners-of-war Camp STALAg XVIII C "Markt Pongau".

<b>Project-Code</b>	P18-3114
<b>brief summary</b>	School under the Swastika. Publication about the Austrian School system during the Nazi terror regime.
<b>Project-Code</b>	P18-3115
<b>brief summary</b>	Stigmatized family pasts: Intergenerational remembrance processes and narratives of descendants of “professional criminals”.
<b>Project-Code</b>	P18-3117
<b>brief summary</b>	
<b>Project-Code</b>	P18-3118
<b>brief summary</b>	Festival "Kultur im Tempel" of the Synagogue Koberndorf 2018
<b>Project-Code</b>	P18-3119
<b>brief summary</b>	Ágnes Havas: With my twin sister in Auschwitz. Publication of the memories of Ágnes Havas, who was deported to Auschwitz together with her twin sister at the age of 16. They landed in the barracks of Dr. Josef Mengele.
<b>Project-Code</b>	P18-3120
<b>brief summary</b>	International Roma Day
<b>Project-Code</b>	P18-3121
<b>brief summary</b>	A documentary film project based on thirteen interviews with survivors of the Holocaust
<b>Project-Code</b>	P18-3122
<b>brief summary</b>	This programme is tailored to the needs of master students from Israel, Jordan and Palestine and addresses important issues in European Integration and International Affairs.
<b>Project-Code</b>	P18-3123
<b>brief summary</b>	“Now our life is doomed!": A Centropa project for Austrian schools to commemorate the events of 1938”
<b>Project-Code</b>	P18-3124
<b>brief summary</b>	Intercultural Achievement Award 2018
<b>Project-Code</b>	P18-3125
<b>brief summary</b>	Crossing Europe Film Festival Linz – 25. - 30. April 2018
<b>Project-Code</b>	P18-3128
<b>brief summary</b>	
<b>Project-Code</b>	P18-3130
<b>brief summary</b>	Memorial Journey to former Nazi extermination camp at Maly Trostinec in Belarus
<b>Project-Code</b>	P18-3131
<b>brief summary</b>	Resolution: The End of the Zinkenbacher Painter Colony

<b>Project-Code</b>	P18-3132
<b>brief summary</b>	Nazification and denazification of economy in Graz, 1938-57. Quantitative analysis of the registration files in the city archive of Graz
<b>Project-Code</b>	P18-3135
<b>brief summary</b>	Fortunately there is Felix. The story of the jewish industrial pioneer Herbert Felix who had to flee from National Socialism and later on played an important role as a business man.
<b>Project-Code</b>	P18-3136
<b>brief summary</b>	On the 7th of October 2018 we commemorate the 80th anniversary of the Rosenkranzandacht at the Stephansdom in Vienna, a spontanous and unique demonstration of mostly young people against Nacional Socialism.
<b>Project-Code</b>	P18-3137
<b>brief summary</b>	"Celebrity Transport" Vienna - Dachau, 1st April 1938
<b>Project-Code</b>	P18-3139
<b>brief summary</b>	Eugene Gendlin had to emigrate in 1938, when he was 12. In the USA he became a world-wide known psychoanalyst. He died in 2017.
<b>Project-Code</b>	P18-3140
<b>brief summary</b>	A holocaust-education-project with a focus on the history and present-day situation of Roma in Europe.
<b>Project-Code</b>	P18-3141
<b>brief summary</b>	The Austrian Heritage: A project for the digital collection, dissemination of and education on written and oral memory of Austro-Jewish emigrants in Israel
<b>Project-Code</b>	P18-3142
<b>brief summary</b>	Archival inventory for the Jewish Community of Graz and Southeastern Austria
<b>Project-Code</b>	P18-3144
<b>brief summary</b>	WALTER ARLEN - Chronicles and Musical Histories. This film tells Walter Arlen's life story, along with those of a generation of forgotten composers whose music was nearly lost forever.
<b>Project-Code</b>	P18-3146
<b>brief summary</b>	Biography of Viennese musician and doctor Walter Felix Suess, a victim of „Novemberpogrom“ 1938 in Bad Gastein. Afterwards leading member of a communist resistance group (Vienna), which was infiltrated by a Gestapo-Informer (V-Mann).
<b>Project-Code</b>	P18-3151
<b>brief summary</b>	Education after Auschwitz. Seminary at the University of Viennat in cooperation with the memorial Ravensbrück
<b>Project-Code</b>	P18-3152
<b>brief summary</b>	The 14th International conference of regions and cifies focuses on the historic development within the Republic of Austria and within the European Union and will give an outlook on the future of Europe.

<b>Project-Code</b>	P18-3153
<b>brief summary</b>	Audioguide on forced labor along the river Rhine
<b>Project-Code</b>	P18-3158
<b>brief summary</b>	
<b>Project-Code</b>	P18-3159
<b>brief summary</b>	
<b>Project-Code</b>	P18-3160
<b>brief summary</b>	Religion in the lives of Austrians from 1970 to 2020
<b>Project-Code</b>	P18-3161
<b>brief summary</b>	School of Form
<b>Project-Code</b>	P18-3162
<b>brief summary</b>	Salzburg 1933 to 1938. This project examines the five-year phase from the crisis of the parliament in 1933 to its annexation to the German Reich in March 1938 in the federal country Salzburg
<b>Project-Code</b>	P18-3164
<b>brief summary</b>	
<b>Project-Code</b>	P18-3166
<b>brief summary</b>	Internment and Forced Labour of Roma and Sinti in today's Austria 1938-1945
<b>Project-Code</b>	P18-3167
<b>brief summary</b>	Truus' Children (documentary that pulls warhero Truus Wijsmuller out of the shadow by introducing her as the Dutch Oskar Schindler)
<b>Project-Code</b>	P18-3168
<b>brief summary</b>	Apples in the Desert. Stories from Israel.
<b>Project-Code</b>	P18-3169
<b>brief summary</b>	Muslims in Europe (publication)
<b>Project-Code</b>	P18-3172
<b>brief summary</b>	Awareness and impact of the Mauthausen Memorial in the Austrian population
<b>Project-Code</b>	P18-3173
<b>brief summary</b>	The Estate of Rudolf Friemel - exhibition, online-exhibition and additional publication
<b>Project-Code</b>	P18-3174
<b>brief summary</b>	International Youth Remembrance Event in Krakow/Auschwitz

<b>Project-Code</b>	P18-3175
<b>brief summary</b>	The development of democracy in Austria 1848 - 1918
<b>Project-Code</b>	P18-3176
<b>brief summary</b>	
<b>Project-Code</b>	P18-3177
<b>brief summary</b>	Universum Histroy - Unser Österreich: Vienna, from Galicia to Höhnegasse (documentary)
<b>Project-Code</b>	P18-3178
<b>brief summary</b>	The commemorative year of 2018: The past in the spotlight of political and public communion
<b>Project-Code</b>	P18-3179
<b>brief summary</b>	Hans Eisler: Return to Wieden. Refuge then and now
<b>Project-Code</b>	P18-3181
<b>brief summary</b>	Lower leftism in Carinthia - Communists in Austria's South
<b>Project-Code</b>	P18-3182
<b>brief summary</b>	Study trips to sites educating about the nazi atrocities and commemorating their victims
<b>Project-Code</b>	P18-3183
<b>brief summary</b>	Grove of Flight (installation)
<b>Project-Code</b>	P18-3184
<b>brief summary</b>	The Case Karl Horvath. Biography of a Romany during the time of National Socialism and his fight for rehabilitation after the war until his death
<b>Project-Code</b>	P18-3185
<b>brief summary</b>	In the small street in Vienna with only 11 houses 16 jews had been deported and killed. The street is named after a prominent catholic Antisemit since 1902. This is a total work of art.
<b>Project-Code</b>	P18-3186
<b>brief summary</b>	Manual for an excursion to the "Memorial Mauthausen", to be used especially by pupils
<b>Project-Code</b>	P18-3188
<b>brief summary</b>	Iakovos Kambanellis "Die Freiheit kam im Mai" (publication)
<b>Project-Code</b>	P18-3189
<b>brief summary</b>	
<b>Project-Code</b>	P18-3190
<b>brief summary</b>	Edition of the complete works of Paul Parin, selected correspondences, and an illustrated bibliography



<b>Project-Code</b>	P18-3191
<b>brief summary</b>	Micha Shagrir (1937 - 2015) was an icon and a pillar of the Israeli Film. He was born as Michael Schwager in Austria. In 1938 his family could escape the nazi extermination.
<b>Project-Code</b>	P18-3192
<b>brief summary</b>	Crisis of Democracy - Democracy in crisis (symposium)
<b>Project-Code</b>	P18-3193
<b>brief summary</b>	English translation of the book "Reisen zu verlorenen Nachbarn. Die Juden von Wiesmath" by Lorenz Glatz
<b>Project-Code</b>	P18-3194
<b>brief summary</b>	Ukrainian translation of the Autobiography "In another time. Juvenility in Eastern Galicia" by Soma Morgenstern
<b>Project-Code</b>	P18-3195
<b>brief summary</b>	Study trip to Auschwitz
<b>Project-Code</b>	P18-3196
<b>brief summary</b>	Reprint of the book "The end of a State. Austria 1934-1938" by Georg Wieser, a pseudonym for the Austrian Social Democrat Otto Leichter
<b>Project-Code</b>	P18-3197
<b>brief summary</b>	Burning without fire. Armenian prisoners of World War I in Danube Monarchy and the anthropological surveys of Rudolf Pöch, 1915 to 1917 (exhibition)
<b>Project-Code</b>	P18-3198
<b>brief summary</b>	"commemorative islands" (book and website)
<b>Project-Code</b>	P18-3200
<b>brief summary</b>	
<b>Project-Code</b>	P18-3202
<b>brief summary</b>	Lost Neighbourhood Buenos Aires 2018
<b>Project-Code</b>	P18-3204
<b>brief summary</b>	100 years of Democracy. From the Founding of the Republic of Austria to 21st century Democracy.
<b>Project-Code</b>	P18-3205
<b>brief summary</b>	Europe.Together: Austrian apprentices in Brussels. Discovering Europe and its history as a unique peace project.
<b>Project-Code</b>	P18-3208
<b>brief summary</b>	The Church's Help for Persecuted Jews in Nazi Vienna (publication)
<b>Project-Code</b>	P18-3209
<b>brief summary</b>	Jean Améry. Essays on Antisemitism, Antizionism and the Left (english translation from the german original and publication)

<b>Project-Code</b>	P18-3211
<b>brief summary</b>	ESRA Yearbook 2017
<b>Project-Code</b>	P18-3212
<b>brief summary</b>	Nazi revival activities in the mirror of Austrian Laws (national socialist prohibition law and administrative criminal law)
<b>Project-Code</b>	P18-3213
<b>brief summary</b>	Memorial for civil victims of the National Socialist tyranny
<b>Project-Code</b>	P18-3214
<b>brief summary</b>	Grandpa's Backpack
<b>Project-Code</b>	P18-3217
<b>brief summary</b>	Vienna - Post War Flair. A Story of Viennese families: Aryanization, Exile and/or Deportation - 1938; 1945 and after: Return, Revival - and "Normalization"
<b>Project-Code</b>	P18-3219
<b>brief summary</b>	Documentary "Yet, I'm only my true self, when I work." Ilse von Twardorski-Conrat. A biographical research for Traces.
<b>Project-Code</b>	P18-3220
<b>brief summary</b>	Oratorio by the canadian composer Zane Zalis that focuses on discrimination, persecution and displacement.
<b>Project-Code</b>	P18-3221
<b>brief summary</b>	The life of Crops: Labor Camps, National Socialism and Heritage of Violence (conference)
<b>Project-Code</b>	P18-3222
<b>brief summary</b>	Designing Transformation: Jews and Cultural Identity in Central European Modernism
<b>Project-Code</b>	P18-3223
<b>brief summary</b>	A day in 1947 (shortfilm)
<b>Project-Code</b>	P18-3224
<b>brief summary</b>	3400 Breadrolls - Refugees. Helpers. Human Beings. (documentary)
<b>Project-Code</b>	P18-3225
<b>brief summary</b>	Käfig League
<b>Project-Code</b>	P18-3227
<b>brief summary</b>	The stigma "antisocial". The persecution of women - structures and administrative routines
<b>Project-Code</b>	P18-3228
<b>brief summary</b>	NEVER/FORGET/WHY - the closing ceremony of the memorial project in Vienna

<b>Project-Code</b>	P18-3229
<b>brief summary</b>	80 years after the pogrom November 1938
<b>Project-Code</b>	P18-3230
<b>brief summary</b>	
<b>Project-Code</b>	P18-3231
<b>brief summary</b>	„Historical experience and conceptual transformation. German-speaking philosophy in exile in the USA 1933–1945“
<b>Project-Code</b>	P18-3232
<b>brief summary</b>	Yearbook for Political Advice 2017/2018 - Time and Mind in Central Europe
<b>Project-Code</b>	P18-3233
<b>brief summary</b>	The myth of the "strong men" and the experiences from the past. A collection of key studies (publication)
<b>Project-Code</b>	P18-3234
<b>brief summary</b>	Bilingual conference: Forgotten and Remembered. Memory and Oblivion of the Former National Socialist Concentration and Extermination Camps
<b>Project-Code</b>	P18-3235
<b>brief summary</b>	"Christ is your leader" - Catholic Church between 1918 and 1938. Symposium on the 80th anniversary of the historical Rosary-Celebration in October 7th 1938 in the Viennese St. Stephens Cathedral
<b>Project-Code</b>	P18-3238
<b>brief summary</b>	Rabbi Chaim & Friends. Recording and CD production
<b>Project-Code</b>	P18-3239
<b>brief summary</b>	Stajer-mark. Postcarding Lower Styria. Nation, Language and Identities on Picture Postcards (1885-1920) (exhibition)
<b>Project-Code</b>	P18-3240
<b>brief summary</b>	Clock of Remembrance. Multi-Media project in remembrance of the 160 victims of the Nazi regime in Bad Eisenkappel/Železna Kapla
<b>Project-Code</b>	P18-3242
<b>brief summary</b>	The Art of Encounter. Practices of Dialogue in Austrian International Relations (german and english publication)
<b>Project-Code</b>	P18-3243
<b>brief summary</b>	Antisemitism, Israel, Zionism, and the Holocaust. Based on recent research, the workshop discusses with international experts methodological and theoretical questions/problems concerning contemporary forms of antisemitism
<b>Project-Code</b>	P18-3244
<b>brief summary</b>	The Eviction of Intellect - Erica Freeman (documentary)

**Project-Code** P18-3245

**brief summary**

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**Project-Code** P18-3247

**brief summary**

Remembering Nordbahnhof is a project about the history of Nordbahnhof during the NS-regime and the deportations that took place there.

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**Project-Code** P18-3248

**brief summary**

The historical background of the play is a "Conference document of a meeting about the 'Gypsy Problem' in Burgenland, which took place on Oberwart on 15 January 1933

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**Project-Code** P18-3249

**brief summary**

The real Witnesses (publication)

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**Project-Code** P18-3250

**brief summary**

Commentary to the International Convention on the Elimination of all Forms of Racial Discrimination

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**Project-Code** P18-3251

**brief summary**

Second International Symposium for Human Rights

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**Project-Code** P18-3252

**brief summary**

Democracy . Peace - human rights

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**Project-Code** P18-3253

**brief summary**

The Jewish family Wallenstein-Benkö: I never understood why he came back and stayed (publication)

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**Project-Code** P18-3254

**brief summary**

The life of Veza Canetti

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**Project-Code** P18-3255

**brief summary**

Roma Evening serves as a platform for discussions

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**Project-Code** P18-3256

**brief summary**

this human world - International Human Rights Film Festival 2018

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**Project-Code** P18-3257

**brief summary**

Across Bridges (documentary)

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**Project-Code** P18-3258

**brief summary**

On the Track of Children's Rights (theatreplay)

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**Project-Code** P18-3259

**brief summary**

Your Theatre full of Rights (workshops)

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<b>Project-Code</b>	P18-3261
<b>brief summary</b>	Preparation of archival material and bibliographical data on Austrians in the Soviet Union, including their repression, for incorporation into the www.search machien of DÖW
<b>Project-Code</b>	P18-3262
<b>brief summary</b>	Mauthausen (Graphic Novel by Jordi Peidro)
<b>Project-Code</b>	P18-3263
<b>brief summary</b>	To Sobibor and back (publication by Kalem Wewryk)
<b>Project-Code</b>	P18-3265
<b>brief summary</b>	Women in conflict and post conflict situations (publication)
<b>Project-Code</b>	P18-3267
<b>brief summary</b>	Yiddish Culture Festival Vienna 2018
<b>Project-Code</b>	P18-3269
<b>brief summary</b>	Modern Antisemitisms in the Peripheries - Europe and its Colonies 1880-1945 (publication)
<b>Project-Code</b>	P18-3270
<b>brief summary</b>	Branding Tel Aviv. Inventing a City (exhibition)
<b>Project-Code</b>	P18-3271
<b>brief summary</b>	The Archives of the Hampstead War Nurseries, founded by Anna Freud. A contribution to the history of Austrian emigration.
<b>Project-Code</b>	P18-3272
<b>brief summary</b>	HIRAETH - I carry someone else's memory (Dancetheatre)
<b>Project-Code</b>	P18-3273
<b>brief summary</b>	He preceded to Lhasa. Peter Aufschnaiter. A Biography (publication by Nicholas Mailänder)
<b>Project-Code</b>	P18-3274
<b>brief summary</b>	Publication about the flight of GDR Citizens over Hungary to Austria in August 1989
<b>Project-Code</b>	P18-3275
<b>brief summary</b>	
<b>Project-Code</b>	P18-3276
<b>brief summary</b>	Writing workshop Imperial Mode of Living
<b>Project-Code</b>	P18-3278
<b>brief summary</b>	The complete work of Claus Gatterer in an Online-Bibliography

<b>Project-Code</b>	P18-3281
<b>brief summary</b>	South Tyrol and its Jewish Authors (publication)
<b>Project-Code</b>	P18-3282
<b>brief summary</b>	14 Days 1918. The early Republic. A Panorama in 53 newspaper clippings (publication)
<b>Project-Code</b>	P18-3283
<b>brief summary</b>	"Anti-Social" during Nationalsocialism and the extrapolation in the postwar period in Austria. Female prisoners in the KZ Ravensbrück and the KZ Uckermark (working title, publication)
<b>Project-Code</b>	P18-3286
<b>brief summary</b>	A Cold War over Austria. The Struggle for the State Treaty, Neutrality and the End of East-West Occupation 1945-1955 (publication)
<b>Project-Code</b>	P18-3287
<b>brief summary</b>	Publication about the Austrian film pioneer Louise Kolm-Fleck. Her fascinating biography is deeply interwoven with Austrian History and the development of cinema
<b>Project-Code</b>	P18-3288
<b>brief summary</b>	
<b>Project-Code</b>	P18-3289
<b>brief summary</b>	
<b>Project-Code</b>	P18-3290
<b>brief summary</b>	Remind - Forget. A project about the relation between the past and the present, about memory and biography activities in view of aging and forgetting.
<b>Project-Code</b>	P18-3291
<b>brief summary</b>	Sind wir eigentlich schuldig geworden? Biographical Narrations of Tyrolean Women in the "Bund Deutscher Mädels"
<b>Project-Code</b>	P18-3293
<b>brief summary</b>	The European Union in Israel: Supporting Democracy - Supporting Civil Society (Panel Discussion and Keynote Lecture about the relation between Israel and the European Union)
<b>Project-Code</b>	P18-3294
<b>brief summary</b>	The documentary "Zusammenleben" accompanies new immigrants from different countries on their first step across the threshold to a new country.
<b>Project-Code</b>	P18-3295
<b>brief summary</b>	
<b>Project-Code</b>	P18-3296
<b>brief summary</b>	The Exodus of talents - Heinrich Schnitzler and the "Deutsche Volkstheater" 1933 until 1945 (publication about 85 actors and their emigration or assassination during National Socialism and their returning)

<b>Project-Code</b>	P18-3298
<b>brief summary</b>	Collection of social critical reports from the interwar period about urban poverty, children diseases and the working class by the jewish author Else Feldmann, who was murdered by the Nazis in 1942.
<b>Project-Code</b>	P18-3299
<b>brief summary</b>	In 2018, to commemorate the „Anschluss“ (annexation) of Austria to the Nationalist Socialist German Reich, the Primavera Festival Vienna will present and perform new research results of composers who fled to Mexico during World War II.
<b>Project-Code</b>	P18-3300
<b>brief summary</b>	Lebensborn - lost Kids. Documentary about a nearly unknown project of the Nazis to create the perfect National Socialist. SS Soldiers and woman convinced from the regime should “produce” perfect kids for the 3rd Reich. grow up
<b>Project-Code</b>	P18-3301
<b>brief summary</b>	The Imperialist Peace Order in Central Europe: Saint-Germain and Trianon,1919-1920. The book project raised the decision-making of the Paris Peace Conference concerning the peace treaties with Austria and Hungary in 1919/20.
<b>Project-Code</b>	P18-3302
<b>brief summary</b>	Theodor Herzl: There is still much to say (Concerts and readings)
<b>Project-Code</b>	P18-3303
<b>brief summary</b>	Paperknife of friendship – the letters of correspondence between Bronislaw Malinowski and Paul Khuner
<b>Project-Code</b>	P18-3305
<b>brief summary</b>	Gala Concert of the Israel Philharmonic Orchestra, conducted by Maestro Zubin Mehta in Musikverein Wien, on October 20th, 2018
<b>Project-Code</b>	P18-3307
<b>brief summary</b>	"Resistance Cinema" - film talk politics and music
<b>Project-Code</b>	P18-3308
<b>brief summary</b>	'Newstalgia' (exhibition)
<b>Project-Code</b>	P18-3310
<b>brief summary</b>	In the Shadow of Tomorrow. On the Situation of Western Democracy (Conference)
<b>Project-Code</b>	P18-3311
<b>brief summary</b>	Naming the place of Turnertempel Memorial Site into Moshe Jahoda
<b>Project-Code</b>	P18-3313
<b>brief summary</b>	Symposium for the Commemorative Year 2018. Dictatorship and resistance.
<b>Project-Code</b>	P18-3315
<b>brief summary</b>	Religious Plurality an Viennese Schools during the First Republic (1918-1938)

<b>Project-Code</b>	P18-3316
<b>brief summary</b>	Research and Remembering. The project identifies sites of Nationalsozialistic crimes between 1938 and 1945 in today's Burgenland and induces commemoration projects at these locations
<b>Project-Code</b>	P18-3317
<b>brief summary</b>	Imaging Emigration –Translating Exile. The proposed project elaborates on alternative refugee routes from Nazi persecution in or via Austria from artists, scientists and musicians.
<b>Project-Code</b>	P18-3319
<b>brief summary</b>	Spurensuche - Back to the Roots 2019: International youth encounter. Ist objective is the encouragement of exchange of Israeli and Austrian young people.
<b>Project-Code</b>	P18-3320
<b>brief summary</b>	European Elections 2019: renationalization calls, programs and impact on new strategy
<b>Project-Code</b>	P18-3321
<b>brief summary</b>	Construction and maintenance of a public Jewish Archive in Vienna for scientific research, reconstructing the Archive of the Jewish Community of Vienna in its entirety, part V
<b>Project-Code</b>	P18-3323
<b>brief summary</b>	Above the Ordinary. A "Festschrift" for Albert Lichtblau
<b>Project-Code</b>	P18-3324
<b>brief summary</b>	Jewish Heritage in Heidenreichstein
<b>Project-Code</b>	P18-3325
<b>brief summary</b>	Maintenance and Expansion of Yad Vashem's German Language Internet Website
<b>Project-Code</b>	P18-3326
<b>brief summary</b>	TV documentary on "Euthanasia" during NS regime with focus on the two Austrian institutions Am Spiegelgrund and Schloss Hartheim. The focus is on the development of the killing system, which was later continued in the NS extermination camps
<b>Project-Code</b>	P18-3327
<b>brief summary</b>	A New Currency for New Fortunes. TV-Documentary
<b>Project-Code</b>	P18-3328
<b>brief summary</b>	The life of the Styrian partisan Sepp Filz
<b>Project-Code</b>	P18-3329
<b>brief summary</b>	Compendium: Coping with the National Socialist era in Austria.
<b>Project-Code</b>	P18-3330
<b>brief summary</b>	Research the experiences of children who were born in South-Tyrol und whose families subsequently left under the ‚South-Tyrol-option-contract‘ during world war II.



<b>Project-Code</b>	P18-3332
<b>brief summary</b>	“Address: Opernring 1-5. The ‘Heinrichhof’ on the Opernring section of Vienna Ringstrasse and its tenants in the first half of the 20th century”
<b>Project-Code</b>	P18-3333
<b>brief summary</b>	IM-MER ERINNERN: to honour those who have been deported and murdered in Maly Trostinec 77 years after the first deportation from Vienna to Belarus.
<b>Project-Code</b>	P18-3334
<b>brief summary</b>	
<b>Project-Code</b>	P18-3335
<b>brief summary</b>	zeitimpuls shortfilm 2019 is intended to open a stage for democracy and diversity for young people all over Europe.
<b>Project-Code</b>	P18-3336
<b>brief summary</b>	
<b>Project-Code</b>	P18-3337
<b>brief summary</b>	
<b>Project-Code</b>	P18-3339
<b>brief summary</b>	Poetryfilm: 6 persons moving to Steinhof, a recreation area in Vienna, but also a place of "genocide under the nazis timeline"
<b>Project-Code</b>	P18-3340
<b>brief summary</b>	Traditional Roma Advent
<b>Project-Code</b>	P18-3342
<b>brief summary</b>	
<b>Project-Code</b>	P18-3348
<b>brief summary</b>	Transnational Resistance and Liberation 1945. Operation Greenup in the Context of the Mediterranean Theatre of War (international conference)
<b>Project-Code</b>	P18-3349
<b>brief summary</b>	Traces of Terror. Postal Documents on the History of Concentration Camps 1933-1945 (publication)
<b>Project-Code</b>	P18-3350
<b>brief summary</b>	NS Forced Labor in Graz and St. Pölten. Origin, social background and housing of civil forced laborers
<b>Project-Code</b>	P18-3351
<b>brief summary</b>	
<b>Project-Code</b>	P18-3352
<b>brief summary</b>	Spaces in between: On the Tracks of South Tyrol's Identity (Working Title, Documentary)

<b>Project-Code</b>	P18-3355
<b>brief summary</b>	The contribution of the post-war repatriates to the Republic of Austria
<b>Project-Code</b>	P18-3358
<b>brief summary</b>	How do you resist? Resistive behavior in the 20th and 21st century (workshops with pupils and exhibition)
<b>Project-Code</b>	P18-3359
<b>brief summary</b>	
<b>Project-Code</b>	P18-3360
<b>brief summary</b>	The Vienna Jewish Sourcebook. Including 10 Jewish Stories
<b>Project-Code</b>	P18-3361
<b>brief summary</b>	
<b>Project-Code</b>	P18-3362
<b>brief summary</b>	Educational Journey to the Holocaust-Memorials in Poland 2019
<b>Project-Code</b>	P18-3363
<b>brief summary</b>	Talk to me (Filmproject)
<b>Project-Code</b>	P18-3365
<b>brief summary</b>	Civic education project for young and first time voters; pupils and apprentices meet candidates to the European Parliament Elections 2019
<b>Project-Code</b>	P18-3366
<b>brief summary</b>	Für das Kind“ an exhibition dedicated to the children who have been rescued the holocaust by having the possibility to get to Great Britain through the “Kindertransport”.
<b>Project-Code</b>	P18-3367
<b>brief summary</b>	Monument for the deceased children of the Foreign National Children's Home in Utzenaich
<b>Project-Code</b>	P18-3370
<b>brief summary</b>	
<b>Project-Code</b>	P18-3371
<b>brief summary</b>	4 commemorative events - The Dance of the Golem (commemorative cycle in Theater Akzent)
<b>Project-Code</b>	P18-3373
<b>brief summary</b>	Equality, Gender and Diversity in Family Law (handbook)
<b>Project-Code</b>	P18-3374
<b>brief summary</b>	Austria I-II: Systematic Collection of Interviews conducted in the Context of Hugo Portisch's TV Documentaries

<b>Project-Code</b>	P18-3375
<b>brief summary</b>	Living in the Shadow. Jewish Hiding in Vienna 1938-1945 (publication)
<b>Project-Code</b>	P18-3376
<b>brief summary</b>	
<b>Project-Code</b>	P18-3378
<b>brief summary</b>	Democracy - Foundation of our Peaceful Coexistence (material for an exhibition)
<b>Project-Code</b>	P18-3379
<b>brief summary</b>	The focus of the project is the collective biographical research on groups of Ukrainian prisoners of the Mauthausen concentration camp
<b>Project-Code</b>	P18-3380
<b>brief summary</b>	
<b>Project-Code</b>	P18-3381
<b>brief summary</b>	HIRAETH - I carry someone else's memory. A dance theatre piece by Nadja Puttner
<b>Project-Code</b>	P18-3382
<b>brief summary</b>	Limmud – a Jewish culture and learning festival that invites people to exchange thoughts about the vibrant Jewish life.
<b>Project-Code</b>	P18-3384
<b>brief summary</b>	Addressing the popularity of ‘temporary’ or ‘pleasure’ marriages in Iraq, Iran, Afghanistan and the corresponding ethnic communities residing in Austria
<b>Project-Code</b>	P18-3385
<b>brief summary</b>	Austrian Social Workers in Exile. The project aims to retrieve the life stories of those social workers who fled National Socialism and of emigrants who turned to social work in exile.
<b>Project-Code</b>	P18-3386
<b>brief summary</b>	The book brings together interviews that Michael Lahr has conducted over the past three years with the surviving winners of the Erwin Piscator Prize.
<b>Project-Code</b>	P18-3387
<b>brief summary</b>	
<b>Project-Code</b>	P18-3388
<b>brief summary</b>	Digitalization of the Jewish Central Archive of the former Burgenland religious communities
<b>Project-Code</b>	P18-3391
<b>brief summary</b>	1918/19 - Upheavals in the Region of Retz. The exhibition shows in detail the consequences of the collapse of Austria-Hungary and the formation of independent states using the example of the (new) border regions in Lower Austria and South Moravia.

<b>Project-Code</b>	P18-3392
<b>brief summary</b>	Signs of Remembrance for Resistance, Persecution and Liberation in Tyrol (publication)
<b>Project-Code</b>	P18-3393
<b>brief summary</b>	The Center for Israel Studies Lecture Series 2019
<b>Project-Code</b>	P18-3395
<b>brief summary</b>	
<b>Project-Code</b>	P18-3397
<b>brief summary</b>	Music and Cultural Identity: The functionalization of popular music as a strategy of cultural policy in Nazi Germany (publication)
<b>Project-Code</b>	P18-3398
<b>brief summary</b>	
<b>Project-Code</b>	P18-3399
<b>brief summary</b>	Last Letters of Styrian Resistance Fighters from the death cell and concentration camp (publication)
<b>Project-Code</b>	P18-3400
<b>brief summary</b>	The project focuses on the research gap regarding the deportation of Jewish men in the occupied Netherlands to the Mauthausen concentration camp.
<b>Project-Code</b>	P18-3401
<b>brief summary</b>	
<b>Project-Code</b>	P18-3402
<b>brief summary</b>	Theatre performance "Lebenslang"
<b>Project-Code</b>	P18-3403
<b>brief summary</b>	Exhibition "...it's impossible to stop this horror"
<b>Project-Code</b>	P18-3404
<b>brief summary</b>	Stones of Remembrance 2019 are brass plaques in which the names and dates of victims of the Holocaust are engraved. They are placed in front of the former homes of the victims in Vienna.
<b>Project-Code</b>	P18-3405
<b>brief summary</b>	This is the story of a Jewish family during the Shoah in Lithuania who survived with the help of an Austrian soldier and his future wife.
<b>Project-Code</b>	P18-3406
<b>brief summary</b>	Alterations required to the Model of the Turnertempel Synagogue to make it appropriate for the new Core Exhibition at Beit Hatfutsot

<b>Project-Code</b>	P18-3407
<b>brief summary</b>	Translation of the book "An unusual odyssey from Vienna to Menton" from French to German, written by Herbert Traube.
<b>Project-Code</b>	P18-3409
<b>brief summary</b>	Laypersons in Jurisdiction. History and Perspectives. The papers of this collection examine the role of laypersons in the history of jurisdiction since the middle ages.
<b>Project-Code</b>	P18-3411
<b>brief summary</b>	„Democracy Divided? People, Politicians and The Politics of Populism“ (Conference)
<b>Project-Code</b>	P18-3414
<b>brief summary</b>	Open Forum for Democracy invites people of a great diversity for a professionally facilitated exchange of hopes, wishes and fears concerning democracy in Austria
<b>Project-Code</b>	P18-3415
<b>brief summary</b>	Next door to Hartheim - A Killing Facility's environment. Developing educational material and methods, modules and programs focusing on social and economic relations between villagers and Hartheim Castle.
<b>Project-Code</b>	P18-3416
<b>brief summary</b>	To the promised land! - Eretz Austria? Closed borders - dangerous escape.
<b>Project-Code</b>	P18-3417
<b>brief summary</b>	Edition of the minutes of the parliamentary clubs of the Christian Social Party and the Pan-German union in 1919
<b>Project-Code</b>	P19-3419
<b>brief summary</b>	Humiliation and Destruction of Subjectivity. Desubjectivation in Nazi-concentration camps (publication)
<b>Project-Code</b>	P19-3420
<b>brief summary</b>	Schwechat at War (documentary)
<b>Project-Code</b>	P19-3421
<b>brief summary</b>	Paul Celan - International Poetry Day at the University of Ljubljana's German Department
<b>Project-Code</b>	P19-3422
<b>brief summary</b>	Tilly Spiegel. Comrade Jew. A dedicated Austrian 1938/1945/1968.
<b>Project-Code</b>	P19-3423
<b>brief summary</b>	National Socialism and Fascism mirrored by Austrian cartoonists and caricaturists between 1934 and 1945, including exile and resistance publications
<b>Project-Code</b>	P19-3424
<b>brief summary</b>	International Day of Roma on 8th April 2019

<b>Project-Code</b>	P19-3425
<b>brief summary</b>	Filmevent: Hommage to Joris Ivens, one of the most important documentary filmmakers of the 20th century by showing four of his films about antifascism, pacifism and global solidarity
<b>Project-Code</b>	P19-3429
<b>brief summary</b>	Nous sommes tous des exilés - we all are exiled
<b>Project-Code</b>	P19-3430
<b>brief summary</b>	19th commemorative excursion to Engerau
<b>Project-Code</b>	P19-3432
<b>brief summary</b>	Laying of memory stones for victims of the NS regime in front of the houses, where they had lived
<b>Project-Code</b>	P19-3433
<b>brief summary</b>	The (Österreichische) Tagebuch. An Intellectual Home for Jewish and Leftist Remigrants in Vienna
<b>Project-Code</b>	P19-3434
<b>brief summary</b>	9 readings in Austria against the nazis. Never forget!
<b>Project-Code</b>	P19-3435
<b>brief summary</b>	Antisemitism in Austria - a long term comparison
<b>Project-Code</b>	P19-3436
<b>brief summary</b>	1938 - the "Anschluss" of Austria to Germany in an international context
<b>Project-Code</b>	P19-3437
<b>brief summary</b>	Revolution in Vienna! The Diary of a Jewish Journalist about the issues of 1848
<b>Project-Code</b>	P19-3438
<b>brief summary</b>	Diversity in elementary pedagogy, learning openness and tolerance (teaching materials for pedagogues)
<b>Project-Code</b>	P19-3440
<b>brief summary</b>	Portable Homeland. Young People as Carriers of Commemorative Culture (Workshops)
<b>Project-Code</b>	P19-3441
<b>brief summary</b>	Across borders - Memories of an emigrant from Hungary. Publication by Emmerich Koller, who was a refugee from Hungary in 1956. He escaped first to Austria and went later to the USA
<b>Project-Code</b>	P19-3442
<b>brief summary</b>	My battle with Hitler - How a young man saw it, ed. by Michael Wachter. Publication about the life of Felix Wachter who was born in the interwar period and was a pioneer in many ways. He also dedicated part of his life to the fight against fascism.
<b>Project-Code</b>	P19-3443
<b>brief summary</b>	11th Baranka Park Commemoration 2019

**Project-Code** P19-3445

**brief summary**

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**Project-Code** P19-3446

**brief summary** Jiri Grusa: Supplement to the Grusa Edition: Grusa's Czech Republic Volume 11

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**Project-Code** P19-3447

**brief summary** The Utopia of the „Healthy Body of the People“. From “Hereditary and Racial Hygiene” to NS-Euthanasia. 29th International Summer Academy of the Institute for Jewish History of Austria

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**Project-Code** P19-3448

**brief summary** Stones of Remembrance in St. Pölten

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**Project-Code** P19-3449

**brief summary** Places of Eternity – The Stories Jewish Cemeteries tell. This documentary illustrates the mostly unknown history of Jewish cemeteries in Vienna.

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**Project-Code** P19-3450

**brief summary** Experience Migration. The project creates an immersive environment, which allows young people (aged 10+) to experience migration, i.e. arriving in a foreign country, language barriers, every day racism, building a new life.

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**Project-Code** P19-3451

**brief summary** Festival participation of the documentary film "Eric(h) Zeisl – An Unfinished Life" (EPOS, Tel Aviv, end of March, 2019)

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**Project-Code** P19-3452

**brief summary** Theatrical release of the Austrian documentary 'Walter Arlen's first century'.

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**Project-Code** P19-3453

**brief summary** The photographer of Mauthausen (graphic novel)

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**Project-Code** P19-3454

**brief summary**

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**Project-Code** P19-3455

**brief summary** In the Shadow of Polish State Formation: Pogroms in 1918-20 and 1945/46 – Points of Triggers, Motives, Patterns of Violence (publication)

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**Project-Code** P19-3456

**brief summary** Ambassador Pleinert's reports from Israel during his service in Israel from 1981 to 1990

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**Project-Code** P19-3457

**brief summary**

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<b>Project-Code</b>	P19-3458
<b>brief summary</b>	Refugee Experience as Advantage? Jewish Refugees from Galicia and Bukovina in Vienna and Lower Austria 1918 – 1941
<b>Project-Code</b>	P19-3459
<b>brief summary</b>	„Heute Abend: LOLA BLAU“ Guest performance in Tel Aviv (Israel) at the Jaffa Fest (Gesher Theatre International Festival)
<b>Project-Code</b>	P19-3460
<b>brief summary</b>	Back to the Mother Tongue: Austro-American Exile Writers in the Austrian Literary Field, 1990-2015 (publication)
<b>Project-Code</b>	P19-3462
<b>brief summary</b>	Digital memory landscape. Digital Memory Education in dealing with the Victims of National Socialism
<b>Project-Code</b>	P19-3463
<b>brief summary</b>	The Afterlives of Moses Mendelssohn. A History of Jewish Memory and Culture This book deals with the German-Jewish philosopher Moses Mendelssohn as a central figure to the cult of memory in modern societies.
<b>Project-Code</b>	P19-3466
<b>brief summary</b>	Robert Knight, Slavs in Post-Nazi Austria. Carinthian Slovenes and the Politics of Assimilation, 1945-1960 (Translation into German and publication)
<b>Project-Code</b>	P19-3467
<b>brief summary</b>	Codename Brooklyn. Jewish Agents in enemy territory. The Operation Greenup 1945 (publication)
<b>Project-Code</b>	P19-3468
<b>brief summary</b>	GEJIDE processes all documents regarding the jewish community of Groß Enzersdorf to make them available in the digital memory space of the Topothek
<b>Project-Code</b>	P19-3470
<b>brief summary</b>	Give Peace A Chance
<b>Project-Code</b>	P19-3474
<b>brief summary</b>	The „Fremdvölkische Kinderheim“ (literally: foreigners' children's home) on the Lindenhof in Spital am Pyhrn and its residents
<b>Project-Code</b>	P19-3475
<b>brief summary</b>	Under the guiding theme “We need to see the world from as many perspectives as possible”, ethnocineca understands documentary cinema as a platform for transcultural encounters and intercultural exchange
<b>Project-Code</b>	P19-3476
<b>brief summary</b>	
<b>Project-Code</b>	P19-3477
<b>brief summary</b>	Study visit to Auschwitz and Krakau for young people



<b>Project-Code</b>	P19-3478
<b>brief summary</b>	Lecture by Prof. Francesco Boldizzoni (11th Gerald Stourzh Lecture) on "Democratic Capitalism: A Twentieth-Century Utopia?"
<b>Project-Code</b>	P19-3480
<b>brief summary</b>	Publication: The construction of memory. Gender, socialism and resistance against austro-fascism, using self-documents of Maria Emhart.
<b>Project-Code</b>	P19-3483
<b>brief summary</b>	Promotion of a reflexive historical and democratic consciousness through museum visits in history lessons
<b>Project-Code</b>	P19-3484
<b>brief summary</b>	Appraisal of the legacy of Stefan Pollatschek and Gerda Hoffer Opus.
<b>Project-Code</b>	P19-3485
<b>brief summary</b>	„Under the skin“ is written by the young israelian playwright, Yonatan Calderon, after the true story about a lesbian relationship between the nazi-officer Ilse Kohlmann and a jewish prisoner.
<b>Project-Code</b>	P19-3487
<b>brief summary</b>	„On the Track of Children's Rights is a project in which elementary school students create their own theatre play about children's rights.
<b>Project-Code</b>	P19-3488
<b>brief summary</b>	Bronisław Huberman (1882-1947), who came from a Polish Jewish family, was a virtuoso violinist, one of the greatest musicians of the last century and also one of the first proponents of a united Europe.
<b>Project-Code</b>	P19-3489
<b>brief summary</b>	The End of Testimony? The exhibition raises the question of the role of Holocaust witnesses an the story telling of memories.
<b>Project-Code</b>	P19-3490
<b>brief summary</b>	Franz Dinghofer - the forgotten founder (documentary)
<b>Project-Code</b>	P19-3491
<b>brief summary</b>	Bureaucratic Democracy, democratic Bureaucracy (publication)
<b>Project-Code</b>	P19-3493
<b>brief summary</b>	Students of the University of Innsbruck as Victims of National Socialism (publication)
<b>Project-Code</b>	P19-3494
<b>brief summary</b>	The Austrian Identity 2019
<b>Project-Code</b>	P19-3495
<b>brief summary</b>	Stefan Ehn. An Austrian life between insurgence and obstinacy

<b>Project-Code</b>	P19-3496
<b>brief summary</b>	Presentation of the Austrian-Israeli co-production „You Only Die Twice“ as well as the upcoming Israeli-Austrian documentary „Refugee Lullaby“ at Diagonale 2019 this year’s Festival of Austrian Film in Graz.
<b>Project-Code</b>	P19-3497
<b>brief summary</b>	
<b>Project-Code</b>	P19-3498
<b>brief summary</b>	Europe in Transition. Central / Decentralized Europe. International Summer Academy 2019
<b>Project-Code</b>	P19-3499
<b>brief summary</b>	
<b>Project-Code</b>	P19-3501
<b>brief summary</b>	No pasarán! Vorarlberg and the Spanish Civil War (publication)
<b>Project-Code</b>	P19-3502
<b>brief summary</b>	Collaboration in Eastern Europe during the Second World War and the Holocaust (publication ed. by Peter Black, Béla Rásky und Marianne Windsperger)
<b>Project-Code</b>	P19-3503
<b>brief summary</b>	International Youth Remembrance Event in Krakow/Auschwitz (Participation of an Austrian Group)
<b>Project-Code</b>	P19-3504
<b>brief summary</b>	Human Rights and Agenda 2030: Capabilities of the Sustainable Development Goals as a compass for Austria (Research Project)
<b>Project-Code</b>	P19-3505
<b>brief summary</b>	
<b>Project-Code</b>	P19-3506
<b>brief summary</b>	Audiowalk: It links the history of central buildings such as the „Nibelungen“-bridge and the so called Brückenkopfgebäude – both built under the nationalsocialist regime – to questions of representation and contemporary working conditions.
<b>Project-Code</b>	P19-3508
<b>brief summary</b>	Marko Zink:: M 48° 15'24.13" N, 14° 30'6.31" E. Zink's aim in this project is to use photographic techniques to make a twofold disappearance visible: the extermination of people and the eradiction of memory
<b>Project-Code</b>	P19-3509
<b>brief summary</b>	History of the Curhaus (in Vienna's Center, beside of St. Stephans Cathedral)
<b>Project-Code</b>	P19-3510
<b>brief summary</b>	Diana Budisavljević and the Ustasha-Regime. A documentary about the humanitarian Diana Budisavljević, an Austrian woman who saved about 12.000 lives of children in the 1940s.

<b>Project-Code</b>	P19-3511
<b>brief summary</b>	Vienna Jewish Film Festival 2019
<b>Project-Code</b>	P19-3512
<b>brief summary</b>	Crossing Europe Film Festival Linz // 25th to 30th of April 2019. Since 2004, the CROSSING EUROPE Film Festival Linz has devoted its program each year in April to idiosyncratic, contemporary and socio-political auteur cinema from all over Europe.
<b>Project-Code</b>	P19-3513
<b>brief summary</b>	We cannot undo it: The expulsion of students at the GRG 3 Kundmanngasse in 1938
<b>Project-Code</b>	P19-3514
<b>brief summary</b>	Distribution for the 89 minutes feature film „Otto Neururer – Hope through darknes“ on International Film Festivals, Screening in the Vatican and a 10 weeks tour through Austrian cinemas
<b>Project-Code</b>	P19-3515
<b>brief summary</b>	Diary of Gabriel Wutti. Internment camp Frauenaarach (15.4.1942 – 28.12.1943). Gabriel Wutti was a politically persecuted Carinthian Slovene. His diary should be published, provided with an extensive comment to the historical events.
<b>Project-Code</b>	P19-3516
<b>brief summary</b>	„100 Years of the Republic - 100 Years of the Viennese School. School in the mirror of time 1918-2018“
<b>Project-Code</b>	P19-3517
<b>brief summary</b>	GOOD BYE, MAMA! GOOD BYE, PAPA! THE KINDERTRANSPORT MISSION (Documentary, that highlights the individual stories and addresses the consequences of the Kindertransport mission.)
<b>Project-Code</b>	P19-3518
<b>brief summary</b>	Liberty occurred in May - Availability online
<b>Project-Code</b>	P19-3519
<b>brief summary</b>	Keep your strength by Rosa Gitta Martl (publication)
<b>Project-Code</b>	P19-3520
<b>brief summary</b>	Yiddish Culture Festival Vienna 2019. It's main aim is the preservation of Yiddish Culture which was almost completely eradicated by the nazi-regime.
<b>Project-Code</b>	P19-3521
<b>brief summary</b>	
<b>Project-Code</b>	P19-3522
<b>brief summary</b>	These seminars are designed to educate Jewish teenagers in the ages of 16 to 18 in a variety of different courses regarding Judaism, Israel, Racism, Inter-culturality and Integration.
<b>Project-Code</b>	P19-3524
<b>brief summary</b>	

<b>Project-Code</b>	P19-3525
<b>brief summary</b>	Handling of archive material from the time of the so-called "Third Reich". A TV- and media literacy-documentary for the "Generation Smartphone" to get awareness of the correct interpretation of propaganda-material made by the Nazis.
<b>Project-Code</b>	P19-3526
<b>brief summary</b>	Digital Media Suitcase - contemporary history in different national audiovisual perspectives – write history and discover your own identity in the context of the unknown
<b>Project-Code</b>	P19-3527
<b>brief summary</b>	Visit to Holocaust Survivors
<b>Project-Code</b>	P19-3528
<b>brief summary</b>	DDr. Elfriede Sturm Memory Lectures 2019
<b>Project-Code</b>	P19-3529
<b>brief summary</b>	Deportations of the Jewish Population in Territories under Nazi Control. Comparative Perspectives on the Organisation of the Path to Annihilation. International Workshop
<b>Project-Code</b>	P19-3530
<b>brief summary</b>	Wilhelm Höttl - Spy for the NS-Regime and the USA (publication)
<b>Project-Code</b>	P19-3531
<b>brief summary</b>	When the Night came down...(publication)
<b>Project-Code</b>	P19-3532
<b>brief summary</b>	How was it yesterday? - How is it today? - How could it be tomorrow? Musical-literary approach towards past and present in order to maintain chances for the future
<b>Project-Code</b>	P19-3534
<b>brief summary</b>	Mauthausen Satellite Camps - Guided Tours and Workshops
<b>Project-Code</b>	P19-3535
<b>brief summary</b>	Historical monuments and memorials narrate contemporary history
<b>Project-Code</b>	P19-3536
<b>brief summary</b>	Festival of Joy
<b>Project-Code</b>	P19-3537
<b>brief summary</b>	Austrian Democracy Monitor 2019: Continuation of the successful implemented project for the long-term monitoring of Austria's democracy
<b>Project-Code</b>	P19-3539
<b>brief summary</b>	Research on National Socialism in Carinthia - Assessment and Future Directions (workshop)

<b>Project-Code</b>	P19-3540
<b>brief summary</b>	New Perspectives on February 1934: A Historical Investigation of Events and Experiences.
<b>Project-Code</b>	P19-3541
<b>brief summary</b>	The project has two approaches: the evaluation of the archival material of WIZO Austria and the contextualization of the history and the activities of WIZO Austria with other Central European WIZO organizations.
<b>Project-Code</b>	P19-3543
<b>brief summary</b>	13th Austrian Contemporary History Conference 2020: After the Anniversaries.
<b>Project-Code</b>	P19-3545
<b>brief summary</b>	European Democracy in Crisis
<b>Project-Code</b>	P19-3546
<b>brief summary</b>	Civic education project for young and first time voters; pupils and apprentices meet candidates to the European Parliament Elections 2019 (2): Implementation and dissemination in social media
<b>Project-Code</b>	P19-3547
<b>brief summary</b>	11th Commemorative Journey to the former Nazi extermination at Maly Trostinec in Belarus
<b>Project-Code</b>	P19-3548
<b>brief summary</b>	
<b>Project-Code</b>	P19-3549
<b>brief summary</b>	Accompanying scientific engagement with the art project ‚3.5.1945‘: Website and final publication
<b>Project-Code</b>	P19-3550
<b>brief summary</b>	A Tribute to ... Jewish Composers of the Holocaust (concerts, symposia and exhibitions)
<b>Project-Code</b>	P19-3551
<b>brief summary</b>	Verschüttet (Buried) Malzgasse 16 – unique artefacts of Jewish Austrian history (exhibition, publication)
<b>Project-Code</b>	P19-3552
<b>brief summary</b>	100 years Republic of Austria - 100 years of life (publication and documentation of school projects in Burgenland)
<b>Project-Code</b>	P19-3556
<b>brief summary</b>	Free Accessible EU Youth Cinema #EUandME. The European Union as a peace project. Ahead of the European elections the LET’S CEE Film Festival are inviting teenagers and young adults to the cinema.
<b>Project-Code</b>	P19-3557
<b>brief summary</b>	Documentation (website) of the Jewish History in Lockenhaus and presentation of new results in the research of historic Jewish life in Lockenhaus
<b>Project-Code</b>	P19-3560
<b>brief summary</b>	Third International Human Rights Symposium in the region of awareness Mauthausen - Gusen - St. Georgen

<b>Project-Code</b>	P19-3561
<b>brief summary</b>	border(hi)stories
<b>Project-Code</b>	P19-3563
<b>brief summary</b>	Festivity on the occasion of the 110th anniversary of the foundation
<b>Project-Code</b>	P19-3564
<b>brief summary</b>	15th Conference of European Regions and Cities, Politics meets Economy. Europe and Peace: 1919 -1989 - 2019
<b>Project-Code</b>	P19-3565
<b>brief summary</b>	Born in Lemberg (Film about 10 Austrian women who were born in Lviv and surroundings at the turn from the 19th to the 20th century and whose professions were of outstanding importance in different fields in later years)
<b>Project-Code</b>	P19-3567
<b>brief summary</b>	Zeitspiegel. A Voice of Austrian Exile in Great Britain 1939-1946 (publication).
<b>Project-Code</b>	P19-3568
<b>brief summary</b>	Time of Exams - Eight Months in the Concentration Camp Ravensbrück. The publication documents the time of detention of Lotte Dorowin-Zeissl in Ravensbrück until its liberation in 1945.
<b>Project-Code</b>	P19-3569
<b>brief summary</b>	Displacement und Resettlement during and after the Second World War in a Global Perspective - a Digital Humanities / Social GIS Approach (Workshop)
<b>Project-Code</b>	P19-3570
<b>brief summary</b>	To mark its 30 years anniversary the Vienna Jewish Choir is recording a new CD celebrating Jewish life in Vienna from long before to after the war, songs in Yiddish, Hebrew and Ladino portray a vibrant Jewish culture.
<b>Project-Code</b>	P19-3573
<b>brief summary</b>	
<b>Project-Code</b>	P19-3574
<b>brief summary</b>	
<b>Project-Code</b>	P19-3576
<b>brief summary</b>	Austrians in the French Resistance 1940-1945. Approximately 100 biographies of mostly unknown participants will reflect the wide range of those resistance movements and activities.
<b>Project-Code</b>	P19-3577
<b>brief summary</b>	
<b>Project-Code</b>	P19-3578
<b>brief summary</b>	„100 Years of the Viennese School - 100 Years of the Republic -The school in the mirror of the time 1918-2018“ (publication)

<b>Project-Code</b>	P19-3580
<b>brief summary</b>	
<b>Project-Code</b>	P19-3581
<b>brief summary</b>	„Once upon a time in Vienna: 10 Austrian-Jewish life stories.“ A Centropa exhibition.
<b>Project-Code</b>	P19-3582
<b>brief summary</b>	THERESE ZAUSER / #artist#no#residence. The story of a European Artist travelling the Mediterranean, exploring and being expelled. Death in Ravensbrück.
<b>Project-Code</b>	P19-3583
<b>brief summary</b>	A documentary film about four tribe eldest/shamans belonging to indigenous minorities, whose cultures are threatened by totalitarian regimes, modern society and change of climate.
<b>Project-Code</b>	P19-3585
<b>brief summary</b>	Publication of "Poems from behind the barbed wire", a poetry book by concentration camp prisoners of Mauthausen-Gusen
<b>Project-Code</b>	P19-3586
<b>brief summary</b>	Translation of the Polish Book 5 lat kacetu by Stanislaw Grzesiuk into German: „Fünf Jahre KZ“ (work title).
<b>Project-Code</b>	P19-3588
<b>brief summary</b>	Eric Gold-Goltz-Peters 1899 – 1979: A Viennese cartoonist in the Weimar Republic, the "Christian Staendestaat" and as a refugee in the United States. Publication
<b>Project-Code</b>	P19-3589
<b>brief summary</b>	
<b>Project-Code</b>	P19-3590
<b>brief summary</b>	Gaudiopolis - City of Joy. Theatre.
<b>Project-Code</b>	P19-3591
<b>brief summary</b>	Intercultural Achievement Award (IAA) 2019
<b>Project-Code</b>	P19-3593
<b>brief summary</b>	Adolf Schärf. Diary Entries of the Year 1953
<b>Project-Code</b>	P19-3594
<b>brief summary</b>	Sounding Jerusalem Festival 2019 - Dialogue Academy. International Chamber Music Festival for respectful encounter and transcultural understanding
<b>Project-Code</b>	P19-3596
<b>brief summary</b>	Online survey on authoritarianism, national historical images and democratic disposition in Germany, France, Italy, Austria, Poland, the Czech Republic and Hungary October 2019

<b>Project-Code</b>	P19-3599
<b>brief summary</b>	30 Years Border and Neighbourhood
<b>Project-Code</b>	P19-3600
<b>brief summary</b>	Presentation of the publication „Zionistenkongresse in Wien“ by Evelyn Adunka on May 21st, 2019 in the „Wiener Musikverein“
<b>Project-Code</b>	P19-3601
<b>brief summary</b>	Remembering the Fall of the Iron Curtain, the Tiananmen Square Massacre an the Conventions on the Rights of the Child 30 years ago experts and witnesses will be invited to different conferences and one exhibition.
<b>Project-Code</b>	P19-3602
<b>brief summary</b>	ART WORKS! European Culture of Resistance and Liberation. Interdisciplinary project on the intersection between political and cultural youth education,contemporary art and remembrance culture assets for their value to today's s
<b>Project-Code</b>	P19-3603
<b>brief summary</b>	Short History of Austrian Football
<b>Project-Code</b>	P19-3604
<b>brief summary</b>	Journey for young adults to the former German Nazi Concentration and Extermination Camp Auschwitz-Birkenau in order to remember the victims of Holocaust and to stand up for a “NEVER AGAIN”.
<b>Project-Code</b>	P19-3605
<b>brief summary</b>	Happy Children. Professional theatre project with children (10 -18 years old) about the United Nations Convention on the Rights of the Child.
<b>Project-Code</b>	P19-3606
<b>brief summary</b>	The Käfig League is an intercultural street football project of Caritas Vienna offering free an for all accessible football trainings for children and young people aged 6 to 18 in the public space of Vienna
<b>Project-Code</b>	P19-3608
<b>brief summary</b>	
<b>Project-Code</b>	P19-3609
<b>brief summary</b>	One biography for the victims. Biographical research on the 360 vicitims of the nationalsocialist „euthanasia“ of the Heil- und Pflegeanstalt (mental hospital) Hall in Tyrol.
<b>Project-Code</b>	P19-3610
<b>brief summary</b>	A book about the 100-year-history oft he „Bildungshaus Schloss St. Martin“
<b>Project-Code</b>	P19-3612
<b>brief summary</b>	Scenes out of the play "escaping the world" for youtube
<b>Project-Code</b>	P19-3613
<b>brief summary</b>	Streets of Life



<b>Project-Code</b>	P19-3614
<b>brief summary</b>	Austrian Culture Days in Tel Aviv
<b>Project-Code</b>	P19-3615
<b>brief summary</b>	"Not even the silence« is a theatrical production based on the literary work of the Turkish writer Asli Erdoğan to convey democratic values.
<b>Project-Code</b>	P19-3618
<b>brief summary</b>	International Workshop New digitalization and structuring of Ludwig Wittgenstein's Nachlass: "Der Wittgenstein-Corpus".
<b>Project-Code</b>	P19-3619
<b>brief summary</b>	Presence. The film documents all 377 traffic areas in Vienna, which are named after women.
<b>Project-Code</b>	P19-3621
<b>brief summary</b>	this human world 2019 - International Human Rights Film Festival 2019
<b>Project-Code</b>	P19-3623
<b>brief summary</b>	Border crossings and escapes – Resumption to high demand in 2019. Scenes of escapes and attempts to escape from the Nazi regime in the Alps presented on several points during a guided walking-tour to the Sarotla Joch in the Vorarlberg-mountains
<b>Project-Code</b>	P19-3624
<b>brief summary</b>	Twelve Days in Dezember – 30 Years Revolution in Romania A history of the circumstances of the revolution in Romania considering the Austrian help for the people lasting up to today.
<b>Project-Code</b>	P19-3625
<b>brief summary</b>	My Mum the Resistance Fighter. Networks of Resistance and the Impact on the next Generation (publication)
<b>Project-Code</b>	P19-3626
<b>brief summary</b>	
<b>Project-Code</b>	P19-3627
<b>brief summary</b>	The Synagogue of Koberdorf: building history and further fate of the monument (publication)
<b>Project-Code</b>	P19-3628
<b>brief summary</b>	
<b>Project-Code</b>	P19-3629
<b>brief summary</b>	
<b>Project-Code</b>	P19-3630
<b>brief summary</b>	Main focus on Romaculture in fall 2019 with a big Romaculture Presentation in Literature, Arts and Music

<b>Project-Code</b>	P19-3632
<b>brief summary</b>	
<b>Project-Code</b>	P19-3633
<b>brief summary</b>	
<b>Project-Code</b>	P19-3634
<b>brief summary</b>	
<b>Project-Code</b>	P19-3635
<b>brief summary</b>	
<b>Project-Code</b>	P19-3636
<b>brief summary</b>	Survival as an Obligation and Mission. Ludwig and Herta Soswinski. A Double Biography
<b>Project-Code</b>	P19-3638
<b>brief summary</b>	Hertha Pauli: Jugend nachher. Hertha Pauli's novel is one of the best texts about the psychological situation after the breakdown of the Nazi-regime in Austria
<b>Project-Code</b>	P19-3640
<b>brief summary</b>	Otto Rühle and Alice Rühle-Gerstel: Tommy's Trip to Mexico and Ajijic (publication)
<b>Project-Code</b>	P19-3642
<b>brief summary</b>	
<b>Project-Code</b>	P19-3643
<b>brief summary</b>	The documents of Ludwig Herzer, libretist and author
<b>Project-Code</b>	P19-3644
<b>brief summary</b>	"Free Speech in Times of Populism" The exhibition on art and freedom of speech will fokus on the topic through the eyes of two Austrian based artists as well as an artist from Hungary and Poland
<b>Project-Code</b>	P19-3645
<b>brief summary</b>	Estate of Jan Kiepura and Marta Eggerth
<b>Project-Code</b>	P19-3646
<b>brief summary</b>	The Nordbahnhof Project: Artist-in-Residence with Dani Gal
<b>Project-Code</b>	P19-3647
<b>brief summary</b>	Counterpositions. As part of steirischer herbst 2019 CLIO works on controversial monuments in Styira in the form of artistic interventions, discussions an a historical tour.
<b>Project-Code</b>	P19-3648
<b>brief summary</b>	Herbert Maurer / Martin Salzer: The Right to Hope or Responsibility is reasonable for Man (publication)

<b>Project-Code</b>	P19-3649
<b>brief summary</b>	Jena Paradise (theatre)
<b>Project-Code</b>	P19-3650
<b>brief summary</b>	Memorial and celebration in memory of Alois Buder, August Egger, Karl Rupitsch, Kaspar Wind, executed on Oct. 28, 1944 in KZ Mauthausen
<b>Project-Code</b>	P19-3651
<b>brief summary</b>	
<b>Project-Code</b>	P19-3653
<b>brief summary</b>	Climate Emergency as a Challenge for Democracy in Europe (Conference)
<b>Project-Code</b>	P19-3655
<b>brief summary</b>	„On the Track of Children's Rights“ is a project in which elementary school students create their own theatre play about children's rights.
<b>Project-Code</b>	P19-3657
<b>brief summary</b>	Seefeld in Tyrol during the National Socialist Era (publication)
<b>Project-Code</b>	P19-3659
<b>brief summary</b>	Tell me where the flowers are - an evening in remembrance of the years 1930-1938, the impact of World War II and the NS-Regime
<b>Project-Code</b>	P19-3661
<b>brief summary</b>	Educational trip of the Young Austrian Pupil's Party to Israel
<b>Project-Code</b>	P19-3662
<b>brief summary</b>	Unwelcome and marginalized or belonging to our society and social appreciated? The challenges of interreligious and bicultural pairs within their families and the Austrian Society
<b>Project-Code</b>	P19-3663
<b>brief summary</b>	Topography of the Shoah (Internet - exhibition)
<b>Project-Code</b>	P19-3664
<b>brief summary</b>	„doma/daheim“ this project travels to the people living in the south of Austrian region Carinthia, where the indigenous minority of Carinthian Slovenes is living.
<b>Project-Code</b>	P19-3665
<b>brief summary</b>	Analysis and description of status quo of female composers in European music scenes. Development of tools to reach a Gender- balanced music life as part of democratic processes.
<b>Project-Code</b>	P19-3666
<b>brief summary</b>	Book Project: The City of Light by Theodore Bikel, who captured his memories of Vienna in 1937-1938 including the Nazi annexation of Austria and the November pogroms.

<b>Project-Code</b>	P19-3667
<b>brief summary</b>	Exchange of cinema programmers from two cinematheques in Israel and two arthouse cinemas in Austria, taking over each other's program for 5 days.
<b>Project-Code</b>	P19-3668
<b>brief summary</b>	Franz Stampfl, coaching genius. Update of an existing biography, translation into English and publication as an ebook.
<b>Project-Code</b>	P19-3669
<b>brief summary</b>	Prisoners of African descent in the Mauthausen concentration camp. Continuation of a previous study to identify African or Afro-American prisoners in the NS Mauthausen concentration camp 1938-45 (other than classified as French).
<b>Project-Code</b>	P19-3670
<b>brief summary</b>	Places of Exile (exhibition) and Scenes of Exile (publication).
<b>Project-Code</b>	P19-3671
<b>brief summary</b>	What was the percentage of Austrians among the National Socialist perpetrators?
<b>Project-Code</b>	P19-3672
<b>brief summary</b>	HIRAETH - I carry someone else's memory. Dance theatre piece dealing with the question how the experiences and memories of our ancestors keep influencing our lives.
<b>Project-Code</b>	P19-3673
<b>brief summary</b>	Mission Future: 3000 symbols of Commemoration, Tolerance and Democracy. 15 Years of the Zukunftsfonds der Republik Österreich (publication)
<b>Project-Code</b>	P19-3674
<b>brief summary</b>	15 Years of Zukunftsfonds der Republik Österreich: For Commemoration, Tolerance and Democracy (Broschüre)
<b>Project-Code</b>	P19-3675
<b>brief summary</b>	Studying the Past; Developing the Leadership of Tomorrow: Limmud FSU Pan-European Jewish Study Program
<b>Project-Code</b>	P19-3676
<b>brief summary</b>	Remembering bears Knowing (publication). The book makes a case for the indispensable necessity of a dialogical culture of remembering as a democratic obligation.
<b>Project-Code</b>	P19-3677
<b>brief summary</b>	The last Europeans (exhibition). 75 years after the end of WW II the Jewish Museum Hohenems starts an open debate about the future of Europe and the future of European Jews
<b>Project-Code</b>	P19-3678
<b>brief summary</b>	The Film Facing Auschwitz documents the journey of 4 students during the project MoRaH 'March of Remembrance and Hope'.

<b>Project-Code</b>	P19-3680
<b>brief summary</b>	
<b>Project-Code</b>	P19-3681
<b>brief summary</b>	The primary aim of the development of an accessible historical database for 1216 family stories and more than 25,000 privately-held images is to analyse and catalogue the life stories of Central European Holocaust survivors.
<b>Project-Code</b>	P19-3682
<b>brief summary</b>	Scholarship and Archival Research about the Jungfernhof Concentration Camp to Support Geospatial Site Explorations and Development of the "Lock(er) of Memory" Memorial Project
<b>Project-Code</b>	P19-3683
<b>brief summary</b>	Invisible camps in Lower Austria: researching, presencing and making accessible (conference)
<b>Project-Code</b>	P19-3684
<b>brief summary</b>	Indexing and evaluation of the Paula Arnold's estate
<b>Project-Code</b>	P19-3685
<b>brief summary</b>	Copper Panel and Exhibition on the subject of the resistance group Josef Landgraf
<b>Project-Code</b>	P19-3687
<b>brief summary</b>	Culture and Art Workshop HANGO ROMA
<b>Project-Code</b>	P19-3689
<b>brief summary</b>	Eric Sanders: Mazes I - Murder in Munich, Mazes II - Conspiracy in Vienna (Translation into German and Publication)
<b>Project-Code</b>	P19-3690
<b>brief summary</b>	„The girl in the piano“ is the incredible shoah story of the 12 year old girl Helga Pollak from vienna (documentary)
<b>Project-Code</b>	P19-3691
<b>brief summary</b>	„Bloody Summer“ deals with the mass execution of political prisoners in Iran in 1988. Both in Iran and internationally the crime is tabooed so far.
<b>Project-Code</b>	P19-3692
<b>brief summary</b>	A lost World - Jewish Austria before and after World War II (documentary)
<b>Project-Code</b>	P19-3694
<b>brief summary</b>	Esther Bick's Viennese Years (1924-1938). To the Life and Work of a Founder of Psychoanalytic Infant Observation
<b>Project-Code</b>	P19-3697
<b>brief summary</b>	The fate of the first Jews deported from Vienna to occupied Poland: Nisko online-edition
<b>Project-Code</b>	P19-3698
<b>brief summary</b>	Wilhelm Hamburger (Hendricks). An officer of the German "Abwehr" in Istanbul and the allied broadcast propaganda during the Second World War (publication)

<b>Project-Code</b>	P19-3699
<b>brief summary</b>	zeitimpuls is intended to open a stage for political participation by creative means and to strengthen a positive attitude towards democracy and diversity for young people.
<b>Project-Code</b>	P19-3700
<b>brief summary</b>	Grünmandl – Histories. Ideas. Images. Museums mediation and pedagogic activities to the exhibition on the work and life of Otto Grünmandl in the context of his (jewish) family history, with the focus on migration and national socialist history.
<b>Project-Code</b>	P19-3701
<b>brief summary</b>	“Ein Österreichisches Leben” will attempt to examine the early life of Robert Freund, who was born in 1932 as the son of a Jew and a non-Jew in Vienna, Austria (film)
<b>Project-Code</b>	P19-3703
<b>brief summary</b>	Last Year in Vienna: The Diary of Kurt Gödel, 1937–38. A transcription of the Gabelsberger shorthand notebook diary of the renowned Austrian mathematician, during the year of the Anschluss.
<b>Project-Code</b>	P19-3704
<b>brief summary</b>	
<b>Project-Code</b>	P19-3705
<b>brief summary</b>	Hugo. The forgotten Life and Death of my executed Grandfather (publication by Wolfgang Paterno)
<b>Project-Code</b>	P19-3706
<b>brief summary</b>	Resistance and Treachery. Gestapo Spies in the antifascist underground 1938-1945 (publication, reprint)
<b>Project-Code</b>	P19-3707
<b>brief summary</b>	The Gestapo Headquarters in Vienna 1938-1945. Complete translation of the book Gestapo-Leitstelle Wien 1938-1945.
<b>Project-Code</b>	P19-3708
<b>brief summary</b>	Angela Autsch. The Angel of Auschwitz (publication)
<b>Project-Code</b>	P19-3709
<b>brief summary</b>	ESRA Yearbook 2018
<b>Project-Code</b>	P19-3710
<b>brief summary</b>	A photo exhibition that consists of large pictures of Holocaust survivors. This exhibition will be shown at the United Nations in Geneva to frame the forthcoming UN Holocaust Commemoration in January 2020
<b>Project-Code</b>	P19-3711
<b>brief summary</b>	Sources of Austrian constitutional history 1848-2020. The publication collects sources on Austrian constitutional history and presents them in facsimile form with brief comments.
<b>Project-Code</b>	P19-3712
<b>brief summary</b>	Vienna Jewish Film Festival 2020

<b>Project-Code</b>	P19-3713
<b>brief summary</b>	Jura Soyfer, Fake News, Sciences, the Arts (symposium and documentation)
<b>Project-Code</b>	P19-3714
<b>brief summary</b>	Professional theatrical production of the play "THE REFUGEE" by Fritz Hochwalder. The production is scheduled to premiere in April 2021 at THEATER- CENTER -FORUM/Vienna. Nine to ten performance dates are planned. THEATER- CENTER -FORUM/Vienna. N
<b>Project-Code</b>	P19-3715
<b>brief summary</b>	Following the traces of the unconscious – the new collection and scientific documentation of the Sigmund Freud Museum (working title)
<b>Project-Code</b>	P19-3716
<b>brief summary</b>	Reprint of the publication: NACHBARN. Ein osterreichisch-tschechisches Geschichtsbuch [Nighbours. An Austrian-Czech Historybook],
<b>Project-Code</b>	P19-3718
<b>brief summary</b>	"Last places. The Vienna transit camps and the deportations 1941/42". This book for the first time sheds light on the organization and execution of the deportations of the Jewish population and the role of the collective camps.
<b>Project-Code</b>	P19-3719
<b>brief summary</b>	The Country, the Bishop and the Evil. Documentary about Bishop Memelauer, one of the most important protagonists of the Catholic Church. Year's Eve sermon against euthanasia. in the first half of the 20
<b>Project-Code</b>	P19-3720
<b>brief summary</b>	Austrian victims of Stalinism in Central Asia. 1941 to 1956. Conviction – camp imprisonment – consequences
<b>Project-Code</b>	P19-3721
<b>brief summary</b>	The well-known Austrian playwright Helmut Korherr is putting famous personalities als well as persons who don't accure in history books on stage.
<b>Project-Code</b>	P19-3722
<b>brief summary</b>	Architects of the Republic – Andreas Maurer. Documentary about the Governour of Lower Austria Andreas Maurer who has played a vital role in the development of the country after the war.
<b>Project-Code</b>	P19-3723
<b>brief summary</b>	VOR DEM VERSCHWINDEN is an essayistic documentary about the continuous disappearance of the Carinthian Slovene ethnic group in the southernmost province of Austria.
<b>Project-Code</b>	P19-3724
<b>brief summary</b>	Long Night of Books. This year we treat the holocaust referring to the murder of 2,900 Roma and Sinti in Auschwitz-Birkenau on 2nd of August 1944, 75 years ago.

<b>Project-Code</b>	P19-3725
<b>brief summary</b>	Ceija Stojka Art Project works for the collection, analysis and promotion of the historical works, paintings, texts and knowledge from and by the contemporary witness and artist Ceija Stojka
<b>Project-Code</b>	P19-3727
<b>brief summary</b>	The Monograph (published in 2019) will be presented and discussed in two panel discussions at the Austrian Cultural Forum in New York on 28 Oct. 2019 and at the Harvard University in Cambridge, Massachusetts, on 30 Oct. 2019
<b>Project-Code</b>	P19-3728
<b>brief summary</b>	The Monograph (published in 2019) will be presented and discussed in two panel discussions at the Austrian Cultural Forum in New York on 28 Oct. 2019 and at the Harvard University in Cambridge, Massachusetts, on 30 Oct. 2019
<b>Project-Code</b>	P19-3729
<b>brief summary</b>	The Exterminating Angel (a play by Elfriede Jelinek)
<b>Project-Code</b>	P19-3730
<b>brief summary</b>	The "Austrian Heritage Archive" (AHA) is a collection of audio and video interview with Jewish Austrian emigrants who fled to the USA or Palestine/Israel during the Nazi era.
<b>Project-Code</b>	P19-3731
<b>brief summary</b>	The memory of place, Loibtal/Brodi 1
<b>Project-Code</b>	P19-3734
<b>brief summary</b>	In Herbststraße, day-talers wait for work. Everyday life is taking place around them, but somehow they don't seem to be part of it.
<b>Project-Code</b>	P19-3736
<b>brief summary</b>	Air strikes on Vienna 1944-1945. Records of a ten-year-old boy, personal memories and research abto World War II (publication)
<b>Project-Code</b>	P19-3737
<b>brief summary</b>	
<b>Project-Code</b>	P19-3738
<b>brief summary</b>	So that this can't happen again. Anti-racist educational work on enemy images and Nazi crimes in the regional surrounding field
<b>Project-Code</b>	P19-3739
<b>brief summary</b>	Educational Journey to the Holocaust-Memorials in Poland 2020
<b>Project-Code</b>	P19-3740
<b>brief summary</b>	UN-Human Rights Council simulation: Students simulate the United Nations Human Rights Council for one day.



<b>Project-Code</b>	P19-3741
<b>brief summary</b>	National socialists within the Austrian army 1936-38 (NSR). The project aims at systematic research and presentation of the illegal NS-organization NSR
<b>Project-Code</b>	P19-3742
<b>brief summary</b>	Mauthausen Digital. Digitization and Online Accessibility of Mauthausen Survivor Memoirs (1945-1955)
<b>Project-Code</b>	P19-3743
<b>brief summary</b>	The Story of Trudy Jeremias - The last Viennese Emigrant in New York (publication)
<b>Project-Code</b>	P19-3745
<b>brief summary</b>	From Pogrome to Resistance. Dr. Walter Felix Suess (1912-1943). Publication
<b>Project-Code</b>	P19-3746
<b>brief summary</b>	The first Hebrew production of Viktor Frankl's only theater play – Synchronisation in Birkenwald (1946) – as a scenic reading with professional actors.
<b>Project-Code</b>	P19-3747
<b>brief summary</b>	Children Teaching Children
<b>Project-Code</b>	P19-3748
<b>brief summary</b>	„Dariush“ is a documentary film about a german skipper who works voluntary on a lifeboat to save refugees in the mediterranean see.
<b>Project-Code</b>	P19-3750
<b>brief summary</b>	Renovation of the Memorial Site for the Carinthian Partisans on the cemetery in Velden/Vrba
<b>Project-Code</b>	P19-3751
<b>brief summary</b>	The series "Talk to me" is not a collection of interviews. Contemporary witnesses talk to their (great) grandchildren about the time before, during and after National Socialism and give a personal legacy to them.
<b>Project-Code</b>	P19-3752
<b>brief summary</b>	Education after Auschwitz. It's a seminary at the University of Vienna in cooperation with the memorial Ravensbrück.
<b>Project-Code</b>	P19-3753
<b>brief summary</b>	
<b>Project-Code</b>	P19-3754
<b>brief summary</b>	UNESCO holds annual commemorations and related events to mark the International Day of Commemoration in Memory of the Victims of the Holocaust on 27 January
<b>Project-Code</b>	P19-3755
<b>brief summary</b>	Film Project about the founding, development and current situation of the work the ESRA Psychological Centre as well as the survivors, patients and clients

<b>Project-Code</b>	P19-3756
<b>brief summary</b>	Can You Imagine. Cinematic Portrait of the Resistance Fighter Maria Cäsar. Following the life-story of Maria Cäsar, this film wants to depict the questions of testimony and conveying history along her political life.
<b>Project-Code</b>	P19-3757
<b>brief summary</b>	National-Socialist Cultural and Identity Policy in the "Gau" Tyrol-Vorarlberg 1938-1945 (publication)
<b>Project-Code</b>	P19-3758
<b>brief summary</b>	Crime Scene Graz-Wetzelsdorf 1945. History   Remembrance   Commemoration. War Crimes Committed in the End of War at the former SS-Barracks Graz-Wetzelsdorf
<b>Project-Code</b>	P19-3760
<b>brief summary</b>	Superimposed layers in a backfilled area. On the repressed history of the Vienna Northwest Station
<b>Project-Code</b>	P19-3761
<b>brief summary</b>	
<b>Project-Code</b>	P19-3762
<b>brief summary</b>	
<b>Project-Code</b>	P19-3763
<b>brief summary</b>	In/equality - but everybody wants to...
<b>Project-Code</b>	P19-3764
<b>brief summary</b>	Building up a new Superar Beginners' Orchestra
<b>Project-Code</b>	P19-3765
<b>brief summary</b>	International criminal law before domestic criminal courts: The role of national criminal justice in the prosecution of core international crimes.
<b>Project-Code</b>	P19-3767
<b>brief summary</b>	100 years of the Republic of Austria - 100 years of voting behavior (module 2). The aim of this project is to provide voter power analyzes for all National Council elections since 1919 to a broad public in form of an interactive online tool.
<b>Project-Code</b>	P19-3768
<b>brief summary</b>	
<b>Project-Code</b>	P19-3769
<b>brief summary</b>	Poems behind barbed wire. The poems were all written in Mauthausen by polish prisoners. The project comprises the translation and publication of the poems including biographical notes on the authors.
<b>Project-Code</b>	P19-3770
<b>brief summary</b>	Stanislaw Zalweski. Events and Signs of the time from the years 1939-1945 (publication)

<b>Project-Code</b>	P19-3771
<b>brief summary</b>	The Austrian Communist Party and the February Uprising in 1934 (publication)
<b>Project-Code</b>	P19-3772
<b>brief summary</b>	I call you by your name. The topic of National Socialism in the context of religious instruction visits to memorials (publication)
<b>Project-Code</b>	P19-3773
<b>brief summary</b>	Nationalsozialismus Digital (Digital National Socialism). The Responsibility of the Media, Libraries, Archives, Museums and Research Institutions, Collectors and Users
<b>Project-Code</b>	P19-3775
<b>brief summary</b>	Mauthausen in pictures. This book is analyzing for the first time the context of the world-famous photos from the Mauthausen Concentration Camp.
<b>Project-Code</b>	P19-3776
<b>brief summary</b>	Vienna/Shanghai is about Austrian refugees in China, as well as the Chinese with whom they have been working. Jakob and Louise Fleck, and Fei Mu. Ferdinand Adler and his orphaned Chinese students.
<b>Project-Code</b>	P19-3777
<b>brief summary</b>	The documentary filmfestival „Hunger.Power.Profits.“ focuses on the human right to adequate food and aims to showcase 20 screenings for 2.000 guests and following film debate with invited experts and the audience
<b>Project-Code</b>	P19-3778
<b>brief summary</b>	
<b>Project-Code</b>	P19-3779
<b>brief summary</b>	This academic conference will focus on writing as a form of resistance to the Austrian fascist regime between 1934 and 1938, which has been neglected in scholarship compared to the period after 1938.
<b>Project-Code</b>	P19-3780
<b>brief summary</b>	The aim of this project is to re-assess the murder trial against Philipp Halsmann (1928-29) in the light of new archival material, and to highlight the role members of the Vienna Law Faculty played in obtaining Philipp Halsmann's release from prison.
<b>Project-Code</b>	P19-3781
<b>brief summary</b>	Stones of Remembrance in 2020
<b>Project-Code</b>	P19-3782
<b>brief summary</b>	The project wants to highlight the broad variety of light music written by jewish composers and songwriters, who were persecuted and displaced by the National Socialist regime.
<b>Project-Code</b>	P19-3785
<b>brief summary</b>	

**Project-Code** P19-3786

**brief summary**

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**Project-Code** P19-3787

**brief summary** International Panel Discussion and concert to celebrate the International Day of Roma on 8th April 2020

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**Project-Code** P19-3788

**brief summary** 12th Baranka Park Commemoration 2020.

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**Project-Code** P19-3789

**brief summary** Screening of the Poetryfilm "Steinhof Stille Stimmen" in the Steinhof Documentation Centre

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**Project-Code** P19-3791

**brief summary** Four sisters. The correspondence of Gerda, Friedl Ilse and Susanne Benedikt 1935 - 1985.  
A Family Letter Network in Emigration

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**Project-Code** P19-3792

**brief summary** 10th Anniversary IM-MER Maly Trostinec erinnern

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**Project-Code** P19-3794

**brief summary** International Conference on the ethnic and religious minorities in Iran

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**Project-Code** P19-3795

**brief summary**

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**Project-Code** P19-3796

**brief summary** Europe.Together: Austrian apprentices in Brussels. Discovering Europe and its history as a unique peace project.

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**Project-Code** P19-3797

**brief summary** The March of the Living is an annual educational programme, which brings students from all over the world to Poland, in order to study the history of the Holocaust and to examine the roots of prejudice, intolerance and hate

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**Project-Code** P19-3798

**brief summary**

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**Project-Code** P19-3801

**brief summary**

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**Project-Code** P19-3803

**brief summary**

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**Project-Code** P19-3804

**brief summary** Flight, Captivity, New Beginning and Resistance - The Orthodox in Austria between the Habsburg Monarchy, the First Republic and National Socialism (1914-1945)

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<b>Project-Code</b>	P19-3805
<b>brief summary</b>	This project is launched in memory of the victims from Stalin's population transfer of the entire Chechnian and Ingushetian ethnic group in 1944, which has been classified as genocide.
<b>Project-Code</b>	P20-3806
<b>brief summary</b>	Cartier-Bresson: Deutschland 1945. (publication, graphic novel and Photo Book)
<b>Project-Code</b>	P20-3809
<b>brief summary</b>	
<b>Project-Code</b>	P20-3810
<b>brief summary</b>	When the war was over. Tyrol 1944/45. (publication)
<b>Project-Code</b>	P20-3812
<b>brief summary</b>	Social Impact Program (SIP) – Knowledge Transfer and Social Learning against Prejudices and Discrimination.
<b>Project-Code</b>	P20-3813
<b>brief summary</b>	Jellyman - The future between my fingers
<b>Project-Code</b>	P20-3814
<b>brief summary</b>	An annotated visual reader that accompanies the artist's film Trilogy (2011-2018), addressing historical events pre, during and post Holocaust
<b>Project-Code</b>	P20-3815
<b>brief summary</b>	To the promised land! - Eretz Austria? Closed borders – dangerous escape
<b>Project-Code</b>	P20-3816
<b>brief summary</b>	Ullmann Music Festival 2020 (Český Těšín, CZ), the 2nd edition of a music event in a memory for the jewish composer, born in this town and died in Auschwitz.
<b>Project-Code</b>	P20-3817
<b>brief summary</b>	On the occasion of its 150th birthday the project is investigating the names and biographies of those students and teachers who have attended the Wasagymnasium between 1971 and 2021.
<b>Project-Code</b>	P20-3818
<b>brief summary</b>	
<b>Project-Code</b>	P20-3819
<b>brief summary</b>	Mauthausen satellite camps - guided tours and workshops
<b>Project-Code</b>	P20-3820
<b>brief summary</b>	Historical monuments and memorials narrate contemporary history
<b>Project-Code</b>	P20-3821
<b>brief summary</b>	

**Project-Code** P20-3822

**brief summary**

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**Project-Code** P20-3825

**brief summary** The dance project Choreographia [Inter]Austriaca traces back neglected, orphaned Austrian Dance Heritage.

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**Project-Code** P20-3826

**brief summary** „Schnitzler in Council Housing. The Jewish district Währing: Blossom – Annihilation – Remembrance“  
The exhibition interweaves the variety of Jewish life in Währing (Vienna, 18th district).

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**Project-Code** P20-3828

**brief summary** The diaries of Madame d’Ora during her exile in France. The notes of the famous photographer during Nazi period shall be published and accompanied with a comprehensive essay.

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**Project-Code** P20-3830

**brief summary** Memorial project for victims of the NS-regime

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**Project-Code** P20-3832

**brief summary** 20th commemorative excursion to Engerau

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**Project-Code** P20-3833

**brief summary** The project "close to light" combines literature and creative writing with political education and peace education.

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**Project-Code** P20-3834

**brief summary** Construction of a memorial site of persecuted persons due to medical reasons, psychologically suffering, disabled people, elderly with need of care during the NS-Tyranny in Carinthia

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**Project-Code** P20-3835

**brief summary** Tracks. Human-Animal-Relations reflected in the context of exile.

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**Project-Code** P20-3836

**brief summary** 100 Works of Art - Artproject for Pupils

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**Project-Code** P20-3837

**brief summary** 75 years after ending of the Second World War - Remembering for a peaceful Future

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**Project-Code** P20-3838

**brief summary** „Growing With Kids – How to support a child in Austria’s culturally challenging context“

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**Project-Code** P20-3839

**brief summary** Hans Lager - The Truth about Dachau (publication)

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**Project-Code** P20-3840

**brief summary** Consequences of the national-socialist takeover in Austria 1938 for lecturers and employees at the „Pädagogisches Institut der Stadt Wien“

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<b>Project-Code</b>	P20-3843
<b>brief summary</b>	The basic idea of the media summit is to bring media professionals from Europe and Israel together with multipliers from politics, business, culture and religion.
<b>Project-Code</b>	P20-3844
<b>brief summary</b>	Commemoration Ceremony on the 21st of February 2020 regarding the deportation of Chechen and Ingushetian population in the frame of the Second World War
<b>Project-Code</b>	P20-3845
<b>brief summary</b>	
<b>Project-Code</b>	P20-3847
<b>brief summary</b>	Pedagogical assistance of the memorial book „Upper Austria“. The project focuses on the transmission of biographies of Nazi victims in Upper Austria.
<b>Project-Code</b>	P20-3848
<b>brief summary</b>	Rachmil Bryks: A Cat in the Ghetto. 5 personal stories about living, surviving and dying in the Lodz Ghetto and the Concentration Camp Auschwitz during World War II.
<b>Project-Code</b>	P20-3849
<b>brief summary</b>	Austrian Culture Days in Tel Aviv; 2 performances for Exiled Austrians (Shoah survivors and refugees) to listen to the music they grew up with
<b>Project-Code</b>	P20-3850
<b>brief summary</b>	Edition of the complete works of Paul Parin (in German), selected correspondences and an illustrated bibliography.
<b>Project-Code</b>	P20-3851
<b>brief summary</b>	ANTSCHEL A Film about the Poet Paul Celan who was during his entire life haunted by memories of his past in a Romanian concentration camp and of his murdered parents.
<b>Project-Code</b>	P20-3852
<b>brief summary</b>	
<b>Project-Code</b>	P20-3853
<b>brief summary</b>	"Beneath the floodplains" is a documentary about a village in the Alps: Neustift in the Stubai Valley. The starting point of the story lies in the history of the KZ Dachau external camp located there.
<b>Project-Code</b>	P20-3854
<b>brief summary</b>	Thinking on (working title). A book project. 16 Interviews of people, who are engaged in social ecological transformation of society are portrayed in the book.
<b>Project-Code</b>	P20-3855
<b>brief summary</b>	„Zuständig nach unbekannt, heimatlos“. The fate of the "Eastern Jews" expelled from Austria 1938-1945

**Project-Code** P20-3856

**brief summary**

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**Project-Code** P20-3857

**brief summary**

Stones of Remembrance in St. Pölten. 575 men, women and children of the Jewish community St. Pölten known by name were murdered during the Holocaust.

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**Project-Code** P20-3858

**brief summary**

Sounding Jerusalem Festival 2020 - Dialogue Academy. International Chamber Music Festival for respectful encounter and transcultural understanding

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**Project-Code** P20-3859

**brief summary**

Otto Neurath, the red elephant (working title). A TV documentary on the life and work of Otto Neurath, a radical thinker and social reformer, the godfather of „Unified Science“.

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**Project-Code** P20-3861

**brief summary**

Border crossings and escapes – Resumption to high demand in 2020. Scenes of escapes and attempts to escape from the Nazi regime in the Alps presented on several points during a guided walking-tour to the Sarotla Joch in the Vorarlberg-mountains

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**Project-Code** P20-3863

**brief summary**

Persecution at Home: Eviction and Resettlement of Jews within the City Space, 1938-1942 (international conference)

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**Project-Code** P20-3866

**brief summary**

Traces of War and Terror (publication)

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**Project-Code** P20-3867

**brief summary**

Exile, in the sense of leaving or being expelled from civic life, is Wied's basic motive - long before fleeing from the Nazi to Britain. This novel is about the impossibility of being native to the existing social conditions.

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**Project-Code** P20-3871

**brief summary**

Johann Wachter: Who can walk, walks, who can't walk, stays behind (publication)

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**Project-Code** P20-3872

**brief summary**

Josef Landgraf. The white rose of Vienna. Born 1924. Memories of a Resistance Fighter. (publication)

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**Project-Code** P20-3873

**brief summary**

Across the dark river by Peter de Mendelssohn. Translation into German

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**Project-Code** P20-3874

**brief summary**

Documentary about the bombing of Attnang-Puchheim on April 21st, 1945

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**Project-Code** P20-3875

**brief summary**

Snapshots of Liberation. Pictures taken by American soldiers in spring 1945 (publication)

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<b>Project-Code</b>	P20-3876
<b>brief summary</b>	Christian von Ehrenfels - Sigmund Freud, Correspondence. Publication with an Introduction and Scholarly Commentary
<b>Project-Code</b>	P20-3879
<b>brief summary</b>	Against Forgetting. Exhibition on the occasion of the 75th anniversary of the end of Holocaust against the Roma minority and the 25th anniversary of the Roma attack in Oberwart
<b>Project-Code</b>	P20-3880
<b>brief summary</b>	Young Gypsies (workshops)
<b>Project-Code</b>	P20-3881
<b>brief summary</b>	#Romafeindlichkeit?! - No thanks.
<b>Project-Code</b>	P20-3883
<b>brief summary</b>	Festival of Diversity
<b>Project-Code</b>	P20-3884
<b>brief summary</b>	This project concerns the reconstruction of the lost piano part of the violin sonata of Viktor Ullmann, written in Prague 1938, which was never performed. The composer was murdered in the Concentration Camp of Auschwitz-Birkenau in 1944.
<b>Project-Code</b>	P20-3885
<b>brief summary</b>	Commemoration-Journey on the Occasion of the 75st anniversary of the liberation of the Concentrationcamp Buchenwald
<b>Project-Code</b>	P20-3886
<b>brief summary</b>	Internment Camps: The (Enforced) Placement and "Custody" of Refugees in the Past and the Present. Annual Conference of the Austrian Association of Exile Research
<b>Project-Code</b>	P20-3887
<b>brief summary</b>	Crossing Europe Film Festival Linz. Since 2004, the CROSSING EUROPE Film Festival Linz has devoted its program each year in April to idiosyncratic, contemporary and socio-political auteur cinema from all over Europe.
<b>Project-Code</b>	P20-3888
<b>brief summary</b>	GOTT IST NICHT SCHÜCHTERN (Engl. title: City of Jasmine) by Olga Grjasnowa. The stage adaptation of Olga Grjasnowa's novel centers around the topics of war and migration during Syrian civil war.
<b>Project-Code</b>	P20-3889
<b>brief summary</b>	The main goal of our educational program "Stand up! – Human rights in practice" is to sensitize and educate people. We provide workshops on human rights for children, teenagers and adults.
<b>Project-Code</b>	P20-3890
<b>brief summary</b>	Devouring Children - Made easy. Professional Theatre Project with Children (10 to 18 years old) about the United Nations Convention on the Rights of the Child.

<b>Project-Code</b>	P20-3891
<b>brief summary</b>	Don't mess with my rights! A Global videocommunication about children's rights
<b>Project-Code</b>	P20-3892
<b>brief summary</b>	Language for the whole life - The Hilfswerk "Children & Language" Initiative
<b>Project-Code</b>	P20-3895
<b>brief summary</b>	MAUTHAUSEN - TWO LIVES. The documentary tells the dramatic story of two people who lived in Mauthausen during the Nazi regime: one inside, in the Mauthausen concentration camp, the other outside – in the town of Mauthausen.
<b>Project-Code</b>	P20-3896
<b>brief summary</b>	Future of Economy and Society after Corona. Conference in honour of Heinz Kienzl
<b>Project-Code</b>	P20-3898
<b>brief summary</b>	This monograph is an updated and significantly expanded version of Gerald Stourzh' magisterial "Um Einheit und Freiheit: Staatsvertrag, Neutralität und das Ende der Ost-West-Besetzung Österreichs 1945-55"
<b>Project-Code</b>	P20-3899
<b>brief summary</b>	Hundred years after the Trianon-treaty, which dismembered Hungary and played a key role in the history of Central Europe, ever since 1920. A collection of international studies
<b>Project-Code</b>	P20-3900
<b>brief summary</b>	The Leopoldskron Files. Max Reinhardt - The Castle - "Aryanization" & Restitution (publication by Johannes Hofinger)
<b>Project-Code</b>	P20-3901
<b>brief summary</b>	Strengthen Human Rights. Fourth International Human Rights Symposium
<b>Project-Code</b>	P20-3902
<b>brief summary</b>	"On the Track of Children's Rights" is a project in which elementary school students create their own theatre play about children's rights.
<b>Project-Code</b>	P20-3905
<b>brief summary</b>	The history of the First Vienna Football Club – a club with many Jewish members from the establishment until 1938 – forms the main focus of the project. It will result in a comprehensive monograph.
<b>Project-Code</b>	P20-3909
<b>brief summary</b>	The process of coming to terms with National Socialism has not yet been completed. But how can remembrance work for generations that were born long after the war? A documentary about the challenges of the culture of memory.
<b>Project-Code</b>	P20-3910
<b>brief summary</b>	What drives the youth? Is it possible for the youth to make a difference?

<b>Project-Code</b>	P20-3911
<b>brief summary</b>	Precarious Archives, Precarious Voices: Expanding Jewish Narratives from the Margins. Presentation of the results of efforts to document and preserve newly discovered archival material related to Jewish life in Central and Eastern Europe
<b>Project-Code</b>	P20-3912
<b>brief summary</b>	
<b>Project-Code</b>	P20-3913
<b>brief summary</b>	Cataloguing the exile archive of Karl und Ella Heinz at the Austrian Labor History Society (VGA) as well as a study of their exile
<b>Project-Code</b>	P20-3914
<b>brief summary</b>	„peace for the people on earth“ The project wants to discuss the weapon production in Steyr and otherwise the peace message of the christmas gospel, because Steyr is called also christchild-city.
<b>Project-Code</b>	P20-3916
<b>brief summary</b>	RUTH WEISS – ONE MORE STEP WEST IS THE SEA. Documentary about the Austrian-American poet Ruth Weiss. Geplanter
<b>Project-Code</b>	P20-3917
<b>brief summary</b>	ETHNOCINECA – International Documentary Film Festival Vienna
<b>Project-Code</b>	P20-3918
<b>brief summary</b>	NO RESTING PLACE - Wolf Suschitzky. Exhibition, based on the estate of the Vienna-born photographer Wolf Suschitzky, which has been recently processed in the Fotohof archive.
<b>Project-Code</b>	P20-3919
<b>brief summary</b>	
<b>Project-Code</b>	P20-3920
<b>brief summary</b>	Development of educational material for the exhibition “asocial” – exclusion yesterday and today.
<b>Project-Code</b>	P20-3921
<b>brief summary</b>	Theatre performance “Lebenslang” (“Lifelong”) in the theatre Drachengasse – resumption of the production for vocational schools.
<b>Project-Code</b>	P20-3922
<b>brief summary</b>	Wien 1938-45 Neubau - 25 Stories to remember (Audioguide)
<b>Project-Code</b>	P20-3923
<b>brief summary</b>	16th Conference of European Regions and Cities. Politics meet Economy. Europe and Peace: Religions - Green Deal - Separatism

<b>Project-Code</b>	P20-3924
<b>brief summary</b>	„Germans and Austrians between France and Spain: Circulations, Mobilities and Transfers. Experiencing and remembering the border from the 18th century until nowadays“. International Congress. 17th-19th November 2021
<b>Project-Code</b>	P20-3927
<b>brief summary</b>	"A Jewish Life" portrays one of the last witnesses of the Holocaust. With this film Marko Feingold's story is to be preserved as an imperishable document
<b>Project-Code</b>	P20-3928
<b>brief summary</b>	Europe in Mauthausen – Translation of 7 articles: in volume 3 there are 2 articles in English and in volume 4 there are 2 English, one Hungarian, one Polish and one Spanish article; these should be translated into German still.
<b>Project-Code</b>	P20-3929
<b>brief summary</b>	„Lisa and Languste – The Secrets of Hinterbrühl 1944-1945“ (publication)
<b>Project-Code</b>	P20-3930
<b>brief summary</b>	UNLIMITED HISTORY_SIGMUND KLEIN
<b>Project-Code</b>	P20-3931
<b>brief summary</b>	Ludwig Hirschfeld (1882-1942). Biography of a forgotten Viennese writer and journalist. The study examines for the first time the life and work of one of the most famous publicists of his time.
<b>Project-Code</b>	P20-3932
<b>brief summary</b>	75 years End of War. Rudersdorf/Dobersdorf from above in 1945 and focussing on the interwar years. Exhibition of never shown aerial photographs from 1945 from the british archive and local documents about the interwar years and the victims.
<b>Project-Code</b>	P20-3933
<b>brief summary</b>	The Munich Agreement – a czech realm of memory. The project focuses on the politics of memory and the culture of remembrance in relation to the Munich Agreement in the Czech Republic and in the Czech Minority in Vienna.
<b>Project-Code</b>	P20-3934
<b>brief summary</b>	Publication on the Austrian Jewish filmmaker and later director of a puppettheatre in Shanghai, Arthur Gottlein. His life exemplifies many Jewish biographies where people were forced to reinvent their lives due to persecution and displacement.
<b>Project-Code</b>	P20-3935
<b>brief summary</b>	this human world 2020 - International Human Rights Film Festival 2020
<b>Project-Code</b>	P20-3936
<b>brief summary</b>	Reading, Concert and exhibition
<b>Project-Code</b>	P20-3937
<b>brief summary</b>	The Austrian Chambers of Engineers and the part of their members while the period of National Socialism. Especially attended: the history of the National Socialism's Victims

<b>Project-Code</b>	P20-3938
<b>brief summary</b>	Persecution and resistance by rescuing („Rettungswiderstand“): Hidden Viennese Jews in Belgium 1940-1945
<b>Project-Code</b>	P20-3939
<b>brief summary</b>	Practices of Reunification - Search for Continuation: Looking for Family and Friends after the liberation in 1945
<b>Project-Code</b>	P20-3940
<b>brief summary</b>	During the 14th Centropa Summer Academy (CSA) 65 participants from 20 countries will explore Jewish history on site, meet with renowned historians, and collaborate in international workshops.
<b>Project-Code</b>	P20-3942
<b>brief summary</b>	
<b>Project-Code</b>	P20-3943
<b>brief summary</b>	Paradigms of European Cultural Analysis.The Mediterranean Sea as a Common Space.
<b>Project-Code</b>	P20-3944
<b>brief summary</b>	Franz Mikusch: For Austria's Freedom! Publication of the memories of Franz Mikusch from Graz who fled to the Slovenian partisans with his wife Aurelia in 1944. Together they fought in the First Austrian Batalion.
<b>Project-Code</b>	P20-3945
<b>brief summary</b>	Franz Leitner - Rightous Among the Nations. Research and publication about Franz Leitner who saved hundreds of Jewish children in the Buchenwald concentration camp and was recognized as a "Rightous among the Nations" by the state of Israel.
<b>Project-Code</b>	P20-3946
<b>brief summary</b>	What does this mean for the so called "birthplace of evil"? For two years, this film will accompany the reconstruction of the house, creating a multi-layered portrait of the people of Braunau and their stigmatized city.
<b>Project-Code</b>	P20-3947
<b>brief summary</b>	Symposium and exhibition about the legal debate in the 1950ies and 1960ies on crimes in Austria and the Federal Republic of Germany during the National Socialist era.
<b>Project-Code</b>	P20-3948
<b>brief summary</b>	Dialogue of survival. A play about Erich and Margot, two young Holocaust-survivors in Paris.
<b>Project-Code</b>	P20-3949
<b>brief summary</b>	A play about the life and work of impressive women who gave the streets in the "Seestadt" Vienna their names. A brochure about some of these women who were in the resistance and/or Jewish women in the 'Third Reich'.
<b>Project-Code</b>	P20-3950
<b>brief summary</b>	The series "Talk to me" is not a collection of interviews. Contemporary witnesses talk to their (great) grandchildren about the time before, during and after National Socialism and give a personal legacy to them.

<b>Project-Code</b>	P20-3951
<b>brief summary</b>	'Trilogie des Vergessens'. Documentary about the changing-process of the awareness of the Holocaust between 1995 and 2020, in 110 minutes.
<b>Project-Code</b>	P20-3952
<b>brief summary</b>	In this book and the video documentary the chronicler Engelbert Kremshofer reports on the rescue of 160 hungarian-jewish forced laborers and some jewish youths, shortly before the end of the world war II in 1945
<b>Project-Code</b>	P20-3953
<b>brief summary</b>	"How´s that? On Free Speech and Struggles Around it" Festival SOHO in Ottakring invited primarily Austrian based artists to deal with the topic in a multifaceted, interdisciplinary way and to show the outcomings in an exhibition.
<b>Project-Code</b>	P20-3954
<b>brief summary</b>	SCHWEDENREITER a theatre version of the novel by Hanna Sukare. SCHWEDENREITER deals with the subject of the desertion of the Wehrmacht during the Second World War and subsequently with the denazification process after the end of the war in Austria
<b>Project-Code</b>	P20-3955
<b>brief summary</b>	The Salzburg Festival and the anti-Semites 1920-1938. This cinema and TV documentary focuses on the social and political circumstances surrounding the Salzburg Festival from their early 1920s until the National Socialist takeover in 1938.
<b>Project-Code</b>	P20-3956
<b>brief summary</b>	Whom to call an extremist? The extremism advice centre talking to ...The project's aim is to create a small podcast series on how the topic of extremism is currently dealt with in Austria.
<b>Project-Code</b>	P20-3957
<b>brief summary</b>	In 2020 we celebrate 100 years of the disabled movement. Because of this, we are planning a special edition of our magazine Stimme – Zeitschrift der Initiative Minderheiten
<b>Project-Code</b>	P20-3959
<b>brief summary</b>	The program equips Jewish and Arab middle school-age students with the tools to foster mutual understanding and shared citizenship.The children visit one another's schools, have discussions and participate in activities.
<b>Project-Code</b>	P20-3960
<b>brief summary</b>	Digital Remembrance map of Carinthia als part of a nationwide project. This map should include all places in Carinthia with manifest and non-manifest commemorative signs commemorating persecution and resistance during the National Socialist era.
<b>Project-Code</b>	P20-3963
<b>brief summary</b>	Austrian Democracy Monitor 2020: Continuation of the successful implemented project for the long-term monitoring of Austria's democracy
<b>Project-Code</b>	P20-3964
<b>brief summary</b>	Rudolf Ekstein (1912-2005) - A life between the worlds. A contribution to the history of psychoanalytic pedagogy
<b>Project-Code</b>	P20-3965
<b>brief summary</b>	

<b>Project-Code</b>	P20-3967
<b>brief summary</b>	,Interpretation of Reality'- As a 'man of the century', Georg Stefan Troller had a great impact to many documentary filmmakers all over the world.
<b>Project-Code</b>	P20-3968
<b>brief summary</b>	„Erich Fried - Hilde Domin, Correspondence 1965 – 1988“ (publication)
<b>Project-Code</b>	P20-3969
<b>brief summary</b>	Theater project in different stations in the 2nd district of Vienna which plays on original places from the book „weiter.leben / Eine Jugend“ from Ruth Klüger.
<b>Project-Code</b>	P20-3970
<b>brief summary</b>	The Publication „Velden during the Nationalsocialism“ (working title) is dedicated to the victims of Nazi-violence
<b>Project-Code</b>	P20-3971
<b>brief summary</b>	A Jewish Family from Graz. The rise and annihilation of the Zerkowitz family (publication)
<b>Project-Code</b>	P20-3972
<b>brief summary</b>	Intercultural Achievement Award (IAA) 2020
<b>Project-Code</b>	P20-3974
<b>brief summary</b>	Gisela Rottonara (1873–1943). Terezín Drawings The Vienna-born artist was deported to the Ghetto Terezín in July 1942 at the age of 69 and survived there only a few months.
<b>Project-Code</b>	P20-3977
<b>brief summary</b>	Hans Glas – Protagonist of the Second Viennese Modernity. History and Present of the Villa Rezek (publication)
<b>Project-Code</b>	P20-3978
<b>brief summary</b>	MAKING HISTORY or Ways of Working with Historical Facts in Contemporary Literature - How fiction is developing new perspectives of depicting World War II and what techniques of remembering do writers nowadays bring into play?
<b>Project-Code</b>	P20-3979
<b>brief summary</b>	This prize is a yearly award to a project against oblivion and towards moral and civil courage. The statue symbolizes Paul le Caer, a survivor of the concentration camp Mauthausen.
<b>Project-Code</b>	P20-3981
<b>brief summary</b>	Residency of Austrian artists in Jerusalem and collaboration between Austrian and Israeli and Palestinian artists, exploring identity issues and the possibility for solidarity and empathy through collaborative art practices.
<b>Project-Code</b>	P20-3982
<b>brief summary</b>	Audio book „I lived true to myself and my soul“ – the poems of the resistance fighter Leopold Fischer.

<b>Project-Code</b>	P20-3983
<b>brief summary</b>	Exile in Shanghai - Finding hope in the far east. TV-Documentary on exile in Shanghai. Around 4.000 Austrians escaped from the Nazi terror to the far east. This documentary traces their escape route and tells how the people managed their lives there.
<b>Project-Code</b>	P20-3984
<b>brief summary</b>	Translation of the German Book „Mitteleuropa revisited“ into English.
<b>Project-Code</b>	P20-3985
<b>brief summary</b>	HISTORY OF TOMORROW - looking for a hybrid future. A science fiction documentary Film.
<b>Project-Code</b>	P20-3986
<b>brief summary</b>	GRETA is a theatre production about climate change and right-wing politics. It analyzes media and conspiracy theories about human rights and climate change.
<b>Project-Code</b>	P20-3987
<b>brief summary</b>	Publication of three unknown novels („Marchese Assunto heiratet nicht für Geld!“, „Das tote Schloß“, „Der Hexenkessel“) by the exiled author Hermynia Zur Mühlen (1883 Vienna, Austria-Hungary-1951Radlett, Great Britain).
<b>Project-Code</b>	P20-3988
<b>brief summary</b>	„TRANSDANUBIA masked Traces and Transistions“ is a Flashmob- Station-Theatre and a permanent virtual library about the history and extraordinary personalities of the „Donaustadt“ (22nd district in Vienna).
<b>Project-Code</b>	P20-3989
<b>brief summary</b>	The Yiddish Culture Festival Vienna is an annual festival. It's main aim is the preservation of Yiddish culture which was almost completely eradicated by the nazi-regime.
<b>Project-Code</b>	P20-3990
<b>brief summary</b>	"Yearning for Vienna", Divertimento Viennese's Concert Project with Rafael Fingerlos & Paul Schweinester
<b>Project-Code</b>	P20-3991
<b>brief summary</b>	Colonel Erich Rodler. An Austrian intelligence officer at the focal point of power 1914 – 1944. Sub-project A: 1914 – 1937
<b>Project-Code</b>	P20-3992
<b>brief summary</b>	A Random Sample. With the means of (game) theater we want to experience and explore basic structures of democracy and their possible and utopian forms.
<b>Project-Code</b>	P20-3993
<b>brief summary</b>	Database on Transatlantic Emigration and Remigration - The Significance of Transatlantic Networks
<b>Project-Code</b>	P20-3994
<b>brief summary</b>	The Gestapo Headquarter in Vienna represented the largest center of the Nazi Secret State Police outside Berlin. The publication offers the first historical analysis of this monstrous organisation.



<b>Project-Code</b>	P20-3995
<b>brief summary</b>	Vienna Yearbook of Jewish History, Culture and Museum Studies Volume 12 – 2020; Jewish museums and the shoah in the 21st century
<b>Project-Code</b>	P20-3996
<b>brief summary</b>	
<b>Project-Code</b>	P20-3998
<b>brief summary</b>	"The Poisoning" (1920) and "The Natives of Maria Blut" (1937). Edition of the two long forgotten and literary outstanding novels written by the newly rediscovered Austrian-Jewish writer and playwright Maria Lazar (1895-1948)
<b>Project-Code</b>	P20-3999
<b>brief summary</b>	Final Wake-up Call for Europe (publication)
<b>Project-Code</b>	P20-4000
<b>brief summary</b>	Homeland. An elder statesman and a young Bosnian student, two unlikely friends, describe and analyse their different upbringing in Austria as well as their perception of what means "Heimat" to them and why Europe ultimately must prevail
<b>Project-Code</b>	P20-4001
<b>brief summary</b>	Traces of Annihilation. Postal Documents on Mobile Killing Units, Resettlement of Populations, Ghettos and Death Camps (publication)
<b>Project-Code</b>	P20-4003
<b>brief summary</b>	Decentralized National Socialist Gypsy Camps on the territory of today's Austria 1938-1945 (publication)
<b>Project-Code</b>	P20-4004
<b>brief summary</b>	Austrian Shadows of the long Fin-de-Siècle. Prerequisites and framework conditions for the formation of National Socialism and the Hitler Movement from the 1880ties to 1923
<b>Project-Code</b>	P20-4005
<b>brief summary</b>	
<b>Project-Code</b>	P20-4007
<b>brief summary</b>	Scene traumas. Literary treatment fo 12 individual biographies and their connection with the Nazi labour and detention camp St. Pantaleon-Weyer during World War II (publication)
<b>Project-Code</b>	P20-4008
<b>brief summary</b>	Advocacy and public information for Electoral Reform in Austria and the EU during the ongoing legislative terms, building on research from the Austrian 2019 Early Parliamentary Elections and taking the Covid-19 andemic into account
<b>Project-Code</b>	P20-4009
<b>brief summary</b>	Insights in the Middle East. The Political Academy wants to provide a deeper understanding of the history of the Middle East and the Israeli–Palestinian conflict, for an interested audience.

<b>Project-Code</b>	P20-4010
<b>brief summary</b>	Jewish Voices: „Tag des Judentums 2021“ Special issue of the quarterly journal „Dialog Du-Siach“ – Jewish interpretations of biblical texts for Christians and the churches of Austria
<b>Project-Code</b>	P20-4011
<b>brief summary</b>	What was known 1938-1944 in Vienna? National Socialists, opportunists, political and ‚racial‘ victims - terrible testimony in the diary of Heinrich Wildner.
<b>Project-Code</b>	P20-4012
<b>brief summary</b>	new found letters and poems by Paul Celan to 4 important women in his life as well as their answers, will make us understand his pain, his fears, caused by the times he lived in, his happiness, when he was in love.
<b>Project-Code</b>	P20-4013
<b>brief summary</b>	Write to me, Yours Alma. Story of the famous Viennese violinist and niece of Gustav Mahler, Alma Rosé' Her life in the Netherlands, self-reflections and music in the years before her deportation to Auschwitz. Auschwitz will be examined through
<b>Project-Code</b>	P20-4014
<b>brief summary</b>	„Playgrounds“ by Elfriede Gerstl. Elfriede Gerstl survived as a jewish child hidden at different places in Vienna and was the older friend of Elfriede Jelinek who whorshiped her.
<b>Project-Code</b>	P20-4015
<b>brief summary</b>	Contested Remembrance: The history of the Melk Memorial. The research project focuses on the development of the Melk Memorial into one of the most important memorial sites relating to National Socialism in Lower Austria.
<b>Project-Code</b>	P20-4017
<b>brief summary</b>	There is so much waiting for me...Diaries and letters Vienna 1933 - Oslo 1942 by Ruth Maier (publication)
<b>Project-Code</b>	P20-4019
<b>brief summary</b>	We and the others - who are "we"? Who are "the others". On jewish life today between weeping, laughter and hope
<b>Project-Code</b>	P20-4020
<b>brief summary</b>	Ludwig Hirschfeld: The book about Vienna presents the City in the later 1920's. Ludwig Hirschfeld was a Journalist and Feuilletonist, who was born 1882 in Vienna and murdered in the concentration camp Auschwitz.
<b>Project-Code</b>	P20-4021
<b>brief summary</b>	Separated / United. The interdependency of Lower Austria and Vienna as federal states
<b>Project-Code</b>	P20-4022
<b>brief summary</b>	Tour of resistance and persecution in Dornbirn. A city tour is being developed for the memorial stone for the "victims of the Nazi tyranny", which has been in existence since 1993 and is located in the park in front of the Dornbirn City Museum.
<b>Project-Code</b>	P20-4023
<b>brief summary</b>	Lotte Brainin, a heroine and great woman of the Austrian resistance. Online exhibition on her 100th birthday

<b>Project-Code</b>	P20-4024
<b>brief summary</b>	Barbara Haider-Wilson, Austria's Peaceful Crusade 1839-1917. The Holy Land in the foreign politics, society and mentalities of the Habsburg Monarchy (publication)
<b>Project-Code</b>	P20-4026
<b>brief summary</b>	Antifascist networks across ideological boundaries? Austrofascism, National Socialism, post-war era.
<b>Project-Code</b>	P20-4028
<b>brief summary</b>	The NS-crimes in Austrian After-World-War-II Newspapers and the inadequacy in the depiction of the different categories of crimes.
<b>Project-Code</b>	P20-4029
<b>brief summary</b>	The Styrian State Library during the NS era: to scientifically examine personnel, acquisition and stock policies as well as library operations of the Styrian State Library during the Nazi era on the basis of a comprehensive study of sources.
<b>Project-Code</b>	P20-4030
<b>brief summary</b>	Finalization of the project English translation of the book „Gestapo-Leitstelle Wien 1938-1945“ (edited by Edition Steinbauer, Vienna, 2018)
<b>Project-Code</b>	P20-4031
<b>brief summary</b>	Skiing Champion - Hannes Schneider (documentary)
<b>Project-Code</b>	P20-4032
<b>brief summary</b>	Between Hitler und Mussolini. The Austrian "Ständestaat" and the european powers (Publication)
<b>Project-Code</b>	P20-4033
<b>brief summary</b>	
<b>Project-Code</b>	P20-4036
<b>brief summary</b>	Democracy and Human Rights during the Corona Crisis. Austria in Global Comparison
<b>Project-Code</b>	P20-4037
<b>brief summary</b>	Publication of the research project "Awaranses of the Austrian people of Austria"
<b>Project-Code</b>	P20-4038
<b>brief summary</b>	Young Rebels (conference)
<b>Project-Code</b>	P20-4039
<b>brief summary</b>	
<b>Project-Code</b>	P20-4040
<b>brief summary</b>	From Habsburg to Herzl. Jewish academic organisations 1848-1948

<b>Project-Code</b>	P20-4041
<b>brief summary</b>	The film is the story of Rosa, her Viennese and Jewish grandmother, who left Vienna for New York with her teenaged father in 1939 and her own quest to find out what really happened.
<b>Project-Code</b>	P20-4042
<b>brief summary</b>	Ethnicising Europe. Hate and Violence in Post-Versailles Europe. International Conference in Vienna. Scientists from Europe and the USA will discuss the effects of the peace treaties after the First World War.
<b>Project-Code</b>	P20-4044
<b>brief summary</b>	See you in Hollywood. The Concert contains music and vocal works by Jewish composers who had to leave Austria as a result of the Nazi persecution.
<b>Project-Code</b>	P20-4045
<b>brief summary</b>	The book aims at illustrating the deep changes in international affairs, state politics, economy, society and culture during two centuries, i.e. the lifespan of three generations of the Pfusterschmidt Family - Carl, Nikolaus and Heinrich.
<b>Project-Code</b>	P20-4048
<b>brief summary</b>	Displaced Persons in Ebensee (1945-1948). Digitalization and processing for Online-Search
<b>Project-Code</b>	P20-4049
<b>brief summary</b>	Production of films for dynamic, interactive lessons on the Holocaust, and a creation of a navigable virtual tour of Moreshet's Women Heroes in the Holocaust exhibition
<b>Project-Code</b>	P20-4050
<b>brief summary</b>	In „Your Theatre full of Rights!“ primary school children look into the subject of children's rights in a playful way by creating six scenes to six selected children's rights in groups and then discussing them with the entire class.
<b>Project-Code</b>	P20-4051
<b>brief summary</b>	Two Holocaust-Education-Workshops-Projects. One with focus on roma-resistance in Auschwitz and the other in memoriam Ceija Stojka, a Roma-Artist and Auschwitz Survivor
<b>Project-Code</b>	P20-4053
<b>brief summary</b>	The aim of the project is a first topic-oriented and interdisciplinary stocktaking of Corona.
<b>Project-Code</b>	P20-4054
<b>brief summary</b>	Digitalization and Democracy in Europe (Conference November 2020)
<b>Project-Code</b>	P20-4055
<b>brief summary</b>	From the opening of the east to the collapse of the Soviet Union 1989-1991 and the Austrian federal states.
<b>Project-Code</b>	P20-4056
<b>brief summary</b>	Publication Project Selected Writings of the "little" Otto Bauer (1897-1986). Goal of this project is the publication of three volumes of selected writings of Otto Bauer.

<b>Project-Code</b>	P20-4057
<b>brief summary</b>	It's a film about the Austrian biography writer Eva Geber on the traces of the escape of the famous Austrian photographer of Madame d'Ora during her exile in France.
<b>Project-Code</b>	P20-4058
<b>brief summary</b>	The Käfig League is an intercultural street football project of Caritas Vienna offering free and for all accessible football trainings for children and young people aged 8 to 18 in the public space of Vienna.
<b>Project-Code</b>	P20-4059
<b>brief summary</b>	As a reaction to the political situation in Austria soft conceptualizes the "centre of therapeutical agitation" (ZfTA).
<b>Project-Code</b>	P20-4060
<b>brief summary</b>	The antifascist „Fremdarbeiterlinie“ („foreign workers line“) 1942-1944. With a biographical study on Antonia Lehr.
<b>Project-Code</b>	P20-4061
<b>brief summary</b>	In the inn Walzer in Gneixendorf one room will be dedicated to the memory of the prisoners of war of the biggest prison camp in Ostmark STALAG 17B
<b>Project-Code</b>	P20-4062
<b>brief summary</b>	Yearbook for political advice 2019/2020
<b>Project-Code</b>	P20-4063
<b>brief summary</b>	Otto Neurath: Collected Writings. 8 Volumes. Vol. 1-5: Expanded new edition (first edition out of print). Ed. by Friedrich Stadler on behalf of the Vienna Circle Society
<b>Project-Code</b>	P20-4064
<b>brief summary</b>	Cross(dress)ing Europe. Establishing Queer History as a principle of historical-political study trips concerning the History of National Socialism
<b>Project-Code</b>	P20-4065
<b>brief summary</b>	Theresienklang. The documentary tells the incredible survival story of the 12 year old jewish girl Helga Pollak Kinsky from Vienna
<b>Project-Code</b>	P20-4066
<b>brief summary</b>	Whom to tell? Whom will we tell this to? - was one of the essential questions for the inmates of the concentration camp Mauthausen right after liberation May 1945.
<b>Project-Code</b>	P20-4068
<b>brief summary</b>	Habsburg's Ringstrassen barons. An exciting TV series about those very often Jewish families and their histories who of the 18th, beginning of the 19th century came into great wealth through their entrepreneurial power.
<b>Project-Code</b>	P20-4069
<b>brief summary</b>	The internment of refugees. From the 1930s to the present (Anthology - collection of articles with comprehensive analytical introduction)

<b>Project-Code</b>	P20-4070
<b>brief summary</b>	
<b>Project-Code</b>	P20-4071
<b>brief summary</b>	15 years Future Funds of the Federal Republic of Austria (documentary)
<b>Project-Code</b>	P20-4072
<b>brief summary</b>	My Song for You - Marta Eggerth and Jan Kiepura between two worlds. The Exhibition shoes the stage- and film careers als well as the musical heritage of the dream couple Kiepura/Eggerth
<b>Project-Code</b>	P20-4073
<b>brief summary</b>	On the trail of the "White Rose" - Memorial tour for young people to Munich and the Dachau Concentration Camp Memorial
<b>Project-Code</b>	P20-4074
<b>brief summary</b>	Andrea Schwab recalls nine outstanding women who had the courage to live their talent at a time (1900 to 1945 and after) in which they were confronted with restrictions due to their Jewish origin and threatened with death.
<b>Project-Code</b>	P20-4075
<b>brief summary</b>	Book by Rainer Wisiak: „Pedagogy rebels. Insights into the history of the progressive education movement on the basis of 19 portraits“
<b>Project-Code</b>	P20-4076
<b>brief summary</b>	The Hidden Child. Siegfried Loewe - a life story between Brussels and Vienna in search of his jewish identity
<b>Project-Code</b>	P20-4077
<b>brief summary</b>	Brandnertal as a border area Cultural history aspects in particular consideration of flight stories due to NS-time
<b>Project-Code</b>	P20-4078
<b>brief summary</b>	The postwar-diaries of Ferdinand Rauter, one of the most remarkable Austrian musicians' refugees in Great Britain during World War II and after.
<b>Project-Code</b>	P20-4079
<b>brief summary</b>	Stereotypical images of masculinity and sexuality of the "Orient" in Austria form National Socialism to the present
<b>Project-Code</b>	P20-4080
<b>brief summary</b>	Charged Objects. Collecting and Exhibiting National Socialism. In an era of memory shaped by the loss of the last survivors and witnesses, material culture related to the memory of National Socialism is of increasing importance.
<b>Project-Code</b>	P20-4081
<b>brief summary</b>	Women in Resistance. Austria 1938 - 1945. Digitalization of the raw material of oral-history-interviews wirh 11 women
<b>Project-Code</b>	P20-4082
<b>brief summary</b>	„Vom Fluss und der Zeit“: The mostly autobiographic family novel illuminates the major issues of the 20th century in Southern Burgenland.

<b>Project-Code</b>	P20-4084
<b>brief summary</b>	„Sundays at Salka’s“: The event focuses on Jewish Austrian-Polish actress and screenplay writer Salka Viertel’s exile salon, which existed in Los Angeles from around 1930 to 1950.
<b>Project-Code</b>	P20-4085
<b>brief summary</b>	„Life Paths to Mauthausen“ - a new and innovative multimedia teaching kit.
<b>Project-Code</b>	P20-4087
<b>brief summary</b>	The cultural education department of the Weltmuseum Wien plans from October 2020 onwards a project that invites schools and adult groups to a workshop at Weltmuseum Wien to recognize, question and change racist and stereotypical behavior patterns.
<b>Project-Code</b>	P20-4088
<b>brief summary</b>	The story of Alma Kramer – born as Alma Hirschhaut (1905) in Bukowina, lost her whole family in the holocaust and started a new life afterwards with Paul Kramer(1900) a vienna-born widower.
<b>Project-Code</b>	P20-4089
<b>brief summary</b>	Updating the project “Memorial days online. Virtual material pool for dealing with memorial days” The Vienna Democracy Center offers teachers a comprehensive virtual pool for dealing with memorial days in class.
<b>Project-Code</b>	P20-4090
<b>brief summary</b>	850 000 debris of memory. Two-channel video installation. The artistic work deals with the so-called „Trümmerfrauen-monument“ in Vienna.
<b>Project-Code</b>	P20-4091
<b>brief summary</b>	Public for Jura Soyfer in times of pandemics
<b>Project-Code</b>	P20-4093
<b>brief summary</b>	The Jewish Communities in Lower Austria and their religious life 1848-1938/45 in the political district of Hollabrunn
<b>Project-Code</b>	P20-4094
<b>brief summary</b>	National Socialist municipal administration as an instrument of Nazi terror and persecution. A comparative analysis of the city governance of Vienna 1938-1945
<b>Project-Code</b>	P20-4095
<b>brief summary</b>	The Auschwitz-Ordinance of Himmler’s on 16 December 1942 targeted the Roma and Sinti population in the German dominated areas for extermination. From then on they were deported to Auschwitz-Birkenau.
<b>Project-Code</b>	P20-4097
<b>brief summary</b>	On the occasion of „100 years of Burgenland“, Theater groups are invited to present their work fitting the theme of “Peace and War” as part of a Theater-Festival in the castle “Friedensburg Schlaining”.
<b>Project-Code</b>	P20-4098
<b>brief summary</b>	Within an artistic action, the project „Agathe Doposcheg-Schwabenau-Street“ stands up for the renaming of „Glaubacker Street“ in Linz, Austria.

<b>Project-Code</b>	P20-4100
<b>brief summary</b>	A biographical approach to the journalist and author Hans Nägele. Publication
<b>Project-Code</b>	P20-4101
<b>brief summary</b>	Editing of the trilogy: Apartments, furnished rooms and a thousand year old things by Wolfgang Georg Fischer
<b>Project-Code</b>	P20-4102
<b>brief summary</b>	The first extensive biography of the Viennese socialist and educator Ernst Papanek (1900-1973) who was saving the lives of Jewish children in Montmorency, France.
<b>Project-Code</b>	P20-4103
<b>brief summary</b>	Assembly for the Future: Participatory campaign that seeks to mobilize Austria's constituency to critically reflect on the state and future of its democracy
<b>Project-Code</b>	P20-4104
<b>brief summary</b>	Before I Die is a documentary road movie about 40-year-old Grisha, who takes his 80-year-old father, Ivan, who never was abroad, on a car trip from Krivoy Rog, Ukraine, through Central Europe, in search for the grave of Ivan's father.
<b>Project-Code</b>	P20-4105
<b>brief summary</b>	Marie Jahoda under interrogation. The police and court files from 1936/37.
<b>Project-Code</b>	P20-4106
<b>brief summary</b>	Commemoration of Nazi victims through implementation of the Europe-wide project "Stolpersteine" in Graz and other Styrian communities, mediation work for young people and adult groups and biographical research
<b>Project-Code</b>	P20-4107
<b>brief summary</b>	On Skis against Hitler. The project is dedicated to documenting the history of those Austrians who fought against the German Wehrmacht as soldiers of the 10th Mountain Division of the US Army during World War II.
<b>Project-Code</b>	P20-4108
<b>brief summary</b>	Persecution and resistance during the Nazi dictatorship in Bludenz (publication)
<b>Project-Code</b>	P20-4109
<b>brief summary</b>	Translation of the book manuscript "Schirach. A Generation between Goethe and Hitler" from German into English.
<b>Project-Code</b>	P20-4110
<b>brief summary</b>	zeitimpuls shortfilm 2021. zeitimpuls opens a stage for political participation with creative and artistic means and strengthens a positive attitude towards democracy and diversity.
<b>Project-Code</b>	P20-4112
<b>brief summary</b>	OLORISA will be a book based on Susanne Wenger's artistic expression in terms of cross-cultural interactions, to bring international attention to her work. Susanne Wenger was an Austrian born artist and resistance fighter.
<b>Project-Code</b>	P20-4113
<b>brief summary</b>	The Refugee (Play by Fritz Hochwalder)



<b>Project-Code</b>	P20-4114
<b>brief summary</b>	Karl Schwanzer. The early years of an architect of international reputation (publication by Franz J. Gangelmayer)
<b>Project-Code</b>	P20-4115
<b>brief summary</b>	German translation of Henry Kreisel's novel "The Rich Man". This Novel was among the first books by a Jewish writer on Jewish themes to be published in Canada.
<b>Project-Code</b>	P20-4116
<b>brief summary</b>	Following extensive research in Iran,Syria, USA, Israel and Austria, the aim of this research to the HIAS project and how it addressed the needs of the Jewish and other religious minorities in Middle East, especially Iran, Israel, USA, and Austria.
<b>Project-Code</b>	P20-4117
<b>brief summary</b>	„On the Track of Children's Rights“ is a project in which elementary school students create their own short film about children's rights.
<b>Project-Code</b>	P20-4118
<b>brief summary</b>	Josef Frank: Art of our time (research and publication)
<b>Project-Code</b>	P20-4120
<b>brief summary</b>	Escape across the Alps - How Jewish Holocaust survivors were smuggled into Palestine (publication)
<b>Project-Code</b>	P20-4121
<b>brief summary</b>	„Wiedersehen“ is a short film about two deserters at the end of the World War II.
<b>Project-Code</b>	P20-4122
<b>brief summary</b>	War, Epidemics and not a Piece of Bread. POW Camps during WW I in Upper Austria (publication)
<b>Project-Code</b>	P20-4123
<b>brief summary</b>	From Klagenfurt to Israel - The Life Path of Erna Zeichner / Esther Schuldmann (publication)
<b>Project-Code</b>	P20-4124
<b>brief summary</b>	The Galicia Jewish Museum has been organizing the „Summer Schools“ since 2010. Until today program has been attended by over 500 teachers from Poland, Ukraine, Belarus and other countries of the former Soviet Union.
<b>Project-Code</b>	P20-4125
<b>brief summary</b>	P.O Box 1142 is a documentary film that tells the story of Jewish refugees in the US army, who were forced to face Nazis in a secret military camp during WWII.
<b>Project-Code</b>	P20-4126
<b>brief summary</b>	Street map with 14 points of the jewish history in Steyr
<b>Project-Code</b>	P20-4128
<b>brief summary</b>	Hans Ferdinand Mayer's leak of German weapons systems to Britain helped to counteract German weapons. The tactical advantage helped Britain win the war and save millions of lives. The bookproject tells this story.

**Project-Code** P20-4130

**brief summary**

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**Project-Code** P20-4132

**brief summary**

Stones of Remembrance are brass plaques in which the names and dates of victims of the holocaust are engraved. They are placed in the pavement in front of the former homes of the victims in Vienna.

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**Project-Code** P20-4134

**brief summary**

Karl Röder: Night Watch – 10 Years Concentration Camps Dachau, Flossenbürg and Brigade Dirlwanger. A vivid and detailed autobiographical report (publication)

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**Project-Code** P20-4135

**brief summary**

Reports from Israel. Classified reports send by Otto Pleinert, Austrian Ambassador to Israel 1981-1990

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**Project-Code** P20-4136

**brief summary**

After fleeing from nazism and leaving behind a burgeoning career in Europe Hedy Crilla developed her own acting method and transformed the history of acting in Argentina (Documentary)

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**Project-Code** P20-4138

**brief summary**

Aunt Sara. A Roma woman called Bibi Sara is a goddess for the Roma.

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**Project-Code** P20-4139

**brief summary**

Texts from the novel, enriched with Iranian music on original instruments and the freely interpretable vibraphone. Opposite poles seek connection, develop unity. The artists and their audience support people on escape routes.

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**Project-Code** P20-4140

**brief summary**

Redesign of the Südmährerhof in the Weinviertel museum village of Niedersulz

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**Project-Code** P20-4141

**brief summary**

Marie Blum“ is a performative monument for a girl who was born at concentration camp Auschwitz-Birkenau and killed there at the third day of her life.

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**Project-Code** P20-4142

**brief summary**

Second edition oft he standardwork „Rudolf Ekstein .- Leben und Werk“ by Dorothea Oberläuter (Geyer Edition, 1985); added with a preface of Johannes Gstach (University of Vienna)

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**Project-Code** P20-4143

**brief summary**

Jew is not a bad word (publication)

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**Project-Code** P20-4146

**brief summary**

1000-Year-Library - Checking the Language. Hitler’s Mein Kampf has been the blueprint for the most atrocious genocide in human history. The aim is to research Hitler’s language and concepts and look at their influences in the contemporary world.

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<b>Project-Code</b>	P20-4148
<b>brief summary</b>	International Conference „Wehrmacht deserters. New research on forms of refusal and escape, solidarity, persecution and memory.“
<b>Project-Code</b>	P20-4149
<b>brief summary</b>	
<b>Project-Code</b>	P20-4150
<b>brief summary</b>	
<b>Project-Code</b>	P20-4151
<b>brief summary</b>	Austria-Forum ( <a href="https://austria-forum.org">https://austria-forum.org</a> ) offers some 1,3 million media objects of importance to Austrians.
<b>Project-Code</b>	P20-4152
<b>brief summary</b>	Transnational Cooperation between the European Conservative and Christian-social parties (1979 -1991) within the framework of the EDU with its headquarter in Vienna (editorial project and conference)
<b>Project-Code</b>	P20-4153
<b>brief summary</b>	A documentary about the life of composer Alexander Zemlinsky in 1938, when he had to flee Austria because of the nationalist regime.
<b>Project-Code</b>	P20-4154
<b>brief summary</b>	
<b>Project-Code</b>	P20-4155
<b>brief summary</b>	How I realized I was a Jew, How I realized I was Roma?
<b>Project-Code</b>	P20-4156
<b>brief summary</b>	
<b>Project-Code</b>	P20-4157
<b>brief summary</b>	„Songspiel Mahagonny“ – chamberopera by Kurt Weill as scenic production produced by “Musiktheater Wien” for the Jazz-Club “Porgy & Bess” in Vienna
<b>Project-Code</b>	P20-4158
<b>brief summary</b>	Diplomats in Dialogue – The purpose of the project is to illustrate the importance of diplomacy for peace and security today by interviewing some 20 Austrian diplomats (publication)
<b>Project-Code</b>	P20-4159
<b>brief summary</b>	Recalling her Dance is a contemporary dance performance about viennese dancer Hanna Berger (1910-1962) who actively engaged in resistance against the NSRegime.
<b>Project-Code</b>	P20-4160
<b>brief summary</b>	Online training of 20 to 30 junior Lebanese diplomats in the field of “Human Rights, Good Governance, Rule of Law und International Negotiations“.

<b>Project-Code</b>	P20-4161
<b>brief summary</b>	Concert Tour to Liberty – Richard Tauber 1938. Richard Tauber, first pop star of music history, escaped the annexation of Austria and the reprisals against Jews, on his world tour.
<b>Project-Code</b>	P20-4162
<b>brief summary</b>	„TRANSDANUBIA - Traces and Transitions“ is a Flashmob- Station-Theatre and a permanent virtual library about the history and extraordinary personalities of the „Donaustadt“ (22nd district in Vienna).
<b>Project-Code</b>	P21-4165
<b>brief summary</b>	Festival of Joy 2021
<b>Project-Code</b>	P21-4166
<b>brief summary</b>	Mauthausen satellite camps - guided tours and workshops
<b>Project-Code</b>	P21-4167
<b>brief summary</b>	Historical monuments and memorials narrate contemporary history
<b>Project-Code</b>	P21-4168
<b>brief summary</b>	ESCAPE OVER THE MOUNTAINS in memory of Marko Feingold Closed borders – dangerous escape
<b>Project-Code</b>	P21-4169
<b>brief summary</b>	The first winter with bees. From History to Fiction. Documentary about the jewish refugee Alma Matic, who escaped 1938 from Nazi-Austria to Iceland, where she built the first bee-house despite of the cold climate and social recentiments.
<b>Project-Code</b>	P21-4170
<b>brief summary</b>	Jewish inclusion and exclusion in Vienna and Berlin 1667/71-1918 - From the expulsion of the Jews of Vienna and their resettlement in Berlin to Zionism (publication)
<b>Project-Code</b>	P21-4171
<b>brief summary</b>	By inviting outstanding personalities and scholars to speak and teach about Israel the lecture series aims to provide an insight into the vibrant society and culture of this country.
<b>Project-Code</b>	P21-4173
<b>brief summary</b>	Publication of a Hebrew translation of Richard von Coudenhove-Kalergi's classic book Pan-Europa
<b>Project-Code</b>	P21-4175
<b>brief summary</b>	Rudolf Schönwald. Graphic series from seven decades. Monograph and catalogue raisonné
<b>Project-Code</b>	P21-4176
<b>brief summary</b>	International Poetry Days at the University of Ljubljana's German Department – Paula von Preradović – Anthems of Austria

<b>Project-Code</b>	P21-4177
<b>brief summary</b>	Codename Chirgwin. Jewish-military resistance of an Austria in the service of the British SOE 1941–1945
<b>Project-Code</b>	P21-4180
<b>brief summary</b>	TV-documentary on a rarely studied topic in connection with the Nazi regime: the persecution of “anti-social” people. People who were described as “work shy” or “out of touch with society”.
<b>Project-Code</b>	P21-4182
<b>brief summary</b>	Johann Treiber. I would have loved to study (publication)
<b>Project-Code</b>	P21-4184
<b>brief summary</b>	17th Conference of European Regions and Cities. Politics meet Economy. Europe and Peace: The Comeback of Europa after Corona
<b>Project-Code</b>	P21-4185
<b>brief summary</b>	The return to a foreign home (publication)
<b>Project-Code</b>	P21-4186
<b>brief summary</b>	Caricatures about Bosnia-Herzegovina in German and Austrian satirical papers between 1878 and 1908 (publication)
<b>Project-Code</b>	P21-4187
<b>brief summary</b>	
<b>Project-Code</b>	P21-4188
<b>brief summary</b>	"Tatort final solution - The path from euthanasia to the Holocaust between 1939 and 1943"
<b>Project-Code</b>	P21-4189
<b>brief summary</b>	Festival of the Roma. Culture and Art Workshop HANGO ROMA
<b>Project-Code</b>	P21-4190
<b>brief summary</b>	Traditional Roma Advent - Reading and Concert
<b>Project-Code</b>	P21-4191
<b>brief summary</b>	Young Gypsies (workshops)
<b>Project-Code</b>	P21-4192
<b>brief summary</b>	Visibility! - Roma & Sinti in the middle of society
<b>Project-Code</b>	P21-4195
<b>brief summary</b>	“Travels by bus” in an animation film about Fidel Olivé, who organized a touristic travel to Catalonia in 1953 in order to visit his family for the first time since the end of the Spanish civil war.
<b>Project-Code</b>	P21-4196
<b>brief summary</b>	Jewish Roots and Pedagogical Mission - the so called Wolfsgarten (publication)

<b>Project-Code</b>	P21-4197
<b>brief summary</b>	Stones of Remembrance in St. Pölten as a sign of individual remembrance for 577 men, women and children of the Jewish community St. Pölten known by name who were murdered during the Holocaust.
<b>Project-Code</b>	P21-4198
<b>brief summary</b>	Anti-Semitism as Code. Research - Prevention - Intervention. 30th International Summer Academy of the Institute for Jewish History of Austria; July 7th - 9th, 2021, Volkskundemuseum Wien
<b>Project-Code</b>	P21-4200
<b>brief summary</b>	Crossing Europe Film Festival Linz // 1st to 6th of June 2021. Since 2004, the CROSSING EUROPE Film Festival Linz has devoted its program each year in April to idiosyncratic, contemporary and socio-political auteur cinema from all over Europe.
<b>Project-Code</b>	P21-4201
<b>brief summary</b>	This year's scientific conference is set against the background of the memorial year 2021, in which we commemorate the murder of at least 200 Jews on March 12, 1421 (known as Wiener Gesera).
<b>Project-Code</b>	P21-4202
<b>brief summary</b>	„Who was Ida Maly?“ is the extensive educational program of the general exhibition project „Ida Maly – zwischen den Stilen (Between Styles)“.
<b>Project-Code</b>	P21-4203
<b>brief summary</b>	The Biographical Dimension of the Persecution of Homosexual Men and Women in the Nazi Era in Vienna's Seventh Municipal District NEUBAU
<b>Project-Code</b>	P21-4205
<b>brief summary</b>	The Limestone Vault. The Nazi weapons program "Zement" and the Ebensee concentration camp. A documentary about rocket design, tunnel-building pioneers and the profitability of forced labour.
<b>Project-Code</b>	P21-4206
<b>brief summary</b>	“In Friedl’s Footstep. Education with Friedl Dicker-Brandeis“ is the extensive educational program of the general exhibition project „Friedl Dicker-Brandeis – Retrospective“ about the Holocaust victim and antifascist artist Friedl Dicker-Brandeis.
<b>Project-Code</b>	P21-4207
<b>brief summary</b>	1942 Displacement/Pregon 2022. Commemoration project regarding the deportation of Carinthian Slovenes in 1942. In the year 2022 the 80th remembrance will take place.
<b>Project-Code</b>	P21-4210
<b>brief summary</b>	Voice of Diversity organizes for the third time an international panel discussion and concert to celebrate the International Day of Roma on 8th of April 2021.
<b>Project-Code</b>	P21-4211
<b>brief summary</b>	The Baranka Park Commemoration has the aim to raise public awareness of the Roma and Sinti people, who have been abducted by the Gestapo in 1941 from the then called “Hellerwiese”, which was renamed in “Baranka Park”.

<b>Project-Code</b>	P21-4214
<b>brief summary</b>	Anna Burger – a fate (un)like that of many others. The persecution of so called 'asocials', and family memory. The Austrian, Anna Burger, was imprisoned in Ravensbrueck concentration camp and classified under the category 'asocial'.
<b>Project-Code</b>	P21-4215
<b>brief summary</b>	„Für das Kind“ an exhibition dedicated to the children who rescued the Holocaust by so-called “Kindertransport” to Great Britain and to commemorate their rescuers.
<b>Project-Code</b>	P21-4218
<b>brief summary</b>	Holocaust memorial – A holocaust memorial shall be buildt in Neusiedl am See and ceremoniously handed over to its intended purpose by an event.
<b>Project-Code</b>	P21-4219
<b>brief summary</b>	Crisis marks. The project "crisis marks" combines youth empowerment with elements of antisemitism-prevention and civic education.
<b>Project-Code</b>	P21-4220
<b>brief summary</b>	GEISELOPER (Hostage Opera) –SHORT FILM about the documentary opera with active audience participation
<b>Project-Code</b>	P21-4221
<b>brief summary</b>	The project aims to promote the debate on the future of Europe in each Austrian federal state with nine regional opinion polls, that will be analyzed and presented in cooperation with EU and regional representatives.
<b>Project-Code</b>	P21-4222
<b>brief summary</b>	Polish Forced Migration 1943 - 1946. Oral History Interviews with Forced Resettlers from the Termopil Area
<b>Project-Code</b>	P21-4223
<b>brief summary</b>	Gorbachev. Reform Policy and Warsaw Pact 1985-1991 (publication)
<b>Project-Code</b>	P21-4224
<b>brief summary</b>	The Private is Political. Marianne and Oscar Pollak. – Double biography of the Austrian social democrats, journalists and politicians, the couple Marianne and Oscar Pollak.
<b>Project-Code</b>	P21-4225
<b>brief summary</b>	Centenary: The Mattsee Incident. Arnold Schönberg and summer retreat antisemitism in the Salzkammergut. Online memorial exhibition with 55 objects
<b>Project-Code</b>	P21-4226
<b>brief summary</b>	VIENNA JEWISH FILMFESTIVAL 2021 (JFW21)
<b>Project-Code</b>	P21-4229
<b>brief summary</b>	
<b>Project-Code</b>	P21-4230
<b>brief summary</b>	Queer Vienna: Knowledge and Counter-Knowledge in an Emancipatory Archive. History Workshop with Publication.

<b>Project-Code</b>	P21-4231
<b>brief summary</b>	Minutes Days Years. Memorial for 29 jewish slave-workers, who were murdered in Jennersdorf in the first months of 1945.
<b>Project-Code</b>	P21-4232
<b>brief summary</b>	The project „signs if life“ visualizes three poems of the Austrian Jewish philosopher, poet and actress Melitta Grünbaum.
<b>Project-Code</b>	P21-4233
<b>brief summary</b>	Development of a digital and geo-referenced memory map for Burgenland
<b>Project-Code</b>	P21-4234
<b>brief summary</b>	Commemorative plaque for the victims of National Socialism at Pamhagen and the resistance of the church of Burgenland against National Socialism
<b>Project-Code</b>	P21-4237
<b>brief summary</b>	
<b>Project-Code</b>	P21-4238
<b>brief summary</b>	Biographies of Jewish psychiatric patients during National Socialism
<b>Project-Code</b>	P21-4239
<b>brief summary</b>	The Call of the Country Road. The Jewish People in Europe.
<b>Project-Code</b>	P21-4241
<b>brief summary</b>	The aim is to transform the Domplatz in Klagenfurt, a central place in the city, into a location of positive remembrance of historic resistance against the NS regime and to establish a culture of remembering which is future oriented and inclusive.
<b>Project-Code</b>	P21-4242
<b>brief summary</b>	The project investigates the fate of Josef Völk, of whom only the date of birth and death are known so far. He died in the Mauthausen concentration camp in 1939.
<b>Project-Code</b>	P21-4243
<b>brief summary</b>	"He&I Fried" is a documentary by Klaus Fried about his father, poet Erich Fried.
<b>Project-Code</b>	P21-4244
<b>brief summary</b>	The long mid-century. Continuities and Changes in Austrian Popular Culture.
<b>Project-Code</b>	P21-4245
<b>brief summary</b>	The aim of the exhibition in the hdgö is, on the one hand, to sharpen the view of the scientific crimes under National Socialism. On the other hand, a concrete insight into the National Socialist policy of persecution and extermination.
<b>Project-Code</b>	P21-4246
<b>brief summary</b>	A Memorial for whom? The persecution of Homosexuals under National Socialism in Vienne. Lecture Series.



<b>Project-Code</b>	P21-4247
<b>brief summary</b>	Austrian Democracy Monitor 2021: Continuation of the successful implemented project for the long-term monitoring of Austria's democracy
<b>Project-Code</b>	P21-4248
<b>brief summary</b>	Mind-Crossing Walking Act 2021
<b>Project-Code</b>	P21-4249
<b>brief summary</b>	Ethnocineca - International Documentary Film Festival Vienna
<b>Project-Code</b>	P21-4250
<b>brief summary</b>	70 Years Of The Institute For The Danube Region And Central Europe (IDM) – A Road From South Tyrol to Moldova. This project is a comprehensive history of this institute evaluating the changes it has undergone in its goals and objects of research.
<b>Project-Code</b>	P21-4251
<b>brief summary</b>	The project "The Ties that Bind: Emotional Landscapes from Vienna to Los Angeles, 1918–1941" explores the itinerary of a Jewish bourgeois family from Döbling to Hollywood.
<b>Project-Code</b>	P21-4252
<b>brief summary</b>	A Historical Bicycle-Tour. Solidarity in 1945, families in Eastern Styria as life-savers of Jewish Hungarian forced labourers. On bicycles we will be tracing the courageous people who sheltered Jews and saved their lives.
<b>Project-Code</b>	P21-4253
<b>brief summary</b>	Authoritarian Anti-Ambiguity: Life and Work of Else Frenkel-Brunswik. The project, planned in cooperation with the Archive of the History of Sociology in Austria, is dedicated to the person and work of Else-Frenkel-Brunswik (1908-1958).
<b>Project-Code</b>	P21-4256
<b>brief summary</b>	ESRA aims to commemorate the Holocaust as well as Jewish life before the Holocaust through a wide range of activities such as debates, book presentations, exhibitions, award ceremonies and films.
<b>Project-Code</b>	P21-4257
<b>brief summary</b>	Memorial Steles dedicated to the Linz victims of the NS regime
<b>Project-Code</b>	P21-4258
<b>brief summary</b>	Expansion and update of the Roma 2000 website - insights and overviews of the history and culture of the Roma ethnic group.
<b>Project-Code</b>	P21-4259
<b>brief summary</b>	Border crossings and escapes – Resumption to high demand in 2021. Scenes of escapes and attempts to escape from the Nazi regime in the Alps presented on several points during a guided walking-tour in the direction of the Sarotla Joch.
<b>Project-Code</b>	P21-4260
<b>brief summary</b>	this human world - International Human Rights Film Festival 2021 was founded in 2008 in recognition of the 60th anniversary of the Universal Declaration of Human Rights and is Vienna's second largest film festival with 15000 annual visitors.

<b>Project-Code</b>	P21-4261
<b>brief summary</b>	Jewish Gries - a historical search. Tour guide to the jewish past and present of the fifth district of Graz
<b>Project-Code</b>	P21-4262
<b>brief summary</b>	Democracy needs opinions - volume on the occasion of the 80th anniversary of Andreas Khol, former president of the Austrian National Assembly.
<b>Project-Code</b>	P21-4263
<b>brief summary</b>	Accessible EU Youth Cinema Peace Work and Culture of Remembrance. The LET'S CEE Film Festival and its partners are inviting teenagers and young adults to the online cinema
<b>Project-Code</b>	P21-4264
<b>brief summary</b>	Producing pictures to understand pictures - young media consumers become media producers.
<b>Project-Code</b>	P21-4265
<b>brief summary</b>	The Expulsion of Psychoanalysis from Vienna. The Flight of the Jewish Members of the Vienna Psychoanalytical Association. Special exhibition
<b>Project-Code</b>	P21-4266
<b>brief summary</b>	„Children's Rights – Voll abgedreht!“ is a project in which elementary school students create their own short film about children's rights.
<b>Project-Code</b>	P21-4268
<b>brief summary</b>	The life of Mela Apfelbaum is a poignant testimony to the changing history of the 20th century: the monarchy, World Wars I and II, exile, being in hiding, her husband's deportation, and finally her return to a "normal" life.
<b>Project-Code</b>	P21-4269
<b>brief summary</b>	Jewish students from Galicia at the Viennese Export Academy and the University of World Trade (1898-1938). Students' registration, social, and historical context
<b>Project-Code</b>	P21-4270
<b>brief summary</b>	100 ARTWORKS OF FREEDOM – The Interactive Multimedial Exhibition “One Book – Hundred Artworks – One Exhibition”
<b>Project-Code</b>	P21-4271
<b>brief summary</b>	A Photobook looking at the newly created States of former Yugoslavia 25 years after the end of the war, where memory and history have now become the battlefield
<b>Project-Code</b>	P21-4272
<b>brief summary</b>	Friedl Dicker-Brandeis Exhibition Space. The Collection of the University of Applied Arts Vienna
<b>Project-Code</b>	P21-4273
<b>brief summary</b>	Halber Vater, ganzer Sohn. Subtitle: Why I found my father but failed to meet him (publication)

<b>Project-Code</b>	P21-4274
<b>brief summary</b>	In „Your Theatre full of Rights!“ primary school children look into the subject of children's rights in a playful way by creating six scenes to six selected children's rights in groups and then discussing them with the entire class.
<b>Project-Code</b>	P21-4275
<b>brief summary</b>	"In Women's Paradise" - The forgotten jewish operetta divas of the 1920s & 30s. Scientific research and memorial concerts.
<b>Project-Code</b>	P21-4276
<b>brief summary</b>	Jaegerstaetter 3.0 – Educational Approach to the digital Edition of the Jaegerstaetter Collection
<b>Project-Code</b>	P21-4277
<b>brief summary</b>	The documentary and multimedia Website SURVIVING GUSEN follows the footsteps of Karl Littner and other survivors through the “invisible camp” Gusen.
<b>Project-Code</b>	P21-4278
<b>brief summary</b>	
<b>Project-Code</b>	P21-4279
<b>brief summary</b>	National Socialism in Lower Austria (publication)
<b>Project-Code</b>	P21-4280
<b>brief summary</b>	This project is a short film about a german soldier who refuses the order of his officer in April 1945.
<b>Project-Code</b>	P21-4281
<b>brief summary</b>	Superar Summer Camps: Making music together to overcome borders
<b>Project-Code</b>	P21-4282
<b>brief summary</b>	Kaleidoskop - Urbanities Film Festival
<b>Project-Code</b>	P21-4283
<b>brief summary</b>	Strengthen Human Rights. Fifth International Human Rights Symposium
<b>Project-Code</b>	P21-4285
<b>brief summary</b>	Among/below us and among themselves. Two projects, which take place in the framework of Festival of Regions (Upper Austria) deal with the „forgotten“ stories of migrant workers in the Inner Salzkammergut.
<b>Project-Code</b>	P21-4286
<b>brief summary</b>	Go Ahead. The book focuses on the life of Ernst Fettner, a contemporary witness born in 1921 who documents the past century in a diary-like photo album.
<b>Project-Code</b>	P21-4287
<b>brief summary</b>	

<b>Project-Code</b>	P21-4288
<b>brief summary</b>	The Three Sisters. Selma, Bertha and Gundl, nées Steinmetz. Women in the Fight against Fascism (publication)
<b>Project-Code</b>	P21-4289
<b>brief summary</b>	The history of the Jewish population of Steyr from its beginnings in the Middle Ages to the present. In addition, some Jewish fates are portrayed. Publication
<b>Project-Code</b>	P21-4290
<b>brief summary</b>	The life of the nurse Maria Stromberger (1898-1957). She was head nurse in the SS-Revier in Auschwitz, rescued many prisoners and was a member of the resistance movement.
<b>Project-Code</b>	P21-4292
<b>brief summary</b>	Memory – numeric, signs, colors. Forms of Resistance against the Nazi. A basic project (history, theory, examples) about the possibilities of a resistance culture against anti-human reductions of human beings to numbers.
<b>Project-Code</b>	P21-4293
<b>brief summary</b>	A Theoretical und Methodological Handbook for Music and Migration
<b>Project-Code</b>	P21-4294
<b>brief summary</b>	Stefan Zweig and the musical world.
<b>Project-Code</b>	P21-4295
<b>brief summary</b>	Parish priest Matthias Spanlang – Christ and Martyr. Spanlang took an early journalistic stand against National Socialism, was arrested immediately after the “Anschluss” and was murdered in KZ Buchenwald in 1941.
<b>Project-Code</b>	P21-4296
<b>brief summary</b>	One and none of 600 executed. Defense strategies and legacies of resistance fighters against the Nazi regime. Publication
<b>Project-Code</b>	P21-4297
<b>brief summary</b>	"Stones of Remembrance" in memory of the Jewish citizens of the town of Melk
<b>Project-Code</b>	P21-4298
<b>brief summary</b>	Edition of the complete works of Paul Parin, selected correspondences, and an illustrated bibliography
<b>Project-Code</b>	P21-4299
<b>brief summary</b>	Life Stories of feminist pioneers
<b>Project-Code</b>	P21-4300
<b>brief summary</b>	No benefit for the economy. Addressing the issue of ‘agrarian overpopulation’ in Southeastern Europe before and during the Second World War (publication)
<b>Project-Code</b>	P21-4301
<b>brief summary</b>	For a good Present and a better Future

<b>Project-Code</b>	P21-4302
<b>brief summary</b>	Book „My first hundred years“ - reports and stories from the long and eventful life of the legendary documentary filmmaker and author Georg Stefan Troller.
<b>Project-Code</b>	P21-4303
<b>brief summary</b>	The History of the Mauthausen Concentration Camp. A Monograph
<b>Project-Code</b>	P21-4304
<b>brief summary</b>	„Aunt Rosalia“ A viennese woman, journalist and bookauthor, finds out that her second cousin, aunt Rosalia, has been headed by the Nazi-regime.
<b>Project-Code</b>	P21-4305
<b>brief summary</b>	Wilhelm Gregorich - Witness to the resistance under National Socialism (publication)
<b>Project-Code</b>	P21-4306
<b>brief summary</b>	The former Jewish Community of Kobersdorf (publication)
<b>Project-Code</b>	P21-4307
<b>brief summary</b>	Intercultural Achievement Award (IAA) 2021
<b>Project-Code</b>	P21-4308
<b>brief summary</b>	The conference attempts to create an overview of the participation of women in all fields of art historical activities. Particular emphasis is placed on the situation in Vienna and female art historians who had to leave the town in 1938.
<b>Project-Code</b>	P21-4309
<b>brief summary</b>	The Great Unknown. The Jewish film star Ellen Richter in Austria and in Exile. Biography of the largely unknown and forgotten Jewish stage and screen actress Ellen Richter.
<b>Project-Code</b>	P21-4310
<b>brief summary</b>	The Seduced Youth - An Interdisciplinary History and Literature Project for Pupils in Middle and High Schools Aiming at Raising the Awareness towards Totalitarian Tendencies in Society
<b>Project-Code</b>	P21-4311
<b>brief summary</b>	The war next door – Austria und the war in Yugoslavia (documentary)
<b>Project-Code</b>	P21-4312
<b>brief summary</b>	Overturn prejudice – The aim of the project is to counteract anti-Semitic prejudice via train-the-trainer-measures, public lectures for teachers, networking meetings and „talkshops“ with youth.
<b>Project-Code</b>	P21-4313
<b>brief summary</b>	Unfortunately, tomorrow is another day! A humorous solo theatre performance about depression
<b>Project-Code</b>	P21-4314
<b>brief summary</b>	Lebensborn Maternity Home Wienerwald: Collection, Documentation and Analysis of Life Story Interviews

<b>Project-Code</b>	P21-4315
<b>brief summary</b>	Sun without Shadows (documentary)
<b>Project-Code</b>	P21-4316
<b>brief summary</b>	Bertha von Suttner goes school. Georgian years, concepts and perception of peace. A didactic processing by and for schools
<b>Project-Code</b>	P21-4317
<b>brief summary</b>	The Sufi Princess. This storytelling performance with music acknowledges the life and work of the sufi poet, musician and resistance fighter Noor-un-Nisa Inayat Khan (1914-1944).
<b>Project-Code</b>	P21-4318
<b>brief summary</b>	Cracks in Contemporary History. Transformations–Conflicts–Perspectives 14th Austrian Conference of Contemporary History at the University of Salzburg, April 21th – 23rd, 2022.
<b>Project-Code</b>	P21-4319
<b>brief summary</b>	Kakanien revisited 2002-2022. Review and Preview is a project connecting a workshop/symposium with a representative volume
<b>Project-Code</b>	P21-4320
<b>brief summary</b>	
<b>Project-Code</b>	P21-4321
<b>brief summary</b>	101 years of the Austrian Federal Constitution (publication)
<b>Project-Code</b>	P21-4322
<b>brief summary</b>	Vienna - City of Spies (documentary)
<b>Project-Code</b>	P21-4323
<b>brief summary</b>	Jews Department of the Gestapo Vienna 1938-1945. Scientific documentation and analysis of the inner structure and organisation of the Nazi-Gestapo in Vienna, and also of the social behavior Gestapo-members in their private environment.
<b>Project-Code</b>	P21-4324
<b>brief summary</b>	The Yiddish Culture Festival Vienna is an annual festival. It's main aim is the preservation of Yiddish culture which was almost completely eradicated by the nazi-regime.
<b>Project-Code</b>	P21-4325
<b>brief summary</b>	NS Exiled female composers - Performative-musicological event with Video-documentation: Analysis and description of status quo of scientific research.
<b>Project-Code</b>	P21-4326
<b>brief summary</b>	Presentation of the Book "Jewish women composers between success and persecution, exile and return"
<b>Project-Code</b>	P21-4327
<b>brief summary</b>	remember together. Developing an intersectional, feminist and queer perspective on the Holocaust

**Project-Code** P21-4328

**brief summary**

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**Project-Code** P21-4329

**brief summary** IN MEMORIAM is a documentary film about the former refugee camp Moria on Lesbos, Greece.

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**Project-Code** P21-4330

**brief summary** Queering the Family Album is a research and documentary project in which parents recount and reflect on the coming-out of their LGBTIQ-children.

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**Project-Code** P21-4331

**brief summary** Poland Holocaust Study Trip

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**Project-Code** P21-4332

**brief summary** My Jewish Autobiographies. A selection of literary treats. The book describes in chronological order 355 published memories from authors of Jewish religion or Jewish descent.

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**Project-Code** P21-4334

**brief summary** Book Publishing: The Complex Dynamics of Post-World War Two Jewish Identity and Politics: The Perplexing Case of Bruno Kreisky

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**Project-Code** P21-4336

**brief summary** Translation into English of the book: "Hans Kelsen. Biography of a legal scientist". The book has been published in German in 2020 (2nd edition in 2021).

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**Project-Code** P21-4337

**brief summary** Memorial/Plaque for students and professors of the history departments of the University of Vienna in times of National-Socialism

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**Project-Code** P21-4339

**brief summary** "René Marcic – humanist philosopher of right and publicist". In his writings René Marcic deals with the foundations of democracy and the constitutional state as well as possible reforms of these institutions.

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**Project-Code** P21-4340

**brief summary**

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**Project-Code** P21-4341

**brief summary** The Repressed Dead. "Euthanasia"-Crimes at the Lower Austrian Psychiatric Hospital Mauer-Öhling during the National Socialist Era (documentary)

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**Project-Code** P21-4342

**brief summary**

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**Project-Code** P21-4343

**brief summary**

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<b>Project-Code</b>	P21-4344
<b>brief summary</b>	DEKALOGOS is a critically loving relationship and a filmic examination of existing audiovisual archivermaterial that we study, analyze and decode in a prospective of pedagogical sensibilization, mostly confronting young generations.
<b>Project-Code</b>	P21-4345
<b>brief summary</b>	The Initiative Minderheiten and the magazine STIMME are celebrating their 30th anniversary. We are therefore planning two special editions of STIMME (#120/21 and #121/21).
<b>Project-Code</b>	P21-4346
<b>brief summary</b>	“Verborgene Räume” is a poetic portrait of women who are threatened to be killed in the name of family honour in Jordan and their hidden locations, where they find a living space to escape death.
<b>Project-Code</b>	P21-4347
<b>brief summary</b>	The project combines theatre education and film. We have developed several modules to teach children's rights digitally in Austrian schools and youth centres.
<b>Project-Code</b>	P21-4348
<b>brief summary</b>	Verity Circle. What did the Survivors of the Shoah and others persecuted by the extermination policy of the Nazis dream of as children and adolescent in the dark time of the genocide of European Jews. Margina
<b>Project-Code</b>	P21-4349
<b>brief summary</b>	
<b>Project-Code</b>	P21-4350
<b>brief summary</b>	„Songspiel Mahagony“ – chamberopera by Kurt Weill as scenic production produced by “Musiktheater Wien” for the jewish Festival in Krakow July 21 sung in German and English.
<b>Project-Code</b>	P21-4351
<b>brief summary</b>	Porajmos and the history of the Austrian Roma at the time of National Socialism
<b>Project-Code</b>	P21-4352
<b>brief summary</b>	Carinthia's border fights. Carinthia's border has been contested for hundred years, it's the location of fights, conflicts and claims. The documentary shows the historical background and effects until today.
<b>Project-Code</b>	P21-4353
<b>brief summary</b>	„Last Poems“ of the poet Tuvia Rübner collects the poems of his last two poem-books in one book.
<b>Project-Code</b>	P21-4354
<b>brief summary</b>	dritte republik (eine vermessung) is a play written by the young Austrian author Thomas Köck and deals with the deceptive attempt to establish democracy sustainably through the definition and formation of (new) borders
<b>Project-Code</b>	P21-4355
<b>brief summary</b>	The Jewish Community in Chalkida, Evvia, Greece (German/Hebrew publication)



<b>Project-Code</b>	P21-4356
<b>brief summary</b>	International conference on the crises of select European democracies during the 1920s and 1930s
<b>Project-Code</b>	P21-4357
<b>brief summary</b>	Carlo Moos (ed.): „(No) Austrofascism? Studies about the System of Government 1933-1938“
<b>Project-Code</b>	P21-4358
<b>brief summary</b>	Level 7. In the participatory theater piece, young people are presented with various mechanisms of deception and seduction, which are intended to stimulate them to think, critically reflect, question and analyze simplified promises of salvation.
<b>Project-Code</b>	P21-4359
<b>brief summary</b>	The project examines the involvement of National Socialists who escaped to Latin America in state terrorist crimes committed by fascist regimes between 1945 and 1980.
<b>Project-Code</b>	P21-4361
<b>brief summary</b>	Margareta Berger-Hamerschlag. Biography of an artist (publication)
<b>Project-Code</b>	P21-4362
<b>brief summary</b>	Music in the shadow of the Holocaust. Concert with works by Viktor Ullmann and his contemporaries-composers from the former Czechoslovakia, who became victims of the Nazi regime.
<b>Project-Code</b>	P21-4363
<b>brief summary</b>	Concert and Exhibition
<b>Project-Code</b>	P21-4364
<b>brief summary</b>	
<b>Project-Code</b>	P21-4365
<b>brief summary</b>	Prisoners of War in Austria-Hungary 1914-1918. Historiographies, Topics, Context. Publication
<b>Project-Code</b>	P21-4366
<b>brief summary</b>	„Children's Rights – Voll abgedreht!“ is a project in which elementary school students create their own short film about children's rights.
<b>Project-Code</b>	P21-4367
<b>brief summary</b>	In „Your Theatre full of Rights!“ primary school children look into the subject of children's rights in a playful way by creating six scenes to six selected children's rights in groups and then discussing them with the entire class.
<b>Project-Code</b>	P21-4368
<b>brief summary</b>	MEMENTO 2021 - commemorative concert. As part of the MEMENTO concert series, the Tyrolean orchestra Akademie St. Blasius and Senior Cantor Shmuel Barzilai recall music that was banned during the National Socialist era.
<b>Project-Code</b>	P21-4369
<b>brief summary</b>	The project "Willy Perl and the Jewish immigration to Palestine" deals with the spectacular but largely unknown (at least in Austria) endeavors of Viennese lawyer Willy Perl to rescue tens of thousands of Jews from Central Europe.

<b>Project-Code</b>	P21-4370
<b>brief summary</b>	Vanished streets, vanished people: A biographical and topographical research on Adlergasse and Kohlmessergasse.
<b>Project-Code</b>	P21-4371
<b>brief summary</b>	Stalin's Mountaineers by Cédric Gras is a fascinating investigation on the so far unpublished story of the Abakalov brothers, two pioneers of soviet mountaineering, and the role and function of alpinism in the UdSSR.
<b>Project-Code</b>	P21-4372
<b>brief summary</b>	Chronology, Index of abbreviations and Detailed Index of Places pertaining to the edition of Heinrich Wildner's Journals between the years 1938-1944.
<b>Project-Code</b>	P21-4373
<b>brief summary</b>	Social Justice and Democracy (Symposium)
<b>Project-Code</b>	P21-4374
<b>brief summary</b>	The discourse event: "UND MORGEN RETTEN WIR DIE WELT" is part of the interdisciplinary discursive-political theater project: Who the fuck is HELGA?
<b>Project-Code</b>	P21-4375
<b>brief summary</b>	Dolphins in Trieste. The project asks about global interconnections and how to solve the resulting injustices that lead to exploitation, flight and human rights violations.
<b>Project-Code</b>	P21-4376
<b>brief summary</b>	From the Nuremberg trials to the International Criminal Court – Questions of participation in core international crimes in connection with entrepreneurial activity
<b>Project-Code</b>	P21-4377
<b>brief summary</b>	RESISTANCE. Documentary about the history german and austrian Roma and Sinti in unusual perspective: The history of injustice and the relentless prosecution are being contrasted with the many but little known forms of resistance in the last 8 decades
<b>Project-Code</b>	P21-4378
<b>brief summary</b>	DREAMER is a highly ambitious film project by a motivated team of young filmmakers, in which themes such as humanity and morality are explored in a dystopian, distinctly cyberpunk setting.
<b>Project-Code</b>	P21-4379
<b>brief summary</b>	Influ Pete - A satirical animated series about the virtual make-believe world of Instagram and the Struwelpeter of today.
<b>Project-Code</b>	P21-4380
<b>brief summary</b>	European values Security and Integration - An anthology about security policy in Europe (publication)
<b>Project-Code</b>	P21-4381
<b>brief summary</b>	Insight filterless - Young people make cinema INTERNATIONAL (Austria / Israel)

<b>Project-Code</b>	P21-4382
<b>brief summary</b>	Cataloguing and edition of sources on the former concentration camp Gusen
<b>Project-Code</b>	P21-4383
<b>brief summary</b>	It has been ESRA's aim to commemorate the Holocaust as well as Jewish life before the war through a wide range of activities such as debates, book presentations, exhibitions, award ceremonies and films for more than twenty years.
<b>Project-Code</b>	P21-4384
<b>brief summary</b>	Memory Culture - Bleiburg Dialogue Days
<b>Project-Code</b>	P21-4385
<b>brief summary</b>	The history of alpinism in Austria is closely linked to the history of the Austrian Alpenverein and, as it were, a mirror of contemporary historical processes.
<b>Project-Code</b>	P21-4386
<b>brief summary</b>	Stones of Remembrance are brass plaques in which the names and dates of victims of the holocaust are engraved. They are placed in the pavement in front of the former homes of the victims in Vienna.
<b>Project-Code</b>	P21-4387
<b>brief summary</b>	Scientific Publication on »Topography of Resistance in Styria 1938–1945«: The publication aims at remembering the importance of the resistance in Austria during the NS regime.
<b>Project-Code</b>	P21-4388
<b>brief summary</b>	Symposium on the tribute to Karl Lueger and the Karl Lueger Square. – Symposium to underpin the ongoing debate about the tribute to Lueger with an academic discussion.
<b>Project-Code</b>	P21-4389
<b>brief summary</b>	Female Look. Two Greek Resistance fighters about their time in prison in Krems 1944/1945
<b>Project-Code</b>	P21-4390
<b>brief summary</b>	At the Semmering – An Austrian (Hi)Story. The story of my Austrian-Jewish family covers three generations and is closely entwined with Austrian contemporary history.
<b>Project-Code</b>	P21-4391
<b>brief summary</b>	Jewish cemeteries and mass graves - indexing/cataloguing of all archival documents/books/indices related to Jewish cemeteries as well as scientific analysis
<b>Project-Code</b>	P21-4392
<b>brief summary</b>	My job will be rockclimbing - Short wartime-biographies and personnel database of Austrian exiles in the US 10th Mountain Division of World War II (in German & English)
<b>Project-Code</b>	P21-4393
<b>brief summary</b>	How do the Prosecuter Families deal with their NS History? (Documentary)

<b>Project-Code</b>	P21-4394
<b>brief summary</b>	Using the example of the Deutsche Heimschule Kreuzberg, the Master Thesis shows, how the National Socialists turned a Catholic School into a National Socialist education institution and which reactions were caused.
<b>Project-Code</b>	P21-4395
<b>brief summary</b>	Marcel Tyberg (1893-1944) was an Austrian pianist, conductor and composer, who was deported to the concentration camps of San Sabba and later on to Auschwitz-Birkenau, where he was murdered on Dec. 31st, 1944.
<b>Project-Code</b>	P21-4396
<b>brief summary</b>	The program equips Jewish and Arab middle school-age students with the tools to foster mutual understanding and shared citizenship. The children visit one another's schools, have discussions and participate in activities.
<b>Project-Code</b>	P21-4397
<b>brief summary</b>	Production of the DVD presenting the „Mauthausen Cantata and other songs by Iakovos Kambanellis, sung by Maria Farantouri.
<b>Project-Code</b>	P21-4398
<b>brief summary</b>	Hadwig Kraeutler, Museum. Learning. Democracy. The Work and Life of Alma S. Wittlin (1899–1991) (=Reihe Emigration – Exil – Kontinuität 19)
<b>Project-Code</b>	P21-4399
<b>brief summary</b>	Publication Memorial for students and professors of the history departments of the University of Vienna in times of National-Socialism.
<b>Project-Code</b>	P21-4400
<b>brief summary</b>	The film project 17 km is about the shadows of the National Socialist past that still weigh on us today - be it in politics or society.
<b>Project-Code</b>	P21-4402
<b>brief summary</b>	Lilli's moving testimony is the story of a large Jewish Family from Lower Austria who is faced with a shockingly cruel reality after the Second World War
<b>Project-Code</b>	P21-4403
<b>brief summary</b>	“The Turner Diaries” (William L. Pierce, 1978), an important key text of the international right-wing scene, as well as the transcripts of the NSU court case serve as source material for the performance PLAYING EARL TURNER.
<b>Project-Code</b>	P21-4404
<b>brief summary</b>	Paragraph 58c (Documentary) and Lost Happiness (a book for young adults, documents the story of an escape in 1938, as seen through the eyes of 13-year-old Margarete Winter)
<b>Project-Code</b>	P21-4406
<b>brief summary</b>	Theatre play „Trümmerherz“ is based on 1950's life episodes of the recently deceased grandmother of playwright Bernhard Bilek.
<b>Project-Code</b>	P21-4407
<b>brief summary</b>	30th Soyfer symposium by the Jura Soyfer Society. Symposium means a transdisciplinary event with performances, films, music and scientific contributions. New will be also the form this digital event.

<b>Project-Code</b>	P21-4409
<b>brief summary</b>	Kärnten/Koroška (un)divided – 100 years after the referendum. Documentary and short view of the situation of Carinthian Slovenes through the last 100 years after the plebiscite in 1920.
<b>Project-Code</b>	P21-4410
<b>brief summary</b>	Once “the Only True Austrians”: Conceptualizing Austria in Jewish Emigrant Memoirs in the USA.
<b>Project-Code</b>	P21-4411
<b>brief summary</b>	Conference on the education and personal development of Afghan women: A comparative study between women in Afghanistan and Afghan female refugees in Austria.
<b>Project-Code</b>	P21-4412
<b>brief summary</b>	Have you ever been in love with me? The fabulous life of Max Hansen. The most prominent jewish Operetta Star of the roaring 20s in Berlin
<b>Project-Code</b>	P21-4413
<b>brief summary</b>	Digitization of the exhibition "Bertl & Adele".
<b>Project-Code</b>	P21-4414
<b>brief summary</b>	
<b>Project-Code</b>	P21-4415
<b>brief summary</b>	The International Conference of German Language Teachers (IDT) is the largest conference for German as a foreign and second language worldwide and will be held for the 17th time in Vienna in 2022.
<b>Project-Code</b>	P21-4416
<b>brief summary</b>	An afternoon walk around Lech, interrupted by theatrical scenes outdoor and indoor, mentioning Hannes Schneider and Ing. Rudolf Gomperz, the pioneer of St. Anton Tourism who was murdered 1942 in the KZ of Maly Trostinec .
<b>Project-Code</b>	P21-4417
<b>brief summary</b>	Typical Viennese Music – Jewish Women Composers, born in Vienna before 1938 (concert).
<b>Project-Code</b>	P21-4418
<b>brief summary</b>	„Songspiel Mahagony“ – chamberopera by Kurt Weill as scenic production produced by “Musiktheater Wien” in Tel Aviv in the Annette Hall
<b>Project-Code</b>	P21-4419
<b>brief summary</b>	Vienna: The Plurality of Voices of Multilingualism – Blessing and Curse. We look at multilingualism/plurality of voices as the crossover of encounters among a diversity of languages and cultures.
<b>Project-Code</b>	P21-4420
<b>brief summary</b>	“The dynasty of actor-family Albach/Retty/Schneider” and “the dynasty of director-family Marischka”. Two contemporary history documentaries about the difficult roles of these famous families during time of national socialism.

<b>Project-Code</b>	P21-4421
<b>brief summary</b>	The Le Caer Prize is a statue which is given annually to a projekt in the area of Vöcklabruck through the Mauthausen Committee Vöcklabruck.
<b>Project-Code</b>	P21-4422
<b>brief summary</b>	In this single publication „Unbehaglich Queer. Das ernste Spiel mit der Anerkennung“ queer theoretical concepts about sex and gender are reflected on actual social and cultural concepts of living in post-modern societies.
<b>Project-Code</b>	P21-4423
<b>brief summary</b>	The two english novels 'Masquerade" and 'Untimely Ulysses" of the Austrian author Hans Flesch-Bruningen (1895-1981) are made available to a German speaking public in an book edition for the first time.
<b>Project-Code</b>	P21-4424
<b>brief summary</b>	The Magazine Alpendistel is an annual magazine that aims to deal with topics of reminiscence culture as well as the remembrance of the flight of Jewish DPs across the Krimmler Tauern in Salzburg in 1947.
<b>Project-Code</b>	P21-4425
<b>brief summary</b>	They brought us far away. A project with roma-artists in remembrance of Holocaust on Roma and Sinti
<b>Project-Code</b>	P21-4426
<b>brief summary</b>	Migration & Mindfulness in a constantly changing world. An interdisciplinary conference
<b>Project-Code</b>	P21-4429
<b>brief summary</b>	Roma-Chamberopera/ Rromano Kidipe
<b>Project-Code</b>	P21-4430
<b>brief summary</b>	Letters to a Friend. 11 Letters from the resistance fighter Moritz Margulies to his best childhood friend from his hometown Czernowitz in the period from 1957 to 1961 (publication by Jeanette Mayrhofer-Berger)
<b>Project-Code</b>	P21-4431
<b>brief summary</b>	Connected Histories. Memories and Narratives of the Holocaust in the Digital Space (International Conference, 23 to 25 May 2022)
<b>Project-Code</b>	P21-4432
<b>brief summary</b>	Taxidermied Jews? Past, Presence and Future of Jewish Museums (exhibition)
<b>Project-Code</b>	P21-4433
<b>brief summary</b>	
<b>Project-Code</b>	P21-4434
<b>brief summary</b>	Elyas Jamalzadeh's Afghan parents were living in Iran when he was born. He was born a refugee. In 2014 he made the dangerous journey to Europe.
<b>Project-Code</b>	P21-4435
<b>brief summary</b>	Resistance Movement MESSNER/MAIER/CALDONAZZI and the cooperation with the OSS in Bern/Istanbul/Budapest

<b>Project-Code</b>	P21-4440
<b>brief summary</b>	Infopoint Stalag 18. The content of the Infopoint is the history of the prisoner of war camp Stalag 18a, situated on the former camp ground.
<b>Project-Code</b>	P21-4443
<b>brief summary</b>	Sounding Jerusalem Festival 2021 - Dialogue Academy. International Chamber Music Festival for respectful encounter and transcultural understanding
<b>Project-Code</b>	P21-4444
<b>brief summary</b>	For a long time, Rudolf Schönwald refused to put his memories on paper. Now the Viennese Erich Hackl, born in Hamburg, has told how Rudolf managed to survive war and persecution in Vienna and Budapest as a "Geltungsjude".
<b>Project-Code</b>	P21-4445
<b>brief summary</b>	What Vienna characterized – A portrait of the (Jewish) upper class. Rediscovered Photos from the Atelier Setzer-Tschiedel
<b>Project-Code</b>	P21-4447
<b>brief summary</b>	In our monthly podcast we speak with Jewish women from Europe - rabbis, cantors, politicians, activists, artists and women in academia.
<b>Project-Code</b>	P21-4448
<b>brief summary</b>	Publication of the results of the Doctoral College (Initiativkolleg) "European Historical Dictatorship and Transformation Research"
<b>Project-Code</b>	P21-4449
<b>brief summary</b>	The fate of the minorities in the Islamic Middle East and mass migration to European countries
<b>Project-Code</b>	P21-4450
<b>brief summary</b>	Austria I-II: Continuation and Completion of the Systematic Collection of Interviews conducted in the Context of Hugo Portisch' TV Documentaries
<b>Project-Code</b>	P21-4451
<b>brief summary</b>	Festival of Joy 2022
<b>Project-Code</b>	P21-4452
<b>brief summary</b>	Mauthausen satellite camps - guided tours and workshops
<b>Project-Code</b>	P21-4453
<b>brief summary</b>	Historical monuments and memorials narrate contemporary history
<b>Project-Code</b>	P21-4454
<b>brief summary</b>	„Talk To Me“. This film documentary consists of 15 episodes à 50 minutes.

<b>Project-Code</b>	P21-4456
<b>brief summary</b>	In summer 1942 ten Jews were deported from the house Judenplatz 8 (today's Misrachi- house) to concentration camps, where they have been murdered. It is our duty to memorate them. In summer 1942 ten Jews were deported from the house Judenplatz
<b>Project-Code</b>	P21-4457
<b>brief summary</b>	Diary of an Ambassador (documentary)
<b>Project-Code</b>	P21-4458
<b>brief summary</b>	GESTALTERINNEN. Women, Design and Society in Vienna in the Interwar (Open Access Publication)
<b>Project-Code</b>	P21-4459
<b>brief summary</b>	The documentary filmfestival „Hunger.Power.Profits.“ focuses on the human right to adequate food and aims to showcase 20 screenings for 2.000 guests and following film debate.
<b>Project-Code</b>	P21-4460
<b>brief summary</b>	What is important to us! Exhibition Project. Dealing with issues relating to cultural heritage (dark heritage) is crucial for keeping society together: It is about culture of remembrance, power of definition, representation and selection.
<b>Project-Code</b>	P21-4461
<b>brief summary</b>	The documentary precious_adorable is a feature film about dependencies in prostitution including human trafficking and sexual abuse, procurement prostitution, poverty prostitution.
<b>Project-Code</b>	P21-4463
<b>brief summary</b>	NovemberNight. The fate of the two girls Lucia and Gertrud in the Third Reich in Vienna. (Documentary)
<b>Project-Code</b>	P21-4464
<b>brief summary</b>	In the dawn of war preparations: the Anschluss's economic effects on the armament industry.
<b>Project-Code</b>	P21-4465
<b>brief summary</b>	In Honor of Egon Schwarz – a collection of mostly unpublished autobiographical texts, diary & correspondence extracts as well as essays and papers from colleagues & friends describing a very outstanding austro-american personality
<b>Project-Code</b>	P21-4466
<b>brief summary</b>	THE MIRACLE is based on the memoirs of Lucy Deutsch, a child survivor of the Holocaust, who now lives in Los Angeles at 91 years of age.
<b>Project-Code</b>	P21-4467
<b>brief summary</b>	English Translation of the theory and methods handbook on music and migration, aimed at interdisciplinary researchers at all career levels
<b>Project-Code</b>	P21-4468
<b>brief summary</b>	The librarian of Auschwitz (publication)



<b>Project-Code</b>	P21-4469
<b>brief summary</b>	Jewish communities and relics of Jewish history in Kurdistan. This project explores the question of how, in the 21st century, the remaining Jews and their cultural and material heritage are treated in the Kurdish regions of Iraq, Turkey, Iran, Syria.
<b>Project-Code</b>	P21-4471
<b>brief summary</b>	Alma Rosé is born into a famous musical elite family (her uncle being Gustav Mahler) in turn of the century Vienna but her life changes when she's interned in the dreaded Auschwitz concentration camp (documentary).
<b>Project-Code</b>	P21-4473
<b>brief summary</b>	To be different, a series of events to remind of the forced displacement of Slovenian families from their homes in Southern Carinthia through national socialists in the spring of 1942.
<b>Project-Code</b>	P21-4474
<b>brief summary</b>	Translation and full-English edition at DoppelHouse Press of "Ludwig Wittgenstein: the Tractatus Odyssey. 100 years Tractatus Logico-Philosophicus" (Vienna 2018).
<b>Project-Code</b>	P21-4475
<b>brief summary</b>	"Sentenced to Death" The Nazi justice system in Styria - Terror and Remembrance
<b>Project-Code</b>	P21-4476
<b>brief summary</b>	New edition of the information folder in German and English about the Jewish Cemetery in Vienna-Währing. It consists of 20 pages with text and pictures of important grave monuments and will be distributed to visitors during guided tours.
<b>Project-Code</b>	P21-4477
<b>brief summary</b>	Survive to bear witness (publication)
<b>Project-Code</b>	P21-4478
<b>brief summary</b>	
<b>Project-Code</b>	P21-4479
<b>brief summary</b>	Intergenerational trauma is one of the focal points of the 19th edition of the animated film festival Tricky Women/Tricky Realities 2022
<b>Project-Code</b>	P22-4480
<b>brief summary</b>	
<b>Project-Code</b>	P22-4481
<b>brief summary</b>	Course "Project Managers for Remembrance Projects at Municipal and Regional Level" The participants learn to develop remembrance projects for the period 1933-1945 and to implement them for their region.
<b>Project-Code</b>	P22-4482
<b>brief summary</b>	„Children's Rights – Voll abgedreht!“ is a project in which elementary school students create their own short film about children's rights.

<b>Project-Code</b>	P22-4483
<b>brief summary</b>	In „Your Theatre full of Rights!“ primary school children look into the subject of children's rights in a playful way by creating six scenes to six selected children's rights in groups and then discussing them with the entire class.
<b>Project-Code</b>	P22-4484
<b>brief summary</b>	“Not everything you see is Right! - Mini” is a project in which elementary school students create their own short animated film about children's rights.
<b>Project-Code</b>	P22-4485
<b>brief summary</b>	"Civil.Courage.Online" Trainings
<b>Project-Code</b>	P22-4486
<b>brief summary</b>	Last Places as an Extended Reality Tour. Four collection camps in the Leopoldstadt almost fell into oblivion. The project should make those places visible by means of an app.
<b>Project-Code</b>	P22-4487
<b>brief summary</b>	The Vienna Model of Radicalisation. Austria and the Shoah. The exhibition "The Vienna Model of Radicalisation. Austria and the Shoah" highlights Vienna's role as the motor driving the radicalisation of antisemitism in the Nazi state.
<b>Project-Code</b>	P22-4488
<b>brief summary</b>	The Last Heroes of Leningrad. Coping strategies of Siege survivors in Soviet and post-Soviet society. This study examines how survivors of the Siege of Leningrad (1941–44) were able to come to terms with their memories.
<b>Project-Code</b>	P22-4490
<b>brief summary</b>	Eva Priester. A Jewish woman fighting for a juster humanity. Publication about Eva Priester who fought against the Nazis especially in Austria and for her ideal of a communist state.
<b>Project-Code</b>	P22-4491
<b>brief summary</b>	Departure to the "Motherland of the Proletariat". Tyroleans in the Soviet Union 1918-1938 (publication)
<b>Project-Code</b>	P22-4492
<b>brief summary</b>	Collected articles on Afghan Women and Education
<b>Project-Code</b>	P22-4493
<b>brief summary</b>	Book project "Places of remembrance of the Nazi era in Salzburg". The proposed project aims to take a complete survey of the places of remembrance of the Nazi era in the city of Salzburg for the first time.
<b>Project-Code</b>	P22-4494
<b>brief summary</b>	Through a Different Lens – on women photographers between the two World Wars, mainly from Austria and Germany. The stories show groundbreaking women photographers, who paved the way for future generations.
<b>Project-Code</b>	P22-4495
<b>brief summary</b>	Laying of memory stones for victims of the NS regime in front of the houses, where they had lived

<b>Project-Code</b>	P22-4496
<b>brief summary</b>	Renarration and interpretation of the Nuremberg Trials and the different roles of the judges and prosecutors.
<b>Project-Code</b>	P22-4497
<b>brief summary</b>	The famous Austrian physicist Stefan Meyer, pioneer in the scientific field of radioactivity and of jewish descent had to flee the NS-regime. He survived in adventurous ways in the small town Bad Ischl in Upper Austria.
<b>Project-Code</b>	P22-4498
<b>brief summary</b>	Forgotten Truths. Publication about some people's tragic lives during the Nazi regime; information was partly gathered from a diary written by a Slovenian-speaking Carinthian farmer, who was deported in 1942.
<b>Project-Code</b>	P22-4500
<b>brief summary</b>	Jewish St. Pölten - The film embarks on a journey through time into the past and present of Jewish life in St. Pölten.
<b>Project-Code</b>	P22-4501
<b>brief summary</b>	RUDOLF TINTNER - THE MASTER BUILDER AND CHRONICLER OF TEREZIN. Preserved is a diary with 274 entries describing 251 singular events, naming 125 persons and listing 54 places. The compendium also consists of four letters, a postcard and seven poems.
<b>Project-Code</b>	P22-4502
<b>brief summary</b>	Stones of Remembrance in St. Pölten and Wilhelmsburg. 577 men, women and children of the Jewish community St. Pölten known by name were murdered during the Holocaust.
<b>Project-Code</b>	P22-4503
<b>brief summary</b>	Jewish women composers between success, persecution and return. he Jewish Museum of Vienna therefore invited the author and singer Andrea Schwab to give a presentation with music on 1.June 2022.
<b>Project-Code</b>	P22-4504
<b>brief summary</b>	„Arches of Life“ is an interactive stationtheatre about those women of historical significance, who give their names to the streets of the Seestadt in Vienna.
<b>Project-Code</b>	P22-4505
<b>brief summary</b>	Research on the settlement of „Volksdeutsche“ at the „Reichsgau Sudetenland“ (1939-1945) in the papers of the “SS-Ansiedlungsstab” at the archives in Opava and the archival material about the leader of the SS-Ansiedlungsstab” at Sudetenland.
<b>Project-Code</b>	P22-4506
<b>brief summary</b>	Simon Wiesenthal Workshop on: Nazis and Nazi-Sympathisers in South America after 1945. Carreers and Networks in their Destination Countries, 31 March to 1 April 2022
<b>Project-Code</b>	P22-4507
<b>brief summary</b>	
<b>Project-Code</b>	P22-4508
<b>brief summary</b>	Producing pictures to understand pictures - young media consumers become media producers.

**Project-Code** P22-4509

**brief summary**

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**Project-Code** P22-4510

**brief summary**

The focus of the research project is on the two institutions in Vienna's ninth district, the "Aryanization" by two SA doctors and their role in the Nazi health system, the fate of the former Jewish owners and an appropriate culture of commemoration.

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**Project-Code** P22-4511

**brief summary**

Styria and National Socialism. The years of Nazi rule meant terror, persecution and the murder of thousands of people in Styria, too. The exhibition shows the time of the Nazi regime and the Holocaust through the example of local people.

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**Project-Code** P22-4515

**brief summary**

Sixth International Human Rights Symposium 2022

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**Project-Code** P22-4516

**brief summary**

27 Commemorative Trails in Vienna to remember 27 massdeportation in 1942

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**Project-Code** P22-4517

**brief summary**

A virtual exhibition about the Viennese contemporary witness and admonisher Hugo Brainin

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**Project-Code** P22-4518

**brief summary**

ESCAPE OVER THE MOUNTAINS in memory of Marko Feingold Closed borders – dangerous escape  
Teatro caprile walks with its audience a part of the path of the Jewish Exodus of 1947 over the 2634 m high Krimmler Tauern Pass in the direction of Italy

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**Project-Code** P22-4519

**brief summary**

These seminars are designed to educate Jewish teenagers in the ages of 16 to 18 in a variety of different courses regarding Judaism, Israel, Racism, Inter-culturality and Integration.

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**Project-Code** P22-4520

**brief summary**

Korngold anniversary 2022. Jewish remembrance culture at the Traunsee

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**Project-Code** P22-4521

**brief summary**

Daloy Politsey- Yiddish working class songs. Creation of a songbook with Yiddish workers' songs, followed by a concert.

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**Project-Code** P22-4522

**brief summary**

Series of performances of our Game Theater for young people, in which we acted out basic structures of democracy, decision-making processes and their possible and utopian forms with the audience

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**Project-Code** P22-4523

**brief summary**

The Yiddish Culture Festival Vienna is an annual festival. It's main aim is the preservation of Yiddish culture which was almost completely eradicated by the nazi-regime.

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<b>Project-Code</b>	P22-4524
<b>brief summary</b>	Avantgarde Galleries in Vienna in the 1970's.
<b>Project-Code</b>	P22-4525
<b>brief summary</b>	Ich will vom Leben 100% - Life and work of the composer, lyricist and journalist Jimmy Berg (1909-1988)
<b>Project-Code</b>	P22-4526
<b>brief summary</b>	Autobiography by Lena Rorhstein. Part one covers the years 1938-1946 in Vienna, in exile in London and as a returnee back in Vienna. Part two covers her life as a jewish artist in Vienna until 2020.
<b>Project-Code</b>	P22-4527
<b>brief summary</b>	This project focuses on the everyday life and persecution of «mixed families» during the Nazi regime in Vienna, which has long remained a research desideratum in Holocaust studies.
<b>Project-Code</b>	P22-4528
<b>brief summary</b>	The book is about muslim women from Austria. They are being portrayed by camera and their stories are being shared to highlight their perspective on issues about religion, feminism, diversity and life as a minority.
<b>Project-Code</b>	P22-4529
<b>brief summary</b>	Our 9th festival edition focuses on some of the most important social, cultural and ecological challenges facing the world today and promotes democratization, human rights and positive transformation.
<b>Project-Code</b>	P22-4530
<b>brief summary</b>	Escape and places of refuge of Wehrmacht deserters. A photo documentation
<b>Project-Code</b>	P22-4531
<b>brief summary</b>	The project's purpose is developing an "Actionbound" (APP) dealing with life and background of the jewish girl Adele Kurzweil in Graz in an educational artistical way.
<b>Project-Code</b>	P22-4533
<b>brief summary</b>	75 years after ist foundation the association of survivors of concentration camps "KZ-Verband/VdA" finally starts to establish an archive.
<b>Project-Code</b>	P22-4534
<b>brief summary</b>	The aim is to transform the Domplatz in Klagenfurt, a central place in the city, into a location of positive remembrance of historic resistance against the NS regime and to establish a culture of remembering which is future oriented and inclusive.
<b>Project-Code</b>	P22-4536
<b>brief summary</b>	„The old song“- is a new project (concerts and CD Recording) of Belush Korenyi & Ethel Merhaut and continues the research of persecuted jewish artists and composers of the 1930ies.
<b>Project-Code</b>	P22-4537
<b>brief summary</b>	This first scientific biography sheds light on the places where the pianist and composer worked and his career. The aim of the presentations is to commemorate the now forgotten, once famous artist.

<b>Project-Code</b>	P22-4538
<b>brief summary</b>	„An der schönen, blauen Donau“ is an interdisciplinary exhibition, which invites artists with afro heritage which either grew up in or migrated to Austria to reflect on living in Austria and reimagine the term “Black Joy”.
<b>Project-Code</b>	P22-4539
<b>brief summary</b>	Media TLV 2022 aims to connect journalists, politicians, start-ups, organizations, and companies from Europe and Israel to address pressing socio-political issues, including remembrance of the Holocaust and growing Antisemitism in Europe.
<b>Project-Code</b>	P22-4540
<b>brief summary</b>	For a good Present and a better Future
<b>Project-Code</b>	P22-4541
<b>brief summary</b>	For her publication, Clarissa Rudolf evaluated 567 medical records of children and adolescents who were killed in the years 1940 to 1945 as part of the so-called Kindereuthanasie (children's euthanasia) in the Viennese asylum "Am Spiegelgrund".
<b>Project-Code</b>	P22-4543
<b>brief summary</b>	
<b>Project-Code</b>	P22-4544
<b>brief summary</b>	
<b>Project-Code</b>	P22-4545
<b>brief summary</b>	Victims of the national-socialist jurisdiction in Krems/Danube. Inmate data of prison Stein and judicial prison Krems 1941-1945
<b>Project-Code</b>	P22-4546
<b>brief summary</b>	25 Holocaust-Education-Workshops with focus on roma-resistance in Auschwitz and today's Antiziganism. Language course in the language of the Roma.
<b>Project-Code</b>	P22-4547
<b>brief summary</b>	Voice of Diversity organizes for the third time an international panel discussion and concert to celebrate the International Day of Roma on 8th of April 2022.
<b>Project-Code</b>	P22-4548
<b>brief summary</b>	The Baranka Park Commemoration has the aim to raise public awareness of the Roma and Sinti people, who have been abducted by the Gestapo in 1941 from the then called “Hellerwiese”, which was renamed in “Baranka Park”.
<b>Project-Code</b>	P22-4549
<b>brief summary</b>	Conspiracy Myths and Radicalization. This year's scientific conference is set against the background of booming conspiracy myths and fake news.
<b>Project-Code</b>	P22-4550
<b>brief summary</b>	Lest we forget – Austria remembers aims to exhibit the large format portraits of Holocaust-Survivors in HAK2 in Salzburg to establish a schoolyard tour across Austria

<b>Project-Code</b>	P22-4551
<b>brief summary</b>	An experimental short film about the exile years of Austrian Composer Hanns Eisler.
<b>Project-Code</b>	P22-4552
<b>brief summary</b>	This book provides a condensed overview of the history of Austria during the Cold War in the tension of the East-West conflict that led to the division of Europe.
<b>Project-Code</b>	P22-4553
<b>brief summary</b>	"Calliope 2.0" supports Austrian cultural forums, embassies, consulates and libraries as well as other actors in the network of international culture in highlighting the achievements of women in the context of Austrian international cultural work.
<b>Project-Code</b>	P22-4554
<b>brief summary</b>	The "Austrian Heritage Archive" (AHA) is a collection of audio and video interview with Jewish Austrian emigrants who fled to the USA or Palestine/Israel during the Nazi era.
<b>Project-Code</b>	P22-4555
<b>brief summary</b>	"stand up - go along - see clearly" Encounter and commemoration. A remembrance youth-project, on the commemoration of the liberation of the Mauthausen NS-concentration camp, which aims to encourage the active participation of young people.
<b>Project-Code</b>	P22-4557
<b>brief summary</b>	In Asyl Tribunal, based on real facts, a symbolic tribunal is held to determine whether asylum seekers in Austria are entitled to their right to asylum. The case and the defense are presented in a public space over several days.
<b>Project-Code</b>	P22-4558
<b>brief summary</b>	30 years since the founding of RE.F.U.G.I.U.S.
<b>Project-Code</b>	P22-4560
<b>brief summary</b>	For the first time, based on 1.212 buildings in the Viennese district Josefstadt, the extent of expropriation and expulsion during the NS Regime will be empirically researched and linked to the existing databanks of persecuted persons.
<b>Project-Code</b>	P22-4561
<b>brief summary</b>	Intercultural Achievement Award (IAA) 2022
<b>Project-Code</b>	P22-4563
<b>brief summary</b>	
<b>Project-Code</b>	P22-4564
<b>brief summary</b>	Young Gypsies (Workshops)
<b>Project-Code</b>	P22-4565
<b>brief summary</b>	#Romafeindlichkeit?! - No thanks.

<b>Project-Code</b>	P22-4566
<b>brief summary</b>	Traditional Roma Advent - Reading and Concert
<b>Project-Code</b>	P22-4567
<b>brief summary</b>	The film tells the story of Karol Rathaus' lost fight for creative survival as an essential voice in classical music of 20th century and strives to bring his music back to contemporary listeners and performers.
<b>Project-Code</b>	P22-4568
<b>brief summary</b>	Besides the small number of scholars and members of Jewish community, Kladovo transport in particular is not known to the general public. The project aims to ensure that citizens and viewers in general will be educated about Holocaust.
<b>Project-Code</b>	P22-4569
<b>brief summary</b>	The "Integrationshaus" for refugees, established in 1995, is successful up to now. It shows the comprehensive support on the way to integration.
<b>Project-Code</b>	P22-4570
<b>brief summary</b>	Anti-Semitism in the Vienna City Council and Provincial Parliament in the First Republic of Austria (1918-1934) in the Light of the Stenographic Protocols
<b>Project-Code</b>	P22-4571
<b>brief summary</b>	„Traces of Memory. Austria from 1933 to 1945“. Seminar for teachers and young researchers (participants - 15 persons). The seminar will take place in Vienna, Mauthausen and Klosterneuburg.
<b>Project-Code</b>	P22-4572
<b>brief summary</b>	Religion – Politics – Culture. Festschrift for Anas Schakfeh
<b>Project-Code</b>	P22-4574
<b>brief summary</b>	Wiktorija is a film about the power of human kindness and humour in life's most difficult moments. This is a vivid and lively mix of amazing events narrated by 90-year-old Polish historian Wiktorija Śliwowska.
<b>Project-Code</b>	P22-4575
<b>brief summary</b>	Museum Peršmanhof - 40 years anniversary programm
<b>Project-Code</b>	P22-4576
<b>brief summary</b>	Field post from the land of God. Biography of resistance fighter Johann Trettler (publication)
<b>Project-Code</b>	P22-4577
<b>brief summary</b>	
<b>Project-Code</b>	P22-4579
<b>brief summary</b>	Sounding Jerusalem 2022. International Chamber Music Festival for respectful encounter and transcultural understanding



<b>Project-Code</b>	P22-4580
<b>brief summary</b>	2nd Historical Bicycle -Tour, 1942 lots of forced labourers from Eastern European Countries ("Ostarbeiter") came to farmers in Eastern Styria. Who were they and how are we dealing with their remembrance today?
<b>Project-Code</b>	P22-4581
<b>brief summary</b>	30 Years of Gedenkdienst (Conference)
<b>Project-Code</b>	P22-4583
<b>brief summary</b>	Commemoration of the world-class violinist Alma Rosé, born in Vienna in 1906, a niece of Gustav Mahler and Alma Mahler, who as a Jew was threatened by Nazi persecution and was deported to Auschwitz in 1943, where she died in 1944.
<b>Project-Code</b>	P22-4584
<b>brief summary</b>	Congress Momentum: Transformation Momentum aims to unite science-based standards with political everyday experience, to discuss social issues and develop new and progressive prospects.
<b>Project-Code</b>	P22-4585
<b>brief summary</b>	This project is dedicated to the forgotten Jewish female Singers and writers of the 1920ies and 1930ies.
<b>Project-Code</b>	P22-4587
<b>brief summary</b>	Inclusive festival Sicht:wechsel as a guest in Schloss Hartheim.
<b>Project-Code</b>	P22-4588
<b>brief summary</b>	The Austrian Legion 1935-1938. Between 1935 and 1938, Nazis who had emigrated to Germany from Austria terrorized the Catholic population, especially in Westphalia. Publication
<b>Project-Code</b>	P22-4589
<b>brief summary</b>	
<b>Project-Code</b>	P22-4590
<b>brief summary</b>	
<b>Project-Code</b>	P22-4591
<b>brief summary</b>	CROSSING EUROPE Film Festival Linz has devoted its program each year in April to idiosyncratic, contemporary and socio-political auteur cinema from all over Europe. 130 films, approx. 120 film guests are present.
<b>Project-Code</b>	P22-4592
<b>brief summary</b>	Texts from the novel, enriched with Iranian music on original instruments and the freely interpretable vibraphone. Opposite poles seek connection, develop unity. The artists and their audience support people on escape routes.
<b>Project-Code</b>	P22-4593
<b>brief summary</b>	Women of Science and Mathematics in Vienna as Victims of the Fascist Regime
<b>Project-Code</b>	P22-4594
<b>brief summary</b>	The International Symposium "Austrian Identity and Modernity" offers groundbreaking research presenting varied narratives of the development of "Austrian identity" also as a critical aspect of Viennese Modernism.

<b>Project-Code</b>	P22-4595
<b>brief summary</b>	Rudolf Beer (1885-1938) was the most influential Viennese theater director of the 1920s and 30s. Branded as a “theater Jew” during the “Anschluss”, he refused to flee and was driven to suicide by mistreatment.
<b>Project-Code</b>	P22-4596
<b>brief summary</b>	The conference will find common grounds on mental and cultural levels between Near East and the West. “Rethink Globalization” means both, social, cultural exchange and reflexion on intellectual influences to avoid Clash of Civilizations.
<b>Project-Code</b>	P22-4597
<b>brief summary</b>	ETHNOCINECA. With its guiding theme “We need to see the world from as many perspectives as possible”, ethnocineca understands documentary cinema as a platform for transcultural encounters and intercultural exchange.
<b>Project-Code</b>	P22-4598
<b>brief summary</b>	Vienna Jewish Film Festival 2022. The JFW screens films with Jewish content in order to improve the coexistence of different religions and ethnicities in Austria.
<b>Project-Code</b>	P22-4599
<b>brief summary</b>	Austrian Democracy Monitor 2022: Continuation of the successfully implemented project for the long-term monitoring of Austria’s democracy
<b>Project-Code</b>	P22-4600
<b>brief summary</b>	Friling Workshop Days
<b>Project-Code</b>	P22-4601
<b>brief summary</b>	End of Testimony? (Exhibition)
<b>Project-Code</b>	P22-4602
<b>brief summary</b>	
<b>Project-Code</b>	P22-4604
<b>brief summary</b>	
<b>Project-Code</b>	P22-4605
<b>brief summary</b>	From Austrofascism to Nazi Terror. Southern Burgenland in the field of tension between two dictatorships. Publication
<b>Project-Code</b>	P22-4606
<b>brief summary</b>	East meets West - What divides, what unites Europe? Invitation to Rethink. he aim is to launch a process, in spite of mostly mutually one-sided information, for creating an awareness of Europe as a whole, which is eagerly desired.
<b>Project-Code</b>	P22-4607
<b>brief summary</b>	“DARK TOURISM II – HOLOCAUST, THE PROHIBITED DEPICTION”. Experimental film about the chronology of the Holocaust, which is reconstructed using film excerpts from a pool of around 3,000 feature films about World War II and the Holocaust.

<b>Project-Code</b>	P22-4608
<b>brief summary</b>	Austrian Culture Days in Tel Aviv; 2 performances for Exiled Austrians (Shoah survivors and refugees) to listen to the music they grew up with
<b>Project-Code</b>	P22-4610
<b>brief summary</b>	Superar Summer Camps: Making music together to overcome borders
<b>Project-Code</b>	P22-4611
<b>brief summary</b>	A Study trip for future candidates and alumnae at the Austrian Service Abroad, young students at the University of Vienna and young journalists in order to understand the breakup of Yugoslavia and the current political crisis.
<b>Project-Code</b>	P22-4613
<b>brief summary</b>	"Bro & Contra" – Peer approaches against toxic ideas of masculinity and femicides
<b>Project-Code</b>	P22-4614
<b>brief summary</b>	Gerda, Friedl, Ilse and Susanne were the daughters of "Benedikt's son" and granddaughters of Moriz Benedikt, the famous publisher of the powerful "Neue Freie Presse," against which Karl Kraus polemicized fiercely.
<b>Project-Code</b>	P22-4615
<b>brief summary</b>	The crack of time goes through my heart is a Heinrich Heine quote that accompanied Hertha Pauli on her escape routes via Zurich, Paris, Marseille, Lisbon to the USA.
<b>Project-Code</b>	P22-4616
<b>brief summary</b>	By analysing the correspondences catalogued in the "Exile Archive Ella and Karl Heinz", it was possible to reconstruct a biography of the flight and exile of the Heinz family.
<b>Project-Code</b>	P22-4618
<b>brief summary</b>	In an immersive audio drama Johannes Müller and Philine Rinnert revive the 1930s Heimat musical, which was banned by the Nazis and resurrected by German exiles in New York.
<b>Project-Code</b>	P22-4619
<b>brief summary</b>	156569. To Hell and Back" (working title). Stanisław Zalewski and the Gusen concentration camp: almost 80 years later, a survivor of Nazi terror remembers the worst time of his life.
<b>Project-Code</b>	P22-4620
<b>brief summary</b>	Platform Jura Soyfer. Transdisciplinary Symposium in the context of the preparation of the EU project "Jura Soyfer Open Access". Participants: artists, scientists, scholars from about 25 countries.
<b>Project-Code</b>	P22-4621
<b>brief summary</b>	The Brighth Star. Autobiographic and biographic fictional narration on coming to age of the "Second Generation" in Austria 1945 – 1986.
<b>Project-Code</b>	P22-4622
<b>brief summary</b>	The paradox of escape. A detailed, sharp analysis of how Europe treats migrants und people who lost their home - which is an especially current topic since the war in Ukraine started. Publication

<b>Project-Code</b>	P22-4623
<b>brief summary</b>	Healing a country in distress. Publication
<b>Project-Code</b>	P22-4625
<b>brief summary</b>	Trilogy in picture, sound and word – Margarethe, Paul und Ludwig Wittgenstein.
<b>Project-Code</b>	P22-4626
<b>brief summary</b>	A non-fiction work on the assassination of the Viennese writer Hugo Bettauer in 1925, an early example of national socialist violence in Austria.
<b>Project-Code</b>	P22-4627
<b>brief summary</b>	For the fall edition of STIMME-Magazine, we are planning an issue on the topic of remembrance. We will focus on the following question: What role does remembrance play for young minority activists in their political engagement?
<b>Project-Code</b>	P22-4628
<b>brief summary</b>	Franziska Tausig – Shanghai Passage. The fate of a Jewish family in Vienna in the late 1930s, the unpretentious life story of a displaced person who survived thanks to their delicious apple strudel in Shanghai.
<b>Project-Code</b>	P22-4629
<b>brief summary</b>	The novel "Die Sackgasse" is an accurate, open, at times brutal and linguistic clear analysis of Austrian post-war society, the house in the dead end street a metaphor for the situation in Austria after 1945.
<b>Project-Code</b>	P22-4630
<b>brief summary</b>	Reprint of Diego Viga's novel "Die Unpolitischen" (The Apoliticals).
<b>Project-Code</b>	P22-4631
<b>brief summary</b>	remembrance field trip to Auschwitz and Kraków → We will visit the Auschwitz memorial for two days and want to learn about history. In Kraków we want to experience modern jewish live in Poland.
<b>Project-Code</b>	P22-4632
<b>brief summary</b>	Violence over souls - A history of the attempted expulsion of the Jesuits in Innsbruck (documentary)
<b>Project-Code</b>	P22-4633
<b>brief summary</b>	Women pioneers of architecture. A docemtation. The female members of the ZV Austria, Vienna
<b>Project-Code</b>	P22-4634
<b>brief summary</b>	this human world - International Human Rights Film Festival 2022. The Festival shows over 80 films each year, many of the Austrian premieres, with an accompanying program of more than 30 workshops, discussions, panels, exhibitions, etc.
<b>Project-Code</b>	P22-4635
<b>brief summary</b>	
<b>Project-Code</b>	P22-4637
<b>brief summary</b>	Jewish Lend - a historical search. Together with students from the University of Graz, we are developing a tour guide to the Jewish past and present of the forth district of Graz.

<b>Project-Code</b>	P22-4638
<b>brief summary</b>	"The ideology of Nazism" is a two-part documentation for Austrian national broadcaster ORF III.
<b>Project-Code</b>	P22-4640
<b>brief summary</b>	Kaleidoskop – Urbanities Film Festival. Kaleidoskop is a film festival of diverse and global urban realities reflecting on the current sociopolitical developments and challenges in the world we live in.
<b>Project-Code</b>	P22-4641
<b>brief summary</b>	
<b>Project-Code</b>	P22-4642
<b>brief summary</b>	
<b>Project-Code</b>	P22-4643
<b>brief summary</b>	Retrospective for a completely forgotten. The Photographer Kurt Bardos. Kurt Bardos was born in Brünn, he started to photograph very early and his fotos show the influence of the „new objectiveness“.
<b>Project-Code</b>	P22-4646
<b>brief summary</b>	„Under 30! Young Visions for Europe“ intends to give young opinion leaders under the age of 30 from the fields of politics, business, science, education, the media and civil society the opportunity to present their ideas for the future of the EU.
<b>Project-Code</b>	P22-4647
<b>brief summary</b>	Competence Asylum – information on asylum and refugees on the web. Asylum Coordination Austria, provides journalists, teachers, activists with profound information about asylum issues.
<b>Project-Code</b>	P22-4648
<b>brief summary</b>	Biorama is writing and publishing an illustrated children’s book about Ruth Klüger, who was a child during WWII in vienna, fled and survived. She became a female role model and scientist.
<b>Project-Code</b>	P22-4649
<b>brief summary</b>	Georg Samuel Sussmann: My Parents. Combatants, Forgers, Lovers an me.
<b>Project-Code</b>	P22-4650
<b>brief summary</b>	PolEdu Summer School: Democratic education for tomorrow’s leaders. The PolEdu Summer School aims to establish democratic education for future leaders without any entanglements to political Parties.
<b>Project-Code</b>	P22-4651
<b>brief summary</b>	"2 Worlds" Viennese filmmaker Peter Maler has a special family history: His grandfather Peter had to flee from the Nazis because he was Jewish, while his other grandfather Joachim fought on the side of the Nazis.
<b>Project-Code</b>	P22-4652
<b>brief summary</b>	Ahmići. The eight days of 13-year-old Adnan. Based on a true story. This is the story of a thirteen-year-old boy. In the turmoil of the war in Bosnia and Herzegovina, he witnesses the brutal murder of his family.

<b>Project-Code</b>	P22-4653
<b>brief summary</b>	Police, Work and Control. Colloquium on Police History An international conference takes a comparative look at police as an instrument of modern statehood in the 20th century.
<b>Project-Code</b>	P22-4655
<b>brief summary</b>	The Hungarian Paintings - a European search for clues. In 1945, 1,181 paintings from Hungary arrived in Austria on the gold train. The project follows the unbelievable traces of these images up to the present.
<b>Project-Code</b>	P22-4656
<b>brief summary</b>	Teaching the Holocaust in Context. Seminar for Teachers. Edition 2022
<b>Project-Code</b>	P22-4657
<b>brief summary</b>	#TOGETHER! Images of the future for a new WE The project has the aim to create positive visions for a new WE which we need for the deep transformation process of our society.
<b>Project-Code</b>	P22-4658
<b>brief summary</b>	Border crossings and escapes – Resumption to high demand in 2022. Scenes of escapes and attempts to escape from the Nazi regime in the Alps presented on several points during a guided walking-tour.
<b>Project-Code</b>	P22-4659
<b>brief summary</b>	Protestant remembrance – what is it and in which ways is it practiced? What about Protestantism is being or should be remembered?
<b>Project-Code</b>	P22-4660
<b>brief summary</b>	Studies on Aby Warburg, Fritz Saxl and Gertrud Bing and their correspondence with members of the scholarly community of their time. Translated from German, Italian and French into English by Dorothea McEwan
<b>Project-Code</b>	P22-4661
<b>brief summary</b>	Jura Soyfer was the most important writer of the so called "rotes Wien". In the years after the first world war, socialist mayors created a progressive social and education system. Jura Soyfer was their writer till the end of Austria in 1938.
<b>Project-Code</b>	P22-4662
<b>brief summary</b>	Franz Blei: The Trojan Horse. A Fragmentary Novel. In his novel, Austrian born writer Franz Blei (1871-1942) thematizes the exile of Austrian and German artists and writers on Mallorca at the eve of the Spanish Civil War.
<b>Project-Code</b>	P22-4663
<b>brief summary</b>	Theodoros Terzopoulos. A political biography.
<b>Project-Code</b>	P22-4664
<b>brief summary</b>	Exhibition "Together!" (Title work in progress)
<b>Project-Code</b>	P22-4665
<b>brief summary</b>	

<b>Project-Code</b>	P22-4666
<b>brief summary</b>	Celebrated - Ostracized - Annihilated - Rediscovered & Reperformed. The Master Class Project about Gustav Mahler and Hugo Wolf, Alban Berg and Anton Webern at the JAMD - Jerusalem Academy for Music and Dance 2022/2023.
<b>Project-Code</b>	P22-4667
<b>brief summary</b>	Digital Memoryscape Austria – Persecution and Resistance during National Socialism   Documentation and Education ( <a href="http://www.erinnerungslandschaft.at">www.erinnerungslandschaft.at</a> ). Extension to include the city of Vienna
<b>Project-Code</b>	P22-4669
<b>brief summary</b>	Hans Becker O5. Resistance against Hitler (publication by Erhard Stackl)
<b>Project-Code</b>	P22-4670
<b>brief summary</b>	Hella Pick: Invisible Walls. (autobiography, publication)
<b>Project-Code</b>	P22-4671
<b>brief summary</b>	The Children of the Court Jeweller. Publication by Gunnar Bolin about the personal story of his family in the last century, a story of war and exile, displacement and prosecution, connecting several time periods and countries.
<b>Project-Code</b>	P22-4673
<b>brief summary</b>	The Reverse Side of the Pictures. In his autobiography Wolfgang Georg Fischer tells his turbulent life as a gallery owner in London after his Jewish family had escaped from the Nazi regime in Austria.
<b>Project-Code</b>	P22-4674
<b>brief summary</b>	Was that racist? 22 anti-racism tips for everyday life (publication)
<b>Project-Code</b>	P22-4675
<b>brief summary</b>	Yearbook for Political Advice 2021/2022
<b>Project-Code</b>	P22-4676
<b>brief summary</b>	Book about the fate of Marigrit Lange, because there are only very few selftestimonies about the fate of people persecuted as 'asocial'.The aim is to anchor the stigmatization and persecution of people as 'asocial' in the consciousness of society.
<b>Project-Code</b>	P22-4677
<b>brief summary</b>	Edition of the complete works of Paul Parin, selected correspondences, and an illustrated bibliography
<b>Project-Code</b>	P22-4678
<b>brief summary</b>	Rosa - 13 years of childhood in the German Reich. Rosa is an investigative documentary that follows the trail of the young Romni and child actress against her will Rosa Herzenberger.
<b>Project-Code</b>	P22-4679
<b>brief summary</b>	Singer Shira Karmon and pianist Maria Garzon record a variety of songs by Austrian composer, conductor educator and pianist Viktor Ullmann, who was murdered in Auschwitz in October 1944.
<b>Project-Code</b>	P22-4680
<b>brief summary</b>	Central Seminar 2022: Local aspects of resistance to the Nazi Regime

<b>Project-Code</b>	P22-4681
<b>brief summary</b>	Teaching National Socialism and the Holocaust in Austrian History Classes at Secondary Level II. For this purpose, a survey and an analysis of exercise books will be conducted.
<b>Project-Code</b>	P22-4682
<b>brief summary</b>	HOMESICK. A performative installation about the structural abuse of thousands of children and young adults in both Austrian church and municipal children's homes.
<b>Project-Code</b>	P22-4683
<b>brief summary</b>	AUSTROSCHWARZ is a feature-length documentary that aims to portray the realities of life of Black musician and activist Mwita Mataro.
<b>Project-Code</b>	P22-4685
<b>brief summary</b>	Suicidality in the Time of Nazi Terror (documentary on the situation at that time, when there was war in Europe, when inflation was one of the main reasons, as was the aftermath of the Spanish flu, for the radicalization of society)
<b>Project-Code</b>	P22-4686
<b>brief summary</b>	The "Digital Database Exile Philosophy" (DDEP) aims to document for the first time in a publicly accessible database all philosophers who emigrated from Austria and Germany during National Socialism.
<b>Project-Code</b>	P22-4687
<b>brief summary</b>	Cartography of the Gap. To bring the history of a camp for refugees out of oblivion and into the consciousness of the local population and the surrounding area.
<b>Project-Code</b>	P22-4688
<b>brief summary</b>	
<b>Project-Code</b>	P22-4690
<b>brief summary</b>	Queer Ladies' Almanach. A timeless calendar of women's friendships from the 1890s to the mid-1950s. Which makes a public-spirited contribution to a little-known part of Austrian women's and queer history.
<b>Project-Code</b>	P22-4691
<b>brief summary</b>	In a first season of 10 episodes, the podcast "The Righteous Among the Nations" tells the stories of Austrian rescuers and helpers in national socialism.
<b>Project-Code</b>	P22-4692
<b>brief summary</b>	Translation of the book "Elegí el barco" from Spanish to German, written by Oscar Römer. Oscar Römer, born 1933 in Vienna, presents in his autobiography a thrilling scenario of the Jewish Exile in Mexico City.
<b>Project-Code</b>	P22-4693
<b>brief summary</b>	Fritz Kreisler - A Cosmopolitan in Exile. From Child Prodigy to "King of Violinists" (Exhibition)
<b>Project-Code</b>	P22-4694
<b>brief summary</b>	Orestie, Translation of three theatre plays by Iakovos Kambanellis from Greek to German



<b>Project-Code</b>	P22-4695
<b>brief summary</b>	Maybe I would have a family. Maybe someone has cried for me. The "fremdvölkische Kinderheim" (children's home) in Spital am Pyhrn 1943-1945 (Publication)
<b>Project-Code</b>	P22-4696
<b>brief summary</b>	
<b>Project-Code</b>	P22-4697
<b>brief summary</b>	For the exhibition celebrating 30 years of Austrian Archives of Exile Studies 30 people (refugees, their heirs, scientists, writers, cooperation partners...) will be invited to choose one object from the archive and write a contribution.
<b>Project-Code</b>	P22-4698
<b>brief summary</b>	From the estate of Bernhard Frankfurter: „On the Road to Hollywood“. Making a lost film visible on DVD
<b>Project-Code</b>	P22-4699
<b>brief summary</b>	„Children's Rights – Voll abgedreht!“ is a project in which elementary school students create their own short film about children's rights.
<b>Project-Code</b>	P22-4700
<b>brief summary</b>	“Not everything you see is Right!” is a project in which elementary school students create their own short, animated film about children's rights.
<b>Project-Code</b>	P22-4701
<b>brief summary</b>	In „Your Theatre full of Rights!“ primary school children look into the subject of children's rights in a playful way by creating six scenes to six selected children's rights in groups and then discussing them with the entire class.
<b>Project-Code</b>	P22-4702
<b>brief summary</b>	The gypsies in Carinthia. Ways of Life and Persecution. The project is interested in the way of life of the gypsies in Carinthia before 1938 and after 1945, especially in the persecution of the gypsies in Carinthia under the national-socialistic regime
<b>Project-Code</b>	P22-4703
<b>brief summary</b>	First invitation & reading of the Jewish Viennese contemporary witness and one of the last Shoah survivors, Maria Gabrielsen, to/in Vienna. Maria's contemporary witness interviews will be shown during the event and on <a href="http://erinnern.at">erinnern.at</a> .
<b>Project-Code</b>	P22-4704
<b>brief summary</b>	The End of the World. Prologue to a theater festival in Bulgaria in April 2023
<b>Project-Code</b>	P22-4706
<b>brief summary</b>	Simon Wiesenthal Conference 2022 (SWC 2022) Survivors' Toil: The First Decade of Documenting and Studying the Holocaust
<b>Project-Code</b>	P22-4707
<b>brief summary</b>	Traces of National Socialism in the district of Jennersdorf 1932-1945 (publication)

<b>Project-Code</b>	P22-4708
<b>brief summary</b>	Translatio of the publication "Foreign workers in Pinzgau" into Polish
<b>Project-Code</b>	P22-4709
<b>brief summary</b>	Law and Politics – Festschrift for Joseph Marko
<b>Project-Code</b>	P22-4712
<b>brief summary</b>	Courage and Confidence. How to cope with multiple Crisis
<b>Project-Code</b>	P22-4713
<b>brief summary</b>	"The Letters" is a documentary film about the exploration of a testimony of the Shoa hidden in the Vatican archives until today.
<b>Project-Code</b>	P22-4714
<b>brief summary</b>	„A War in the Distance“ (Exhibition at Neue Galerie Graz in the context of steirischer herbst '22)
<b>Project-Code</b>	P22-4715
<b>brief summary</b>	Holocaust on your doorstep. Death marches of Hungarian Jews reflected in post-war justice and culture of remembrance - 75 years of the Liebenau trial (academic conference)
<b>Project-Code</b>	P22-4716
<b>brief summary</b>	
<b>Project-Code</b>	P22-4717
<b>brief summary</b>	The ESRA year book provides detailed information about ESRA's psychosocial services (mental & physical healthcare, social counseling) as well as about ESRA's activities in the year 2022.
<b>Project-Code</b>	P22-4718
<b>brief summary</b>	The increase of antisemitic incidents deserves consideration and requires inhouse seminars, especially for the many new ESRA-staff who joined the Psychosocial Centre over the last two years.
<b>Project-Code</b>	P22-4719
<b>brief summary</b>	ESRA Exhibition „Jewish Life in Vienna“. 3-year-exhibition of Ouriel Morgensztern's photographs of contemporary Jewish Life in Vienna on ESRA's wall
<b>Project-Code</b>	P22-4720
<b>brief summary</b>	The film covers the origin and genesis of the Austrian National Holiday.
<b>Project-Code</b>	P22-4721
<b>brief summary</b>	Annotated source edition of the minutes of the ÖVP parliamentary club from 1945 to 1955. "The beginning of the second Republic as reflected by the political actors."
<b>Project-Code</b>	P22-4722
<b>brief summary</b>	"From Homoeroticism to Homophobia. On the Deconstruction of Stereotypical Images of Sexuality and Masculinity of the 'Orient' in Germany and Austria". The detaild analysis of the period from National Socialism to the present was carried out in 2020.

<b>Project-Code</b>	P22-4723
<b>brief summary</b>	This television documentary reconstructs the course of the events in the night of November 9 to 10, 1938. The dramatic hours can be followed in detail using historical reports.
<b>Project-Code</b>	P22-4725
<b>brief summary</b>	A Concert in memory of Hermann and Ferdinand Leopoldi, who shaped Viennes cultural life and are the forefathers of the Wienerlied.
<b>Project-Code</b>	P22-4727
<b>brief summary</b>	Development of the "Life paths to Mauthausen": translation and enlargement.
<b>Project-Code</b>	P22-4728
<b>brief summary</b>	Bloody Soil, Rich Yields. The Economic System of the SS an its Victims. The documentary tells the story of people, who were forced to work for the profits of the SS and reveals the dimension and historic background of Himmler's economic ambitions.
<b>Project-Code</b>	P22-4729
<b>brief summary</b>	WIR IV: Workshops on Integration and Encounters.The project empowers young people with a migration background through workshop series, and complementary social media activities and participative events.
<b>Project-Code</b>	P22-4730
<b>brief summary</b>	The aim of the exhibition is, on the one hand, to sharpen the view of the scientific crimes under National Socialism.
<b>Project-Code</b>	P22-4731
<b>brief summary</b>	Stones of Remembrance are brass plaques in which the names and dates of victims of the holocaust are engraved. They are placed in the pavement in front of the former homes of the victims in Vienna.
<b>Project-Code</b>	P22-4732
<b>brief summary</b>	Liefe and Death in Auschwitz (publication)
<b>Project-Code</b>	P22-4733
<b>brief summary</b>	And I learned to fight (publication)
<b>Project-Code</b>	P22-4734
<b>brief summary</b>	
<b>Project-Code</b>	P22-4735
<b>brief summary</b>	Between times. Selected Works (three volumes) by Manès Sperber.
<b>Project-Code</b>	P22-4736
<b>brief summary</b>	
<b>Project-Code</b>	P22-4737
<b>brief summary</b>	This biography traces the life of the Austrian adult educator and socialdemocratic journalist Otto Koenig. After World War II, he became an important figure in the process of "de-nazificaton" of the Austrian journalists and authors.

<b>Project-Code</b>	P22-4738
<b>brief summary</b>	"Civil.Courage.Online" Trainings
<b>Project-Code</b>	P22-4739
<b>brief summary</b>	Historical monuments and memorials narrate contemporary history
<b>Project-Code</b>	P22-4740
<b>brief summary</b>	Mauthausen satellite camps - guided tours and workshops
<b>Project-Code</b>	P22-4741
<b>brief summary</b>	The long shadow of anti-Semitism and National Socialism and the history of the Vienna Secession (1898-1955).
<b>Project-Code</b>	P22-4742
<b>brief summary</b>	Book presentation and panel discussion. Friedl Dicker-Brandeis. Works from the Collection of the University of Applied Arts Vienna
<b>Project-Code</b>	P22-4743
<b>brief summary</b>	The book project is the result of the workshop, which took place in Salzburg in October 2020. The funding will be used to cover the costs for the publication and book presentation.
<b>Project-Code</b>	P22-4746
<b>brief summary</b>	SKI LABOR LECH – a theatre-hike in the snowy landscape
<b>Project-Code</b>	P22-4747
<b>brief summary</b>	The goal of the augmented reality exhibition is to bring anti-fascist monuments and sculpture from the former Yugoslavia to the virtual open space in the MQ Vienna (Az W).
<b>Project-Code</b>	P22-4748
<b>brief summary</b>	IURA HISTORIA – Research on Law and History. Military – Civilian. Two worlds thought to be apart.
<b>Project-Code</b>	P22-4749
<b>brief summary</b>	100 Misunderstandings about and among Jews The exhibition explores the various misconceptions that majority society as well as Jewish communities themselves have formed about Judaism and Jewish culture.
<b>Project-Code</b>	P22-4750
<b>brief summary</b>	18th Conference of European Regions and Cities. Politics meet Economy. Europe and Peace: The European Year of Youth 2022
<b>Project-Code</b>	P22-4751
<b>brief summary</b>	Alternative Commemoration of the ‚Massacre of Bleiburg‘
<b>Project-Code</b>	P22-4752
<b>brief summary</b>	„In memory of the Shoah - IKG.KULTUR commemorative event in the Konzerthaus - a musical journey by Jewish composers and singers of the 1930s reinterpreted“

**Project-Code** P22-4753

**brief summary**

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**Project-Code** P22-4754

**brief summary**

Societal Orientation – Serbian Translation. "Enlightenment" is one of the foundations of today's global understanding of democracy, the rule of law and human rights.

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**Project-Code** P22-4755

**brief summary**

Making Visible. The Landscape of Remembrance of the Nazi Period in Burgenland (publication)

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**Project-Code** P22-4757

**brief summary**

Memorial sign for the victims of the Rechnitz slaughterhouse massacre in March 1945 (publication)

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**Project-Code** P22-4759

**brief summary**

Human Rights Council simulation | Austria Tour: Students simulate the United Nations Human Rights Council for one day.

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**Project-Code** P22-4760

**brief summary**

History of the Society of Physicians in Vienna: The Critical Years 1930 to 1960. This project aims to outline the institutional, scientific and historical role of the society of physicians in Vienna during the Nazi-Period.

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**Project-Code** P22-4761

**brief summary**

Enhancing the Rights of Defendants and Detainees with Intellectual and/or Psychosocial Disabilities: EU Cross-Border Transfers, Detention and Alternatives - JUSTICE FOR ALL

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**Project-Code** P22-4762

**brief summary**

Collected at any price. Exhibition on Provenance Research at the Volkskundemuseum Vienna

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**Project-Code** P22-4763

**brief summary**

Jesuits in Tyrol during the Nazi regime. Expropriation – expulsion – underground – restitution.

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**Project-Code** P22-4764

**brief summary**

Sentenced to death by Freissler. Research about the biographies of two Jesuits from South Tyrol, Johann Schwingshackl and Johann Steinmayr. Publication.

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**Project-Code** P22-4765

**brief summary**

As a long-term documentary „it works II“ follows the path of its three protagonists with different disabilities, who successfully manage their lives.

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**Project-Code** P22-4767

**brief summary**

Jewish Life in Döbling before 1938 (Exhibition)

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**Project-Code** P22-4768

**brief summary**

The Yiddish Culture Festival Vienna is an annual festival. It's main aim is the preservation of Yiddish culture which was almost completely eradicated by the nazi-regime.

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<b>Project-Code</b>	P22-4769
<b>brief summary</b>	Israeli-born glass- and performance artist Ben-Abba's fragile works explore how fractures, "broken pieces," can be put back together. On Internat. Holocaust Memorial Day, she refers to the very special place, Herklotzgasse 21 in Vienna's 15th district
<b>Project-Code</b>	P22-4770
<b>brief summary</b>	The legal recognition as a church/religious society ends a history of persecution of some religious minorities for the free churches. It was a persecution that destroyed some groups and wiped them out through centuries in Europe.
<b>Project-Code</b>	P22-4771
<b>brief summary</b>	The Magazine Alpendistel is an annual magazine that aims to deal with topics of reminiscence culture as well as the remembrance of the flight of Jewish DPs across the Krimmler Tauern in Salzburg in 1947.
<b>Project-Code</b>	P22-4774
<b>brief summary</b>	Hell and Back" (working title) is a long documentary (min. 70 minutes) about Stanisław Zalewski, a Concentration Camp Survivor and Contemporary Witness
<b>Project-Code</b>	P22-4775
<b>brief summary</b>	Festival of Joy 2023
<b>Project-Code</b>	P22-4777
<b>brief summary</b>	Love Crimes, Forced Labor and Mass Murder. Nazi perpetrators and victims in Tyrol, Poland and Sovien Union (publication)
<b>Project-Code</b>	P22-4778
<b>brief summary</b>	The aim of this webinar is to provide a platform amongst women, scholars, academic, NGO activists and ordinary citizens to discuss and debate the future of women's rights in Iran.
<b>Project-Code</b>	P22-4780
<b>brief summary</b>	Every summer, the Austrian Youth Red Cross organizes an international Study- and Friendship Camp, in which young people* between the ages of 16 and 23 from all over the world participate (about 50).
<b>Project-Code</b>	P22-4781
<b>brief summary</b>	One Billion Rising Vienna 2023 is artistic event in public space to raise awareness to end violance against women and girls.
<b>Project-Code</b>	P22-4782
<b>brief summary</b>	ABSENCE, a theater piece about invisible disability
<b>Project-Code</b>	P22-4783
<b>brief summary</b>	Achtung International! Salzburg & 100 Years of the International Society for Contemporary Music
<b>Project-Code</b>	P22-4784
<b>brief summary</b>	Herstory. No more excuses. No more abuses. A new theatre production about female empowerment and against the patriarchy.

<b>Project-Code</b>	P22-4785
<b>brief summary</b>	ESCAPE OVER THE MOUNTAINS in memory of Marko Feingold Closed borders – dangerous escape Teatro caprile walks with its audience a part of the path of the Jewish Exodus of 1947 over the 2634 m high Krimmler Tauern pass in the direction of Italy
<b>Project-Code</b>	P22-4786
<b>brief summary</b>	Art Of Escape. Art Of Fugue: Enlarged old engravings with escape motifs meet modern videos with today's escape images - simultaneously in twelve stations in Graz (Styria).
<b>Project-Code</b>	P22-4787
<b>brief summary</b>	This projects intends to publish the PhD thesis „Oswald Menghin (1888 – 1973). A Prime Example of the Close Interdependencies between Science and Politics in the Age of Extremes."
<b>Project-Code</b>	P22-4788
<b>brief summary</b>	Visual Catalog of the Terezín Ghetto. Cartography of the Ghetto – Model Project. Pictorial representations of a larger group of prisoners in the Theresienstadt ghetto are to be systematically spatially located and linked in terms o
<b>Project-Code</b>	P22-4789
<b>brief summary</b>	Impossible Interviews, historical station theatre: 6 historical personalities of the fin de siècle in Vienna are represented by six actors in short monologues with their own texts.
<b>Project-Code</b>	P22-4790
<b>brief summary</b>	World Premiere Recordings of rediscovered piano music by Jewish composer Wilhelm Grosz from Vienna, one of the leading and most successful figures of Austrian musical life in the 1920ies and early 1930ies.
<b>Project-Code</b>	P22-4791
<b>brief summary</b>	February 23rd marks a holocaust among the Chechen-Ingush population, in which less than half of the 500,000 people torn from their homes suffered this tragedy survived.
<b>Project-Code</b>	P22-4792
<b>brief summary</b>	Thekla Merwin – Essays and Poems. The volume aims at a comprehensive collection of texts by the almost forgotten writer Thekla Merwin
<b>Project-Code</b>	P22-4793
<b>brief summary</b>	Famous Austrian Composers of Jewish descent between the wars and their relation to the city of Baden, near Vienna. Concert with reading
<b>Project-Code</b>	P22-4794
<b>brief summary</b>	A Random Sample – To be continued...
<b>Project-Code</b>	P22-4796
<b>brief summary</b>	March 2023 marks the 90th anniversary of the coup d'état and the elimination of democracy in the First Republic. The project will examine whether and in what form the events of March 1933 are embedded in the collective memory of the population.
<b>Project-Code</b>	P22-4797
<b>brief summary</b>	

<b>Project-Code</b>	P22-4799
<b>brief summary</b>	Franz Blei: You need to read that! Franz Blei – Biography in Letters. Around 500 letters are published in the volume, which, together with the introductions to the five stages of life into which the volume is divided.
<b>Project-Code</b>	P22-4800
<b>brief summary</b>	Franz Blei: Works – Networks – Ideas. 19 experts from ten countries contribute to this anthology on the oeuvres, the international networks and the ideas of Vienna born writer and cultural intermediary
<b>Project-Code</b>	P22-4801
<b>brief summary</b>	The documentary "Lilli" is the story of the girl Lilli Tauber (née Schischa) who survived the Holocaust on a Kindertransport. The film is a testimony of a large Jewish family in Lower Austria.
<b>Project-Code</b>	P22-4802
<b>brief summary</b>	This publication (2 editions: German & English) focuses on Arnold Schönberg's "Method of composing with twelve tones which are related only with one another" and its development in the context of German-Austrian cultural history.
<b>Project-Code</b>	P22-4803
<b>brief summary</b>	My Jewish Family - is a documentary about the jewish family Zerkowitz, who lived in Graz and were very important for the city. Three years ago Claudia found a suitcase with letters and pictures from her relatives who lost their lives during the Shoa.
<b>Project-Code</b>	P22-4804
<b>brief summary</b>	
<b>Project-Code</b>	P22-4805
<b>brief summary</b>	Reorganization of the previous "Dr. Engelbert-Dollfuss-Museum" in Texingtal to a place of debate for a democratic consciousness
<b>Project-Code</b>	P22-4806
<b>brief summary</b>	„Ein Gefangener“ by Otto Gründmandl An evening between scenic literary reading and postdramatic theater performance.
<b>Project-Code</b>	P22-4807
<b>brief summary</b>	The International Commemoration and Liberation Ceremony at the Mauthausen Concentration Camp will take place on the occasion of the 28th anniversary on May 7th, 2023, with the thematic focus on "Civil Courage".
<b>Project-Code</b>	P22-4809
<b>brief summary</b>	
<b>Project-Code</b>	P22-4810
<b>brief summary</b>	Publication: The Crises of Democracy in the 1920s and 1930s. An anthology to be able to present the results of the symposium on the topic to a broad public.
<b>Project-Code</b>	P22-4813
<b>brief summary</b>	



<b>Project-Code</b>	P22-4814
<b>brief summary</b>	Erica Fischer's documentary narrative begins with Viennese Suzie Wong's promise to her father to search for her grandfather. The investigations uncover a family history closely entangled with the history of the first half of the 20th century.
<b>Project-Code</b>	P22-4815
<b>brief summary</b>	
<b>Project-Code</b>	P22-4816
<b>brief summary</b>	The project and its outcome will provide an overview on the history of teachers in Styria in times of dictatorship.
<b>Project-Code</b>	P22-4817
<b>brief summary</b>	Vienna's Forced Laborers. This project aims at examining an until recently unknown corpus of historical data concerning foreign forced laborers during the Nazi era.
<b>Project-Code</b>	P22-4818
<b>brief summary</b>	„Stolpersteine for Steyr – Let's save the memory“. In May 2023 so-called „Stolpersteine“ (stumbling stones) will commemorate 11 Jewish victims of the Holocaust installed in the pavement in front of their last addresses of choice in Steyr.
<b>Project-Code</b>	P23-4820
<b>brief summary</b>	The Dr. Alexander Friedmann prize ( <a href="https://friedmann-preis.org/">https://friedmann-preis.org/</a> ) is awarded each year to persons, projects or organizations, which have shown exceptional commitment in their engagement to help traumatized people.
<b>Project-Code</b>	P23-4821
<b>brief summary</b>	Translation and publication of the book "Le dernier des sionistes" by the author Raphael Zagury-Orly
<b>Project-Code</b>	P23-4823
<b>brief summary</b>	The individual cases of scientists and students, who were expelled from the University of Graz after the "Anschluss" 1938, will be explored. Their biographies will be collected in a book and presented at the website of the University of Graz
<b>Project-Code</b>	P23-4824
<b>brief summary</b>	Fleeing from the war in Ukraine, Alina, Lena and Stas find shelter in Austria. In the fall of 2022, going back home soon seems unlikely - so how can they build a new life in a foreign country?
<b>Project-Code</b>	P23-4826
<b>brief summary</b>	Light Music and the Politics of Exclusion in Tyrol in the Interwar Period. Research – Communication – Remembrance.
<b>Project-Code</b>	P23-4827
<b>brief summary</b>	Translation of the eminent late Austrian historian Hans Hautmann's key work, Geschichte der Rätebewegung in Österreich 1918-1924 (History of the Council Movement in Austria 1918-1924) into English.
<b>Project-Code</b>	P23-4828
<b>brief summary</b>	The Diagonale is extraordinarily pleased to dedicate its program series Spotlight on to Goran Rebić in 2023. In 2023, the program format is dedicated to Goran Rebić, a filmmaker and screenwriter who has at times also appeared as an actor.

<b>Project-Code</b>	P23-4829
<b>brief summary</b>	Female Art Historians and Gallery Directors in the 20th century. The aim is to publish selected conference papers from the very well attended international conference Great Female Art Historians (04.-07.11.2021, Academy of Fine Arts in Vienna).
<b>Project-Code</b>	P23-4830
<b>brief summary</b>	Laying of memory stones for victims of the NS regime in front of the houses, where they had lived
<b>Project-Code</b>	P23-4831
<b>brief summary</b>	Bilingual reading in Yiddish and German from Boris Sandler's book: Curiosities from the travelling bag.
<b>Project-Code</b>	P23-4832
<b>brief summary</b>	Sounding Jerusalem 2023. International Chamber Music Festival for respectful encounter and transcultural understanding
<b>Project-Code</b>	P23-4833
<b>brief summary</b>	Updating and expansion of the website of the association Lila Winkel – Nazi victims' group Jehovah's Witnesses
<b>Project-Code</b>	P23-4834
<b>brief summary</b>	A cinema documentary about cleaning women from Bosnia, showing their working conditions in Vienna and making their personal stories visible.
<b>Project-Code</b>	P23-4835
<b>brief summary</b>	100 ways of freedom (publication)
<b>Project-Code</b>	P23-4836
<b>brief summary</b>	Austrian Female Architects - Searching and Visualising. Female Architectural Pioneers in Vienna
<b>Project-Code</b>	P23-4837
<b>brief summary</b>	The interdisciplinary symposium "Divided? Polarisation and Societal Cohesion" deals with the risks and the opportunities of polarisation processes.
<b>Project-Code</b>	P23-4838
<b>brief summary</b>	Some of Austrian finest artists come together and provide serious entertainment combined with lots of remarks concerning a perished (jewish) world
<b>Project-Code</b>	P23-4840
<b>brief summary</b>	Publication of the book: Johann Dvořák: „Edgar Zilsel and the Unity of Cognition. Revised republication“
<b>Project-Code</b>	P23-4841
<b>brief summary</b>	Stefan Krukowski: Bylem kapo (I was Kapo). Translation from polish into german. Publication.
<b>Project-Code</b>	P23-4842
<b>brief summary</b>	The aim of the study is to examine authoritarian beliefs by using an online survey. The study will be carried out in various European countries, like Germany, Austria, Italy, Hungary but also Great Britain.

<b>Project-Code</b>	P23-4843
<b>brief summary</b>	Escape, Emigration, Anti-Semitism
<b>Project-Code</b>	P23-4844
<b>brief summary</b>	The Toy Factory - Hitler's tank production in Austria. The Nazi regime turned a tranquil farming village into a hub of the German Reich's armaments industry with forced laborers and concentration camp prisoners from Mauthausen.
<b>Project-Code</b>	P23-4845
<b>brief summary</b>	Calvary Square of Peace. From a history of suffering transformed into a life-enhancing source.
<b>Project-Code</b>	P23-4848
<b>brief summary</b>	The Documentary The Archives shines a light on Holocaust truths which are at risk of erasure.
<b>Project-Code</b>	P23-4849
<b>brief summary</b>	courageous. committed. mauthausen'23 Civic Courage Yesterday? Civic Courage Today! Workshop focused on the "Righteous among the Nations".
<b>Project-Code</b>	P23-4850
<b>brief summary</b>	A basic course for political education for people with learning difficulties in simple language using methods from political education to build historical awareness and prevent extremist tendencies.
<b>Project-Code</b>	P23-4851
<b>brief summary</b>	This Poetry Day is a dynamic combination of an academic conference, readings and a commemorate celebration of Berthold Viertel, who was a victim of National Socialism.
<b>Project-Code</b>	P23-4852
<b>brief summary</b>	Traditional Roma Advent - Reading - Presentation - Concert
<b>Project-Code</b>	P23-4853
<b>brief summary</b>	30 Years - 30 Faces - photo action
<b>Project-Code</b>	P23-4855
<b>brief summary</b>	Young Gypsies (Workshops)
<b>Project-Code</b>	P23-4856
<b>brief summary</b>	The project Bicycle Odyssey follows the long way from two Socialists into exile. Alois Buttinger and Anselm Inzinger, who had to fled from the totalitarian Dollfuß-Regime in 1934 through Europe into emigration in Britain.
<b>Project-Code</b>	P23-4857
<b>brief summary</b>	Performance "Lebenslang" ("Lifelong") in the theatre Drachengasse – resumption of the production with innovations
<b>Project-Code</b>	P23-4858
<b>brief summary</b>	On the 18th-20th of May the second "Friling Days" will take place in Ilz, Styria. A three day workshop program on Yiddish music and culture for young musicians and music-enthusiasts.

<b>Project-Code</b>	P23-4859
<b>brief summary</b>	THE WITTGENSTEINS: AN AUSTRIAN-JEWISH FAMILY. Ludwig Wittgenstein, anti-Semitism and the exodus of the Austrian intellectual elite.
<b>Project-Code</b>	P23-4860
<b>brief summary</b>	The dance productions „überWunden – the long breath of war“ processes the consequences of war in form of experienced and inherited traumas of both victims and perpetrators.
<b>Project-Code</b>	P23-4861
<b>brief summary</b>	Outcast. The paths of jewish children and young people from the Gau Tirol-Vorarlberg 1930-1945 (publication)
<b>Project-Code</b>	P23-4862
<b>brief summary</b>	Border crossings and escapes – Resumption to high demand in 2023. Scenes of escapes and attempts to escape from the Nazi regime in the Alps presented on several points during a guided walking-tour.
<b>Project-Code</b>	P23-4863
<b>brief summary</b>	Stones of Remembrance in St. Pölten and Wilhelmsburg 577 men, women and children of the Jewish community St. Pölten known by name were murdered during the Holocaust.
<b>Project-Code</b>	P23-4864
<b>brief summary</b>	Clothes Make Jews. Jewish clothing, fashion and textile production between self-determination and coercion. 32nd International Summer Academy of the Institute for Jewish History of Austria; Volkskundemuseum Wien, July 5th - 7th, 2023
<b>Project-Code</b>	P23-4865
<b>brief summary</b>	Pius XII and Austria: The Holy See and the Austrian Jews. The project researches the activities of the Catholic Church under Pope Pius XII with regard to the Jewish population of Austria during and after the Second World War (1939-1958).
<b>Project-Code</b>	P23-4866
<b>brief summary</b>	LIFE ARCS - Remember for the future. An accompanying brochure for the theater production LIFE ARCS - station theater 2 in Seestadt, Vienna
<b>Project-Code</b>	P23-4868
<b>brief summary</b>	
<b>Project-Code</b>	P23-4869
<b>brief summary</b>	These seminars are designed to educate Jewish teenagers in the ages of 16 to 18 in a variety of different courses regarding Judaism, Israel, Racism, Inter-culturality and Integration.
<b>Project-Code</b>	P23-4870
<b>brief summary</b>	The March of the Living is an annual educational programme, which brings students from all over the world to Poland, in order to study the history of the Holocaust and to examine the roots of prejudice, intolerance and hate.
<b>Project-Code</b>	P23-4871
<b>brief summary</b>	Female Homosexuality in National Socialist Austria. Stigmatization and Persecution of Homosexual Women

<b>Project-Code</b>	P23-4872
<b>brief summary</b>	Reality - Remembrance - Research. Historical Sciences at the University of Vienna in Austrofascism, National Socialism and the Postwar Period (Publication)
<b>Project-Code</b>	P23-4873
<b>brief summary</b>	"...but we are still alive!". A project with romaartists in remembrance of Holocaust on Roma and Sinti
<b>Project-Code</b>	P23-4874
<b>brief summary</b>	Koroska & Carinthia - Remembering together - phase 3. The aim of the initiative is to transform the Cathedral Square in Klagenfurt into a place of positive remembrance of the resistance against National Socialism.
<b>Project-Code</b>	P23-4875
<b>brief summary</b>	Impact - challenges - encourages: Collective Memory and Diversity in Families and in Austrian Society: Continuities and Fractures.
<b>Project-Code</b>	P23-4876
<b>brief summary</b>	The Unknowns: Austrian Exiles as Commandos in the British Forces in World War II
<b>Project-Code</b>	P23-4879
<b>brief summary</b>	SWIGGI Holocaust Commemoration Tours in Vienna
<b>Project-Code</b>	P23-4880
<b>brief summary</b>	Austrian Culture Days in Tel Aviv; 2 concerts for Exiled Austrians (Shoah survivors and refugees) to listen to the music they grew up with
<b>Project-Code</b>	P23-4882
<b>brief summary</b>	Viena Chilena 73/23. The history of Chilean migration to Vienna since the military coup of 1973
<b>Project-Code</b>	P23-4883
<b>brief summary</b>	Our 9th festival edition focuses on some of the most important social, cultural and ecological challenges facing the world today and promotes democratization, human rights and positive transformation.
<b>Project-Code</b>	P23-4884
<b>brief summary</b>	ErinnerungsORTE (Places of Remembrance) - A publication project involving more than 50 national and international authors.
<b>Project-Code</b>	P23-4885
<b>brief summary</b>	The Invincibles is a 20-minute avant-garde narrative short film inspired by the life stories of the forgotten and erased women artists of interwar Vienna.
<b>Project-Code</b>	P23-4886
<b>brief summary</b>	The Centropa Summer Academy is a 8-day-long workshop for 75 educators from Europe, Israel and Northern America with the goal to teach about Jewish History, National Socialism and the Holocaust.
<b>Project-Code</b>	P23-4888
<b>brief summary</b>	Haus of remembrance: Program 2023

<b>Project-Code</b>	P23-4889
<b>brief summary</b>	Seventh International Human Rights Symposium 2023
<b>Project-Code</b>	P23-4891
<b>brief summary</b>	Kein Groschen, BRECHT. A play about Bertold Brecht and his women, who were forced by the Nazi Regime to leave Germany as they wrote critical and political theatre plays.
<b>Project-Code</b>	P23-4892
<b>brief summary</b>	Remembering Nazi resistance in Hall in Tirol. Of strong women and courageous men and memory of the Haller resistance group.
<b>Project-Code</b>	P23-4893
<b>brief summary</b>	The Prenninger: A history of Styrian culture and resistance. In the 1930s, a group of artists and journalists met in Prenning. This group and its members were active as leaders in the resistance and in the exile resistance.
<b>Project-Code</b>	P23-4895
<b>brief summary</b>	
<b>Project-Code</b>	P23-4898
<b>brief summary</b>	
<b>Project-Code</b>	P23-4899
<b>brief summary</b>	
<b>Project-Code</b>	P23-4900
<b>brief summary</b>	Poland Holocaust Study Trip is a 7 days tour to major sites related to the Holocaust and the revival of Jewish culture and life in Poland. It serves as a core project for the preparation of candidates of the Gedenkdienst program.
<b>Project-Code</b>	P23-4901
<b>brief summary</b>	Research of the persecution of marginalized, mostly very poor people in Vorarlberg during National Socialism. The fate of these people, who were classified by the authorities as "asocial" or "work-shy" or "non-settled", was largely unknown until now.
<b>Project-Code</b>	P23-4902
<b>brief summary</b>	What does Austria believe in? An interdisciplinary mixed-methods project about values and beliefs.
<b>Project-Code</b>	P23-4903
<b>brief summary</b>	Together with 15 young people our artists' collective elaborates a terribly entertaining vision of the future of the digital feudalism into which we are slipping through the voluntary surrender of all our data to the big data corporations.
<b>Project-Code</b>	P23-4904
<b>brief summary</b>	Vienna Jewish Film Festival 2023. The JFW screens films with Jewish content in order to improve the coexistence of different religions and ethnicities in Austria.

<b>Project-Code</b>	P23-4906
<b>brief summary</b>	19th Conference of European Regions and Cities. Politics meet Economy. Europe and Peace: Departure to New Horizons
<b>Project-Code</b>	P23-4907
<b>brief summary</b>	Oradour – Memories of memories. What do we want to and can we remember? We are asking this question in several mediation formats as part of a large project on the denazification camp Oradour in Schwaz.
<b>Project-Code</b>	P23-4909
<b>brief summary</b>	Invisible traces? A topographic survey of Stalag XVII B Krems-Gneixendorf (publication)
<b>Project-Code</b>	P23-4910
<b>brief summary</b>	Digital remembrance map of Salzburg as part of a nationwide project. This map should include all places in the province of Salzburg with manifest commemorative signs commemorating persecution and resistance during National Socialism (1938-1945).
<b>Project-Code</b>	P23-4911
<b>brief summary</b>	“The Diary of Anne Frank” as Mono-Opera from Grigori Frid
<b>Project-Code</b>	P23-4912
<b>brief summary</b>	Austrian Internationaional Storytelling Festival / Long Night of jewish stories.
<b>Project-Code</b>	P23-4913
<b>brief summary</b>	Invisible (Theatre Project)
<b>Project-Code</b>	P23-4915
<b>brief summary</b>	Printing Costs for the production of publications in connection with the provision of information on the Währing Jewish Cemetery
<b>Project-Code</b>	P23-4916
<b>brief summary</b>	“Not everything you see is Right!” is a project in which elementary school students create their own short, animated film about children's rights.
<b>Project-Code</b>	P23-4917
<b>brief summary</b>	In „Your Theatre full of Rights!“ primary school children look into the subject of children's rights in a playful way by creating six scenes to six selected children's rights in groups and then discussing them with the entire class.
<b>Project-Code</b>	P23-4918
<b>brief summary</b>	On the Track of Children's Rights” is a project in which elementary school students create their own theatre play about children's rights.
<b>Project-Code</b>	P23-4919
<b>brief summary</b>	

<b>Project-Code</b>	P23-4920
<b>brief summary</b>	Austria as a country of exile, 1918 to 1938
<b>Project-Code</b>	P23-4921
<b>brief summary</b>	Resorts, Spas and Sommerfrische: Jewish Cultures of Rest and Recreation
<b>Project-Code</b>	P23-4922
<b>brief summary</b>	Impossible Interviews, an interactive Tour through zu lebendigen Artefakten aus dem Fin de Siècle
<b>Project-Code</b>	P23-4924
<b>brief summary</b>	„5 to 12 – unheard/outrageous resistance“. The artwork represents a monument for women in resistance to the NS-regime. It is an interactive audio-sculpture.
<b>Project-Code</b>	P23-4925
<b>brief summary</b>	Stage project THROUGH TRAVELERS. Texts from the novel, enriched with Iranian music on original instruments and the freely interpretable vibraphone.
<b>Project-Code</b>	P23-4928
<b>brief summary</b>	Kaleidoskop is a film festival of diverse and global urban realities reflecting on the current sociopolitical developments and challenges in the world we live in.
<b>Project-Code</b>	P23-4930
<b>brief summary</b>	ETHNOCINECA. With its guiding theme “We need to see the world from as many perspectives as possible”, ethnocineca understands documentary cinema as a platform for transcultural encounters and intercultural exchange.
<b>Project-Code</b>	P23-4931
<b>brief summary</b>	commemorative trip to the liberation ceremony of the Mauthausen concentration camp memorial
<b>Project-Code</b>	P23-4932
<b>brief summary</b>	Central Seminar 2023: The persecution and murder of homosexuals during Nazi Period in Austria. Annual teacher’s conference from erinnern.at.
<b>Project-Code</b>	P23-4933
<b>brief summary</b>	Austria-GDR: Literary Relations in Times of the Cold War. 1949-1989 (18-20 October 2023)
<b>Project-Code</b>	P23-4934
<b>brief summary</b>	"A Boy's Life" tells the almost unbelievable story of the only nine-year-old Daniel from the Jewish ghetto in Lithuania via six concentration camps to Palestine.
<b>Project-Code</b>	P23-4935
<b>brief summary</b>	Traces of Memory. Austria 1933 - 1938 -1945. Seminar for Teachers and young researchers. The Seminar will take place in Vienna, Mauthausen and Gusen.
<b>Project-Code</b>	P23-4936
<b>brief summary</b>	“Das Zittern der Welt” describes the eventful research life of Victor Conrad (1876-1962) at the beginning of the 20th century, his expulsion to emigrate, his scientific career as a meteorologist in the USA.



<b>Project-Code</b>	P23-4937
<b>brief summary</b>	Since 2004, the CROSSING EUROPE Film Festival Linz devotes its program each year in April to idiosyncratic, contemporary and socio-political auteur cinema from all over Europe.
<b>Project-Code</b>	P23-4939
<b>brief summary</b>	
<b>Project-Code</b>	P23-4940
<b>brief summary</b>	Intercultural Achievement Award (IAA) 2023. With the IAA the Austrian Federal Ministry for Europe, Integration and Foreign Affairs actively contributes to the promotion of intercultural and interreligious dialogue on a global scale.
<b>Project-Code</b>	P23-4941
<b>brief summary</b>	A book that documents an exhibition about Herbert Eichholzer (1903 – 1943), an exceptional architect and an outstanding personality whose involvement in the resistance cost him his life.
<b>Project-Code</b>	P23-4942
<b>brief summary</b>	Audio Guide - museum and memorial Peršmanhof. The museum wants to add an innovative and educational audio guide to its pedagogical and cultural programs. The Audio guide should on the one hand complement the multilinguality of the museum on the other
<b>Project-Code</b>	P23-4943
<b>brief summary</b>	History of social socialism in the Ötztal Valley, presentation of research results, exhibition and publication of an anthology
<b>Project-Code</b>	P23-4944
<b>brief summary</b>	ARE YOU SURE? Not really. About KI and how virtuality may destroy democracy.
<b>Project-Code</b>	P23-4945
<b>brief summary</b>	Congress Momentum: Hegemony Momentum aims to unite science-based standards with political everyday experience, to discuss social issues and develop new and progressive prospects.
<b>Project-Code</b>	P23-4946
<b>brief summary</b>	30 years of recognition of the Roma as an official Austrian ethnic group (publication)
<b>Project-Code</b>	P23-4947
<b>brief summary</b>	Video Podcasts: Channel Jura Soyfer: about the worldwide activities for Jura Soyfer (translation, the arts, media, Universities, theatres). These Podcasts will give new access to life and work of Jura Soyfer.
<b>Project-Code</b>	P23-4948
<b>brief summary</b>	Edition of the memoirs of the youth of Bruno Frei with a commentary and an extensive afterword
<b>Project-Code</b>	P23-4949
<b>brief summary</b>	Jewish history is entrusted to us. Commemorative publication on the occasion of the 65th birthday of Martha Keil

<b>Project-Code</b>	P23-4950
<b>brief summary</b>	A project in which partners from 5 countries deal with the history of Roma and the prejudices they face.
<b>Project-Code</b>	P23-4951
<b>brief summary</b>	In 1938, the family of Austrian composer Victor Urbancic had to flee Nazi Austria and eventually found refuge in Iceland. The documentary "To the End of the World" aims to portray this not very well known Austrian figure.
<b>Project-Code</b>	P23-4952
<b>brief summary</b>	School project: Women Composers – Austrian Jewish Women Composers 1900-1938 and their (almost forgotten) contribution to Austrian music making
<b>Project-Code</b>	P23-4953
<b>brief summary</b>	Powerpoint presentations with digital music samples by Isabella Sommer and Andrea Schwab in the Kobersdorf Synagogue
<b>Project-Code</b>	P23-4954
<b>brief summary</b>	What Should I Be Afraid of? The Life and Work of Roma Artist Ceija Stojka (publication)
<b>Project-Code</b>	P23-4955
<b>brief summary</b>	Suffering for a good reason. Reports of Nazi-victims at a Tyrolian border to Italy
<b>Project-Code</b>	P23-4956
<b>brief summary</b>	The story of Odysseus brings up many associations: fleeing (across the Mediterranean), being a stranger, being extradited, being expelled, death and fear, the roles of men and women during war, war in general.
<b>Project-Code</b>	P23-4959
<b>brief summary</b>	Hans Kelsen on war and peace. Remembering Hans Kelsen's tragic tale of having to flee fascist Europe, is important in its own right.
<b>Project-Code</b>	P23-4960
<b>brief summary</b>	Superar Summer Camps: Making music together to overcome borders
<b>Project-Code</b>	P23-4961
<b>brief summary</b>	MUSIC.MEMORY.SCHOOL. First concert of a concert series, played and organized by pupils and teachers of the music-schools in the region in the former Synagogue in Kobersdorf. The concerts commemorate Jewish composers and Jewish history.
<b>Project-Code</b>	P23-4962
<b>brief summary</b>	"Dance poem" – concert programme of the orchestra Divertimento Viennese with soprano Camilla Nylund, which will be dedicated to the rediscovery of a forgotten treasure from Alexander Zemlinsky's work.
<b>Project-Code</b>	P23-4963
<b>brief summary</b>	

<b>Project-Code</b>	P23-4964
<b>brief summary</b>	Bilingual catalogue (German/English) about SOLANGE (German for AS LONG AS), a participatory feminist art project in public space with an international impact.
<b>Project-Code</b>	P23-4965
<b>brief summary</b>	ACHIM BENNING – HOMO POLITICUS (Documentary)
<b>Project-Code</b>	P23-4966
<b>brief summary</b>	The UPR Online Tool is a public data base to collect and systematically present information on the topics of the Universal Periodic Review process by the UN Human Rights Council regarding Austria.
<b>Project-Code</b>	P23-4967
<b>brief summary</b>	The 1952 German_Jewish Settlement and Beyond. New Perspectives on Reparations During and After the Cold War (Simon Wiesenthal Workshops 2023)
<b>Project-Code</b>	P23-4968
<b>brief summary</b>	The History of National Socialism in Austria in Easy Language. A book for people with learning disabilities, functional illiteracy and limited comprehension.
<b>Project-Code</b>	P23-4969
<b>brief summary</b>	An annotated selection of texts from the comprehensive writings of Heinrich Glücksmann is to be published. The aim is to pay tribute to an author and cultural worker of Jewish descent who had to flee into exile from the National Socialists.
<b>Project-Code</b>	P23-4970
<b>brief summary</b>	A special diary legacy that survived the Holocaust
<b>Project-Code</b>	P23-4971
<b>brief summary</b>	Centres for intellectual urban expansion. The Viennese centres for adult education in the Second Republic. (publication)
<b>Project-Code</b>	P23-4972
<b>brief summary</b>	VER/STÖRENDE ORTE – Zum Umgang mit NS-kontaminierten Gebäuden. Where to put the Hitler buildings? We cannot hide them or ignore them, but must find discursive ways of dealing with them.
<b>Project-Code</b>	P23-4973
<b>brief summary</b>	Publication of three unpublished plays by Mark Siegelberg by Brian Haman in cooperation with the PEN Club Austria
<b>Project-Code</b>	P23-4974
<b>brief summary</b>	
<b>Project-Code</b>	P23-4975
<b>brief summary</b>	Fear – Trust – Confidence / Tasks and Opportunities for Europe and Its Citizens

<b>Project-Code</b>	P23-4976
<b>brief summary</b>	The documentary ST. PÖLTEN GEGEN HITLER shows people from various backgrounds and their resistance to the Nazi regime, ranging from individual to organized opposition.
<b>Project-Code</b>	P23-4977
<b>brief summary</b>	The lives of the five Rothschild women described in this publication - Kitty Rothschild (1895-1946), Clarice Rothschild (1894-1967), Aline Ringhoffer (1891-1957), Hilda Auersperg-Heriot-Rothschild (1895-1981) and Valentine Noemi Springer (1886-1969)
<b>Project-Code</b>	P23-4978
<b>brief summary</b>	The first German-language biography of Mahler's daughter Anna traces the eventful life of a confident artist whose "Scharmierzeit" was in the 1930s and 1940s and who was permanently influenced by Austrofascism, National Socialism, expulsion and exile
<b>Project-Code</b>	P23-4979
<b>brief summary</b>	The Wittgensteins were among the wealthiest dynasties of the fin de siècle. Behind the dazzling façade, the story of a deeply unhappy family unfolded. Peter Eigner portrays the splendor and tragedy of the House of Wittgenstein in a multifaceted way.
<b>Project-Code</b>	P23-4981
<b>brief summary</b>	This book contains a collection of authors from the Bukowina that seem to be 'forgotten', they appeared in some anthologies, but nothing further.
<b>Project-Code</b>	P23-4983
<b>brief summary</b>	323 tunnels. The „Schutzraumnetz ‚Innere Stadt‘“ – a structural relic of National Socialist forced labour under the city centre of Vienna, Volume 2
<b>Project-Code</b>	P23-4984
<b>brief summary</b>	Austrian Democracy Monitor 2023: Continuation of the 2018 implemented project for the long-term monitoring of Austria's democracy
<b>Project-Code</b>	P23-4985
<b>brief summary</b>	„SHIRA“ Singer Shira Karmon and guitarist Rainer Maria Nero record a variety of songs from different origins of the Israeli population as tribute to the 75th Jubilee of the state of Israel.
<b>Project-Code</b>	P23-4986
<b>brief summary</b>	UN-World Conference on Human Rights in Vienna 1993 - Strengthening Imperatives 30 Years After (September 2023)
<b>Project-Code</b>	P23-4987
<b>brief summary</b>	„Having donauschwabien roots“. Conversations and reflexions to the emotional inheritance of the Second Generation of „volksdeutscher“ Immigrants after World War II in Austria. Publication
<b>Project-Code</b>	P23-4988
<b>brief summary</b>	Vienna's Internationalization in the Field of Literature. The Austrian Society for Literature's Activities between 1960 and 1990. Publication

<b>Project-Code</b>	P23-4989
<b>brief summary</b>	Oral History Projects Supported by the Future Fund of the Republic of Austria. A Selected Listing of Projects focusing on the Nazi Period from the Perspective of the Victims
<b>Project-Code</b>	P23-4991
<b>brief summary</b>	Warchild Experience Museum Austria Digital: WEMA creates a reflection and learning space through personal and material mementos from people who experienced war and flight as children regardless of era and country, and currently live in Austria.
<b>Project-Code</b>	P23-4992
<b>brief summary</b>	[„I wanted to like Vienna, but I didn't dare to.“ An exhibition about the life and work of Austro-American exile author Loe Segal at the Josefstadt District Museum
<b>Project-Code</b>	P23-4993
<b>brief summary</b>	The Nazi regime's elimination of Jewish shops on Annenstrasse
<b>Project-Code</b>	P23-4996
<b>brief summary</b>	Biography of Luise Hofer (1897-1941), who was murdered by the Nazis, 21.02.1941, in Hadamar. She was mentally ill.
<b>Project-Code</b>	P23-4997
<b>brief summary</b>	Angela Rohr was an Austrian woman living in Moskau since 1926. She was imprisoned and sent to the GULAG, survived and wrote her memories, that had been smuggled to Austria.
<b>Project-Code</b>	P23-4998
<b>brief summary</b>	Memory – a step into live; excerpts prepared as a musical-literary collage for the stage.
<b>Project-Code</b>	P23-4999
<b>brief summary</b>	This exhibition puts forward a proposal for discussion of how the memory of the Shoah can be dealt with according to the immediate "contemporary witnesses" and how this can be seen as part of a multi-historical reference to various narratives.
<b>Project-Code</b>	P23-5002
<b>brief summary</b>	Austrian-Slovene History Book. In 2021, Austria and Slovenia agreed to take a new perspective at Austrian-Slovene history and to jointly review the history of both countries by writing a common history book.
<b>Project-Code</b>	P23-5003
<b>brief summary</b>	The History of the Society for the History of Vienna from 1933 to 1970
<b>Project-Code</b>	P23-5004
<b>brief summary</b>	
<b>Project-Code</b>	P23-5008
<b>brief summary</b>	Hedy Lamarr: Actress. Inventor. Viennese. Publication, which complements the exhibition of the same title, which was first hosted by the Austrian Cultural Forum New York in the spring of 2023.

<b>Project-Code</b>	P23-5009
<b>brief summary</b>	The project aims to research and contextualize the involvement of Austrian Art-Universities through the specific cases of the academic honorary members as potential national-socialist perpetrators.
<b>Project-Code</b>	P23-5010
<b>brief summary</b>	The Police in Austria. Discontinuities and Continuities 1938 1945 (Opening Exhibition and Exhibition Publication)
<b>Project-Code</b>	P23-5011
<b>brief summary</b>	Gusen - branch concentration camp and memorial: The first part of this documentary portraits the origin of the camp Gusen, the second part shows what the community made out of Gusen and the related memorial.
<b>Project-Code</b>	P23-5012
<b>brief summary</b>	this human world - International Human Rights Film Festival
<b>Project-Code</b>	P23-5013
<b>brief summary</b>	The artistic research project engages in memory politics of carinthian-slovenian women's resistance during the nationalist socialist regime in the valley Lobnik/Lobnig close to the Museum Peršman.
<b>Project-Code</b>	P23-5014
<b>brief summary</b>	Deported. Comparative Perspectives on the Path to Annihilation for Jewish Populations under Nazi German Control (publication)
<b>Project-Code</b>	P23-5015
<b>brief summary</b>	Bertha goes school. Georgian years, concepts of peace. Interactive Website in English and Georgian Language.
<b>Project-Code</b>	P23-5016
<b>brief summary</b>	When Schnitzler was fighting with the Kanzler - A political cultural history of Austria. Publication
<b>Project-Code</b>	P23-5017
<b>brief summary</b>	The story of the outstanding violinist Alma Rosé, who performed on the stages of the greatest concert halls in Europe. In 1943, because of her Jewish origin, she was sent to Auschwitz, where she became the conductor of the women's camp orchestra.
<b>Project-Code</b>	P23-5018
<b>brief summary</b>	The Autobiography of Elisabeth Markstein, the daughter of the first Vice-Chancellor of the KPÖ in Austria. Markstein was a famous translator, the book tells about her very interesting live and work.
<b>Project-Code</b>	P23-5019
<b>brief summary</b>	The aim of the project is a comprehensive presentation of middle-class Christiansocial and conservative resistance against the National Socialist Regime put into broader context of Austrian history.
<b>Project-Code</b>	P23-5020
<b>brief summary</b>	Digital Landscape of Remembrance (DERLA) - Data Acquisition in the Federal Province of Lower Austria

<b>Project-Code</b>	P23-5021
<b>brief summary</b>	Konrad Lorenz. A critical biography of the most famous, but also ambivalent Austrian scientist in the 20th Century to mark the 50th anniversary of the Nobel prize presentation.
<b>Project-Code</b>	P23-5022
<b>brief summary</b>	Vanished. The Fate of Austrian Jews in the Ghettos of the General Government in 1941/1942 (publication)
<b>Project-Code</b>	P23-5023
<b>brief summary</b>	From the Pyrenees to Dachau and Auschwitz. The Fate of Austrian Freedom Fighters combating in the Spanish Civil War in the years 1939 to 1945. Publication
<b>Project-Code</b>	P23-5024
<b>brief summary</b>	
<b>Project-Code</b>	P23-5025
<b>brief summary</b>	Producing pictures to understand pictures - young media consumers become media producers.
<b>Project-Code</b>	P23-5027
<b>brief summary</b>	„Genealogical Manual of Vienna’s Distinguished Jewish Families 1800–1938“ by Georg Gaugusch
<b>Project-Code</b>	P23-5028
<b>brief summary</b>	HANS FISCHBÖCK – The late escape of a Nazi war criminal to Argentina
<b>Project-Code</b>	P23-5029
<b>brief summary</b>	The documentary filmfestival „Hunger.Power.Profits.“ focuses on the human right to adequate food and aims to showcase 20 screenings for 2.000 guests and following film debate with invited experts and the audience in different parts of Austria.
<b>Project-Code</b>	P23-5031
<b>brief summary</b>	Our Difficult Heritage. National Socialism and Family Memory (Working Title of the Exhibition).The “Büro für schweres Erbe” (Eng. Bureau for Difficult Heritage) collects narratives and objects related to National Socialism and the city of Dornbirn.
<b>Project-Code</b>	P23-5032
<b>brief summary</b>	
<b>Project-Code</b>	P23-5033
<b>brief summary</b>	„Vater von vielen“ is an art project involving participants (18-25 years old) of the beliefs of the three main religions Christianity, Judaism and Islam.
<b>Project-Code</b>	P23-5034
<b>brief summary</b>	-LANTERN DREAM- a radio drama with music. The radio play includes selected poems, short stories, and the manifesto of the German writer Wolfgang Borchert (1921*-1947).
<b>Project-Code</b>	P23-5035
<b>brief summary</b>	IMAGE POWER POLITICS: Yoichi Okamoto. Icon of Postwar Photography (exhibition)

<b>Project-Code</b>	P23-5036
<b>brief summary</b>	A research and development project by the Sigmund Freud University Vienna/Faculty of Psychology on a digital culture of remembrance Conception and implementation of a digital platform for participatory Shoah remembrance: a fluid Memorial
<b>Project-Code</b>	P23-5037
<b>brief summary</b>	Lecture about the Composers like Kurt Weill, Josef Tal, Korngold, Ullmann and many others, who have been in Exil or died in concentration camps.
<b>Project-Code</b>	P23-5038
<b>brief summary</b>	We aim to take art outside of the city center and to engage different audiences in the neighborhoods that are predominantly migrant and where art and culture are less promoted and excluded from people's everyday lives.
<b>Project-Code</b>	P23-5039
<b>brief summary</b>	Under the Yppenplatz at Vienna's Brunnenmarkt there is a 500m2 large shelter from the Second World War, which is to be made accessible by the initiative Bunker Time Machine as a multi-perspective place of "remembering in the future".
<b>Project-Code</b>	P23-5040
<b>brief summary</b>	Intelligence and security on border regions and spheres of influence (Scientific Conference)
<b>Project-Code</b>	P23-5041
<b>brief summary</b>	The international symposium "A Viennese School in Berlin" focuses on prominent Viennese professionals in the arts and media and their interrelated networks of gallerists, editors, authors, artists and patrons in Berlin in the early twentieth century
<b>Project-Code</b>	P23-5042
<b>brief summary</b>	This project aims to tell the story of the Springer Schlössl and its jewish owner family with references to the history of Austria.
<b>Project-Code</b>	P23-5043
<b>brief summary</b>	LIKE A MOVIE IN SLOW MOTION... The moving life story of Imre Rochlitz overlaps the immediate experiences of the adolescent with later memories. It is an extraordinary and revealing testimony of persecution, flight and resistance.
<b>Project-Code</b>	P23-5044
<b>brief summary</b>	
<b>Project-Code</b>	P23-5045
<b>brief summary</b>	School between Church and State
<b>Project-Code</b>	P23-5046
<b>brief summary</b>	Working with narration. What did the work with witnesses teach us in the last decades for future debates? Public Discussion.
<b>Project-Code</b>	P23-5047
<b>brief summary</b>	The CD "Aufruf zur höchsten Schau" (Call to the Highest Show), currently planned for the Viennese traditional label Gramola, also as a follow-up to the CD "Czernowitzer Skizzen"



<b>Project-Code</b>	P23-5048
<b>brief summary</b>	AUSTRIAN EXILE LITERATURE FROM CHINA: DISSEMINATION AND CONSOLIDATION OF RESEARCH RESULTS
<b>Project-Code</b>	P23-5049
<b>brief summary</b>	ESRA Club Schelanu 15th Anniversary Ceremony
<b>Project-Code</b>	P23-5050
<b>brief summary</b>	Jewish life in Wien-Landstraße
<b>Project-Code</b>	P23-5053
<b>brief summary</b>	Part 2 of "Der west-östliche Diwan" is focused on oriental clues in arts and cultural areas of our everyday life e.g. on language and literature, drama, music and architecture.
<b>Project-Code</b>	P23-5054
<b>brief summary</b>	The history of an Austrian working-class family and their struggle against Austrofascism.
<b>Project-Code</b>	P23-5055
<b>brief summary</b>	August 2nd this year was declared a national day of remembrance for Roma and Sinti by the Austrian Parliament. For this reason a remembrance ceremony for the Roma and Sinti victims of the Holocaust will be organized for the first time.
<b>Project-Code</b>	P23-5056
<b>brief summary</b>	„Traced – Violence in Comics“ (section Shoah). The special exhibition focuses on the medium of comics. It will showcase the variety of its methods and aesthetic alternatives in representing individual and collective experiences of violence.
<b>Project-Code</b>	P23-5057
<b>brief summary</b>	Overtorn prejudice – The aim of the project is to counteract anti-Semitic prejudice via train-the-trainer-measures, public lectures for teachers, networking meetings and „talkshops“ with youth.
<b>Project-Code</b>	P23-5058
<b>brief summary</b>	„Sonderfall“ Angewandte [The Angewandte: An Exceptional Case] The University of Applied Arts Vienna under Austrofascism, National Socialism and during the Post-war period.
<b>Project-Code</b>	P23-5060
<b>brief summary</b>	The play is dedicated to the longest siege of the 20th century and works up the events and experiences of the population of Sarajevo in a documentary way.
<b>Project-Code</b>	P23-5061
<b>brief summary</b>	During NS-period citizens were murdered and forced to emigrate as political prisoners, Jews and handicapped people. A memorial will be built in front of town hall with their names.
<b>Project-Code</b>	P23-5062
<b>brief summary</b>	Asking the Trees (publication)

<b>Project-Code</b>	P23-5063
<b>brief summary</b>	The Resistance of Literature. Workshop for the support of youth researchers and kick-off event for the establishment of an international cooperation between the Institute of German Studies (University of Vienna) and the Indiana University Bloomington
<b>Project-Code</b>	P23-5064
<b>brief summary</b>	Public remembrance of Rosa Beer and the fate of her family during the Nazi regime. Her family property was declared "Judenvermögen Beer" by the Nazi authorities in 1940 and expropriated.
<b>Project-Code</b>	P23-5065
<b>brief summary</b>	„Für das Kind“ an exhibition dedicated to the rescue of Jewish children during the Holocaust to England by so-called "Kindertransport" and to commemorate their rescuers.
<b>Project-Code</b>	P23-5066
<b>brief summary</b>	
<b>Project-Code</b>	P23-5067
<b>brief summary</b>	The story of Krems is an example how it can be possible to change the attitude of politicians and society. When the research about the Nazis times started 1985, there was a great rejection. The book is now the basis for a marked way through Krems.
<b>Project-Code</b>	P23-5068
<b>brief summary</b>	Kleine Sperlgasse 2a, Castellezgasse 35, Malzgasse 7 and 16 - these addresses in Vienna-Leopoldstadt are practically absent from the collective memory. In the topography of the Shoah of Vienna and Austria, however, these are central places.
<b>Project-Code</b>	P23-5069
<b>brief summary</b>	SHARING & CARING ... every child matters! The Place of Young People in the World (UNESCO Goals)
<b>Project-Code</b>	P23-5070
<b>brief summary</b>	In a cinematic-documentary and literary form, the PEN authors who were expelled, murdered and literarily persecuted during National Socialism and who ultimately fell into oblivion are to be commemorated.
<b>Project-Code</b>	P23-5071
<b>brief summary</b>	To Live and Survive: The documentary portrays Erich Finsches, a Vienna Holocaust survivor, inspiring younger generations with his resilience and message of "Never Again.
<b>Project-Code</b>	P23-5072
<b>brief summary</b>	"KremsMachtGeschichte" invites visitors to explore Krems, contemporary history and in particular, the history of National Socialism.
<b>Project-Code</b>	P23-5074
<b>brief summary</b>	The play is about the life of the workers in the cotton mill and textile factory in Thüringen (Vbg.) and also the founders and owner of that factory, first protestants then jews - in the definition of the Nazi-Ideology.

<b>Project-Code</b>	P23-5075
<b>brief summary</b>	Digital War: Media, Visual Politics and Crowdsourcing in the Russian War against Ukraine (conference and publication)
<b>Project-Code</b>	P23-5078
<b>brief summary</b>	The Legacy of the Habsburg Monarchy: Ruptures and Continuities: This volume offers an analysis of the post war period in the successor states of the Habsburg Monarchy from 1918 up to the outbreak of the global economic crisis.
<b>Project-Code</b>	P23-5079
<b>brief summary</b>	The Dr. Alexander Friedmann prize ( <a href="https://friedmann-preis.org/">https://friedmann-preis.org/</a> ) is awarded each year to persons, projects or organizations, which have shown exceptional commitment in their engagement to help traumatized people.
<b>Project-Code</b>	P23-5081
<b>brief summary</b>	BRUNO – The Young Kreisky. The film follows adolescent Bruno Kreisky on his path into life as somebody who only acts out of conviction, full of curiosity and humanity.
<b>Project-Code</b>	P23-5082
<b>brief summary</b>	The Journey of the Pictures. Hitler's cultural policies and the art trade; the storage and safekeeping of art works in the Salzkammergut during the Nazi era
<b>Project-Code</b>	P23-5083
<b>brief summary</b>	The „Game of Life“ is an interactive game theatre, created with and for teenagers and senior citizens.
<b>Project-Code</b>	P23-5084
<b>brief summary</b>	Roderick Hall offers the American intelligence service OSS to destroy all important north-south supply routes of the German troops on the southern edge of the Alps. He gets caught in a snow storm and ends up at the Gestapo in Bolzano, where he dies.
<b>Project-Code</b>	P23-5086
<b>brief summary</b>	
<b>Project-Code</b>	P23-5087
<b>brief summary</b>	
<b>Project-Code</b>	P23-5088
<b>brief summary</b>	
<b>Project-Code</b>	P23-5089
<b>brief summary</b>	The Suitcase at the Festival „House of Tolerance“ in Ljubljana
<b>Project-Code</b>	P23-5090
<b>brief summary</b>	Radio as a Machine of Ideology. How a Medium Learns Democracy. On the occasion of radio's 100th anniversary, the House of Austrian History develops an audio exhibition on the political history of broadcasting in Austria.
<b>Project-Code</b>	P23-5091
<b>brief summary</b>	Stones of Remembrance are brass plaques in which the names and dates of victims of the holocaust are engraved. They are placed in the pavement in front of the former homes of the victims in Vienna.

<b>Project-Code</b>	P23-5092
<b>brief summary</b>	Digitalisation and Open Access publication of the books: Friedrich Stadler (Hg.): „Vertriebene Vernunft. Emigration und Exil österreichischer Wissenschaft 1930- 1940. Band I + II“ as a revised second edition
<b>Project-Code</b>	P23-5093
<b>brief summary</b>	Artificial Intelligence - A Challenge for Society and Democracy (Conference)
<b>Project-Code</b>	P23-5094
<b>brief summary</b>	PERMANENTLY TEMPORARY - On the Way to Transmigration — A short film by Mikal Maldoror. The film represents the socio-psychological phenomenon of the "permanently temporary" life situation of a migrant caught between two worlds.
<b>Project-Code</b>	P23-5095
<b>brief summary</b>	Jewish Men and the Holocaust: Sexuality, Emotions, Masculinity. An Intimate History. (publication)
<b>Project-Code</b>	P23-5096
<b>brief summary</b>	Commemorating 85 years pogrom night in Vienna -therefore we are invited by Prof. Mag. Johann Pichler to present our school project at the renowned „Akademisches Gymnasium Wien“
<b>Project-Code</b>	P23-5097
<b>brief summary</b>	That time was merciless. End of war and eleven weeks of Soviet Occupation in Graz in 1945 reflected in biographical interviews.
<b>Project-Code</b>	P23-5098
<b>brief summary</b>	Austrian Contemporary History Day. Turning times - times of turn?
<b>Project-Code</b>	P23-5099
<b>brief summary</b>	„In memory of the Shoah - Reading with musical accompaniment in the name of strong female pioneers of the pre-war period“ (working title)
<b>Project-Code</b>	P23-5100
<b>brief summary</b>	Displaced Persons Camps. Cataloguing and indexing of 92.000 archival documents and register cards related to DP-camps and refugees, the scientific evaluation and detailed analysis.
<b>Project-Code</b>	P23-5101
<b>brief summary</b>	Lackenbach, my shtetl: in search of memory. The adventurous life stories of three protagonists begin in Lackenbach – once the largest of the seven Jewish communities in Burgenland – which still represents a place of longing for their descendants.
<b>Project-Code</b>	P23-5102
<b>brief summary</b>	Mourning Shroud for 800 Souls: The project culminates three years of intensive historic and scientific research with the presentation of a commemorative art object developed for public display
<b>Project-Code</b>	P23-5104
<b>brief summary</b>	30th anniversary of the recognition of the Roma as an Austrian ethnic group.

<b>Project-Code</b>	P23-5105
<b>brief summary</b>	Adress unknown by Kressman Taylor came out in 1938 in the USA. It is the story about a broken friendship between Martin, the American German and Max, his American Jewish friend. Martin went back to Germany in 1932 and turned into a Nazi quickly.
<b>Project-Code</b>	P23-5107
<b>brief summary</b>	Commemoration of the 80th anniversary of the deportation of the Chechen people under Stalin on February 23, 1944.
<b>Project-Code</b>	P23-5108
<b>brief summary</b>	The wounds of children and grandchildren of Holocaust survivors tell of the horror of Nazi persecution, that forever defines their lives.
<b>Project-Code</b>	P23-5109
<b>brief summary</b>	This film is the portrait of a place in which, a few days before the end of the war, 200 Jewish forced laborers were murdered and most of them have not been found to this day.
<b>Project-Code</b>	P23-5110
<b>brief summary</b>	Memorial Landscape Carinthia – Memorial Signs for Victims of the Nazi Regime. Documentation of all commemorative signs to Nazi victims in Carinthia including embedding in the current scientific discourse.
<b>Project-Code</b>	P23-5111
<b>brief summary</b>	The Film brings together activists from different minority groups (Romn*ja, Jews, Muslims, Carinthian Slovenes, LGBTIQ*, PoCs, refugees, people with disabilities) and asks which role the memory of the Holocaust plays in the political engagement today
<b>Project-Code</b>	P23-5112
<b>brief summary</b>	„Dunkler Tropfe“ – Commemoration of the „Reichskristallnacht“ with lectures and a musical programme on 9 November 2023
<b>Project-Code</b>	P23-5113
<b>brief summary</b>	Hunger, Blood and German “Lebensraum”. The Resettlement Policy of the SS in Eastern Europe (Documentary)
<b>Project-Code</b>	P23-5115
<b>brief summary</b>	Performing History. Public commemorations on the Second World War in Post-Soviet Space, Using the Ukrainian City of Lviv as an Example (Working Title, publication)
<b>Project-Code</b>	P23-5116
<b>brief summary</b>	Museum Interventions to encourage the remembrance and education at the Melk Memorial (virtual guide, folder, exhibition catalogue)
<b>Project-Code</b>	P23-5117
<b>brief summary</b>	The archaeological legacies in National Socialist concentration camps and extermination sites
<b>Project-Code</b>	P23-5118
<b>brief summary</b>	Persecution and Expulsion of the Carinthian Slovenes 1938–1945

<b>Project-Code</b>	P23-5119
<b>brief summary</b>	Paradigm Shift of Remembrance
<b>Project-Code</b>	P23-5120
<b>brief summary</b>	Julius Bürger - expelled and rediscovered. A Viennes composer returns. Documentary about the Viennese Composer Julius Bürger who flec Nazi Germany and emigrated to New York.
<b>Project-Code</b>	P23-5122
<b>brief summary</b>	Triangel of Viennes Tradition Zemlinksy - Schönberg - Hoffmann. A discourse on the connection and work of three composer friends who escaped the Nazi regime (Exhibition)
<b>Project-Code</b>	P23-5123
<b>brief summary</b>	The Short Life of Ruth Maier – Exhibition and Workshops. The exhibition will be shown at several locations in 2024/2025 (adult colleges and other institutions in existing networks)
<b>Project-Code</b>	P23-5124
<b>brief summary</b>	60 Years Documentation Centre of Austrian Resistance (DÖW), Documentary
<b>Project-Code</b>	P23-5125
<b>brief summary</b>	Publication of the Dissertation: 'Politicized Images. Representations of 'Muslim Women' in German and Austrian Films'
<b>Project-Code</b>	P23-5126
<b>brief summary</b>	Adolf Hitler as an "Architect": Dictator and Dilettante (publication)
<b>Project-Code</b>	P23-5127
<b>brief summary</b>	Jewish Memorial - Place of Remembrance for the Jewish citizens from the municipality of Zwettl who were persecuted, expelled of murdered during the Nazi period.
<b>Project-Code</b>	P23-5128
<b>brief summary</b>	Culture of remembrance at the University of Graz after 1945 (publication)
<b>Project-Code</b>	P23-5129
<b>brief summary</b>	Yesterday's snow. Austrian Skiing and National Socialism. The documentary film is a search for traces of the Nazi history in Austrian skiing, which has been suppressed to this day.
<b>Project-Code</b>	P23-5130
<b>brief summary</b>	Arnold Schönberg and Karl Kraus. Anniversary exhibition and publication on the occasion of the 150th birthdays of the two protagonists of Viennese modernism.
<b>Project-Code</b>	P23-5131
<b>brief summary</b>	Holocaust Literature and Ego-Documents. 2nd EHRI-At Conference
<b>Project-Code</b>	P23-5133
<b>brief summary</b>	The Alma Mahler Philharmonie presents compositions for string orchestra of composers who were murdered or exiled by the Nazi regime.

<b>Project-Code</b>	P23-5135
<b>brief summary</b>	„About the Silence of the Victims and the Questions of the Grandchildren“. Especially in jewish family of shoah victims there was no information about the traumata. But now the generation of the grandchildren wants to know more.
<b>Project-Code</b>	P23-5136
<b>brief summary</b>	The publication is the result of over thirty years of documentation of the Kurdish village of Zimeq (Dersim/Tunceli, Turkey).
<b>Project-Code</b>	P23-5138
<b>brief summary</b>	„Days are brighter when you love“. Ruth Maier. Vienna – Oslo – Auschwitz. We will be naming the library of the Homosexual Initiative Vienna on October 24th after Ruth Maier and show two exhibitions. A publication will be printed.
<b>Project-Code</b>	P23-5139
<b>brief summary</b>	Publication of the research project “The Austrian Chambers of Architects and Chartered Engineering Consultants and the role of Architects and Chartered Engineering Consultants in the national socialist period”
<b>Project-Code</b>	P23-5140
<b>brief summary</b>	DVD Edition Ruth Beckermann. Complete Works 1977-2024 (working title) The DVD edition will assemble the complete works by filmmaker and author Ruth Beckermann and will be accompanied by a book.
<b>Project-Code</b>	P23-5141
<b>brief summary</b>	Adele Jelinek (1890-1943) – Essays and Poems, ed. by Ilse u. René Korotin. The volume aims at a comprehensive collection of texts by the almost forgotten writer Adele Jelinek
<b>Project-Code</b>	P23-5143
<b>brief summary</b>	The liveliness of the murdered. New public for Jura Soyfer (1912-1939)
<b>Project-Code</b>	P23-5145
<b>brief summary</b>	
<b>Project-Code</b>	P23-5146
<b>brief summary</b>	Hella PICK / Invisible Walls: A Journalist in Search of Her Life. TV documentary
<b>Project-Code</b>	P23-5148
<b>brief summary</b>	Lucia Bertoli's Secret
<b>Project-Code</b>	P23-5149
<b>brief summary</b>	Not Simply Exhibiting. Curatorial Formats and Strategies in Post-Nazism
<b>Project-Code</b>	P23-5150
<b>brief summary</b>	Holocaust Commemoration Tours in Vienna

<b>Project-Code</b>	P23-5151
<b>brief summary</b>	Habā tells the story of the disappearance of Sahar, a 22-year-old Jordanian woman who was on the run to escape the violence of her family.
<b>Project-Code</b>	P23-5152
<b>brief summary</b>	The Le Caer Prize is a statue which is given annually to a project in the area of Vöcklabruck through the Mauthausen Committee Vöcklabruck.
<b>Project-Code</b>	P23-5153
<b>brief summary</b>	The community's demand for a central memorial to the Roma, Sinti and Lovara murdered by the Nazis, in a prominent place in the city center of Vienna, has so far remained unfulfilled.
<b>Project-Code</b>	P23-5155
<b>brief summary</b>	
<b>Project-Code</b>	P23-5156
<b>brief summary</b>	The movie tells the story of the Hachschara, a Zionist movement in the 1920s and 1930s to prepare young Austrian Jews for their resettlement to Israel. After the so-called "Anschluss" the Hachschara became one of the last resorts to flee Nazi Germany
<b>Project-Code</b>	P23-5159
<b>brief summary</b>	HELENE BAUER - WRITINGS ON POLITICAL ECONOMY 1919-1936 (publication)
<b>Project-Code</b>	P23-5161
<b>brief summary</b>	The Alpendistel – Magazine for antifascist Remembrance Culture is an annual magazine that aims to deal with topics of reminiscence culture as well as the remembrance of the flight of Jewish DPs across the Krimmler Tauern in Salzburg in 1947.
<b>Project-Code</b>	P23-5162
<b>brief summary</b>	Theatrical Release of A Boy's Life, the third part of the Holocaust Testimony Trilogy in Japan and inviting Directors and guests related to the film.
<b>Project-Code</b>	P23-5164
<b>brief summary</b>	This year's conference is set against the background of large-scale refugee movements and the rise of right-wing populist parties in Europe and authoritarian regimes in the European neighborhood.
<b>Project-Code</b>	P23-5167
<b>brief summary</b>	»KARL-MARX-HOF. KEY BUILDING OF MORDERNISM« Like no other building, the famous Vienna Municipal Building stands for the reform project of Red Vienna to revolutionize the city.
<b>Project-Code</b>	P23-5168
<b>brief summary</b>	The Yiddish Culture Festival Vienna is an annual festival. It's main aim is the preservation of Yiddish culture which was almost completely eradicated by the nazi-regime.
<b>Project-Code</b>	P23-5169
<b>brief summary</b>	Jewish Responses to Nazi persecution in Austria 1928-1941. An annotated collection of source materials.



<b>Project-Code</b>	P23-5170
<b>brief summary</b>	Black Fairytale Film (AT), is the artistic documentation of a participatory research process of Black people in Vienna in the of summer 2023. In form of a Fairytale we challenge visual habits and explore afrodiasporic identity.
<b>Project-Code</b>	P23-5171
<b>brief summary</b>	Who cares? Jewish Responses to Suffering.
<b>Project-Code</b>	P23-5172
<b>brief summary</b>	Vienna, March 1938. Research on and analysis of a photo series of anti-semitic riots
<b>Project-Code</b>	P23-5173
<b>brief summary</b>	Kaisersteinbruch, the invisible history. A small village in Eastern Austria, where one of the largest war camps of the Third Reich was located. How do remnants of the past appear in the life of the place and how was history processed by the residents
<b>Project-Code</b>	P23-5174
<b>brief summary</b>	„(...) für die Abgabe in eine Idiotenanstalt geeignet“ Psychology, Psychiatry and Euthanasia at the Klagenfurt State Hospital during National Sozialism
<b>Project-Code</b>	P23-5175
<b>brief summary</b>	CommunityCINEMAcommunities. As national film distributor for social-political films, we want to reach people in Austrian rural areas to watch relevant films and force them to take part in the democratic-political discourses.
<b>Project-Code</b>	P23-5176
<b>brief summary</b>	Negotiating Global Migrations, 1944-1959. This conference explores the historical precedents of the migration regimes that were established following the Second World War, culminating in the implementation of the 1951 Geneva Refugee Convention.
<b>Project-Code</b>	P23-5177
<b>brief summary</b>	In this book the authors (psychotherapist and her client) go through the experience of war, violence and persecution. Personal strategies how to overcome the trauma are described.
<b>Project-Code</b>	P23-5179
<b>brief summary</b>	Russia's war, migration, climate change, Trump for the second time? It's end time mood, once again. Globally active secret services and highly funded research institutes do not manage to find answers to dramatic upheavals in the global power game.
<b>Project-Code</b>	P23-5180
<b>brief summary</b>	This project is about an Austrian-Israeli poet who publishes aphorisms and poetry in both Hebrew and German. The planned publication will be the first one to address his inherent bilingualism for the wider German audience.
<b>Project-Code</b>	P23-5181
<b>brief summary</b>	The association Grenzenlos St. Andrä-Wördern is publishing a book in which initiators and participants of 20 innovative projects and organizations from St. Andrä-Wördern describe their recipes for a positive and sustainable future.

<b>Project-Code</b>	P23-5182
<b>brief summary</b>	Publication of Kammerstaetters collection of materials on resistance. Scholarly contextualization and accompanying events allow for better understanding and will strengthen the mission of remembrance.
<b>Project-Code</b>	P23-5183
<b>brief summary</b>	Hans Kelsen and intelligence in international society.
<b>Project-Code</b>	P23-5184
<b>brief summary</b>	
<b>Project-Code</b>	P23-5186
<b>brief summary</b>	This book focusses on the summer residencies of the above-mentioned composers in Bad Ischl. The "Anschluss" of Austria and the expulsion of the most important representatives of the operetta genre brought this phenomenon to an abrupt end
<b>Project-Code</b>	P23-5188
<b>brief summary</b>	Legal proceedings regarding NS euthanasia-prgrams were held as a part of the so called „Volksgerichtsverfahren“ from 1945 till 1955. The project aims to study the legal basis for these proceedings and will analyse the underlying procedural law.
<b>Project-Code</b>	P23-5189
<b>brief summary</b>	Adaption of the exhibition “Aufsässiges Land. Streik, Protest und Eigensinn“ so that it can be shown in the Museum of the Working World in Steyr. A new part of the exhibition, especially the decline of democracy in 1934 shall be created.
<b>Project-Code</b>	P23-5190
<b>brief summary</b>	Poems by Rose Silberer. On the occasion of the 150th birthday of the sculptor, writer and victim of the Nazi regime.
<b>Project-Code</b>	P23-5191
<b>brief summary</b>	Artistic Book by Veronika Eberhart about the exile years of the Austrian Composer Hanns Eisler.
<b>Project-Code</b>	P23-5192
<b>brief summary</b>	Historical monuments and memorials narrate contemporary history
<b>Project-Code</b>	P23-5193
<b>brief summary</b>	"Civil.Courage.Online" Trainings
<b>Project-Code</b>	P23-5194
<b>brief summary</b>	Mauthausen satellite camps - guided tours and workshops
<b>Project-Code</b>	P23-5195
<b>brief summary</b>	DELICT ABORTION WOMEN'S POVERTY, UNWANTED PREGNANCIES AND ILLEGAL ABORTIONS IN VIENNA 1923 TO 1974

<b>Project-Code</b>	P23-5197
<b>brief summary</b>	Klezmer Festival Feldkirchen in Carinthia (the only one in the southern region), Lively, diverse and unifying - this is the motto of the Klezmer Fest 2024 in Carinthia.
<b>Project-Code</b>	P23-5198
<b>brief summary</b>	PICTURES FROM THERESIENSTADT - THE DRAWN DIARY OF GISELA ROTTONARA (1873-1943). EXHIBITION CATALOG
<b>Project-Code</b>	P23-5200
<b>brief summary</b>	Lecture and discussion with the award-winning American cartoonist and comic book author Art Spiegelman.
<b>Project-Code</b>	P23-5201
<b>brief summary</b>	Gegen das Vergessen" ('Lest we forget') is an outdoor exhibition showing c.100 largescale photographs of Holocaust survivors. It will be displayed in Innsbruck's Hofgarten to remember the victims of Nazi persecution.
<b>Project-Code</b>	P23-5202
<b>brief summary</b>	For peaceful coexistence - workshop series Thinking and living critically about racism
<b>Project-Code</b>	P23-5203
<b>brief summary</b>	Esti D. Freud (1896-1980) „When I performed, I was absolutely happy“ Lecturer artist and speech therapist. A biographical approach
<b>Project-Code</b>	P23-5204
<b>brief summary</b>	School as a place of remembrance.
<b>Project-Code</b>	P23-5205
<b>brief summary</b>	The 15th Gerald Stourzh Lecture on the History of Human Rights and Democracy will take place at the occasion of Prof. Stourzh's 95th birthday and feature the renowned human rights historian Prof. Lora Wildenthal.
<b>Project-Code</b>	P23-5206
<b>brief summary</b>	The idyll of summertime is linked to the brutality of expulsion.At the same time, strong resistance against the Nazis emerged. Resilience is a prerequisite for surviving in difficult times. What are the requirements for this?
<b>Project-Code</b>	P23-5207
<b>brief summary</b>	Bruno Frei: The Straw Hat. "The Straw Hat" is the original title of the memories of the deeply religious youth of the later communist publicist Bruno Frei (1897 - 1988) in Bratislava and Vienna.
<b>Project-Code</b>	P23-5208
<b>brief summary</b>	The moderated concert commemorates famous artists who performed in Baden, visited the city or whose works were performed there.
<b>Project-Code</b>	P23-5209
<b>brief summary</b>	Short documentary about the resistance fighter Johann Mithlinger and his comrades-in-arms. Attempt at rapprochement.
<b>Project-Code</b>	P23-5211
<b>brief summary</b>	Friling Festival is a pedagogy project celebrating Yiddish and Eastern European Music and Culture

<b>Project-Code</b>	P23-5212
<b>brief summary</b>	Election analysis: Elections of the Austrian Nationalrat, the EU-referendum and the Austrian Elections of the European Parliament
<b>Project-Code</b>	P23-5213
<b>brief summary</b>	Karl Kraus was an ardent critic of propaganda, fake news and corruption in the newspaper industry.
<b>Project-Code</b>	P23-5214
<b>brief summary</b>	Austria and Hungary are closely linked both historically and at present. The border futures project offers a space for debate and dialogue between generations and diverse groups of people across borders on current socio-political challenges.
<b>Project-Code</b>	P23-5216
<b>brief summary</b>	Letter of a Woman is a documentary film about the realities of life and the resilience of women in Senegal, past and present, based on the stories and observations of our main character Astou Gueye.
<b>Project-Code</b>	P23-5218
<b>brief summary</b>	„Walking upright“ – Johannes Mario Simmel. A TV documentary about the famous writer who would celebrate his 100th birthday (2024)
<b>Project-Code</b>	P23-5219
<b>brief summary</b>	The deep tunnels of Vienna. Municipal forced labour in the underground of Vienna
<b>Project-Code</b>	P23-5220
<b>brief summary</b>	In the "Breathing for Beginners" performance & workshops, Israeli artist Joy Bernard explores breathing and what takes the breath.
<b>Project-Code</b>	P23-5221
<b>brief summary</b>	A Hole in the Iron Curtain: Migration Regimes in Austria and the Jewish Emigration, 1955-1989.
<b>Project-Code</b>	P23-5222
<b>brief summary</b>	peacewave festival – for more tolerance, protection of environment and worldpeace. There will be a 22km peacemarch with performances along the way from Schwechat to Heldenplatz in Vienna.
<b>Project-Code</b>	P23-5223
<b>brief summary</b>	Education after Auschwitz. Educational science to Ravensbrück It's a seminary at the University of Vienna in cooperation with the memorial Ravensbrück.
<b>Project-Code</b>	P23-5224
<b>brief summary</b>	Between Reception and Transit. Austrian asylum and refugee policy during the Cold War. The book examines Austria's reactions towards refugees from the communist bloc during the Cold War.
<b>Project-Code</b>	P23-5225
<b>brief summary</b>	The book is studying Austrian liberalism, politics and journalism between 1848/49 and 1881.

<b>Project-Code</b>	P23-5226
<b>brief summary</b>	In the Shadow of Hitler's Alpine Fortress. Travel Guide through the brown topography of the Salzkammergut
<b>Project-Code</b>	P23-5227
<b>brief summary</b>	»Euer Ani, Ini, Arnold Daddi« Arnold Schönberg in family memories and essays.
<b>Project-Code</b>	P23-5228
<b>brief summary</b>	That can still happen to you in Vienna. Everyday stories.
<b>Project-Code</b>	P24-5230
<b>brief summary</b>	
<b>Project-Code</b>	P24-5231
<b>brief summary</b>	A film about escape to vienna, childhood and being uprooted because of war, told from the perspective of a ukrainian child and her sunflower.
<b>Project-Code</b>	P24-5232
<b>brief summary</b>	
<b>Project-Code</b>	P24-5233
<b>brief summary</b>	Years of separation 1939 -1945. The letters from Anna and Karl (publication)
<b>Project-Code</b>	P24-5234
<b>brief summary</b>	Injured Ukraine. Collection of stories based on real-life-experiences of Ukrainian civilians in the war since February 2022. Publication
<b>Project-Code</b>	P24-5235
<b>brief summary</b>	The conference 'Anti-Racist Educational Work' is a free training event for teachers,students, school social workers, recreational educators and other educational staff working with children, teenagers or refugees.
<b>Project-Code</b>	P24-5236
<b>brief summary</b>	IURA HISTORIA – Research on Law and History. Executive. Special units – special investigations – special operations
<b>Project-Code</b>	P24-5237
<b>brief summary</b>	“PEACES (Fragments of Love)” is the real story about two actresses from Russia and Ukraine and their changing longtime friendship in times of the war.
<b>Project-Code</b>	P24-5238
<b>brief summary</b>	„Between the eras“. The project empowers young people to think about antisemitism, extremism and remembrance by the means of creative writing, by writing their own texts.
<b>Project-Code</b>	P24-5239
<b>brief summary</b>	Yalla Habibi! Arab-Jews? On Identity and Ambiguity. The exhibition explores the history and present of hyphenated Jewish-Arab lived experience and perceptions of the self.

<b>Project-Code</b>	P24-5240
<b>brief summary</b>	Diaspora Dynamics: Exploring Cultural Transitions and Identity Journeys among Minority Communities
<b>Project-Code</b>	P24-5241
<b>brief summary</b>	In June 2024 so-called „Stolpersteine“ (stumbling stones) will commemorate 12 Jewish victims of the Holocaust and T4 euthanasia victims installed in the pavement in front of their last residential address in Steyr.
<b>Project-Code</b>	P24-5242
<b>brief summary</b>	»Countdown exhibition series«: Two exhibitions on the regional history and present in Carinthia (Artistic transformation of the Carinthian landscape of remembrance and The wild 70s).
<b>Project-Code</b>	P24-5244
<b>brief summary</b>	"Raise your Voice" is a project that encourages young people to engage with the topic of civil courage. In this process, adolescents explore their diverse experiences with themes such as racism, homophobia, and antisemitism.
<b>Project-Code</b>	P24-5245
<b>brief summary</b>	Ullmann Music Festival 2024 (Český Těšín, CZ), the 4th edition of an international music event in a memory for the austrian-czech-jewish composer, born in this town and died in Auschwitz.
<b>Project-Code</b>	P24-5246
<b>brief summary</b>	Democracy goes Museum. The History Museum in Graz and „Granatapfel“, a local cultural initiative, are planning a series of workshops for young people on the topics of democracy, extremism and anti-semitism together.
<b>Project-Code</b>	P24-5247
<b>brief summary</b>	The cultural diversity of Burgenland is presented with the event Roma-Butschu and brought closer to the visitors.
<b>Project-Code</b>	P24-5248
<b>brief summary</b>	ESCAPE OVER THE MOUNTAINS in memory of Marko Feingold Closed borders – dangerous escape Teatro caprile walks with its audience a part of the path of the Jewish Exodus of 1947 over the 2634 m high Krimmler Tauern pass in the direction of Italy.
<b>Project-Code</b>	P24-5249
<b>brief summary</b>	Laying of memory stones for victims of the NS regime in front of the houses, where they had lived
<b>Project-Code</b>	P24-5250
<b>brief summary</b>	The project focuses on the publication of an edited volume on current political, social, economic, and ecological processes and phenomena from the perspective of critical peace research.
<b>Project-Code</b>	P24-5251
<b>brief summary</b>	Hunger, Blood and German "Lebensraum". The Resettlement Policy of the SS in Eastern Europe (Documentary)
<b>Project-Code</b>	P24-5252
<b>brief summary</b>	Economic Democracy: Its Past and Future. The objective of this project is to conduct an analysis of historical and future-oriented economic democracy models and concepts, aiming to address a gap in democratic theory and practice.

<b>Project-Code</b>	P24-5253
<b>brief summary</b>	Edith Tudor-Hart. A steady eye in turbulent times. This extensive retrospective + book publication will showcase the work of the Austrian-British exile photographer Edith Tudor-Hart
<b>Project-Code</b>	P24-5254
<b>brief summary</b>	Traditional Roma Advent - Reading - Presentation - Concert
<b>Project-Code</b>	P24-5255
<b>brief summary</b>	Young Gypsies (Workshops)
<b>Project-Code</b>	P24-5256
<b>brief summary</b>	#Romaphobia?! - No thanks. - photo action
<b>Project-Code</b>	P24-5257
<b>brief summary</b>	In the book 'There, then... - Survival stories from the Shoah', which received great attention in Hungary an exemplary selection of twenty interviews is analyzed and for a broader audience prepared.
<b>Project-Code</b>	P24-5258
<b>brief summary</b>	Special issue of STIMME magazine on the topic of "Right-wing extremism".
<b>Project-Code</b>	P24-5259
<b>brief summary</b>	Anti-Semitism in Germany and in Austria
<b>Project-Code</b>	P24-5260
<b>brief summary</b>	
<b>Project-Code</b>	P24-5261
<b>brief summary</b>	After the war. Vienna 1945-1946. Publication based on contemporary reports, newspaper articles and photos
<b>Project-Code</b>	P24-5263
<b>brief summary</b>	"history closes its eyes but it cannot sleep" is a group exhibition of contemporary fine art on the topic of culture(s) of remembrance and collective memory with an interdisciplinary program
<b>Project-Code</b>	P24-5264
<b>brief summary</b>	With the immersive theatre piece "The Pink Triangle", the Vienna based theatre company Nesterval explores the persecution and murder of homo- and transsexual people during the time of National Socialism.
<b>Project-Code</b>	P24-5265
<b>brief summary</b>	
<b>Project-Code</b>	P24-5266
<b>brief summary</b>	Digital Memorbook of the Victims of National Socialism of Graz

<b>Project-Code</b>	P24-5267
<b>brief summary</b>	MUSIC.MEMORY.SCHOOL. Second concert of a concert series, played and organized by pupils and teachers of the music-schools in the region in the former Synagogue in Kobersdorf. The concerts commemorate Jewish composers and Jewish history.
<b>Project-Code</b>	P24-5268
<b>brief summary</b>	A storytelling journey with stories from Iran, Israel, India, China and Africa. Let's explore the differences and similarities between the great world cultures together.
<b>Project-Code</b>	P24-5269
<b>brief summary</b>	IVHS Hietzing is the only place where the history of Eugenie Schwarzwald was documented in the last 15 years. After the renovation it was necessary to organize a new exhibition.
<b>Project-Code</b>	P24-5270
<b>brief summary</b>	Intercultural Achievement Award (IAA) 2024. With the IAA the Austrian Federal Ministry for Europe, Integration and Foreign Affairs actively contributes to the promotion of intercultural and interreligious dialogue on a global scale.
<b>Project-Code</b>	P24-5271
<b>brief summary</b>	„Austria at the turning points of European history“ is a three-part documentation for Austrian national broadcaster ORF III.
<b>Project-Code</b>	P24-5272
<b>brief summary</b>	These seminars are designed to educate Jewish teenagers and students in the ages of 14 to 25 in a variety of different courses regarding Judaism, Israel, Racism, Inter-culturality and Integration.
<b>Project-Code</b>	P24-5273
<b>brief summary</b>	The March of the Living is an annual educational programme, which brings students from all over the world to Poland, in order to study the history of the Holocaust and to examine the roots of prejudice, intolerance and hate.
<b>Project-Code</b>	P24-5274
<b>brief summary</b>	1493 & 1934: Zero points of violence in the Lavanttal. The years 1493 and 1934 are two turning points (“zero points”) for examining the associated historical processes in the Lavanttal.
<b>Project-Code</b>	P24-5275
<b>brief summary</b>	Anthropoid. Das Attentat auf Reinhard Heydrich (publication)
<b>Project-Code</b>	P24-5276
<b>brief summary</b>	
<b>Project-Code</b>	P24-5277
<b>brief summary</b>	
<b>Project-Code</b>	P24-5279
<b>brief summary</b>	The exhibition in the air-raid shelter documents the situation of the Catholic Church in St. Pölten during the Nazi era using exhibits, contemporary witness reports and archival sources. It makes the originally preserved rooms accessible to the publi



<b>Project-Code</b>	P24-5280
<b>brief summary</b>	BET Debora Podcasts present Jewish women from Europe, Israel and the US. By presenting their achievements we want to strengthen the position of Jewish women in Jewish society and society in large.
<b>Project-Code</b>	P24-5281
<b>brief summary</b>	The lecture series aims to provide an insight into the vibrant society and culture of Israel as well as current topics. The Center wants to invite outstanding personalities and scholars to speak and teach about Israel.
<b>Project-Code</b>	P24-5282
<b>brief summary</b>	TEXTE: Augenblicke – A compilation, reading and publishing of writings of young people (14 – 19 years) about respect for human rights, mutual tolerance, integration, peaceful coexistence and intercultural dialogue.
<b>Project-Code</b>	P24-5283
<b>brief summary</b>	Stones of Remembrance in St. Pölten 2024. 577 men, women and children of the Jewish community St. Pölten known by name were murdered during the Holocaust.
<b>Project-Code</b>	P24-5284
<b>brief summary</b>	Meeting of Descendant of former St. Pölten Jews 2024
<b>Project-Code</b>	P24-5285
<b>brief summary</b>	Transitional Justice and Globalization: Decentralizing Perspectives (International Symposium)
<b>Project-Code</b>	P24-5286
<b>brief summary</b>	
<b>Project-Code</b>	P24-5287
<b>brief summary</b>	
<b>Project-Code</b>	P24-5288
<b>brief summary</b>	
<b>Project-Code</b>	P24-5289
<b>brief summary</b>	The Liftboy from Dalmasse Hotel (publication by Maria Peteani). An early feminist novel about a poor young woman who has to dress like a man in order to get a job in a hotel.
<b>Project-Code</b>	P24-5291
<b>brief summary</b>	Research on the victims of the Shoah and Nazi jurisdiction in preparation of a memorial planned in Payerbach
<b>Project-Code</b>	P24-5292
<b>brief summary</b>	The project links Cultural and Political Education in a special way. Through performing theatre these issues can be discussed aesthetically and political contexts can be experienced practically.
<b>Project-Code</b>	P24-5294
<b>brief summary</b>	Three artists and friends are at the center of this project: the painter Lisel Salzer, the illustrator and performance artist Lisel Weil and the writer Hilde Spiel. Already established in Vienna, they had to flee from the National Socialists in 1938.

<b>Project-Code</b>	P24-5295
<b>brief summary</b>	The exhibition focuses on Fritz Löhner-Beda's work in collaboration with Alfred Grünwald and Ludwig Herzer and shows his importance beyond the long-standing artistic partnership with Franz Lehár.
<b>Project-Code</b>	P24-5296
<b>brief summary</b>	Looking for NOBODY A village without victims and perpetrators 1933 – 1945. Using a village in Upper Austrian, the history of victims and perpetrators during fascism will be traced.
<b>Project-Code</b>	P24-5297
<b>brief summary</b>	"Stones of Remembrance" in memory of citizens of the town of Persenbeug-Gottsdorf who were persecuted by the Nazi-Regime
<b>Project-Code</b>	P24-5298
<b>brief summary</b>	"Austrian Identity and Modernity: Culture and Politics in the 20th Century" (publication)
<b>Project-Code</b>	P24-5299
<b>brief summary</b>	
<b>Project-Code</b>	P24-5301
<b>brief summary</b>	
<b>Project-Code</b>	P24-5303
<b>brief summary</b>	I am my Family. The Generations after the Holocaust
<b>Project-Code</b>	P24-5304
<b>brief summary</b>	
<b>Project-Code</b>	P24-5305
<b>brief summary</b>	Translation of the Hebrew book: Hanna Weiss and Miri Nahari, On the "escape routes". On foot across the Alps to the land of the ancestors. 1945-1948, Ramat haSharon 2021. Translation from Hebrew into German
<b>Project-Code</b>	P24-5306
<b>brief summary</b>	AFTER THE EVIL is a documentary film that explores the life and investigations of Gitta Sereny, an Austrian-British investigative journalist and researcher who has tirelessly explored the dark side of human nature.
<b>Project-Code</b>	P24-5307
<b>brief summary</b>	The elaboration of an Audio Guide for the museum Peršmanhof represents the first addition to the permanent exhibition since 10 years.
<b>Project-Code</b>	P24-5308
<b>brief summary</b>	Retz 1945 – Research and exhibition project on the events around 1945 in the Retz region from a regional perspective.
<b>Project-Code</b>	P24-5309
<b>brief summary</b>	8th International Human Rights Symposium 2024

<b>Project-Code</b>	P24-5310
<b>brief summary</b>	Presentation of the cinema-drama documentary „Anna and the Egyptian Doctor“. The film tells the story of Dr. Mohamed Helmy, the only Arab named as „Righteous Among the Nations“, who saved a young Jewish woman in WW2
<b>Project-Code</b>	P24-5311
<b>brief summary</b>	Maintenance, repairs, updates erection of a Memorial for the victims of the massacre at the "Schlachthaus" in March 1945, the so-called "Zuschauerkommando" of the 200 victims near the "Kreuzstadl" in Rechnitz
<b>Project-Code</b>	P24-5312
<b>brief summary</b>	Poland Holocaust Study Trip 2024
<b>Project-Code</b>	P24-5314
<b>brief summary</b>	The International Commemoration and Liberation Ceremony at the Mauthausen Concentration Camp will take place on the occasion of the 79th anniversary on May 5, 2023, with the thematic focus on "Law and Justice in National Socialism".
<b>Project-Code</b>	P24-5315
<b>brief summary</b>	Festival of Joy 2024
<b>Project-Code</b>	P24-5316
<b>brief summary</b>	This project explores the writings of the Jewish authoress Leokadia Justman (1924–2002, married Lorraine Justman-Wisnicki), especially her autobiographical memories of her survival of the Holocaust
<b>Project-Code</b>	P24-5317
<b>brief summary</b>	Go There and Remember - places of contemporary history Enns - Ennsdorf. Creation of a brochure with description for a path with 8 stations concerning contemporary history in the local area of Enns and Ennsdorf
<b>Project-Code</b>	P24-5318
<b>brief summary</b>	Visibility against oblivion. Remembering and commemorating leads to today
<b>Project-Code</b>	P24-5320
<b>brief summary</b>	
<b>Project-Code</b>	P24-5321
<b>brief summary</b>	„One Life“ a movie about Sir Nicolas Winton, the rescuer of 669 children in the year 1939
<b>Project-Code</b>	P24-5323
<b>brief summary</b>	The Process is the first publication by Austrian-British poet, writer, and visual artist, Joshua Leon. The publication will accompany a major commission and first solo exhibition by Leon at Chisenhale Gallery, one of the UK's leading contemporary a
<b>Project-Code</b>	P24-5324
<b>brief summary</b>	A contribution to the national strategy against anti-Semitism with a focus on the target group of (religious education) teachers in Austria, which serves as a reading and teaching book about anti-Semitism and Shoah education.

<b>Project-Code</b>	P24-5325
<b>brief summary</b>	LEBENSBOGEN – reloaded: A Station - Theater about the significant women, who give the streets of "Seestadt" their names, including those, who fought the 3rd Reich and those, who fought for democracy, equality and human rights in their society.
<b>Project-Code</b>	P24-5326
<b>brief summary</b>	SEVEN DAYS OF FEBRUARY is the story of a family in a state of emergency: after years of distance, single parent ARKADIJ (45) receives a visit from brother IGOR (42) and his son from Odessa.
<b>Project-Code</b>	P24-5327
<b>brief summary</b>	
<b>Project-Code</b>	P24-5328
<b>brief summary</b>	
<b>Project-Code</b>	P24-5329
<b>brief summary</b>	The documentary shows the resistance struggle of a group partisans in Upperstyria during WW2. Some lost their lives and many women supporters were deported to the Concentration Camp Ravensbrück.
<b>Project-Code</b>	P24-5330
<b>brief summary</b>	You have to do that for me. A dialogical piece of history by Eva Brenner. Historical research by Renate Grimmlinger (publication)
<b>Project-Code</b>	P24-5331
<b>brief summary</b>	A Jennersdorf Childhood in Wartime Austria (publication)
<b>Project-Code</b>	P24-5332
<b>brief summary</b>	Deportation and murder of over 5.000 Roma and Sinti in the Litzmannstadt/Kulmhof ghetto. The aim of the conference is to compile an overview of the research results.
<b>Project-Code</b>	P24-5333
<b>brief summary</b>	A memorial to the Romnija and Roma women, men and children who were victims of National Socialism from 1938 to 1945 is to be erected in villages Loipersdorf and Kitzladen
<b>Project-Code</b>	P24-5334
<b>brief summary</b>	Engelbert Dollfuß (1892-1934). Austrian Chancellor between Hitler and Mussolini. The aim of this project is a scientifically sound biography about Engelbert Dollfuß, since previous discussions about him do not fully meet these criteria.
<b>Project-Code</b>	P24-5335
<b>brief summary</b>	Robbery. In a double exhibition with the Wien Museum, Robbery traces the process of pillage, incorporation and - finally - restitution.
<b>Project-Code</b>	P24-5336
<b>brief summary</b>	International Youth Meeting 2024. 400 young people from Italy, Austria, Poland and Germany meet and remember the time of National Socialism and discuss about actual topics.

<b>Project-Code</b>	P24-5337
<b>brief summary</b>	Adress unknown by Kressman Taylor came out in 1938 in the USA. It is the story about a broken friendship between Martin, the American German and Max, his American Jewish friend. Martin went back to Germany in 1932 and turned into a Nazi quickly.
<b>Project-Code</b>	P24-5338
<b>brief summary</b>	20th Conference of European Regions and Cities. Europe and Peace: The Reform of the EU. 750 participants from 25 European countries meet in Salzburg, Austria.
<b>Project-Code</b>	P24-5339
<b>brief summary</b>	First shift - 60 Years of Labor Migration from a Homeland Perspective (Diagonale – film history)
<b>Project-Code</b>	P24-5340
<b>brief summary</b>	In the publication recent archaeological research on Nazi-terror sites will be published, in particular I would emphases papers regarding forced labourer camps concentration camps and their sub camps and regarding extermination sites.
<b>Project-Code</b>	P24-5341
<b>brief summary</b>	Under the roof. The Soliarts association is commemorating a murdered homeless person and is making a memorial film, a street performance and a podcast on the subject.
<b>Project-Code</b>	P24-5343
<b>brief summary</b>	FEMORIAL. Art in public space as a contribution to the visibility of women in resistance to National Socialism.
<b>Project-Code</b>	P24-5344
<b>brief summary</b>	The Galicia-Museum in Krakow invites the Production of "Diary of Anne Frank" for polish school-classes.
<b>Project-Code</b>	P24-5345
<b>brief summary</b>	The author is tracing the figures of his family into the past. It opens a network of industrialization, k.k. internationality, cultural conflicts, expatriates and repatriates, of chances taken and missed.
<b>Project-Code</b>	P24-5346
<b>brief summary</b>	
<b>Project-Code</b>	P24-5347
<b>brief summary</b>	National Socialism had established an extensive camp system throughout the German Reich and the occupied territories (up to 40,000 camps), which served a wide variety of purposes.
<b>Project-Code</b>	P24-5349
<b>brief summary</b>	Organisation of an expert consultation meeting on Gender Persecution & the Urgency to recognise Gender Crimes as a Crime against Humanity
<b>Project-Code</b>	P24-5350
<b>brief summary</b>	Border crossings and escapes – Resumption to high demand in 2024. Scenes of escapes and attempts to escape from the Nazi regime in the Alps presented on several points during a guided walking-tour.

<b>Project-Code</b>	P24-5351
<b>brief summary</b>	The Schönberg Games project is a multimedia-based sustainable art & mediation project that will inspire audiences in New York and Vienna (+other cities within Austria) on behalf of the anniversary of Arnold Schönberg.
<b>Project-Code</b>	P24-5352
<b>brief summary</b>	The Czechs should have beaten you to death. The film looks at the integration of former National Socialists into Austrian post-war society.
<b>Project-Code</b>	P24-5353
<b>brief summary</b>	The film "For the Happiness of Others" tells the story of people who have fled their homeland to seek their new fortune in Europe. It is a personal approach to the exploitation of labour migrants in the digital age.
<b>Project-Code</b>	P24-5354
<b>brief summary</b>	Otto Basil, a famous cultural journalist, dramaturge and poet, wrote just one novel in his life: Wenn das der Führer wüsste. A monumental and satirical revenge on the dreadful and murderous NS-Regime.
<b>Project-Code</b>	P24-5355
<b>brief summary</b>	Theater and music project about the legacy of the so - called NAZI Divas in the 1930ies, their brave opponents and also the political / non political attitudes of today's stars within autocratic regimes.
<b>Project-Code</b>	P24-5356
<b>brief summary</b>	Democracy Report 2024, Summary of the activities and reports 2008 – 2023, reflections on the necessities and perspectives of democracy reform.
<b>Project-Code</b>	P24-5358
<b>brief summary</b>	Central Seminar 2024: The genocide committed against European Roma and Sinti during the National Socialist era. Teachers Conference in Burgenland in cooperation with the local Roma communities.
<b>Project-Code</b>	P24-5359
<b>brief summary</b>	
<b>Project-Code</b>	P24-5360
<b>brief summary</b>	Dialogue Residencies are intended to enable a new civil society dimension of exchange between religion, culture and society.
<b>Project-Code</b>	P24-5361
<b>brief summary</b>	This is part II in the process of democratization at the VS Celtesgasse, 1190 Wien. Theater ANSICHT offers a participatory method on how to establish democratic structures for the participation of children in schools.
<b>Project-Code</b>	P24-5362
<b>brief summary</b>	Helene Kafka (Maria Restituta) refused to remove crucifixes from hospital rooms and preferring "Aryan" patients to "foreign-race" patients, she was Sentenced to death on October 29, 1942 and beheaded on March 30, 1943.  Sentenc
<b>Project-Code</b>	P24-5363
<b>brief summary</b>	NEVER FORGET TEREZIJA AND REZIKA MIČEJ. WOMEN IN RESISTANCE AGAINST NAZIS.

<b>Project-Code</b>	P24-5365
<b>brief summary</b>	School project: Women Composers – Focus on Austrian Jewish Women Composers 1900-1938 and their (almost forgotten) contribution to Austrian music history
<b>Project-Code</b>	P24-5366
<b>brief summary</b>	The development of an animation film with documentary elements about the Viennese Journalist and founder of the Zionist movement, Theodor Herzl. Directed by Ari Folman (Golden Globe Winner and Academy Award Nominee for Waltz with Bashir).
<b>Project-Code</b>	P24-5367
<b>brief summary</b>	THE WEIGEL is the story of a pioneering „woman of the century“ who does not fit any category and who contributed to shape the cultural life of the 20th century across the borders.
<b>Project-Code</b>	P24-5368
<b>brief summary</b>	
<b>Project-Code</b>	P24-5369
<b>brief summary</b>	On the occasion of Yom Hashoah 2024, IKG.KULTUR present the theater play „Whistle. My mother was Mengele’s secretary“ on May 22nd, in the Theater Hamakom.
<b>Project-Code</b>	P24-5370
<b>brief summary</b>	„In memory of the Shoah and its almost lost culture of chassanut (cantoral songs and prayers), IKG.KULTUR presents every year the cantoral concert.
<b>Project-Code</b>	P24-5372
<b>brief summary</b>	Salzkammergut - Places of Memory. Visit, Understand, Never Forget. These sites range from resistance hideouts like "Igel" to vacation homes of high-ranking Nazi officials like the Goebbels family.
<b>Project-Code</b>	P24-5373
<b>brief summary</b>	Overturn prejudice – The aim of the project is to counteract anti-Semitic prejudice via train-the-trainer-measures, public lectures for teachers, networking meetings and „talkshops“ with youth.
<b>Project-Code</b>	P24-5374
<b>brief summary</b>	The voice of peace is a multicultural peace concert, what is an initiative by the Israeli musician Chen Zimbalista. The idea is, in these difficult times, to make music for bringing people of different cultures and opinions together.
<b>Project-Code</b>	P24-5375
<b>brief summary</b>	Poland Holocaust Study Trip is a 7 days tour to major sites related to the Holocaust and the revival of Jewish culture and life in Poland. It serves as a core project for the preparation of candidates of the Gedenkdienst program.
<b>Project-Code</b>	P24-5376
<b>brief summary</b>	‘Alongside the wide yellow street’ deals with the recurring antisemitic and misogynistic structures of our society.
<b>Project-Code</b>	P24-5377
<b>brief summary</b>	SWIGGI Holocaust Commemoration Tours in Vienna

<b>Project-Code</b>	P24-5379
<b>brief summary</b>	Illustrated local history focussing on the resettlement of the community during 1939-1945, the fate of the deported jewish Reindler family and the STALAG XVII A prisoner-of-war camp.
<b>Project-Code</b>	P24-5380
<b>brief summary</b>	The work of Elizabeth Scheu Close is representative for a specific cultural exchange between Austria and the USA.
<b>Project-Code</b>	P24-5381
<b>brief summary</b>	Traces of Memory. Austria 1933 - 1938 -1945. Seminar for Teachers and young researchers. The Seminar will take place in Vienna, Mauthausen, Gusen and Klosterneuburg.
<b>Project-Code</b>	P24-5382
<b>brief summary</b>	Julius Bürger. Composer - Conductor - Vocal Coach. Publication about life and work of the Viennese Composer Julius Bürger who fled Nazi Germany and emigrated to New York.
<b>Project-Code</b>	P24-5383
<b>brief summary</b>	
<b>Project-Code</b>	P24-5384
<b>brief summary</b>	
<b>Project-Code</b>	P24-5385
<b>brief summary</b>	Sidy Thal – A shtickl
<b>Project-Code</b>	P24-5386
<b>brief summary</b>	20.May 2024 Baranka Park Memorial Day. Readings, statements and concerts in memorial of the Roma community who lived in this place and were transported to the concentration camps in the night of the 20th of May.
<b>Project-Code</b>	P24-5389
<b>brief summary</b>	The public celebration of 5th May, Memorial Day against Violence and Racism, has become a tradition in Gleisdorf since 2009. This year's topical focus is on the question of Social Media and Democracy: How does it go together?
<b>Project-Code</b>	P24-5391
<b>brief summary</b>	39 interviews with women who survived the Ravensbrueck concentration camp, recorded on video in 1998 and 1999, totalling almost 200 hours of video material, are to be edited and indexed.
<b>Project-Code</b>	P24-5392
<b>brief summary</b>	This publication shall make the first 1914 published poems „Klüfte, Klagen, Klärungen“ of Victor Wittner, which were never reprinted, accessible again.
<b>Project-Code</b>	P24-5393
<b>brief summary</b>	Podcast: „Centropa Stories – To Kill a Ghost – 2 Stories about the Kindertransport“. A bilingual podcast season about two Jewish teenagers from Vienna who the Kindertransports saved.



<b>Project-Code</b>	P24-5395
<b>brief summary</b>	Death on the threshold of freedom. The Stein/Donau prison during the Nazi era. (Publication)
<b>Project-Code</b>	P24-5396
<b>brief summary</b>	Annually, the monitor investigates the current state of democracy from the people's perspective, analyzes shifts in the light of current sociopolitical circumstances and observes long term developments.
<b>Project-Code</b>	P24-5397
<b>brief summary</b>	Sonderfall x Sprachkunst engages with the history of the University of Applied Arts during the Austrofascism, National Socialism, and post-war period.
<b>Project-Code</b>	P24-5398
<b>brief summary</b>	Anniversary Ceremony 30 years ESRA & 50 years Maimonides-Zentrum
<b>Project-Code</b>	P24-5399
<b>brief summary</b>	One life per page - 1940 Portugal - the story of the journeys from Nazi Europe to safety in the New World based on documents from Porto and Lisbon, never before explored and remembered.
<b>Project-Code</b>	P24-5402
<b>brief summary</b>	Oca:space Festival is a new art festival that centers the diasporic Vienna with its global connections. Therefore the initiative oca: takes over the Vienna Volkskundemuseum for three days.
<b>Project-Code</b>	P24-5403
<b>brief summary</b>	Global Perspectives on Peace in Times of Conflict (Symposium as part of the exhibition "Peace" at Museum Judenplatz)
<b>Project-Code</b>	P24-5405
<b>brief summary</b>	Vienna KlezMORE Festival 2024: Festival for Jewish Music (9.11.-17.11.2024)
<b>Project-Code</b>	P24-5406
<b>brief summary</b>	Congress Momentum: alternative solutions
<b>Project-Code</b>	P24-5407
<b>brief summary</b>	During a reading, Gerda Hofreiter will explain how her work sheds light on the fates of all children and young people born in the interwar period and living in the Gau Tirol-Vorarlberg who had to leave their homeland by 1939 at the latest.
<b>Project-Code</b>	P24-5408
<b>brief summary</b>	Who Cares? Negotiating Gender and Society at Spain's Sickbeds 1930-1948 (publication)
<b>Project-Code</b>	P24-5409
<b>brief summary</b>	The "Getting Involved – the ZARA-podcast" is a podcast series developing and producing a series of ten episodes that illuminate racism, hate crimes, hate speech, and civil courage from various perspectives, aiming to reach a broad audience and raise

<b>Project-Code</b>	P24-5410
<b>brief summary</b>	"A bag of tricks full of children's rights" is a project in which elementary school students create their own short, illustrated film about children's rights.
<b>Project-Code</b>	P24-5411
<b>brief summary</b>	In „Children's Rights in the spotlight!" primary school children look into the subject of children's rights in a playful way by creating scenes about children's rights in groups and then discussing them with the entire class.
<b>Project-Code</b>	P24-5412
<b>brief summary</b>	Yuragim is a short film (drama, approx. 18 minutes) set in Uzbekistan. After spending several years in Austria, Saida returns to her hometown Tashkent. She tries to reorganise her life, but the ghosts of reality won't let her go.
<b>Project-Code</b>	P24-5413
<b>brief summary</b>	Healing remembrance. Jewish students at the Vienna University of Veterinary Medicine and their descendants. A follow-up project on the history of Jewish students at the Vetmeduni Vienna
<b>Project-Code</b>	P24-5415
<b>brief summary</b>	Superar Summer Camps 2024
<b>Project-Code</b>	P24-5416
<b>brief summary</b>	Remembering forgotten victims of National Socialism. The aim of the project is to lay memorial stones for people persecuted as homosexuals in Vienna.
<b>Project-Code</b>	P24-5417
<b>brief summary</b>	Monograph on the Austrian steel sculptor Alois Schild, who in his forty years of artistic and cultural-political work has thought tirelessly for the reappraisal of the National Socialist past and against the strengthening of fascist movements Tyrol.
<b>Project-Code</b>	P24-5419
<b>brief summary</b>	